

DONIZETTI

MESSA

REQUIEM

PARTITURA

*Le Domizii
Roma*

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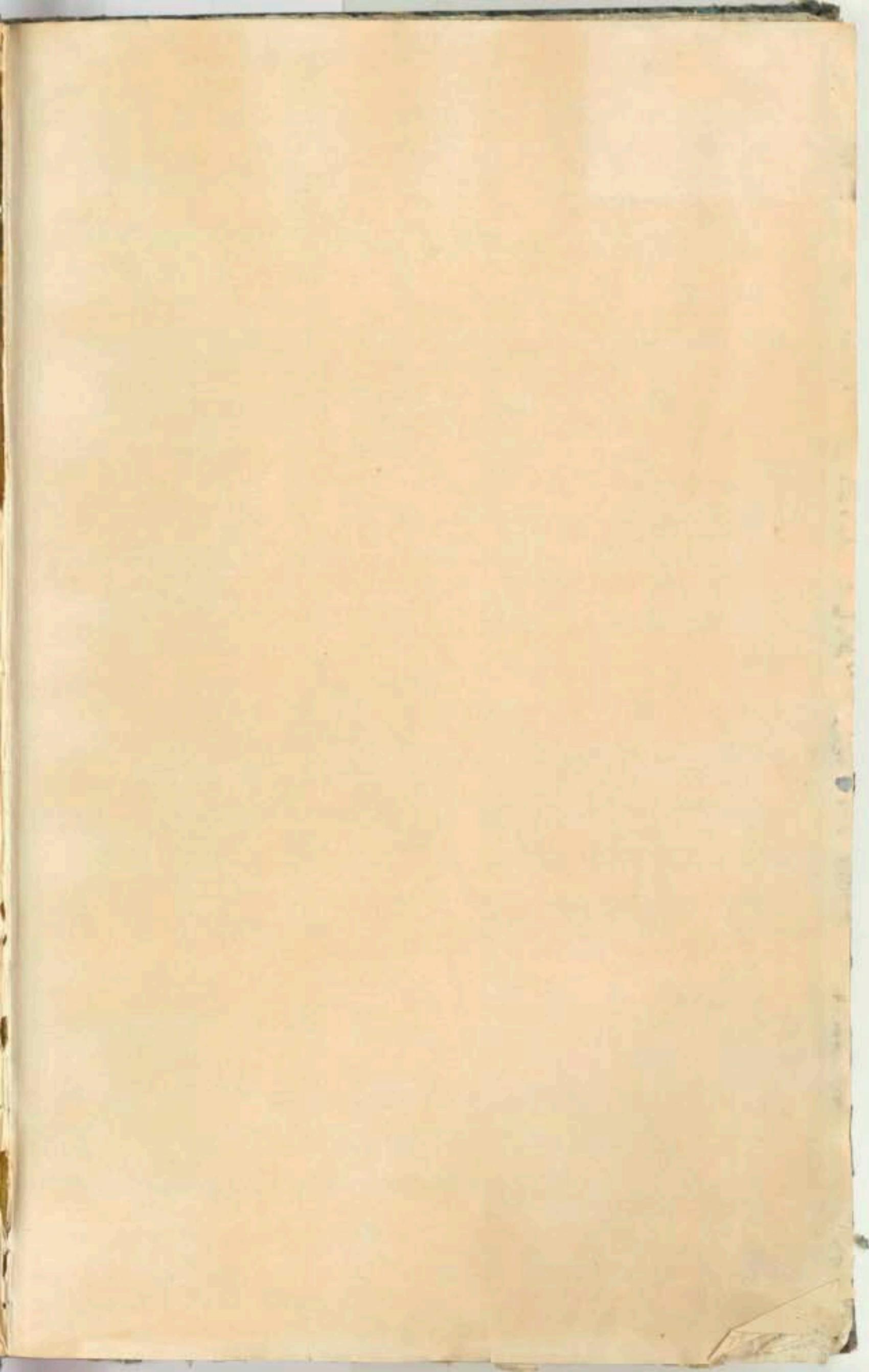
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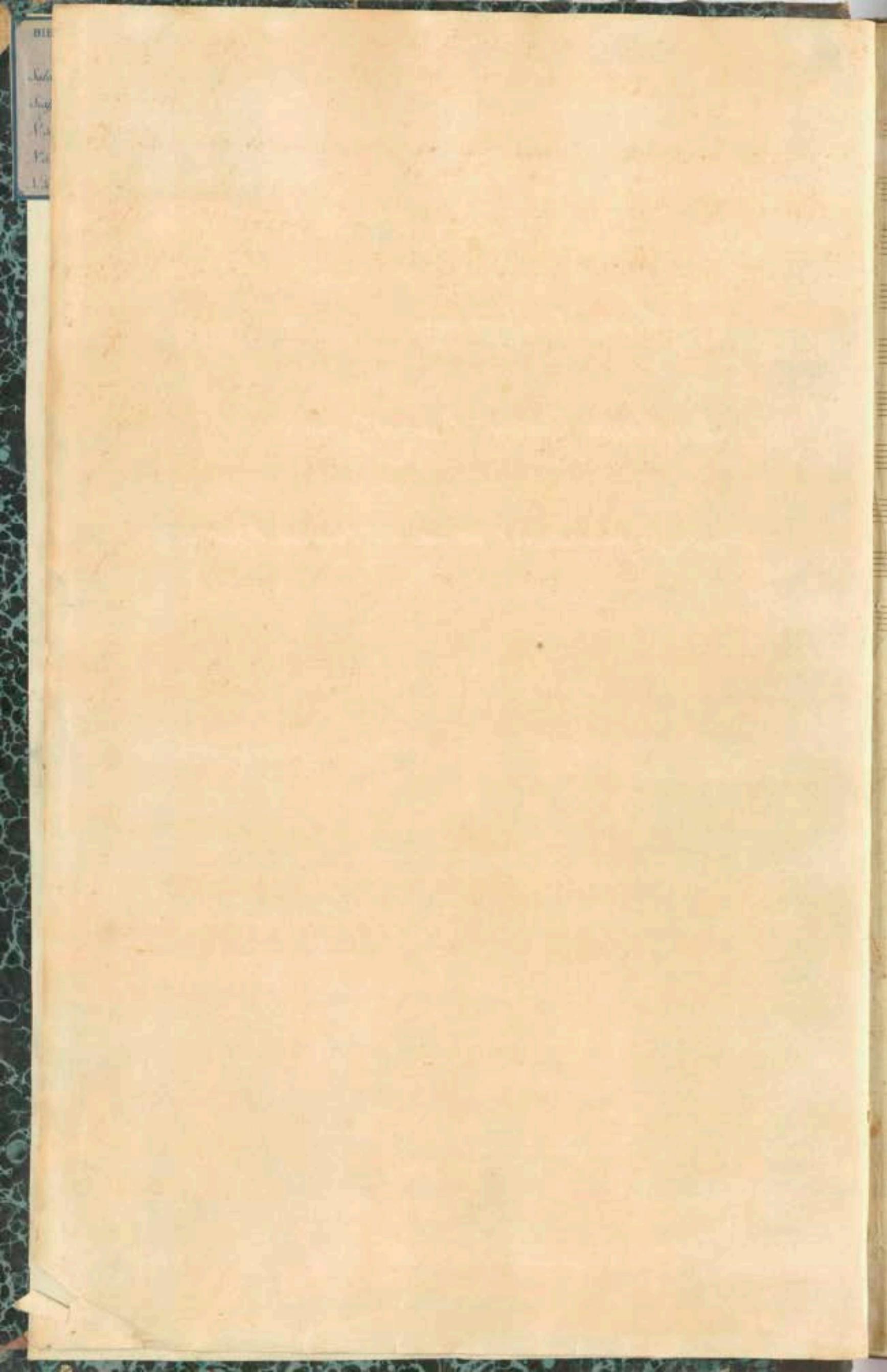
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BIBLIOTECA DEL IL CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Tomasi **Donizetti** Rm. 1729. 17
Suffisante / ^{Indice} 17. 9. 17.
Via Longobardo (Coronella) 17
Via Giannicotti 17
La biblioteca





Parte fogli 2375

6 pag.
Luglio 1875
X. 1875 Lond.

Donizetti Gaetano

Messa di Requiem

a 4 voci e grand'orch.

Del Maestro Gaetano Donizetti ~

Scritta pei funerali del maestro C. Vincenzo Bellini



Partitura fogli 26 1/4 ~
decorata da D. Giacomo
Ghezzi

Requiem Poco

Pioltini	
Fiole	
Flauti	
Eboe	
Clarineti	
Corni belli	
Corni bravi	
Trombones	
Tigelli	
Hamboni	
Timpani	
Soprani	
Contralti	
Tenori	
Bassi	
Ciocellisti	
Flautiere	

A handwritten musical score for three voices (SATB) on eleven staves. The music consists of mostly eighth-note patterns with some sixteenth-note figures. The vocal parts are labeled with letters above them: A (top), C (middle), and B (bottom). The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. The lyrics are written in cursive Latin script below the staves:

*Ave maria, gratia plena,
Dominus tecum. Benedicta tu in mulieribus,
et benedictus frumentus in utero.
Ave maria, gratia plena,
Dominus tecum. Benedicta tu in mulieribus,
et benedictus frumentus in utero.*

A page from a handwritten musical manuscript. The music is written on six staves, each with a different key signature. The lyrics are written below the staves in a cursive hand. The lyrics are:

eternam eternam eternam eternam eternam eternam eternam
eternam eternam eternam eternam eternam eternam eternam eternam
eternam eternam eternam eternam eternam eternam eternam eternam

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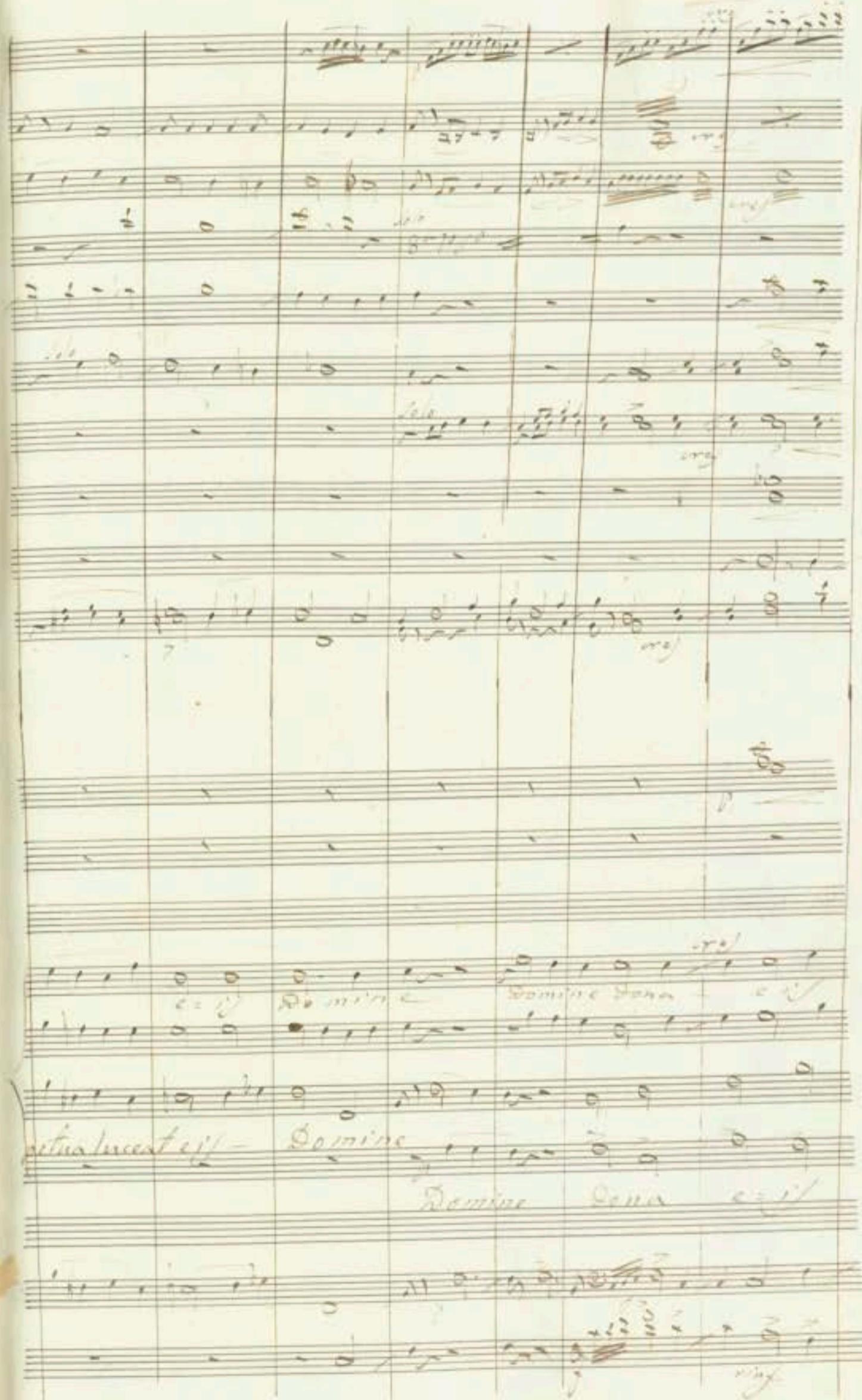
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A handwritten musical score on eleven staves. The top six staves represent an orchestra with parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon), brass (Trombone, Horn, Trumpet), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The bottom five staves are for a four-part choir: Soprano, Alto, Tenor, and Bass. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with rests and dynamic markings like ff , f , mf , and p . The vocal parts have lyrics in Latin, such as "Domine lux perpetua" repeated three times and "Domine eum". The score is written on aged paper with some yellowing and foxing.

Domine lux perpetua
Domine lux perpetua
Domine lux perpetua
Domine eum



A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first nine staves represent the orchestra, featuring parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn), brass (Trumpet, Trombone), and timpani. The tenth staff represents the choir, with lyrics written in Spanish. The lyrics are:

Te - qui en Re - quie - dona - el Donce
Re - qui - dona - el Donce
Re - qui - dona - el Donce
Re - qui - dona - el Donce

The score is written on eleven pages of aged paper, with the final page showing the beginning of the next section.

Adagio

Requiem eternam requiem Domini
Domine eternam requiem e-ter-

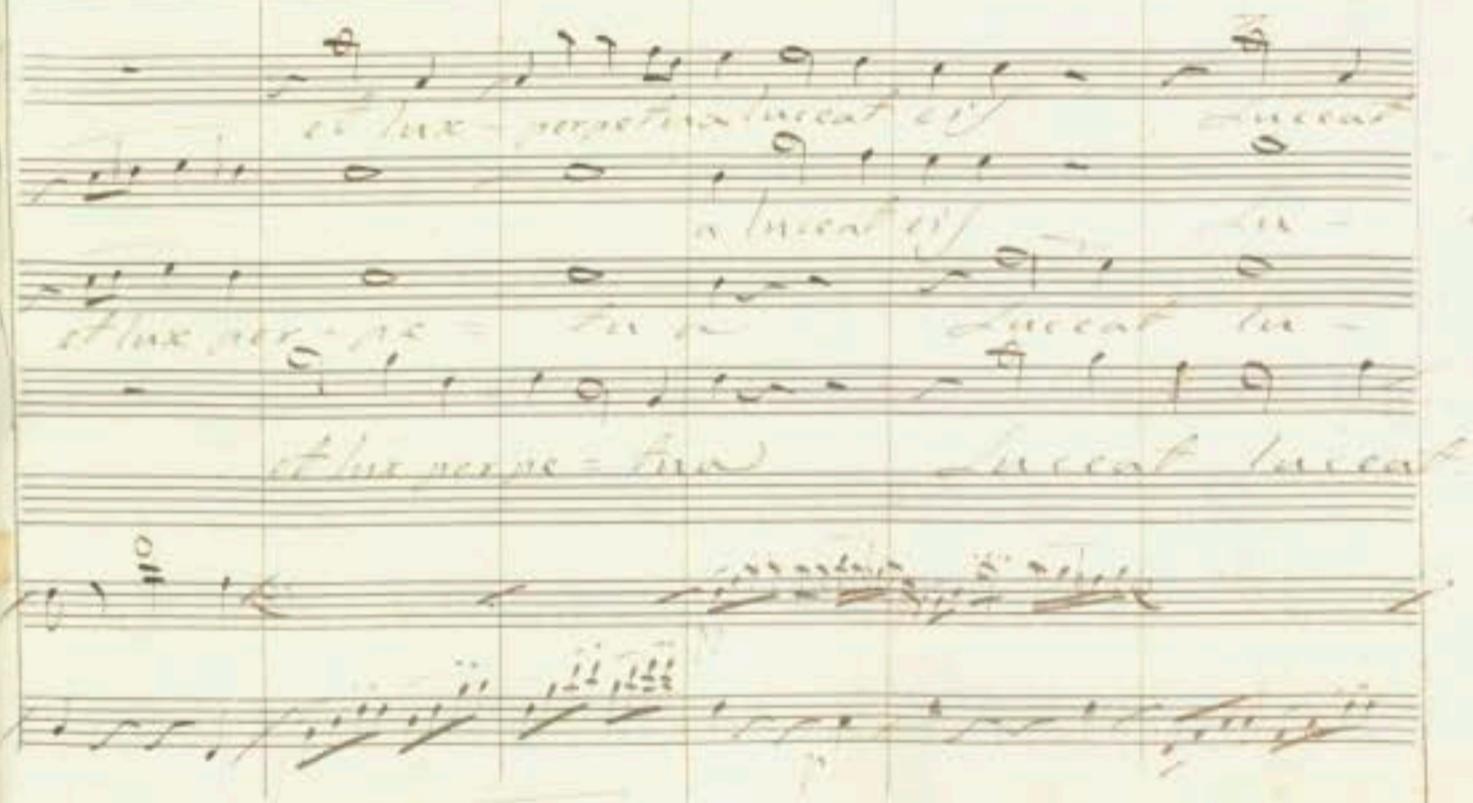
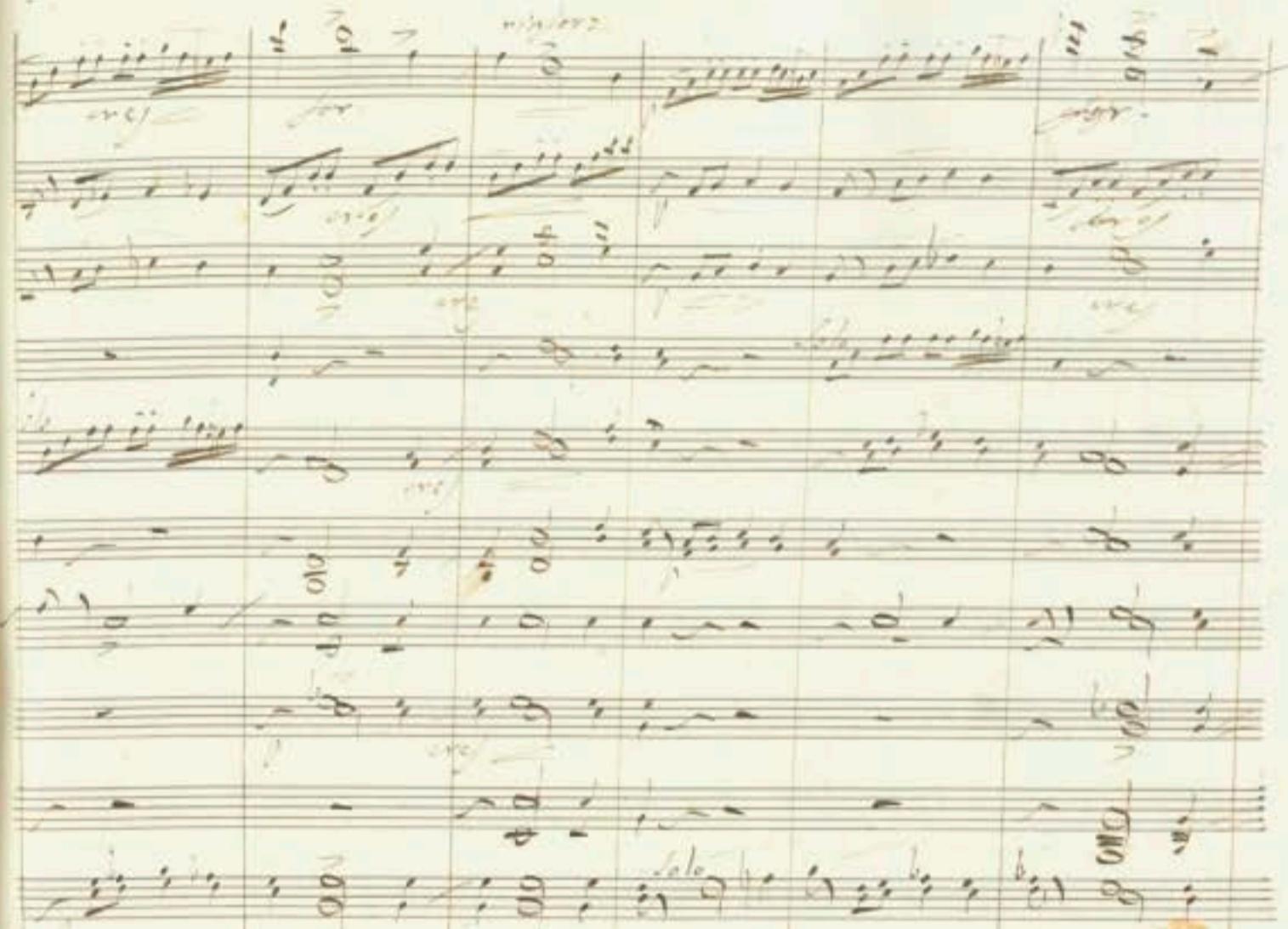
Adagio

