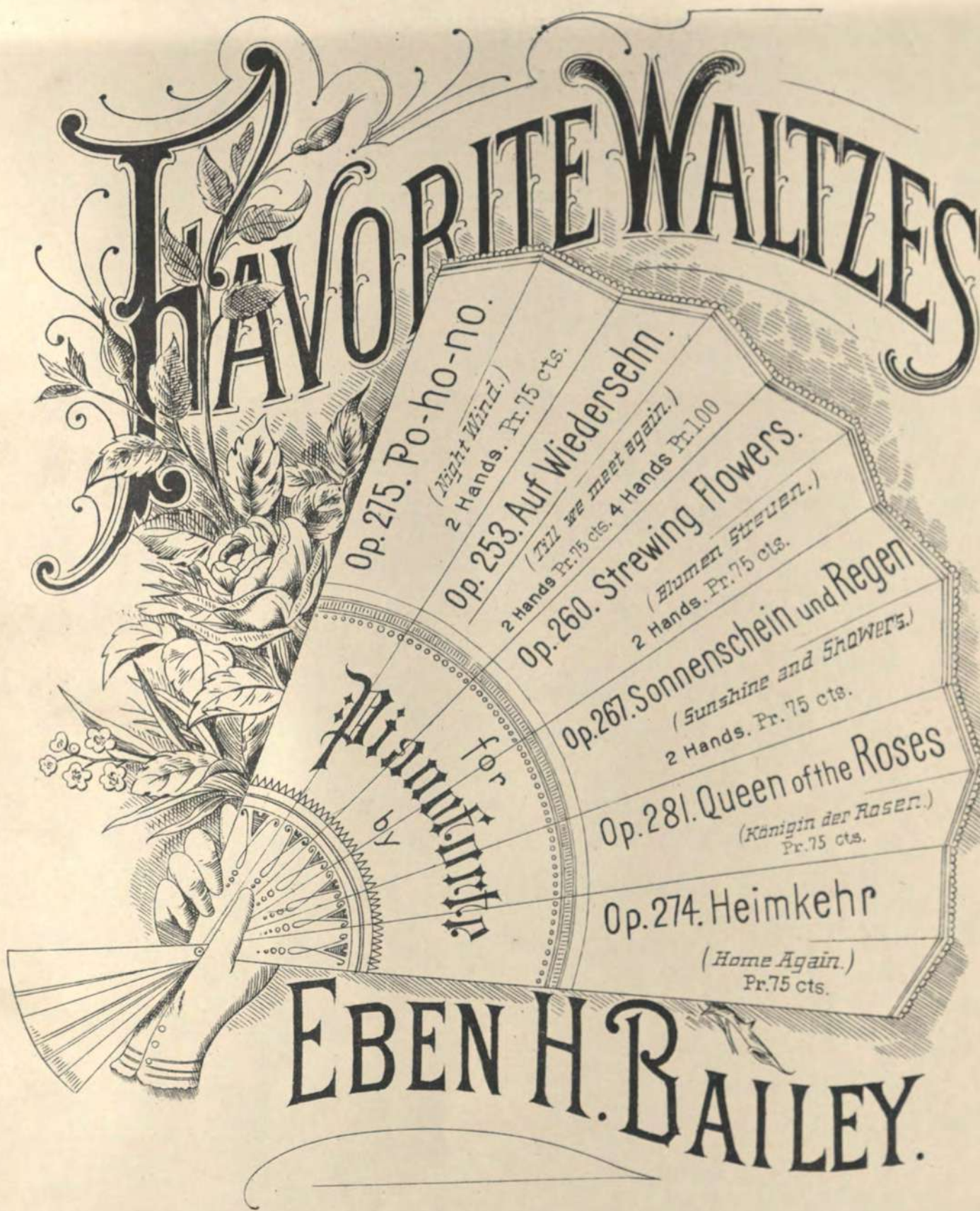




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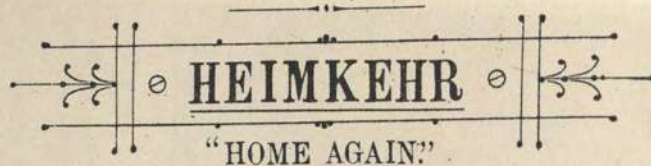
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## A BEAUTIFUL NEW WALTZ.



BY

**EBEN H. BAILEY.**

Author of the world-famous

**"Till we meet again" Waltz.**

(AUF WIEDERSEHN.)

The following themes give a good idea of the melodious style of this charming waltz, which will certainly become as popular as its famous predecessor.

*Andantino con espress.*

**INTRO.**

*mf* *pp*  
Ped. \* Ped. \* Ped. \*

*Tempo di Waltz.*

**1.**

*p*  
La melodia ben marcata e sosten.

**2.**

*brillante.* *ff* *mf*  
Ped. \*

**3.**

*f*  
Ped. \* Ped. \* Ped. \*

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# AUF WIEDERSEHN

(Till we meet again)

WALTZES.

By E.H. BAILEY.

3

Introd.

Allegro.

*f* *rit. dim.* *p* *ff* *ff*

Ped. \*

Larghetto.

*p*

Ped. \* *sempre.*

Ped. \* Ped. \*

*p* *dim.* *pp*

## Tempo di Waltz.







2<sup>o</sup>

*f*

*p*

7

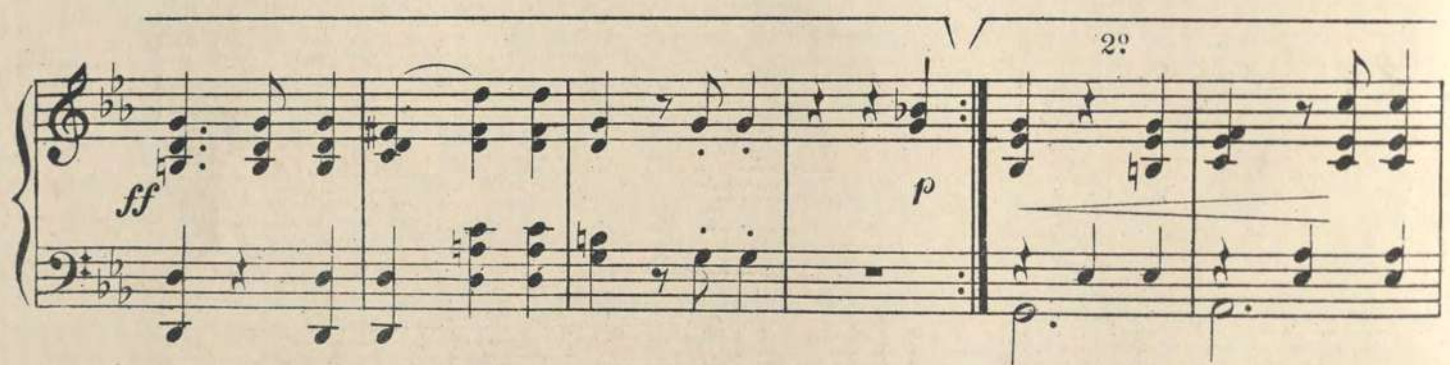
*f*

*ff*

3

*f*

1<sup>o</sup> 2<sup>o</sup>





## Tempo Primo.

*p*

*f*

*mf*

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system features a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The sixth system features a treble clef and a key signature of one flat, and includes a dynamic marking of *ff* (fortissimo) in the bass staff.