

Concerto for Cello

Lukas Florczak

Molto Allegro

pizz.

9 13

27 arco

16

mp

50 sf mp

58 3 6

72 p

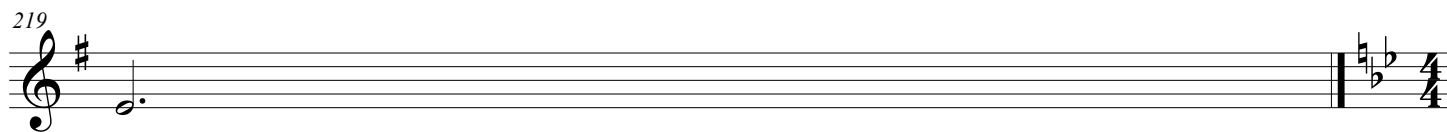
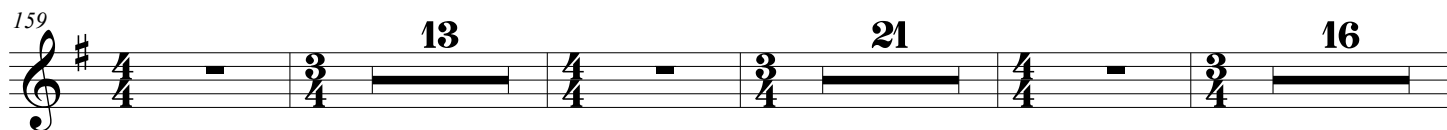
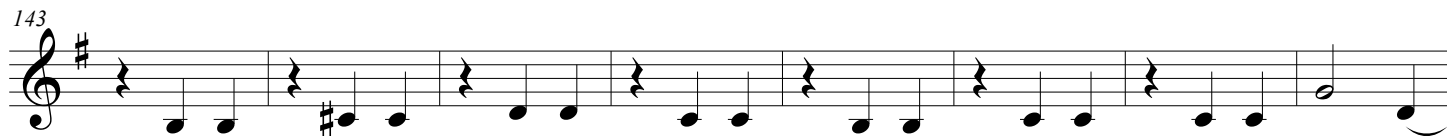
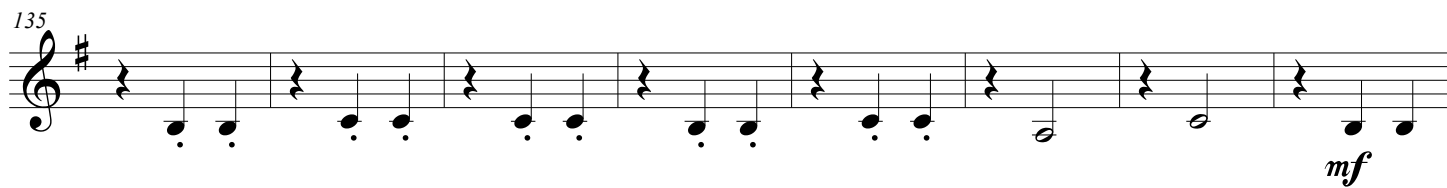
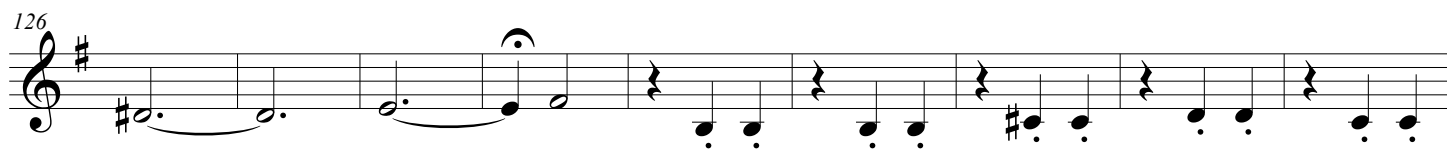
78 3 10

mf 3 3 dim.