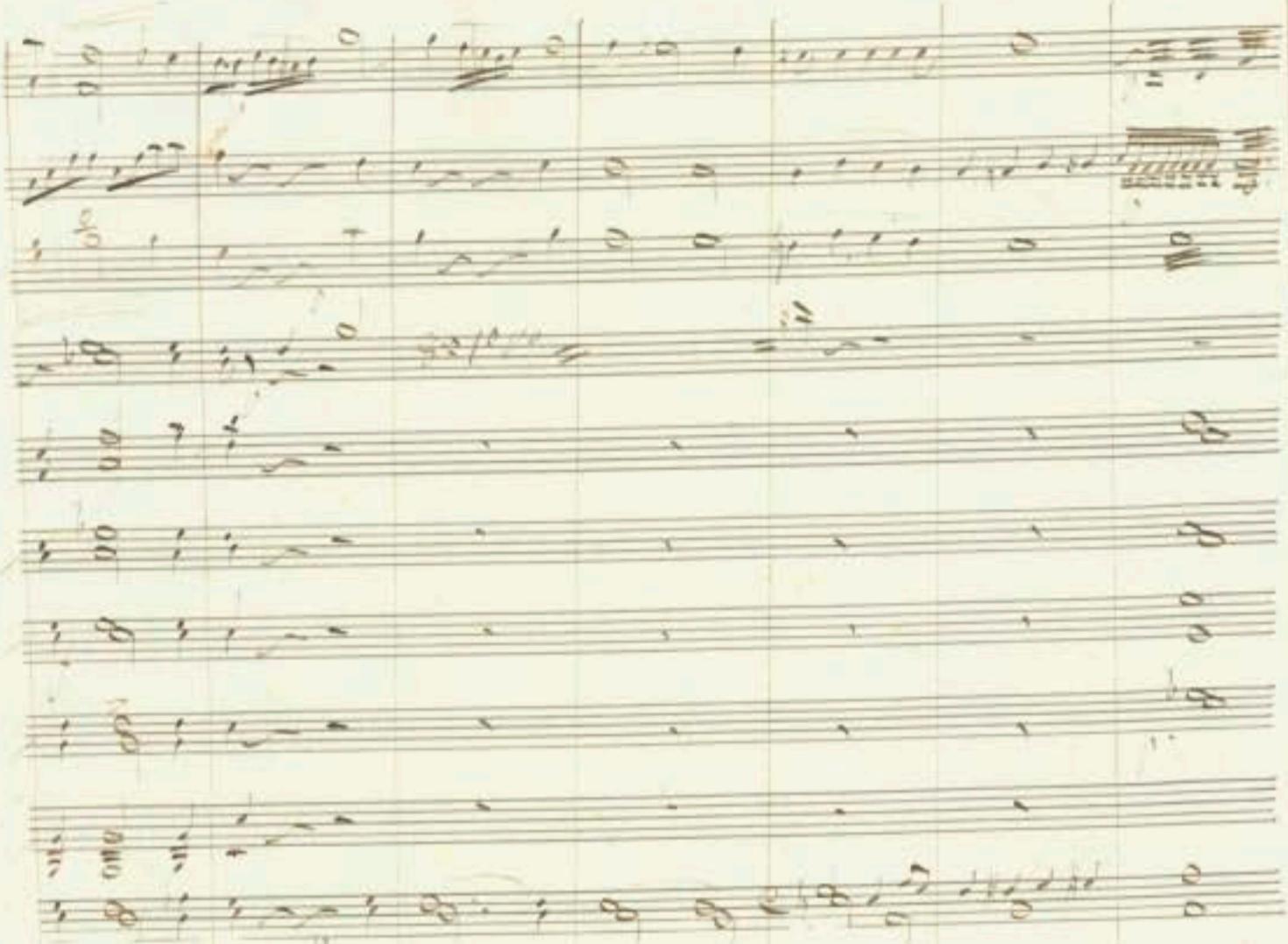


The lyrics are written in Latin, corresponding to the vocal parts in the score. The lyrics are:

1. *Domine misericordia nostra*
2. *Domine misericordia nostra*
3. *Domine misericordia nostra*
4. *Domine misericordia nostra*
5. *Domine misericordia nostra*
6. *Domine misericordia nostra*
7. *Domine misericordia nostra*
8. *Domine misericordia nostra*
9. *Domine misericordia nostra*
10. *Domine misericordia nostra*

calando



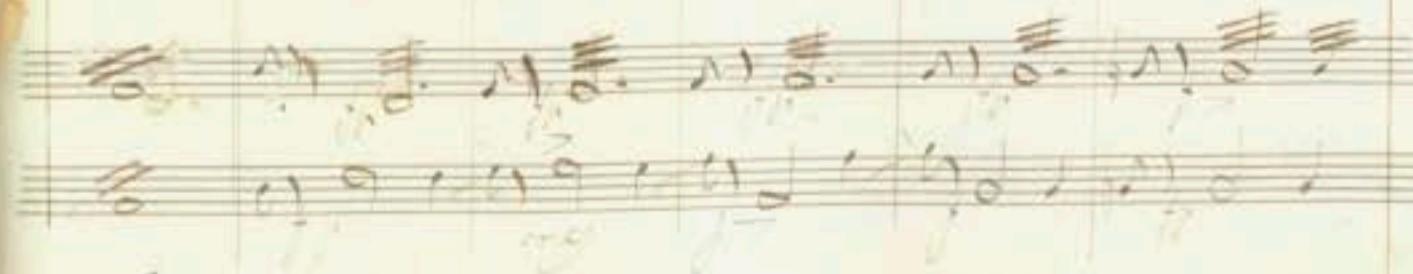
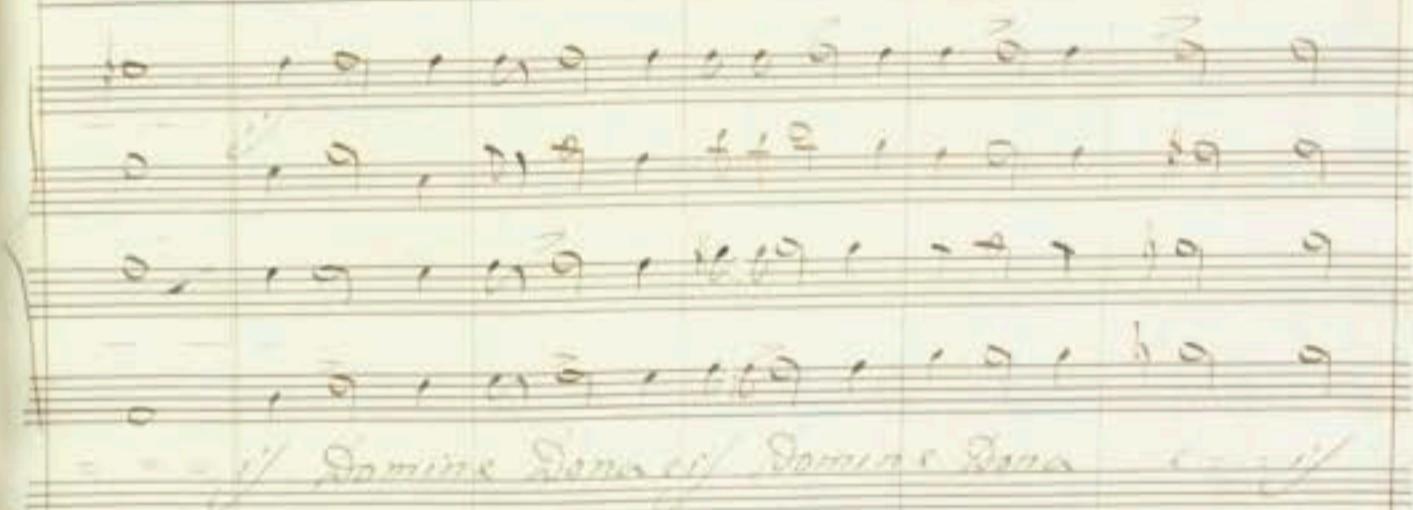
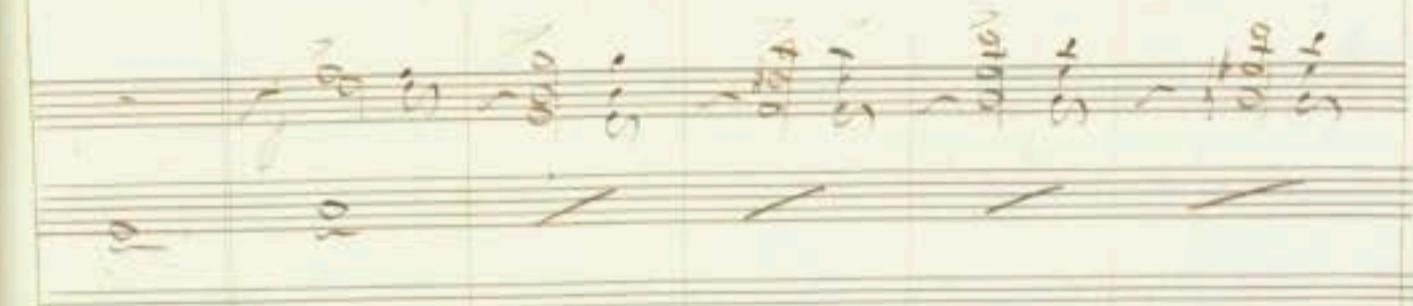


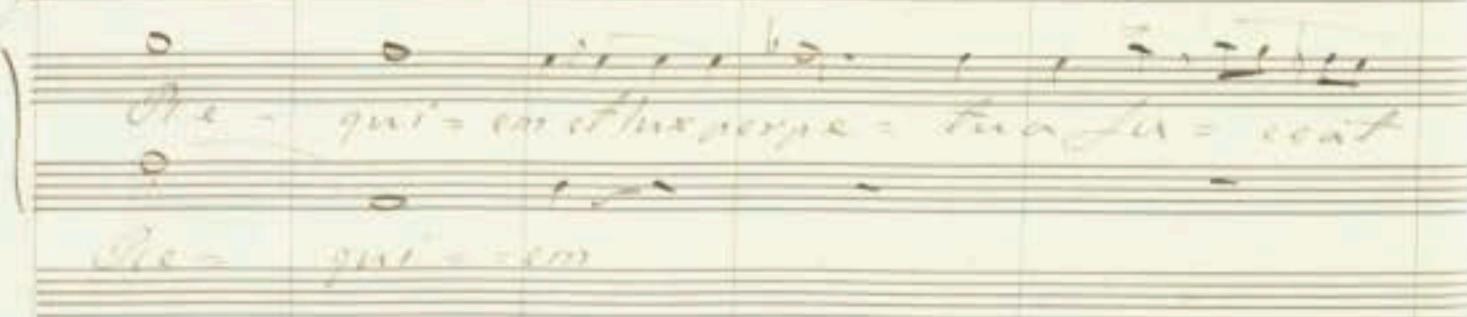
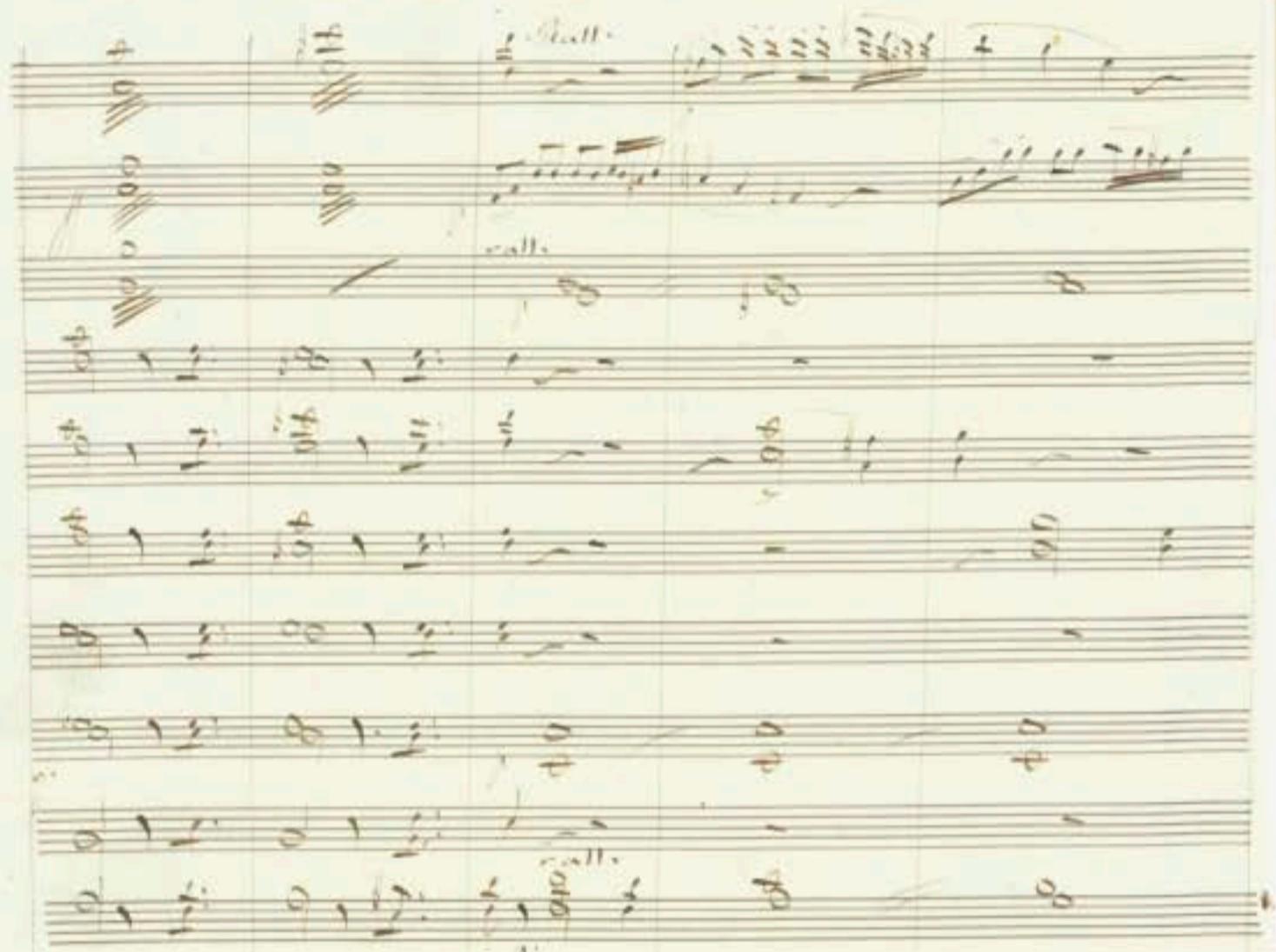
lucat et do = mine au - ger - te - tuas
et do = mine au - ger - te - tuas
lucat et do = mine au - ger - te - tuas



Piu Piu Presto

22





A handwritten musical score for voice and piano. The score consists of ten staves. The top six staves are for the piano, featuring various note heads, rests, and dynamics like forte (f), piano (p), and sforzando (sf). The bottom four staves are for the voice, with lyrics written below them. The lyrics are:

meat off in meat a -
e - in meat a - De -
the meat meat a - De -

The score is numbered 6 at the top right.

Calando sempre un

Adagio





Handwritten musical score on five-line staves. The score is divided into four systems by vertical bar lines. The vocal parts are labeled with 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics are written below the vocal parts. The music includes various note heads and stems, with some specific markings like 'Puffi' and 'Puffi' above certain notes.

Soprano Alto Tenor Bass

Sicut erat etiam servus a Iesu. Ideo dicit hymnus.

A handwritten musical score on ten staves. The top seven staves are for three voices (two upper, one bass) and the bottom three staves are for basso continuo. The music consists of various rhythmic patterns and note heads. The basso continuo part includes several bass clef staves with horizontal lines indicating specific notes or chords. The score is written in brown ink on aged paper.

soli

soli

soli

soli

Dix in son et tibi redetur veteris hierusalem

A page of handwritten musical notation on five-line staves. The notation is dense and includes various note heads, stems, and rests. Some staves begin with 'and' followed by a circled '1'. There are also markings like '2.11.' and 'Tutti'. Below the staves, there is text: 'Kanti = Soprano mean' and 'C = Kanti soprano mean ad'.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of five systems of music, each with three staves. The vocal parts are in common time, and the piano part is in common time. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts have lyrics written below them. The piano part has a basso continuo realization with a basso pedale staff.

