

Trio Op.40 n°3

Giuseppe-Maria CAMBINI

(1746-1825)

I.

Allegro innamorato

Violon

dolce

Alto

Basse

6

tr Solo

12

tr Solo

17

22

27

32

36

42

48

53

p *cresc.* *cresc.* *cresc.*

58

f *f* *f* *f* *f* *tr*

63

Solo *3* *3* *3* *3* *3*

68

dolce *dolce* *dolce*

74

f

79

83

dolce

dolce

89

94

dolce

p

p

100

f

f

f

II. Rondo

Allegretto grazioso

Musical score for II. Rondo, Allegretto grazioso. The score is written for three staves (Treble, Alto, and Bass clefs) in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto grazioso".

The score is divided into measures, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems.

Dynamics and articulations include:

- dolce* (measures 1, 7, 20)
- sfz* (measures 14, 20, 26)
- p* (measures 14, 20, 26)
- f* (measures 14, 20, 26)
- tr.* (measures 14, 26)

The score concludes with the word "Fin" at the end of measure 26.

33 *1^a Stanza*

p *f*

Solo

41

47

54

59 *dolce* *p*

D.C. il Rondo

D.C. il Rondo

D.C. il Rondo

68 **2^a Stanza**

74

81

88

93

D.C. il Rondo

D.C. il Rondo

D.C. il Rondo