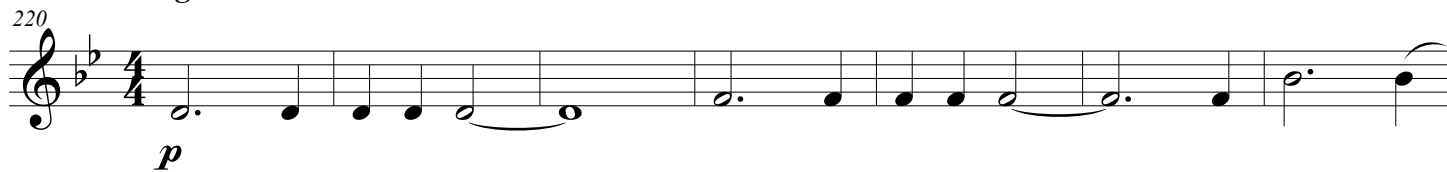
96 8 p

111 8

Maestoso



Largo



233

cresc. *fp*

239

p

246

Measure 246: Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, Fb-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, Fb-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, Fb-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, Fb-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, Fb-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, Fb-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, Fb-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, Fb-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, Fb-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, Fb-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, Fb-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, Fb-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, Fb-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, Fb-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, Fb-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, Fb-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, Fb-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, Fb-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, Fb-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, Fb-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, Fb-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, Fb-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, Fb-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, Fb-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, Fb-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, Fb-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, Fb-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, Fb-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, Fb-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, Fb-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, Fb-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, Fb-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, Fb-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, Fb-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, Fb-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, Fb-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, Fb-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, Fb-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, Fb-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, Fb-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, Fb-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, Fb-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, Fb-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, Fb-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, Fb-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, Fb-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, Fb-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, Fb-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, Fb-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, Fb-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, Fb-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, Fb-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, Fb-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, Fb-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, Fb-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, Fb-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, Fb-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, Fb-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, Fb-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, Fb-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, Fb-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, Fb-63, Eb-63, D-63, C-63, Bb-64, Ab-64, Gb-64, Fb-64, Eb-64, D-64, C-64, Bb-65, Ab-65, Gb-65, Fb-65, Eb-65, D-65, C-65, Bb-66, Ab-66, Gb-66, Fb-66, Eb-66, D-66, C-66, Bb-67, Ab-67, Gb-67, Fb-67, Eb-67, D-67, C-67, Bb-68, Ab-68, Gb-68, Fb-68, Eb-68, D-68, C-68, Bb-69, Ab-69, Gb-69, Fb-69, Eb-69, D-69, C-69, Bb-70, Ab-70, Gb-70, Fb-70, Eb-70, D-70, C-70, Bb-71, Ab-71, Gb-71, Fb-71, Eb-71, D-71, C-71, Bb-72, Ab-72, Gb-72, Fb-72, Eb-72, D-72, C-72, Bb-73, Ab-73, Gb-73, Fb-73, Eb-73, D-73, C-73, Bb-74, Ab-74, Gb-74, Fb-74, Eb-74, D-74, C-74, Bb-75, Ab-75, Gb-75, Fb-75, Eb-75, D-75, C-75, Bb-76, Ab-76, Gb-76, Fb-76, Eb-76, D-76, C-76, Bb-77, Ab-77, Gb-77, Fb-77, Eb-77, D-77, C-77, Bb-78, Ab-78, Gb-78, Fb-78, Eb-78, D-78, C-78, Bb-79, Ab-79, Gb-79, Fb-79, Eb-79, D-79, C-79, Bb-80, Ab-80, Gb-80, Fb-80, Eb-80, D-80, C-80, Bb-81, Ab-81, Gb-81, Fb-81, Eb-81, D-81, C-81, Bb-82, Ab-82, Gb-82, Fb-82, Eb-82, D-82, C-82, Bb-83, Ab-83, Gb-83, Fb-83, Eb-83, D-83, C-83, Bb-84, Ab-84, Gb-84, Fb-84, Eb-84, D-84, C-84, Bb-85, Ab-85, Gb-85, Fb-85, Eb-85, D-85, C-85, Bb-86, Ab-86, Gb-86, Fb-86, Eb-86, D-86, C-86, Bb-87, Ab-87, Gb-87, Fb-87, Eb-87, D-87, C-87, Bb-88, Ab-88, Gb-88, Fb-88, Eb-88, D-88, C-88, Bb-89, Ab-89, Gb-89, Fb-89, Eb-89, D-89, C-89, Bb-90, Ab-90, Gb-90, Fb-90, Eb-90, D-90, C-90, Bb-91, Ab-91, Gb-91, Fb-91, Eb-91, D-91, C-91, Bb-92, Ab-92, Gb-92, Fb-92, Eb-92, D-92, C-92, Bb-93, Ab-93, Gb-93, Fb-93, Eb-93, D-93, C-93, Bb-94, Ab-94, Gb-94, Fb-94, Eb-94, D-94, C-94, Bb-95, Ab-95, Gb-95, Fb-95, Eb-95, D-95, C-95, Bb-96, Ab-96, Gb-96, Fb-96, Eb-96, D-96, C-96, Bb-97, Ab-97, Gb-97, Fb-97, Eb-97, D-97, C-97, Bb-98, Ab-98, Gb-98, Fb-98, Eb-98, D-98, C-98, Bb-99, Ab-99, Gb-99, Fb-99, Eb-99, D-99, C-99, Bb-100, Ab-100, Gb-100, Fb-100, Eb-100, D-100, C-100, Bb-101, Ab-101, Gb-101, Fb-101, Eb-101, D-101, C-101, Bb-102, Ab-102, Gb-102, Fb-102, Eb-102, D-102, C-102, Bb-103, Ab-103, Gb-103, Fb-103, Eb-103, D-103, C-103, Bb-104, Ab-104, Gb

[illegible]

258

Musical notation for measure 258, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest. The accompaniment consists of chords, including a half note chord and a quarter note chord.

264

pp *p* *cresc.*

271

mf mp

278

mf

Allegretto

292 **11**

mf

307

313 *mp*

321

329 *mp*

336

342 *mp*

349

356 *dim.* *p* *mf*

3 3 3 3 3

456

Musical notation for measures 456-462. The key signature has two flats (B-flat and E-flat). The melody is written on a single staff. Measure 456: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 457: Quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 458: Quarter rest, quarter note A3, quarter note G3, quarter note F3. Measure 459: Quarter rest, quarter note E3, quarter note D3, quarter note C3. Measure 460: Quarter rest, quarter note B2, quarter note A2, quarter note G2. Measure 461: Quarter rest, quarter note F2, quarter note E2, quarter note D2. Measure 462: Quarter rest, quarter note C2, quarter note B1, quarter note A1. The piece ends with a double bar line.