System 1:

- Soprano:** *calando*
- Alto:** *calando*
- Tenor:** *calando*
- Piano:** *olto* *olto*

System 2:

- Soprano:** *calando*
- Alto:** *olto*
- Tenor:** *olto*
- Piano:** *olto*

System 3:

- Soprano:** *calando*
- Alto:** *olto*
- Tenor:** *olto*
- Piano:** *olto*

System 4:

- Soprano:** *calando*
- Alto:** *olto*
- Tenor:** *olto*
- Piano:** *olto*

System 5:

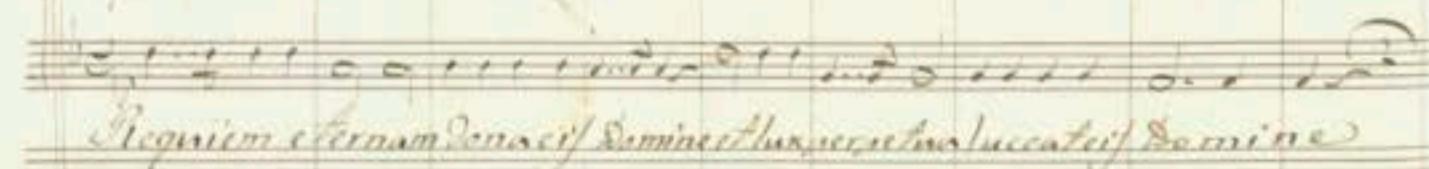
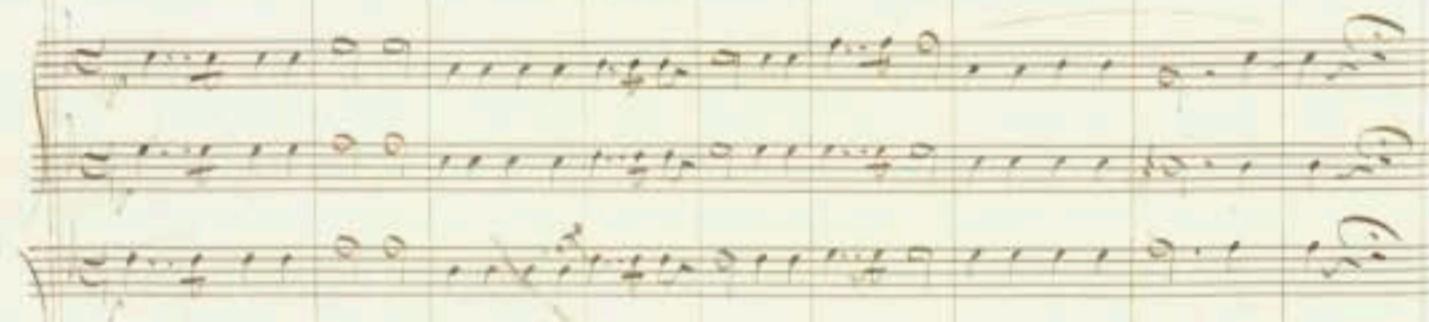
- Soprano:** *caro veni*
- Alto:** *caro veni*
- Tenor:** *caro veni*
- Piano:** *olto*

Bottom System:

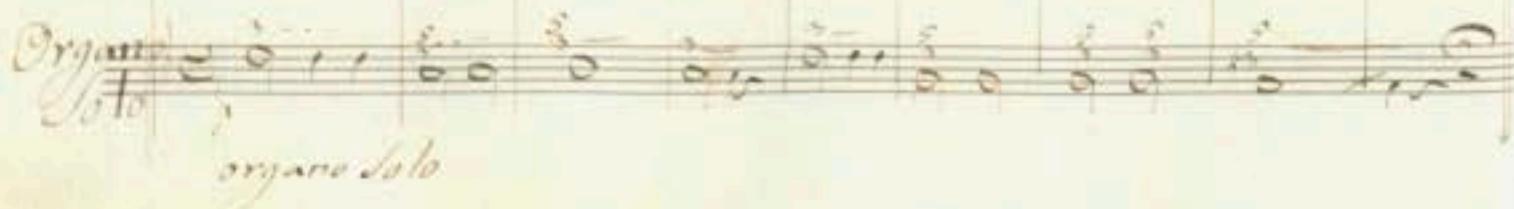
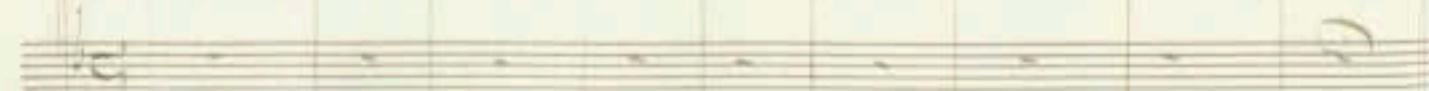
- Soprano:** *olto*
- Alto:** *olto*
- Tenor:** *olto*
- Piano:** *olto*

A handwritten musical score on ten staves. The top four staves are for three voices (Soprano, Alto, Tenor) and basso continuo. The voices are written in soprano, alto, and tenor clefs, with stems pointing down. The basso continuo part is written in a bass clef, with stems pointing up. The music consists of short note heads and rests. The bottom six staves are blank. The vocal parts begin with dynamic markings: 'rall.' above the first two staves and 'rall.' above the third staff. The basso continuo part begins with 'rall.' above the fourth staff. The vocal parts end with 'cavo ve = ri = et' below the third staff. The basso continuo part ends with a fermata over the last two measures.

macaron



Requiem eternam dona eis/ Domine et lux perpetua lucet eis/ Domine



organo solo

Maestoso

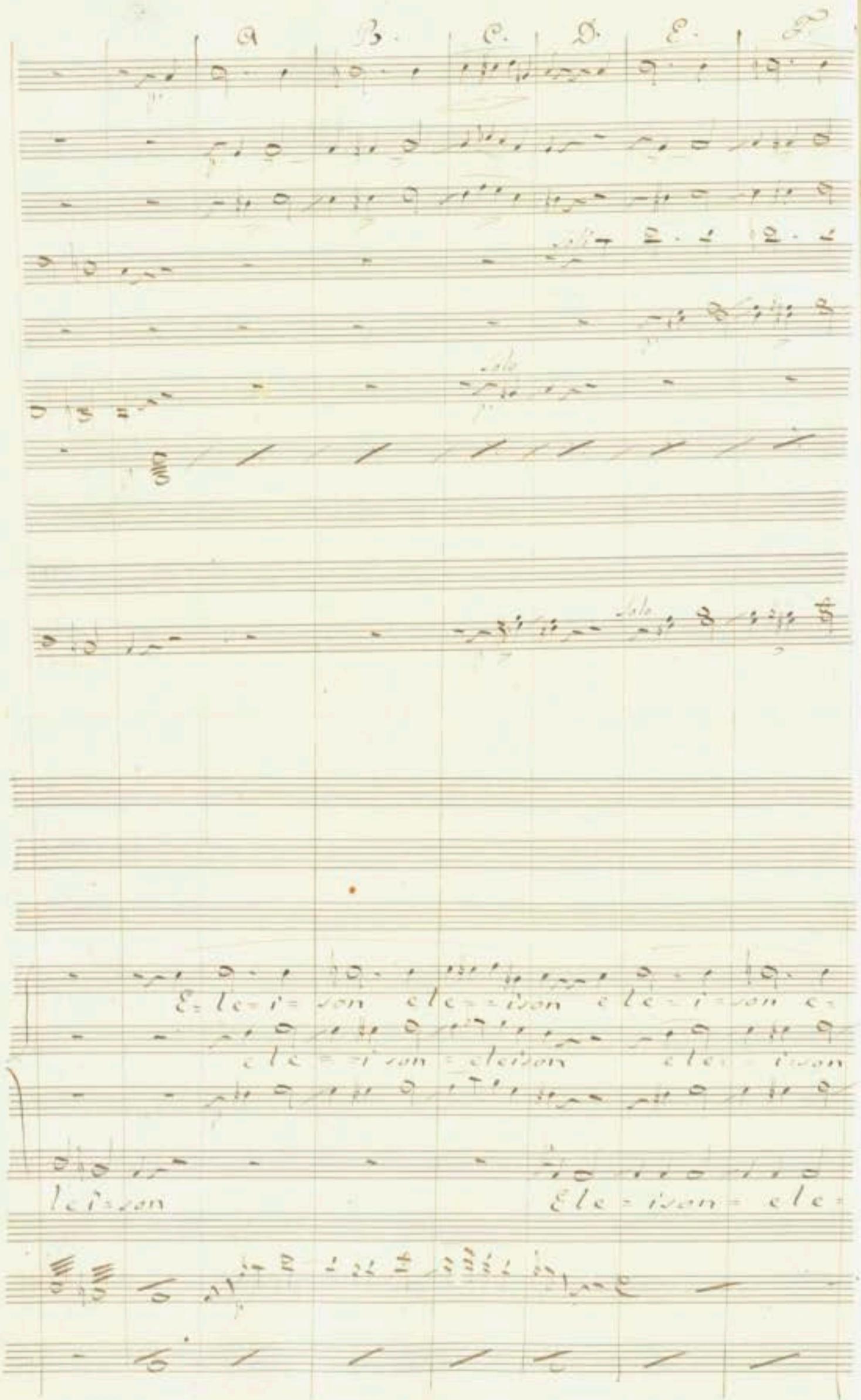
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A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music, each with two staves. The top staff is for the Soprano voice and the bottom staff is for the Alto voice. The piano part is represented by a single staff at the bottom of the page. The music is written in common time with various note heads and stems. The vocal parts begin with a forte dynamic. The lyrics "Kyrie eleison" are written below the vocal staves in the second system. The score is numbered 12 in the top right corner.

12

Soprano
Alto
Piano

kyrie eleison



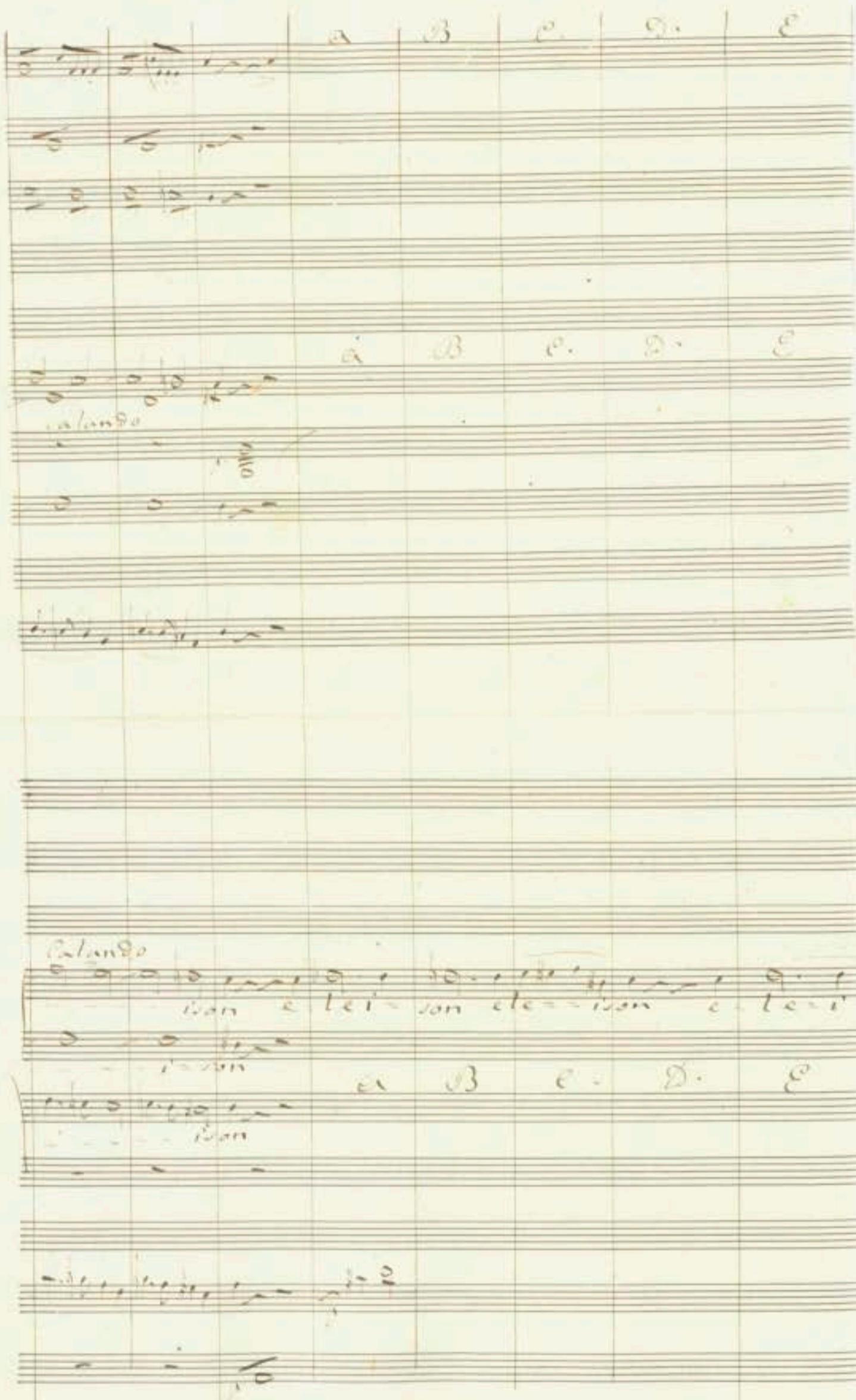
2

calando

calando

calando

elision Christe elision Christe elision Christe elision I am Christe elision

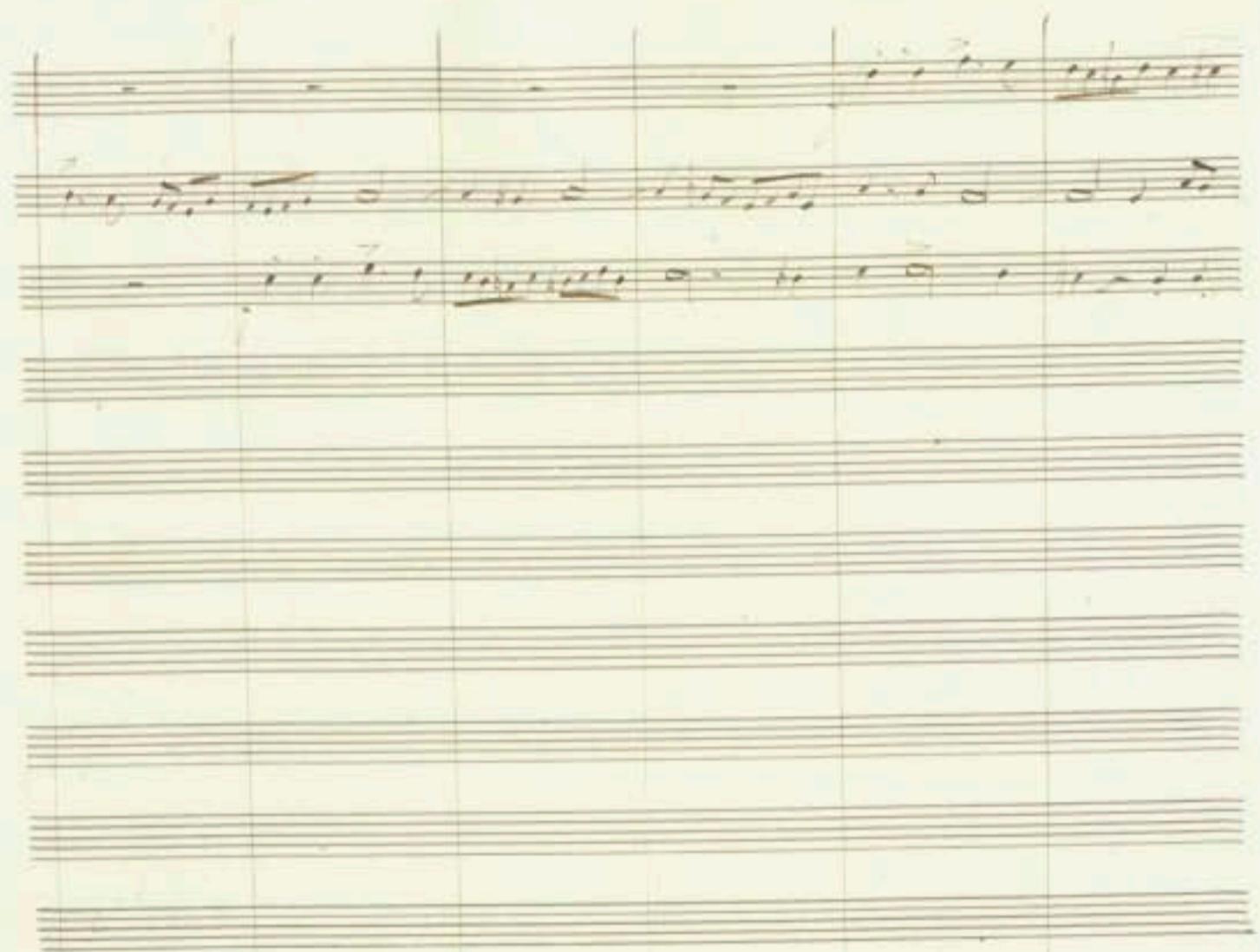


14

Divorce



A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The music is written in common time. The first staff (Violin I) starts with a dynamic of $\frac{3}{4}$, followed by a measure of $\frac{2}{4}$. The second staff (Violin II) begins with a dynamic of $\frac{3}{4}$. The third staff (Viola) starts with a dynamic of $\frac{3}{4}$. The fourth staff (Cello) starts with a dynamic of $\frac{3}{4}$. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The lyrics "son ele - son ele - son" are written above the first staff, and "hyri -" is written above the fourth staff.

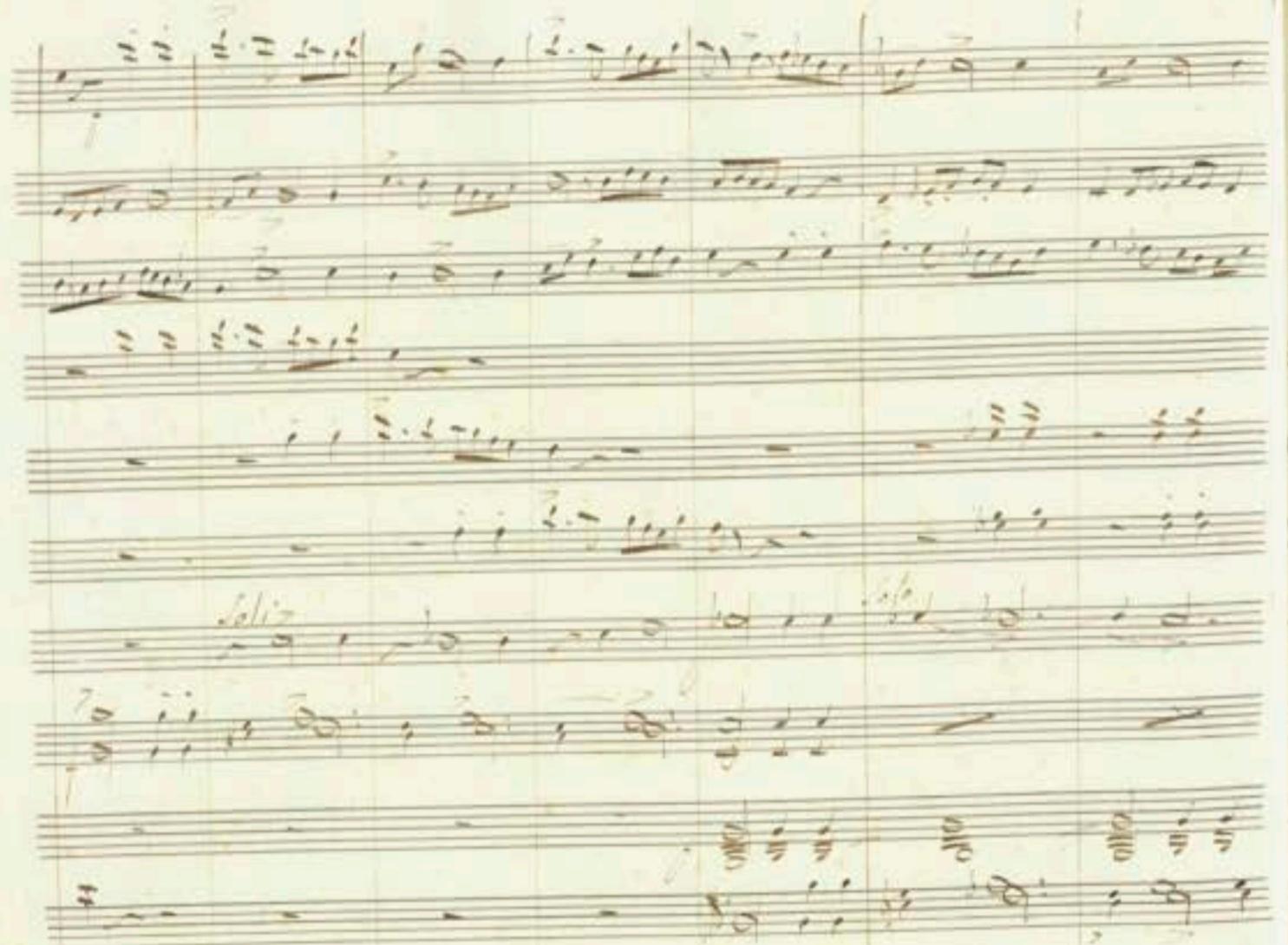


A page from a musical manuscript containing handwritten lyrics in French. The lyrics are written in cursive script and appear to be a repeated phrase, possibly a title or a verse of a song. The text is as follows:

