

Trio Op.40 n°4

pour violon, alto, basse

Alto

Giuseppe-Maria CAMBINI
(1746-1825)

Allegro maestoso

I. ***f***

1

6 ***dolce***

13 ***cresc.*** ***p*** ***cresc.***

19 ***Solo***

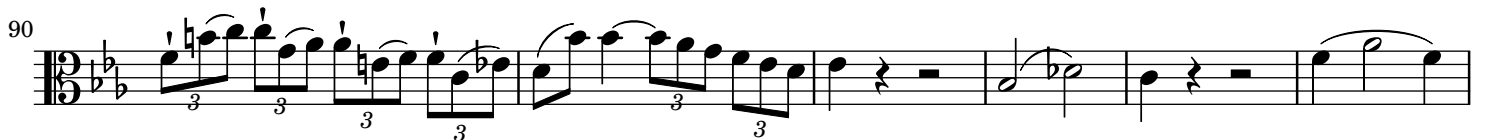
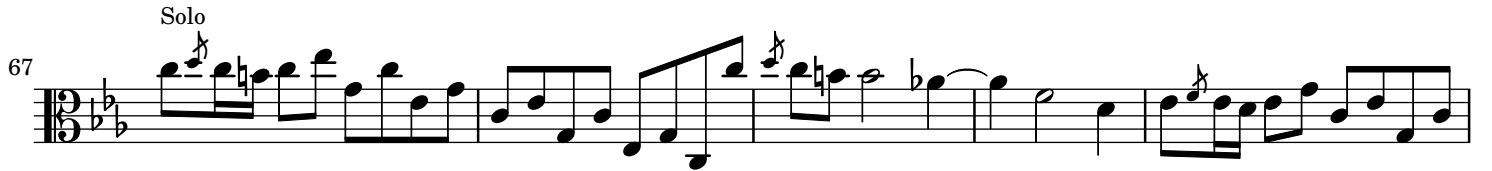
25

29 ***tr***

35

43 ***mf***

48 ***f***



Grazioso è Nobile



58 *mf*

61

64 Solo

68

75 *cresc.* *tr* D.C. il 1^a

The musical score for the Alto part consists of five staves of music. The first staff (measures 58-60) begins with a double bar line and a repeat sign, followed by a melody starting on G4. The second staff (measures 61-63) continues the melody with eighth notes. The third staff (measures 64-66) features a 'Solo' marking and a slur over a descending eighth-note scale. The fourth staff (measures 67-69) continues the descending scale. The fifth staff (measures 70-75) includes a 'cresc.' marking, a trill on F4, and ends with a double bar line and the instruction 'D.C. il 1^a'.