

# Trio Op.40 n°2

Giuseppe-Maria CAMBINI

(1746-1825)

I.

**Violon** **Allegro**

**Alto** *dolce*

**Basse** *dolce*

6

11

16

20

24

dolce

dolce

29

f

f

34

tr

tr

tr

39

39

44

49

54

59

63

67

71

74

78

83

87

## II.

## Minuetto 1

The musical score for Minuetto 1 is composed of five systems of three staves each. The staves are arranged vertically, with the Treble staff at the top, followed by the Bass staff, and the Alto staff at the bottom. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The score begins with a forte dynamic and includes various musical markings such as grace notes, slurs, and dynamic changes. Measures 1-5 show a steady rhythmic pattern with eighth and sixteenth-note figures. Measures 6-10 introduce more complex patterns, including sixteenth-note chords and sustained notes. Measures 11-15 feature eighth-note patterns with grace notes and dynamic variations. Measures 16-20 conclude the section with a final forte dynamic and a repeat sign, suggesting a return to the beginning or a continuation of the piece.

25

29

33

40

45

**Minuetto 2**

49

53

57

61

65

69 **Minuetto 3**

*p*

*p* Solo

*dolce*

73

*tr*

77

81

86 D.C. Min.1

D.C. Min.1

D.C. Min.1