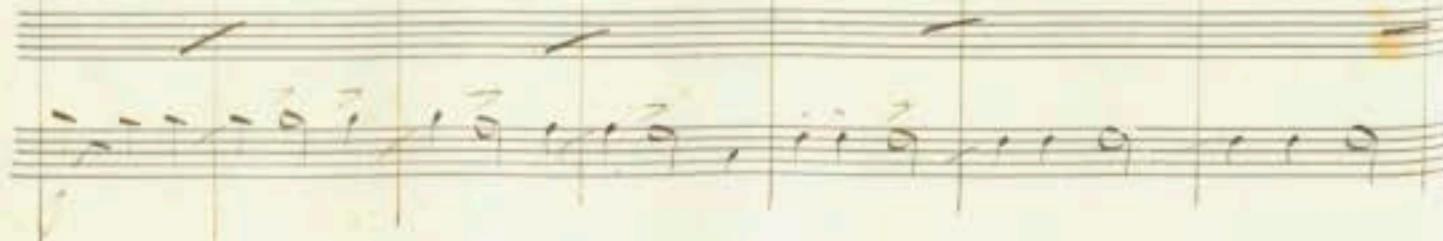
hyrse e leison e
e leison e le - on e le - on e le -
hyrse e leison e le - on e le - on e le -
hyrse e leison e le -

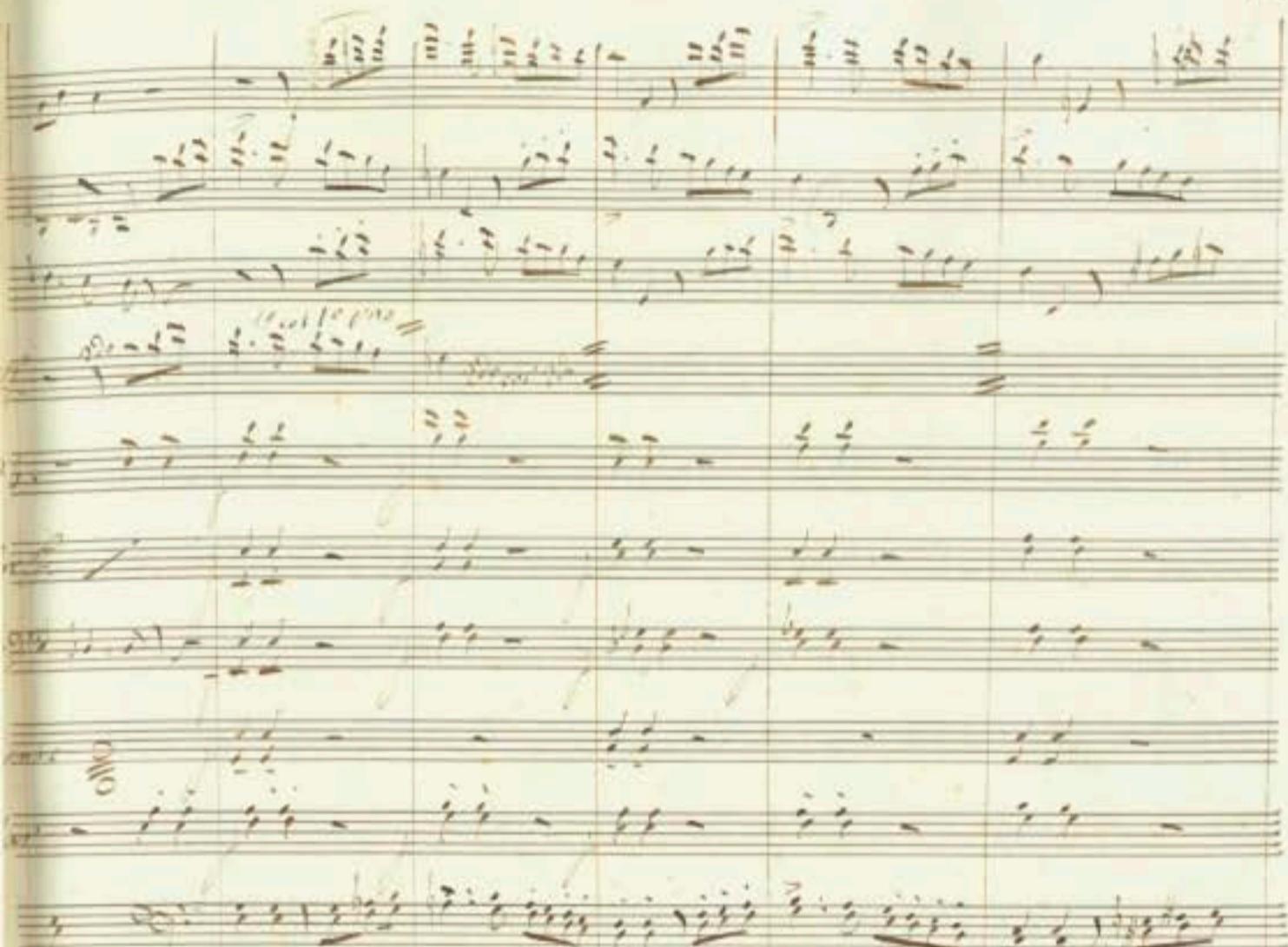
Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score consists of five staves. The top four staves represent the vocal parts, each with a different clef (Soprano: F, Alto: C, Bass: C, Tenor: C). The bottom staff represents the basso continuo, featuring a bassoon line. The music is written in common time. The lyrics are written below the vocal staves in a cursive hand, corresponding to the vocal parts. The score is numbered 15 at the top right.

lyric et le son hyrie et le son hyrie et le
 son et le son hyrie et le son - et le son et le
 son et le son et le son et le son et le son et le
 son et le son et le son et le son et le son et le
 son et le son et le son et le son et le son et le

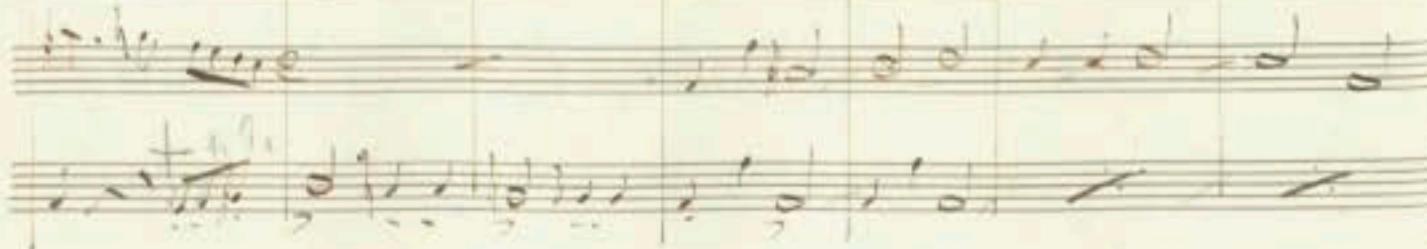
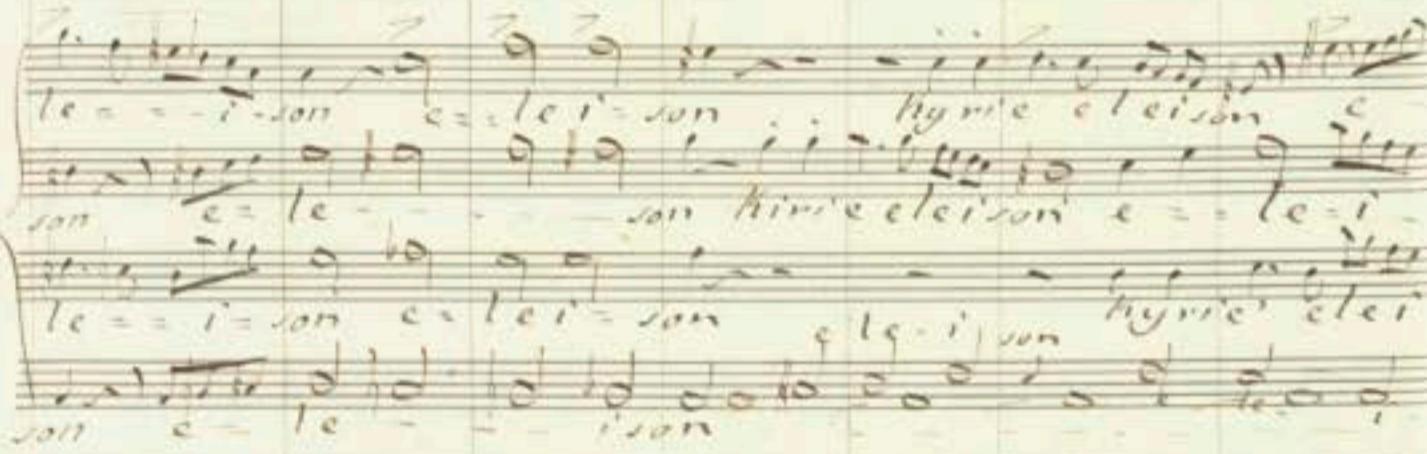
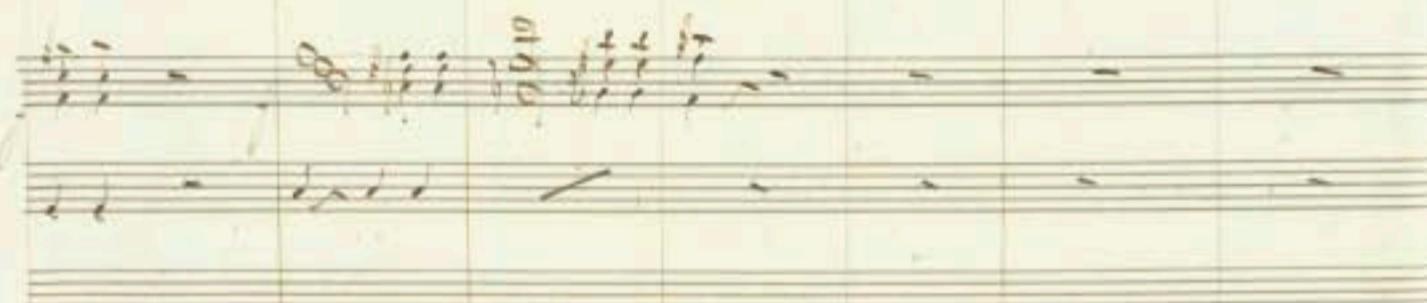


on hyrie e leison e - leison e - leison e
on hyrie e leison e - leison e - leison e
on hyrie e leison e - leison e - leison e
on hyrie e leison e - leison e - leison e
on hyrie e leison e - leison e - leison e





le - son e - le - son e - le - son e - le - son
 le - son e - le - son
 le - son e - le - son
 le - son e - le - son
 le - son e - le - son



A page of handwritten musical notation on five-line staves. The notation is dense and includes various note heads, stems, and rests. Some notes are highlighted in red ink. The music is divided into measures by vertical bar lines. The handwriting is in black ink, and the red highlights are used to emphasize specific notes or groups of notes.



A handwritten musical score page featuring five staves of music. The first four staves are in common time and the last staff is in 2/4 time. Measure 294 starts with a bass note followed by eighth notes. Measures 295-297 show various patterns of eighth and sixteenth notes across the staves. Measure 298 begins with a bass note. Measure 299 features a sustained note. Measure 300 consists of eighth-note pairs. Measure 301 contains eighth and sixteenth-note patterns. Measure 302 ends with a bass note. Measure 303 begins with a bass note. Measure 304 concludes with a bass note.

A handwritten musical score for voice and piano. The vocal line consists of two staves of lyrics in Italian and German. The lyrics are:

Dolcissimo
te - rison myrra e te - rison
refl - i i bell - i no tass
son e rison myrra et rison et rison
son / myrra et e - rison e - te - i - son e
son

The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamics and rests.

A handwritten musical score on five-line staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The bottom staff shows a bass clef and a common time signature. It contains four measures of music, including a measure where a single note is followed by a fermata, and another measure with a sustained note.



A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. Measures 1 through 10 are present, followed by a blank page. Measures 11 through 15 show a continuation of the musical line.

Le - i - son

Le - i - son

Le - i - son

Dopo L'Egitto

Sopra Requiem

Violini $\frac{2}{2}$

Fiole $\frac{2}{2}$

Batti $\frac{2}{2}$

Flute $\frac{2}{2}$

Come Prima Oal - O al -

Clarini $\frac{2}{2}$

Tromba $\frac{2}{2}$

Corni $\frac{2}{2}$

Trombe $\frac{2}{2}$

Fagotti $\frac{2}{2}$

Trombone $\frac{2}{2}$

S. Andre $\frac{2}{2}$

S. Giovanni $\frac{2}{2}$

S. Barnab $\frac{2}{2}$

S. Paul $\frac{2}{2}$

S. Genes $\frac{2}{2}$

S. Barni $\frac{2}{2}$

Violoncello $\frac{2}{2}$

Double Bass $\frac{2}{2}$

Requiem

Requiem e - ter - nam

Requiem e - ter - nam e - ter - nam

Requiem e - ter - nam e - ter - nam

Requiem e - ter - nam e - ter - nam



G. G. Giustotto

Come prima

Dat Dat

calando

Dona e-i Domine

Dona Domine e-i Domine

e-i Domine

calando

A handwritten musical score on five systems of five-line staves each. The music is written in common time. The top four systems feature three vocal parts: soprano (S), alto (A), and tenor (T). The soprano part includes lyrics in Latin. The bottom system features a basso continuo part, indicated by a bass clef and a cello-like staff. The score is written in brown ink on aged paper.

1. Soprano (S) lyrics:
Domine dona eis
2. Alto (A) lyrics:
et eis
3. Tenor (T) lyrics:
et eis
4. Basso continuo (B.C.) lyrics:
et eis

5. Basso continuo (B.C.) lyrics:
et eis

A handwritten musical score on ten staves. The top seven staves are blank. The bottom three staves contain musical notation for two voices (soprano and alto) and basso continuo. The vocal parts are written in soprano and alto C-clef. The basso continuo part is written in bass F-clef. The music consists of measures of eighth and sixteenth notes. Below the staff, lyrics are written in German, including "Schön wacht", "Flussegen", and "Erlösung". The tempo is indicated as "c = 17". The score concludes with a basso continuo realization.



In memoria eterna

21

Violini $\frac{4}{4}$
 Flauto $\frac{4}{4}$
 Flauti $\frac{4}{4}$
 Oboe $\frac{4}{4}$
 Clarini $\frac{4}{4}$
 Corni $\frac{4}{4}$
 Trombone $\frac{4}{4}$
 Fagotti $\frac{4}{4}$

 Tromboni $\frac{4}{4}$
 Timpani $\frac{4}{4}$

 Soprani $\frac{4}{4}$ - *In memoria e forma erit*
 Contralti $\frac{4}{4}$ - *In memoria eterna erit*
 Tenori $\frac{4}{4}$ - *In memoria eterna*
 Bassi $\frac{4}{4}$ - *In memoria eterna*

 Fiducielli $\frac{4}{4}$
 Andante $\frac{4}{4}$

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, and the piano part is in 6/8 time. The vocal parts begin with a forte dynamic. The lyrics are written in brown ink below the vocal staves. The piano part includes a basso continuo line with slurs and grace notes.

10

certi ju - stus abaudiōne māter
certi ju - stus abaudiōne māter non pi -
- ier certi ju - stus abaudiōne

1. calando
 2. calando
 3. calando

non fin me bit
 - me bit non fin me bit abso - lute - Domine ab
 ma la non fin me bit
 abunda me la con fin e bit

A handwritten musical score on five systems of five-line staves each. The music is written in brown ink on aged paper. The vocal parts are labeled 'Soprano', 'Alto', and 'Tenor'. The tenor part includes lyrics in Latin: 'ab-solve - anima', 'ab-solve', 'de-san-drum ab', 'ab-solve - anima', 'omnium pietatum', and 'ab-'. The drums are labeled 'Drums' and have specific rhythmic patterns indicated by vertical strokes and horizontal dashes. The score is divided into measures by vertical bar lines.

A handwritten musical score for three voices, consisting of five staves of music. The music is written in brown ink on light-colored paper. The notation includes various note heads (crotchets, quavers, etc.) and rests, with bar lines dividing the measures. The score is likely a setting of a Latin Mass chant.



solve = Domine animas omnium sive in limbo defunctorum ab
sol = ve Domine omnia defunctorum
ab solve defuncto = rum
solve = Domine animas omnium sive in limbo defunctorum ab

A continuation of the handwritten musical score from the previous page. It features five staves of music with brown ink on light-colored paper. The lyrics "solve = Domine animas omnium sive in limbo defunctorum ab" are written in a cursive hand across the staves. There are also some musical markings, such as a 'P' (piano) dynamic and a 'f' (forte) dynamic.

107

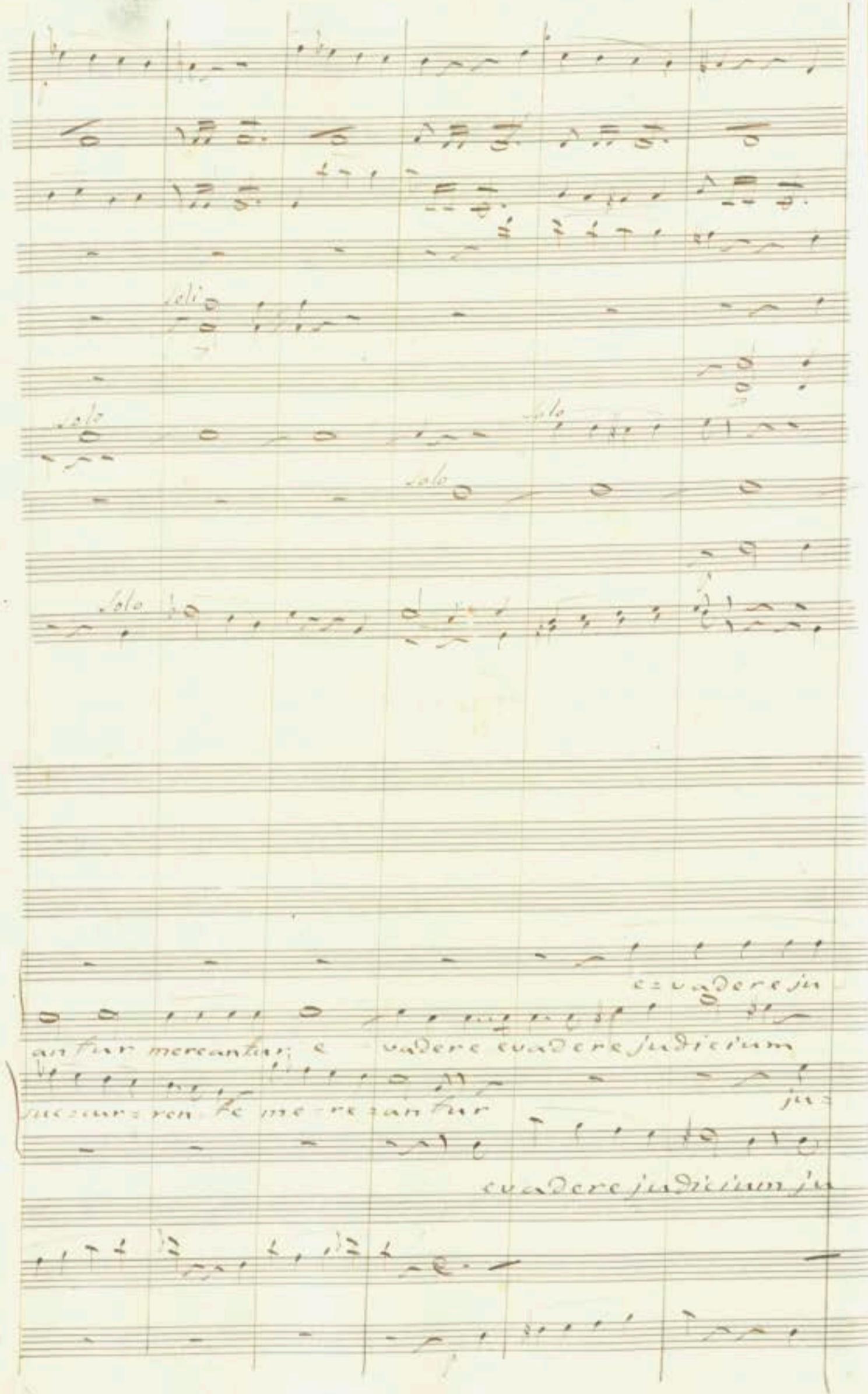
et gratia
omni vincere delictorum

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts begin with a forte dynamic. The lyrics are written below the vocal staves in brown ink. The piano part includes a bass line and harmonic indications. The score is numbered 24 in the top right corner.

24

Soprano
Alto
Tenor
Piano

gratia illa succurrens est
illa est gratia illa succurrens mere
et gratia illa succurrens est
et gratia illa succurrens est



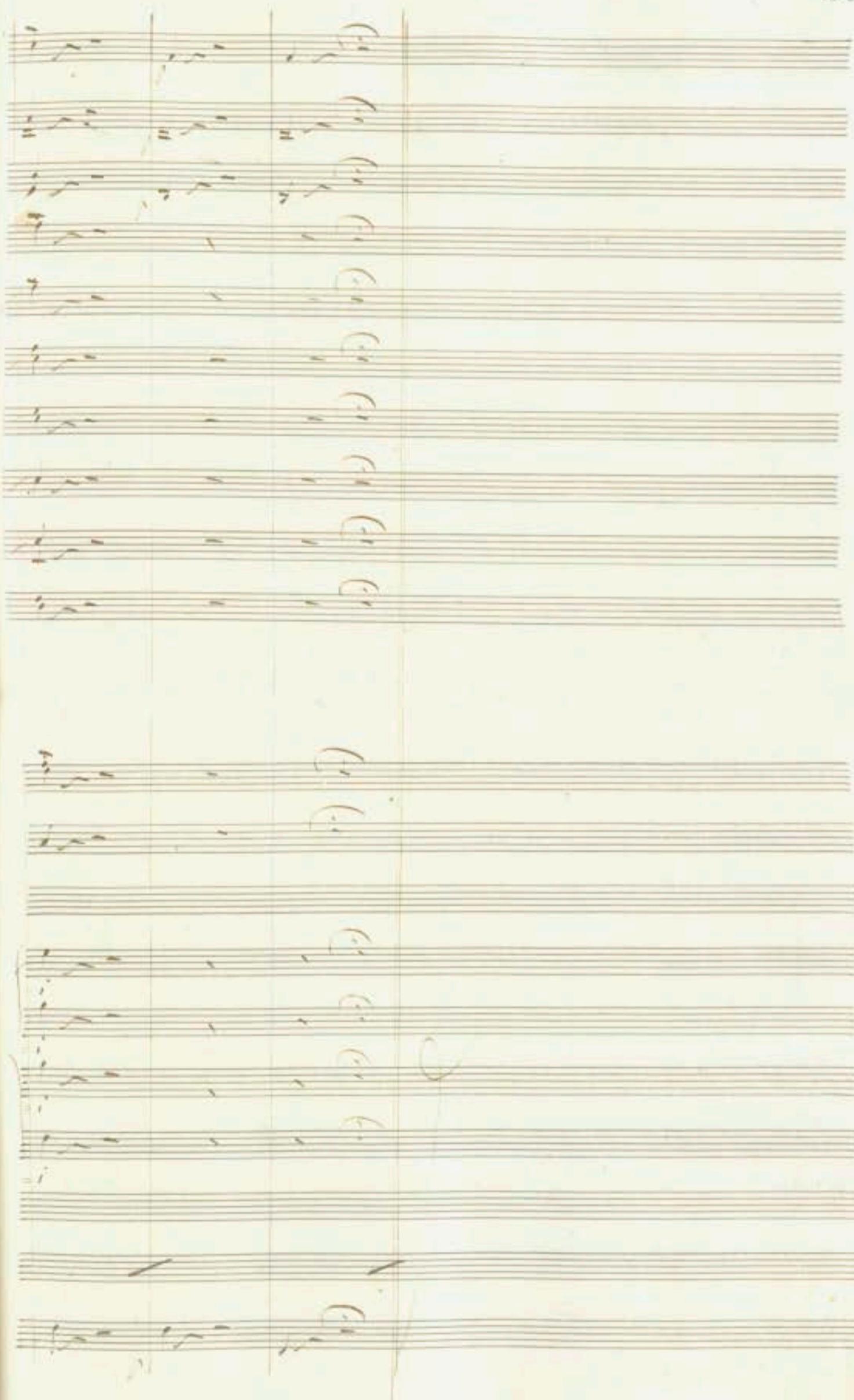
A page of handwritten musical notation on five-line staves. The notation consists of various note heads, stems, and rests. In the lower half of the page, there are lyrics written below the staves: 'di-ctum ul-tri' on the first staff, 'ul-tri' on the second staff, 'di-mul-tion' on the third staff, and 'di-mul-tion' on the fourth staff. The fifth staff is blank.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, while the piano part is in 2/4 time. The music includes various dynamics such as *f*, *p*, *mf*, *ff*, and *ff*. The vocal parts have lyrics in German, which are repeated three times. The lyrics are:

lucifer e-terne beatu-itudinem per- - - -
et lucifer e-terne beatu-itudinem per- - - -
et lucifer e-terne beatu-itudinem per- - - -

The score is written on ten staves, with each staff consisting of five lines. The vocal parts are in brown ink, and the piano part is in black ink. The music includes various dynamics such as *f*, *p*, *mf*, *ff*, and *ff*. The vocal parts have lyrics in German, which are repeated three times. The lyrics are:

lucifer e-terne beatu-itudinem per- - - -
et lucifer e-terne beatu-itudinem per- - - -
et lucifer e-terne beatu-itudinem per- - - -



Dies Irae

allegro

Piolini

Ciote

Flauti

Oboe

Clarinetto

Son.

Corno cint.

Tromba cint.

Fagotti

Trombone

Timpani

Sforni

Contraf.

Son.

Bassi

Piccoloncello

Alto

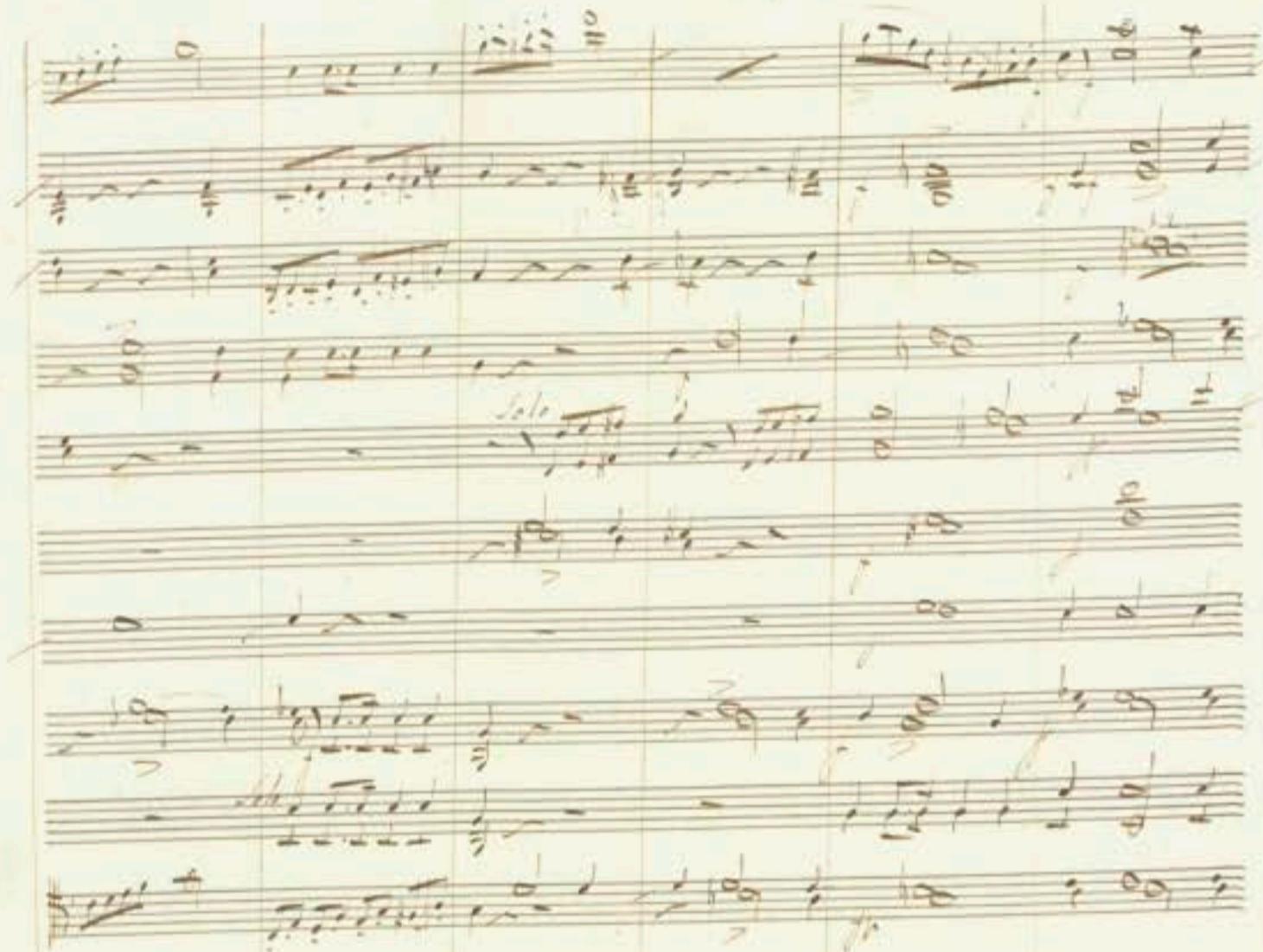
1780

in die

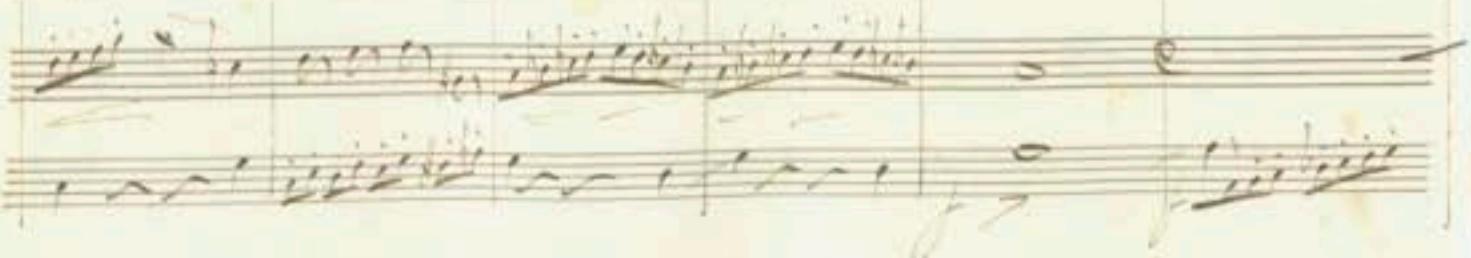
A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Some stems have small numbers (e.g., 1, 2, 3) written near the top. There are also some orange ink markings, possibly rehearsal marks or performance instructions.

A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The music consists of ten measures. Measure 1: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 2: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 3: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 4: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 5: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 6: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 7: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 8: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 9: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note. Measure 10: Soprano has a eighth-note rest followed by a quarter note, Alto has a eighth-note rest followed by a quarter note.

A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. It features various note heads, some with stems and some with horizontal strokes. The second system begins with a bass clef, a key signature of one sharp, and common time. It includes lyrics in German: "Dies ist", "Dies ist", "Dies ist", "Dies ist", "Dies ist", and "Dies ist". The score is written in brown ink on aged paper.

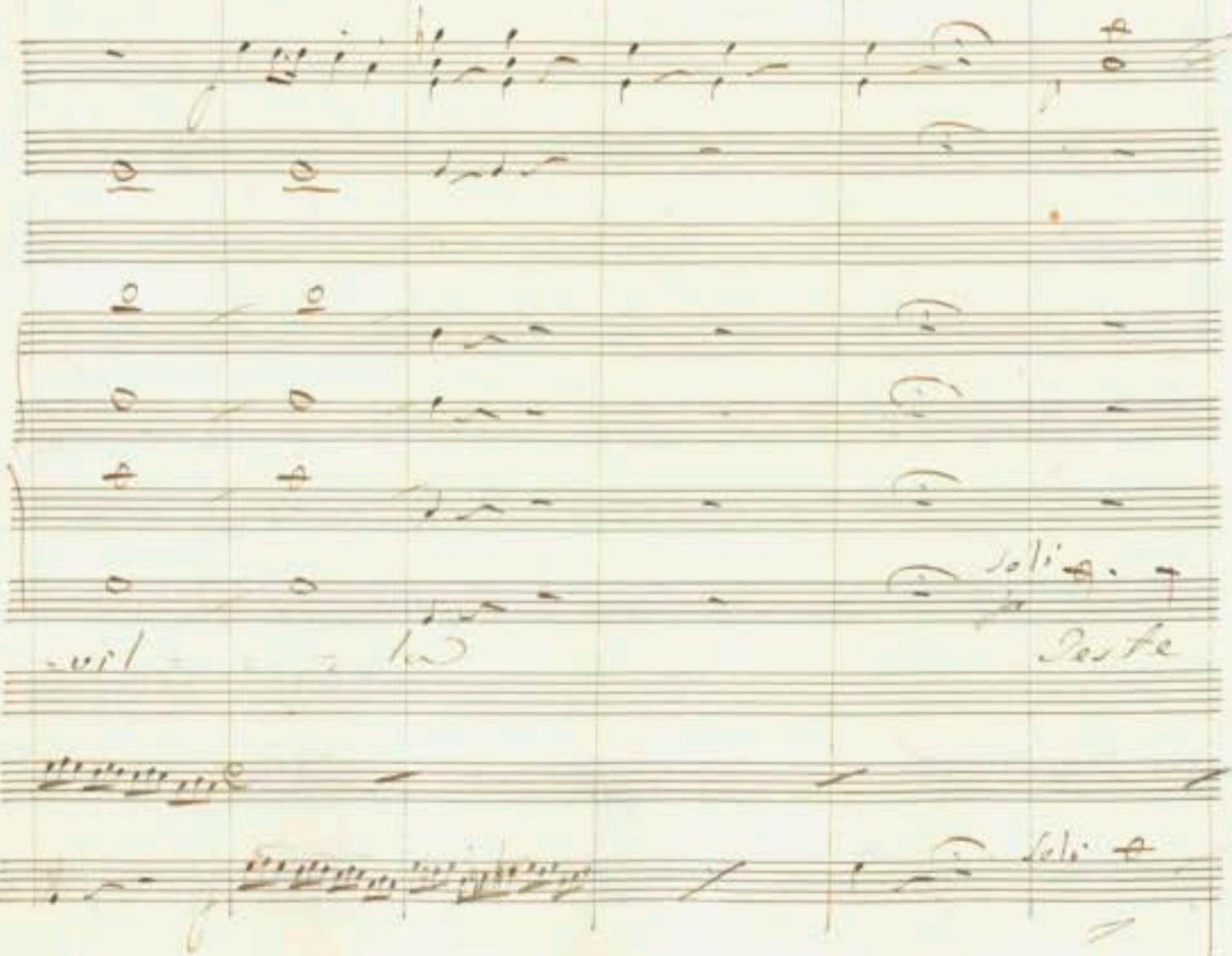
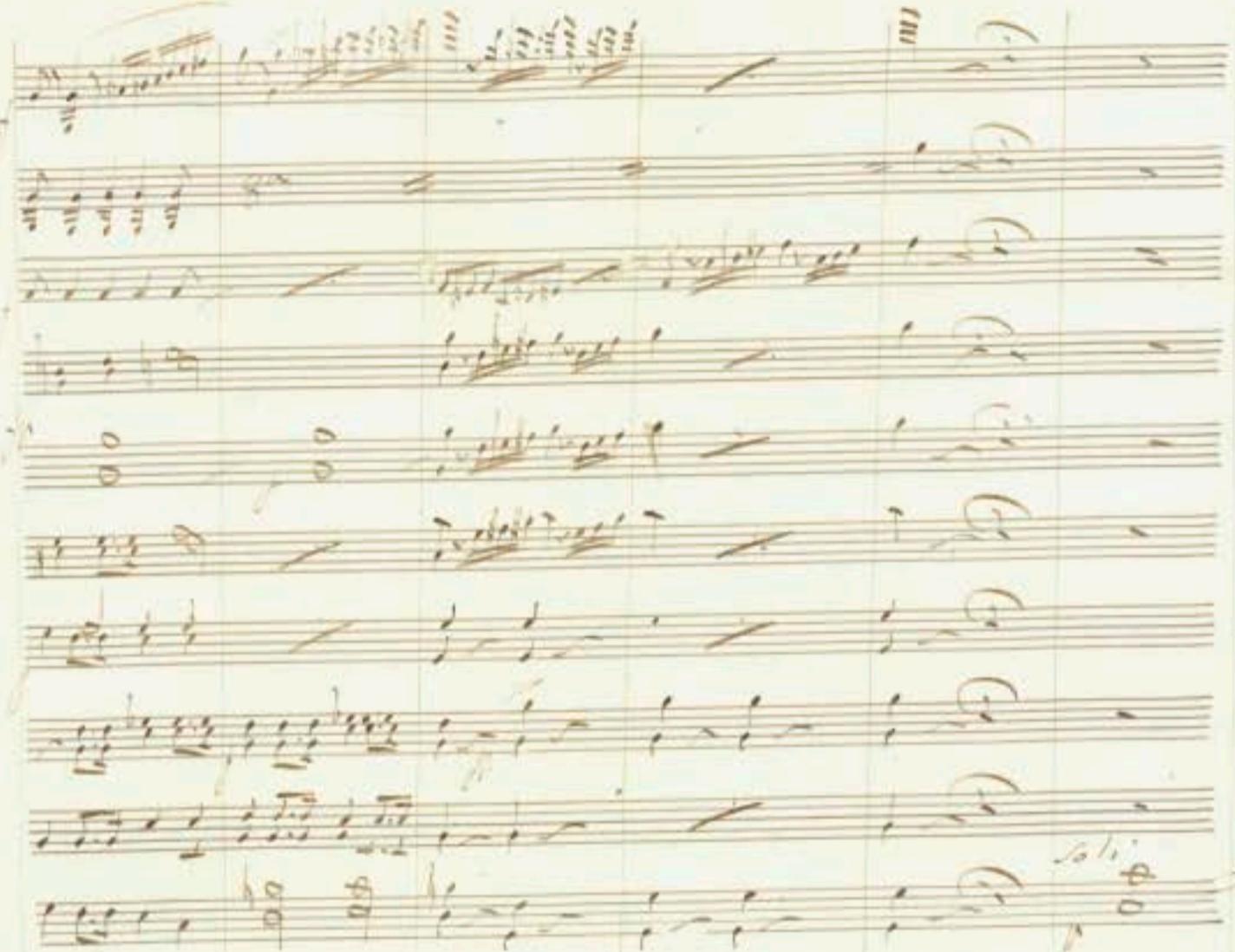


solvet secum in favilla solvet secum in favilla
secum solvet secum in favilla
solvet secum in favilla solvet secum in favilla





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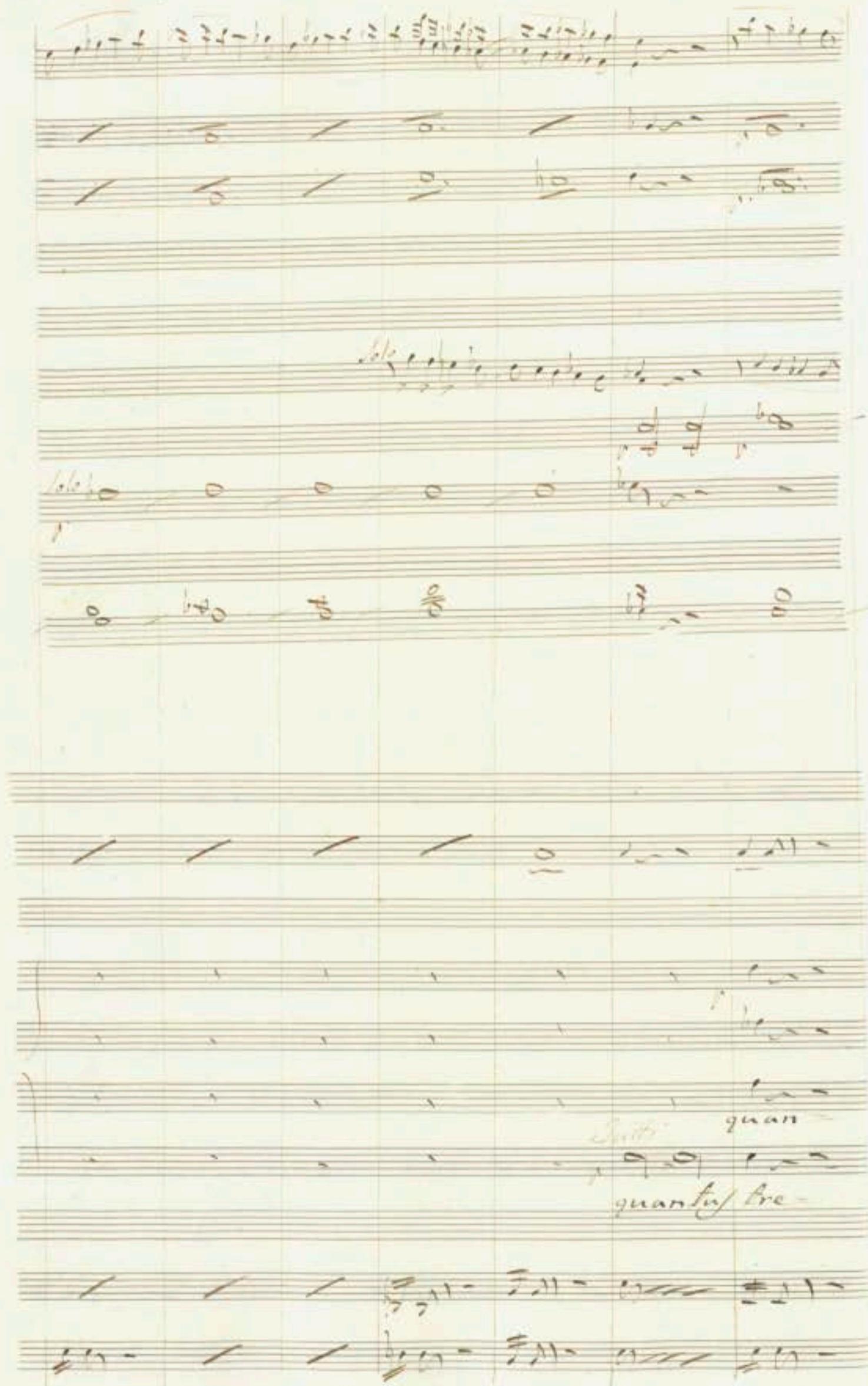
A handwritten musical score for three voices (Soprano, Alto, and Bass) on five staves. The music consists of mostly eighth-note patterns. The vocal parts are labeled with letters above the staves:

- Soprano: S
- Alto: A
- Bass: B

The score includes lyrics in German:

David testet was uns sichtlich -

Below the score, there is a short musical phrase consisting of two measures of eighth notes.



A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top four staves are for the piano, featuring various chords and rhythmic patterns. The bottom six staves are for two voices, with the soprano part on the top line and the alto part on the line below it. The vocal parts include lyrics in both English and German. The lyrics in German are:

w
w
w
nor
te-mor
te-mor
nor
te-mor
part
part
in
in
turn
turn

A handwritten musical score on ten staves. The top four staves are for three voices (Soprano, Alto, Tenor) and a Bassoon. The bottom six staves are for three voices (Soprano, Alto, Tenor) and a Piano. The vocal parts are written in brown ink, while the bassoon and piano parts are in blue ink. The vocal parts include lyrics in Spanish. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (double forte). The score is written in common time.

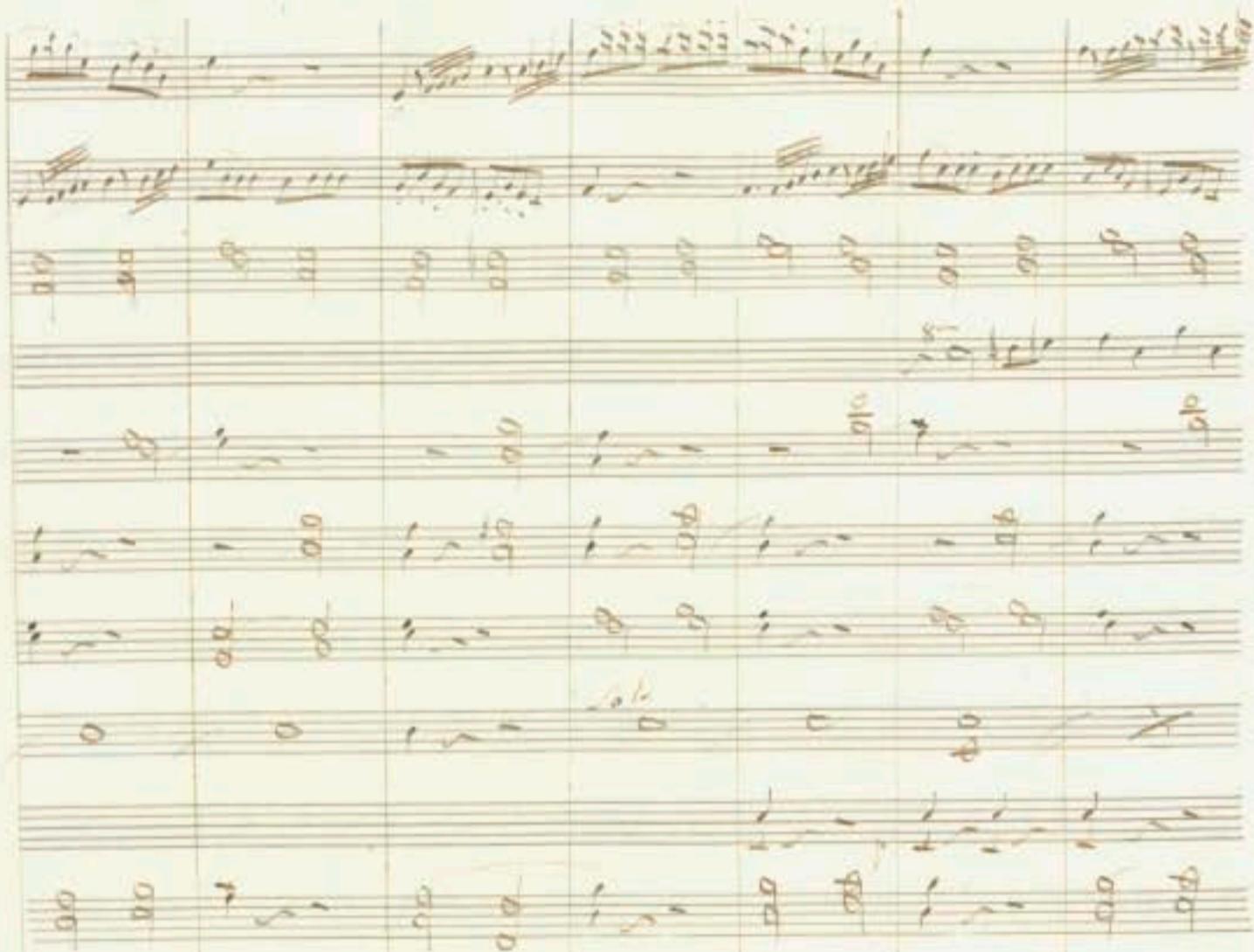
Handwritten lyrics in Spanish:

- Line 1: *que el tremor*
- Line 2: *que el tremor*
- Line 3: *que el tremor*
- Line 4: *que el tremor*
- Line 5: *que el tremor*
- Line 6: *que el tremor*
- Line 7: *que el tremor*
- Line 8: *que el tremor*
- Line 9: *que el tremor*
- Line 10: *que el tremor*

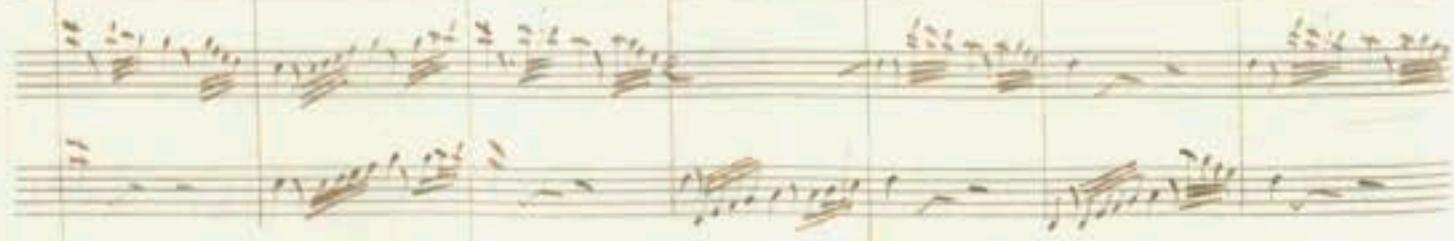
Handwritten musical score for three voices (Soprano, Alto, Bass) on five systems of five-line staff paper. The music includes various note heads (circles, squares, triangles), rests, and dynamic markings like 'f' (fortissimo). The lyrics are written below the bass line in a cursive script.

The lyrics are:

- turn - uncta

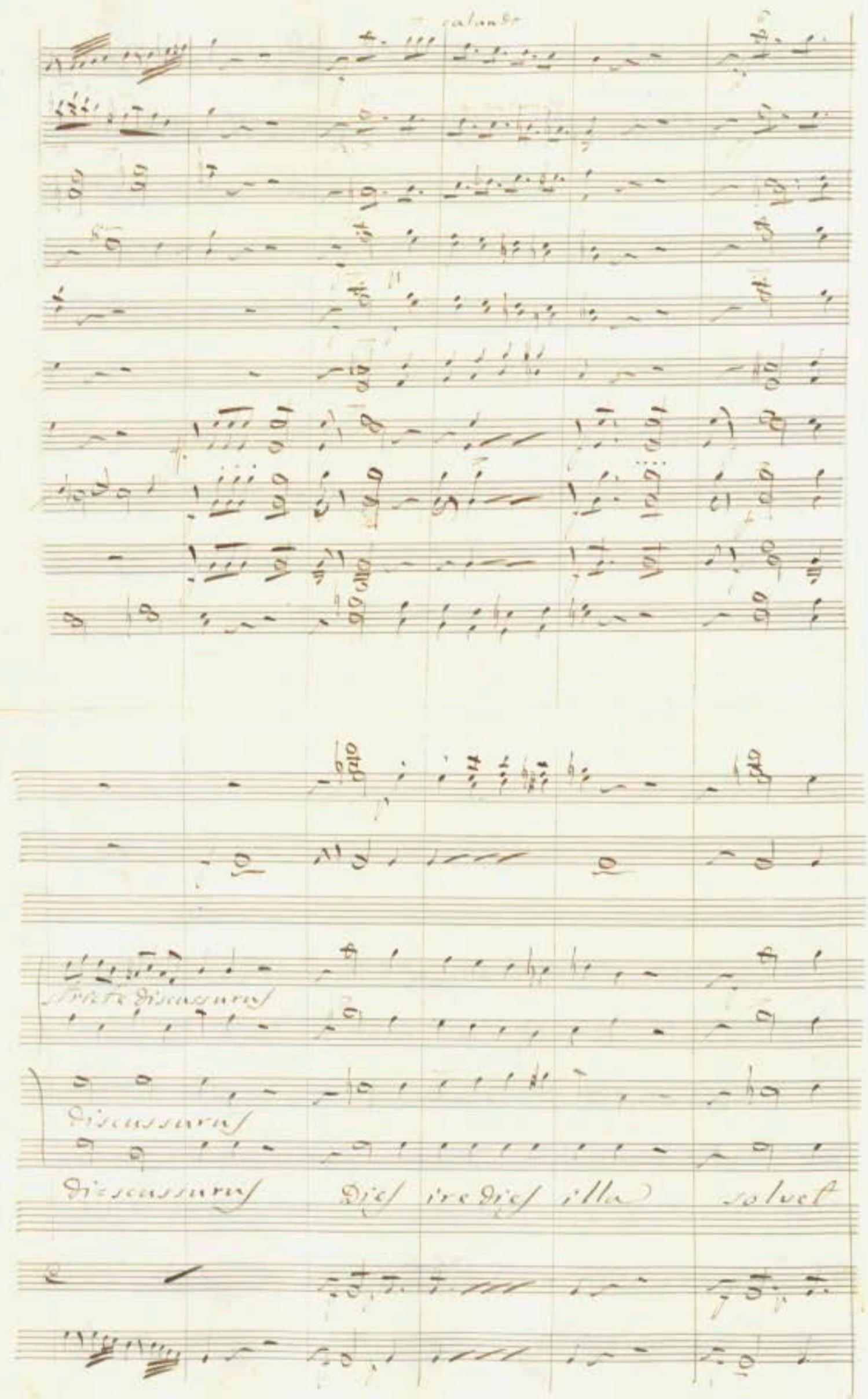


A handwritten musical score for "The Wreck of the Hesperus" by Lowell Mason. The score consists of five staves of music with corresponding lyrics written below each staff. The lyrics are as follows:
1. "I saw a ship a-sailing in
2. A-sailing in the moonlight
3. A-sailing after many a storm
4. And over the tempestuous sea
5. I saw a ship a-sailing in
6. A-sailing in the moonlight
7. A-sailing after many a storm
8. And over the tempestuous sea
9. I saw a ship a-sailing in
10. A-sailing in the moonlight
11. A-sailing after many a storm
12. And over the tempestuous sea
13. I saw a ship a-sailing in
14. A-sailing in the moonlight
15. A-sailing after many a storm
16. And over the tempestuous sea
17. I saw a ship a-sailing in
18. A-sailing in the moonlight
19. A-sailing after many a storm
20. And over the tempestuous sea
21. I saw a ship a-sailing in
22. A-sailing in the moonlight
23. A-sailing after many a storm
24. And over the tempestuous sea
25. I saw a ship a-sailing in
26. A-sailing in the moonlight
27. A-sailing after many a storm
28. And over the tempestuous sea
29. I saw a ship a-sailing in
30. A-sailing in the moonlight
31. A-sailing after many a storm
32. And over the tempestuous sea
33. I saw a ship a-sailing in
34. A-sailing in the moonlight
35. A-sailing after many a storm
36. And over the tempestuous sea
37. I saw a ship a-sailing in
38. A-sailing in the moonlight
39. A-sailing after many a storm
40. And over the tempestuous sea
41. I saw a ship a-sailing in
42. A-sailing in the moonlight
43. A-sailing after many a storm
44. And over the tempestuous sea
45. I saw a ship a-sailing in
46. A-sailing in the moonlight
47. A-sailing after many a storm
48. And over the tempestuous sea
49. I saw a ship a-sailing in
50. A-sailing in the moonlight
51. A-sailing after many a storm
52. And over the tempestuous sea
53. I saw a ship a-sailing in
54. A-sailing in the moonlight
55. A-sailing after many a storm
56. And over the tempestuous sea
57. I saw a ship a-sailing in
58. A-sailing in the moonlight
59. A-sailing after many a storm
60. And over the tempestuous sea
61. I saw a ship a-sailing in
62. A-sailing in the moonlight
63. A-sailing after many a storm
64. And over the tempestuous sea
65. I saw a ship a-sailing in
66. A-sailing in the moonlight
67. A-sailing after many a storm
68. And over the tempestuous sea
69. I saw a ship a-sailing in
70. A-sailing in the moonlight
71. A-sailing after many a storm
72. And over the tempestuous sea
73. I saw a ship a-sailing in
74. A-sailing in the moonlight
75. A-sailing after many a storm
76. And over the tempestuous sea
77. I saw a ship a-sailing in
78. A-sailing in the moonlight
79. A-sailing after many a storm
80. And over the tempestuous sea
81. I saw a ship a-sailing in
82. A-sailing in the moonlight
83. A-sailing after many a storm
84. And over the tempestuous sea
85. I saw a ship a-sailing in
86. A-sailing in the moonlight
87. A-sailing after many a storm
88. And over the tempestuous sea
89. I saw a ship a-sailing in
90. A-sailing in the moonlight
91. A-sailing after many a storm
92. And over the tempestuous sea
93. I saw a ship a-sailing in
94. A-sailing in the moonlight
95. A-sailing after many a storm
96. And over the tempestuous sea
97. I saw a ship a-sailing in
98. A-sailing in the moonlight
99. A-sailing after many a storm
100. And over the tempestuous sea





The continuation of the musical score from page 33. It features three staves: bass, soprano, and alto. The bass staff has a continuous bass line. The soprano and alto staves are filled with lyrics in a cursive script. The lyrics read: "unter trübe Dämmerung", and "unter trübe Dämmerung". The music ends with a final section of three staves.



Maggiora

celando

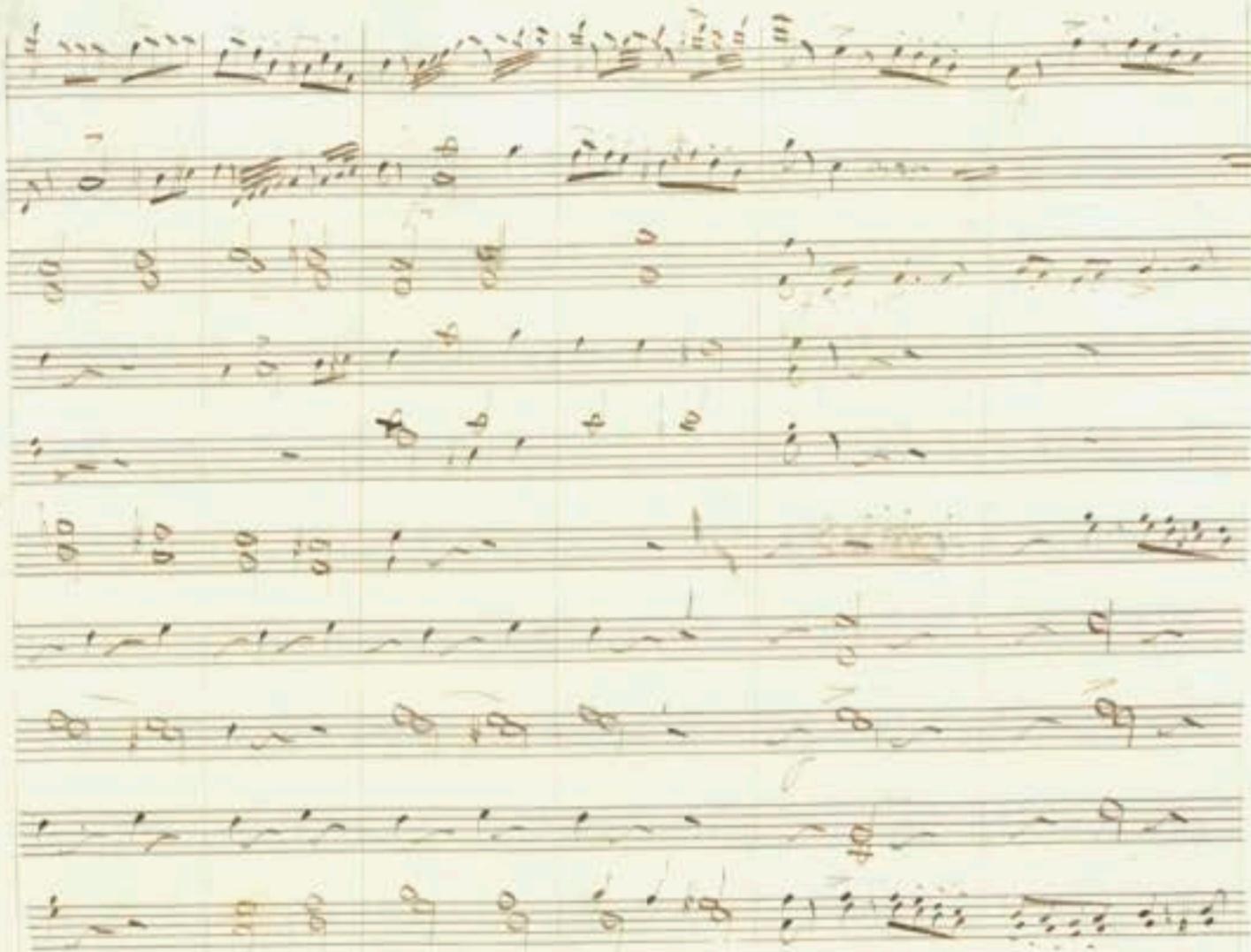
at *the end*

coda *riten.*

quadrille
trio
rit.

rit. *the end*

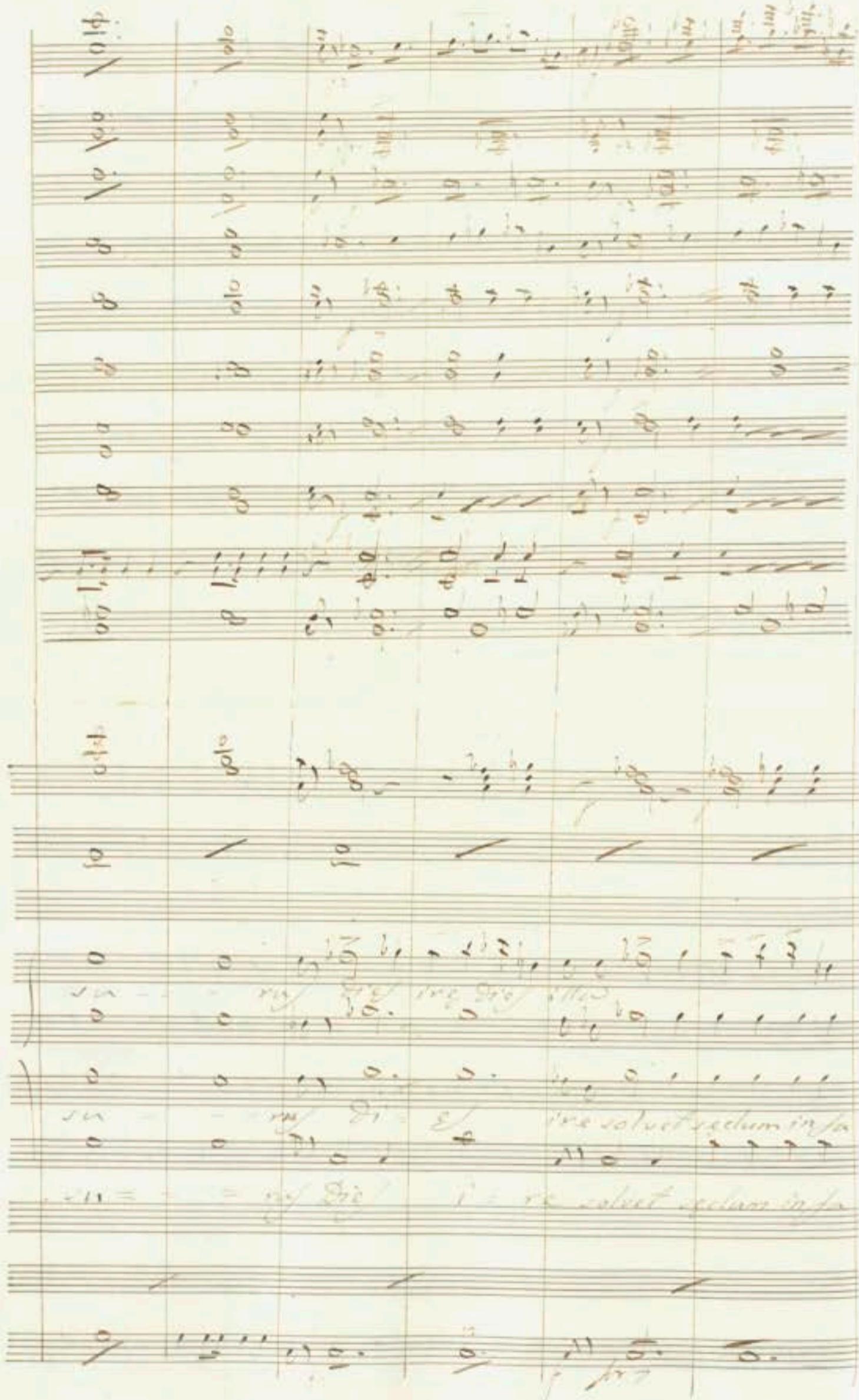
rit. *the end*



A continuation of the handwritten musical score for three voices (SSA) on five staves. The lyrics are written in Spanish and Latin below the staff:

Suras en la tierra de discursos y discursos en la tierra de Anglia
y grande judeo cultura. Canta, canta, Sibila
y anhelo. Tremor quanquij. Canta, canta
Mia. Soleret eccliam in villa soleret eccliam in fa-





A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp (F#). It contains ten measures of music, primarily in common time, with some measures ending in a half note. The bottom staff uses an alto F-clef and has a key signature of one sharp (F#). It also contains ten measures of music, primarily in common time, with some measures ending in a half note. Measures 1 through 5 are identical for both staves. Measures 6 through 10 show a melodic line for the bassoon, with the soprano staff remaining mostly silent.

Terzettino Tuba mirum

Pioltini

Fiole

Flauti

Oboe

Clar. Basso

Corno Corno

Tromba e Tromba

Fagotti

Trombone

Timpani

Tenore

Basso

Basson

Cimbalo

Cimbalo

Violoncello

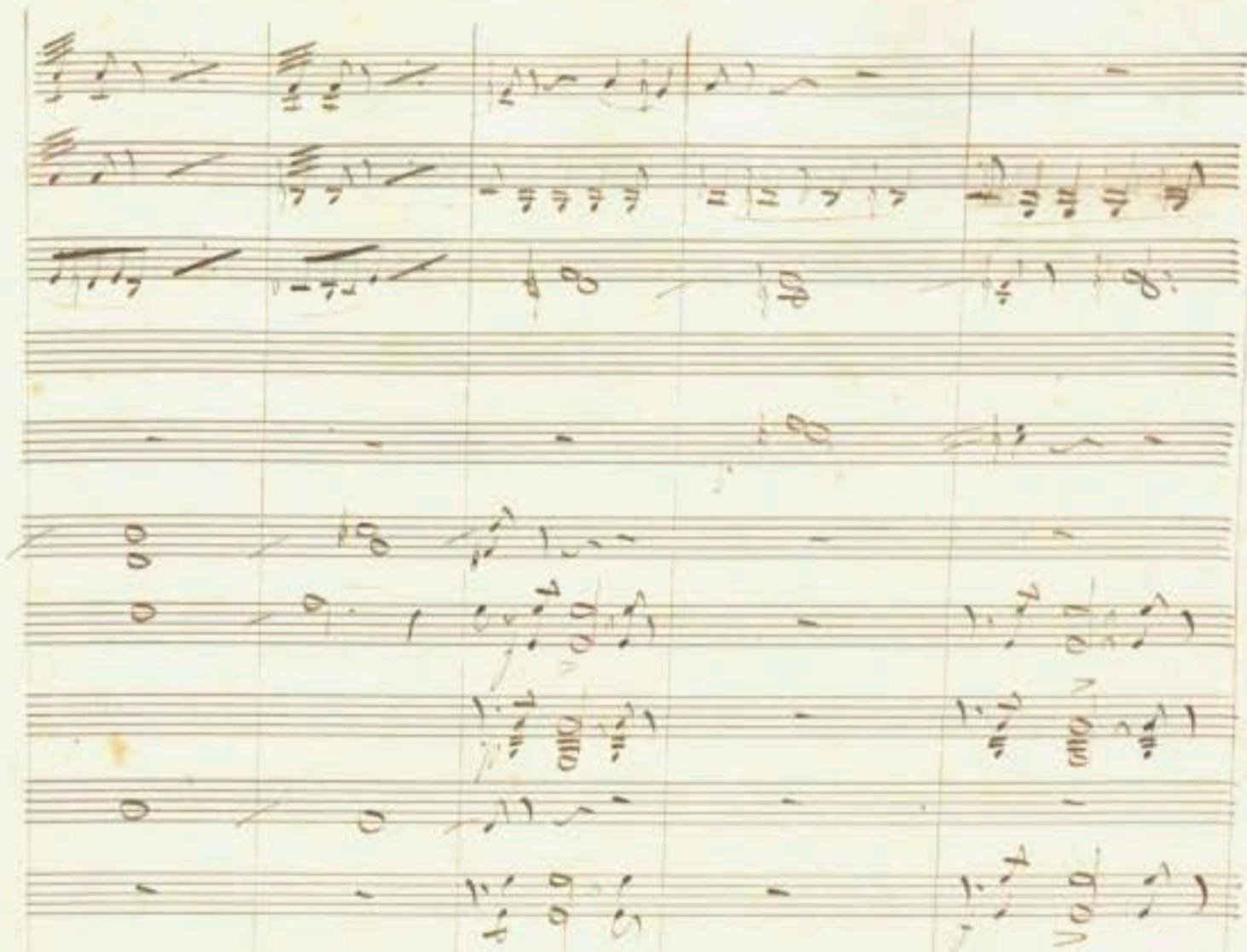
Cimbalo

A handwritten musical score on five systems of five-line staves. The music is written in brown ink on aged paper. The first system shows measures 1 through 3, with measure 1 having a bassoon part below the treble staff. Measures 2 and 3 feature woodwind entries. The second system begins with a bassoon solo. The third system contains a vocal line with lyrics in cursive script. The fourth system has a bassoon solo. The fifth system concludes the page.

In hamirum spargens sonum
P. in hamirum paget et num

A handwritten musical score on five systems of five-line staves each. The music is written in common time. The vocal parts are labeled 1, 2, and 3 from top to bottom. The basso continuo part is labeled *Vcllo.* (Violoncello). The score includes various musical markings such as fermatas, slurs, and dynamic signs. The lyrics are written in Latin and appear to be from a choral setting. The first system ends with a double bar line and repeat dots. The second system begins with a forte dynamic. The third system features a basso continuo solo. The fourth system has a basso continuo solo. The fifth system concludes with a basso continuo solo. The lyrics are as follows:

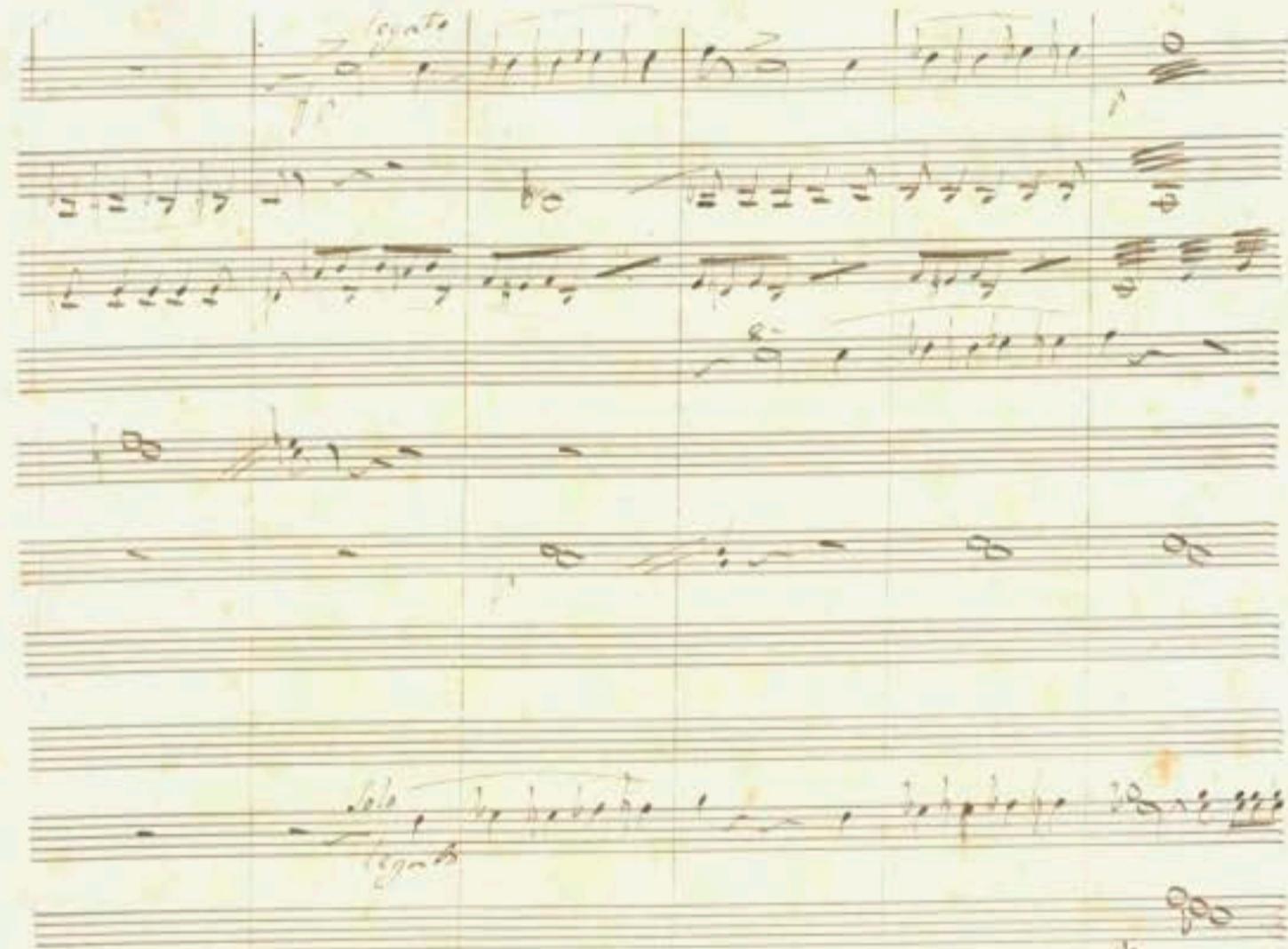
per se ultra regionum cogit
per se ultra regi- o = = num cogit omnes ante



omnes ante Iro num
coget omnes ante Iro num
Ire amante Iro num tibi amantum coget eorum per se

coda

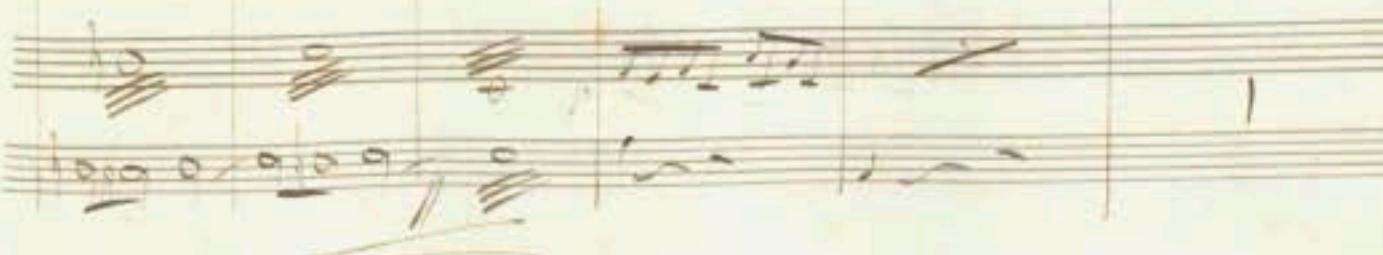
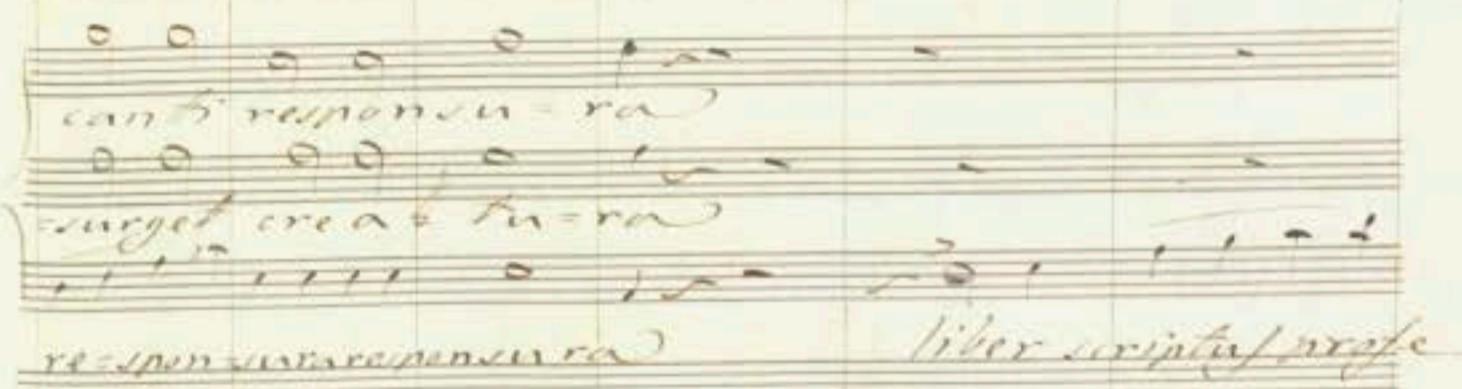
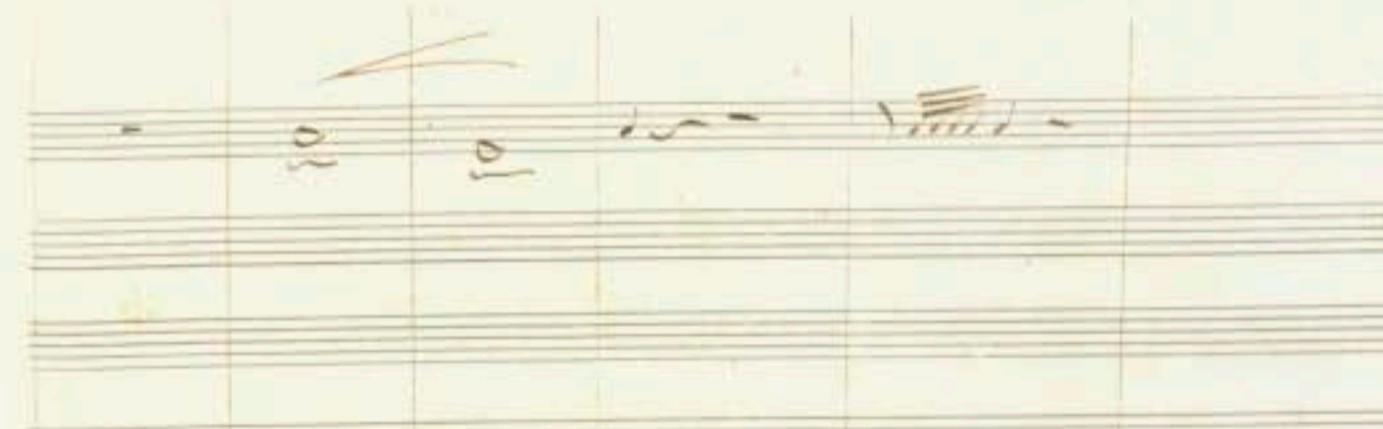
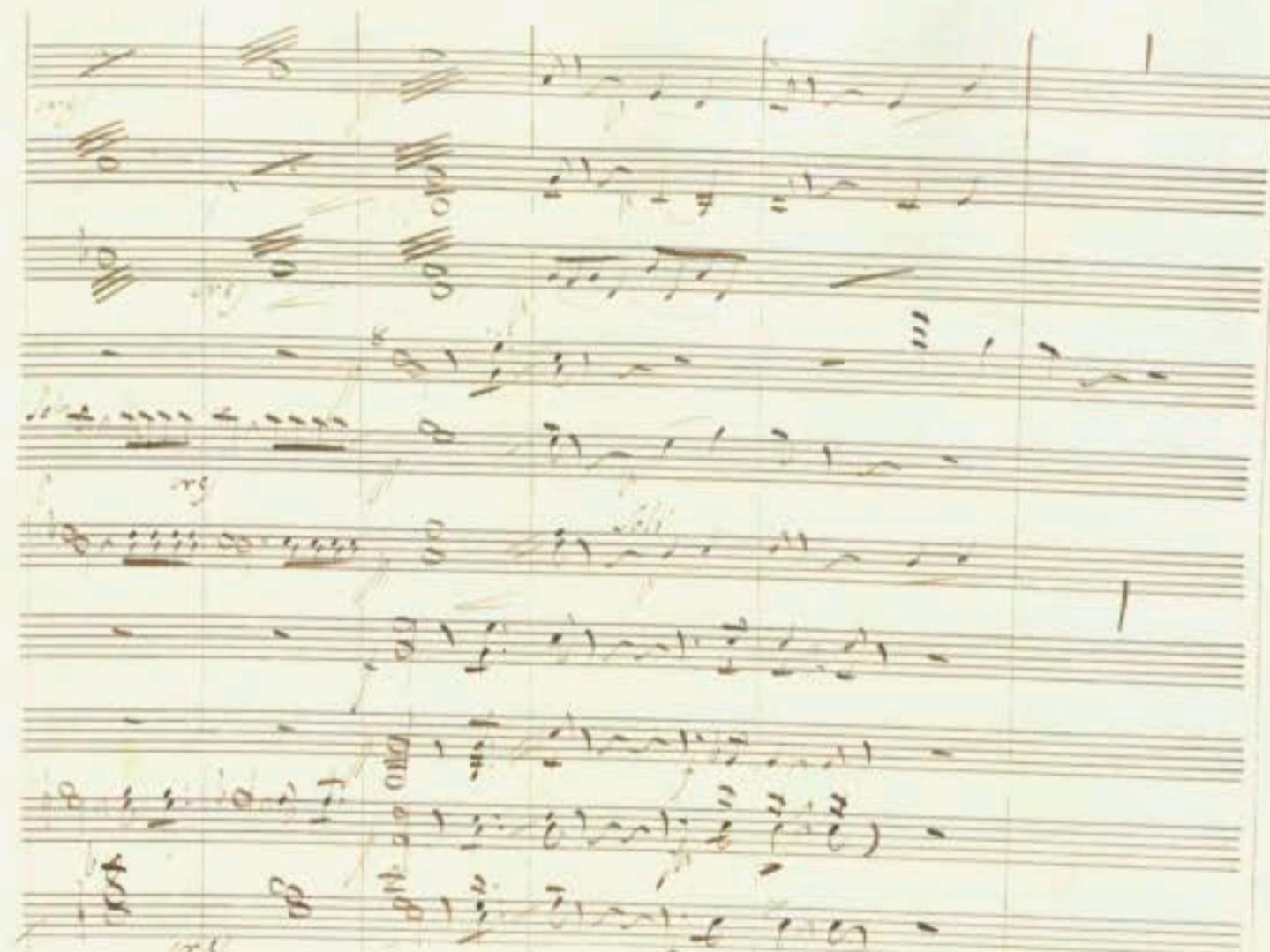
This section continues the musical score from the previous page. It features three staves for voices. The lyrics "omnes ante Iro num" appear twice, followed by "coget omnes ante Iro num". Below these, the lyrics "Ire amante Iro num tibi amantum coget eorum per se" are written. The score concludes with a "coda" section at the end of the fifth staff.

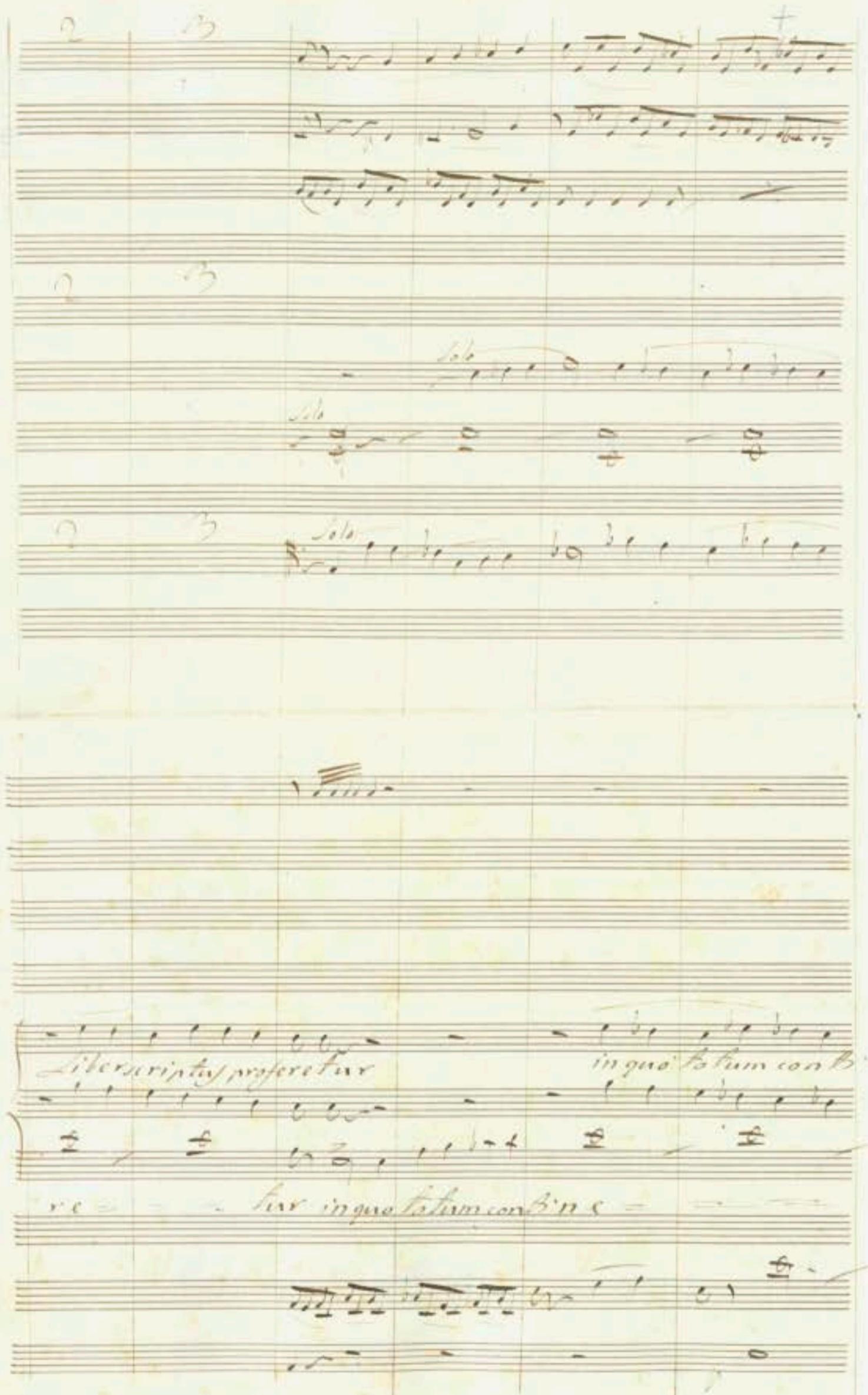


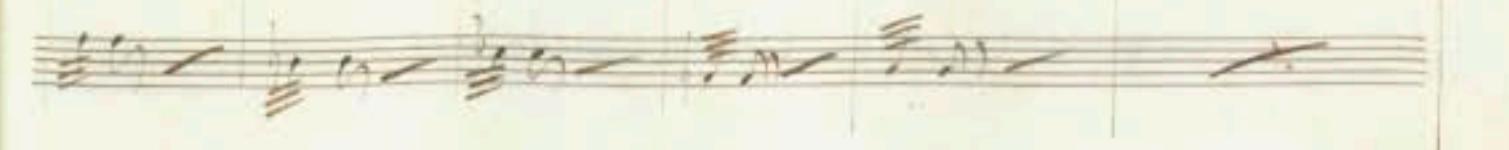
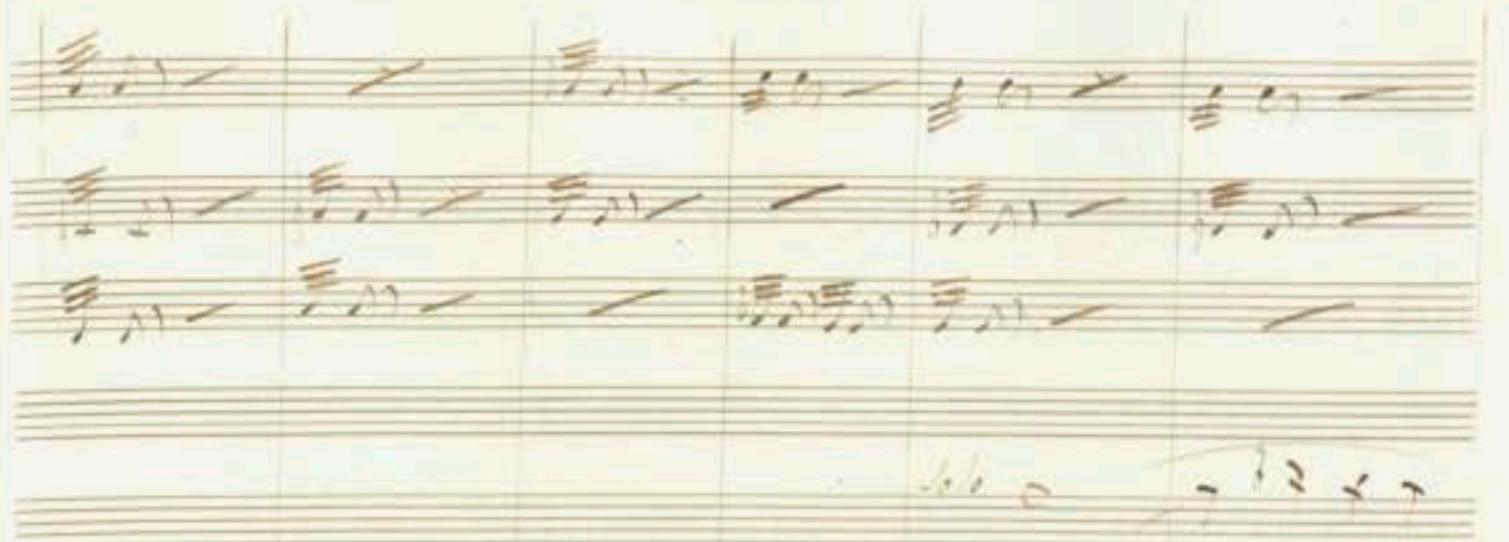
A handwritten musical score for three voices. The top two staves are soprano and alto, indicated by a soprano C-clef and an alto F-clef respectively. The bottom staff is bass, indicated by a bass G-clef. The music consists of six measures. Measure 1: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 2: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 3: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 4: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 5: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 6: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes.

Handwritten lyrics in Latin:

mors. si uolit et natura cum resurget resurrectura judi-
mors tu - ne - bit et na - tu - ra cum re-
- canta regiomum monstra pebit iudicandi







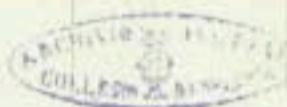
A handwritten musical score on ten staves. The top four staves are soprano, alto, tenor, and bass parts. The bottom six staves are for basso continuo, with three staves for bassoon and three for organ. The music consists of short note values (eighth and sixteenth notes) and rests. The basso continuo parts include bassoon entries and organ chords. The lyrics are written below the basso continuo staves.

for liber scripta preferre tur in quo
liber scripta preferre tur in quo totum conseretur
liber scripta preferre tur unde mundus/indi

44

90

A handwritten musical score page featuring five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth and fifth staves are tenor D-clefs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of various note heads and stems, with some notes having horizontal dashes through them. There are several rests and a few measures where no notes appear. The score is written on five-line staff paper.



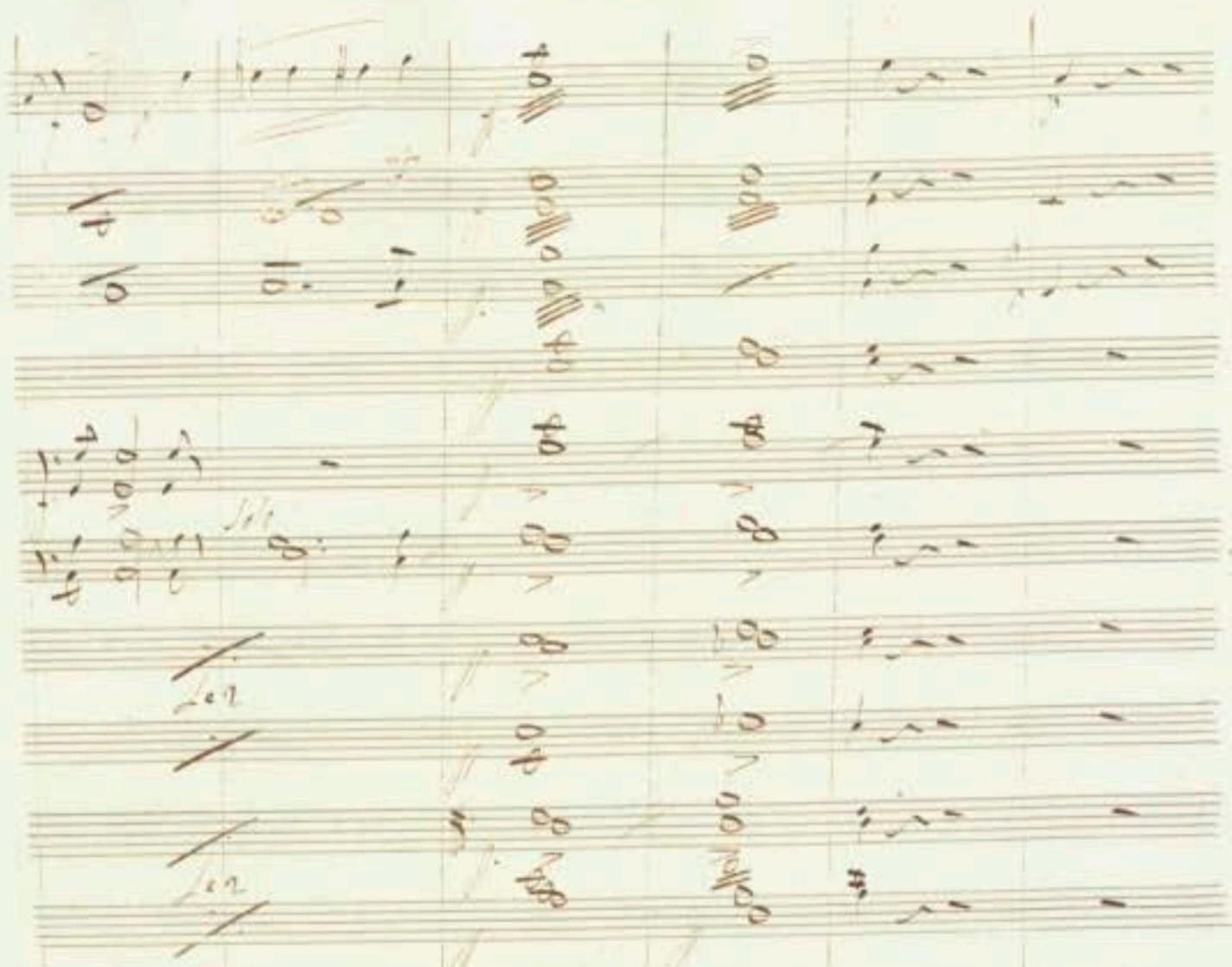
A handwritten musical score page featuring two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics in Latin: 'Iustus in die iudicetur', 'in die iudicetur', and 'miseris iudicetur'. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes lyrics: 'Iustus in die iudicetur', 'in die iudicetur', and 'miseris iudicetur'. The score is written on five-line staves with various note heads and rests. The page is dated '10. Januar' at the bottom right.

A handwritten musical score on ten staves. The top staff consists of three vocal parts (Soprano, Alto, Tenor) and a piano part. The vocal parts are written in soprano, alto, and tenor clefs, with stems pointing up, down, and right respectively. The piano part is in common time, indicated by a 'C'. The vocal parts begin with a series of eighth-note chords. The lyrics are written below the vocal parts:

o - p - i - n - o - l - o - l - o - l - o -
o - t - a - n - i - l - o - l - o - l - o -
o - f - a - r - i - o - l - o - l - o - l - o -
= - tur - we - mudi - ju - di - estur

The bottom staff contains three vocal parts (Soprano, Alto, Tenor) and a piano part. The vocal parts are in soprano, alto, and tenor clefs, with stems pointing up, down, and right respectively. The piano part is in common time, indicated by a 'C'. The vocal parts begin with a series of eighth-note chords.

A handwritten musical score on five-line staves. The top section consists of three staves, each with a different rhythmic pattern of vertical strokes and horizontal dashes. The middle section contains four staves, each with a unique combination of vertical strokes and horizontal dashes. The bottom section has three staves, with the third staff containing lyrics in Latin: "Ave maria gratia plena" followed by "Amen". The score is written in brown ink on aged paper.



Quetto

43

— archetto

Quetto

1010

94

U - now - o - w - e l - e

A photograph of a handwritten musical score on page 10, system 1. The score consists of two staves. The top staff begins with a bass clef, followed by a measure starting with a dotted half note. The bottom staff begins with a treble clef, followed by a measure starting with a quarter note.

3

Due Ho

Aug 2

卷之三

A handwritten musical score on ten staves. The top four staves are for three voices (Soprano, Alto, Tenor) and a piano. The piano part includes bass and treble clef staves. The vocal parts have lyrics in Latin. The bottom six staves are for three voices (Soprano, Alto, Tenor). The score is written in brown ink on aged paper.

Handwritten lyrics in Latin:

Qui uero qui uero
iudea ergo cum se Debit

A handwritten musical score on five-line staves. The top section consists of three staves, each with a treble clef and a key signature of one sharp. The middle section has two staves, both with bass clefs. The bottom section has two staves, each with a bass clef. The music includes various note heads, stems, and rests. There are several fermatas and a dynamic marking "f" near the beginning of the first section. The score is written in brown ink on aged paper.

qui quid latet ap = sare-bit nol inut = sum rema

littera / Mors uer = erat uer

1 2 3 4 5

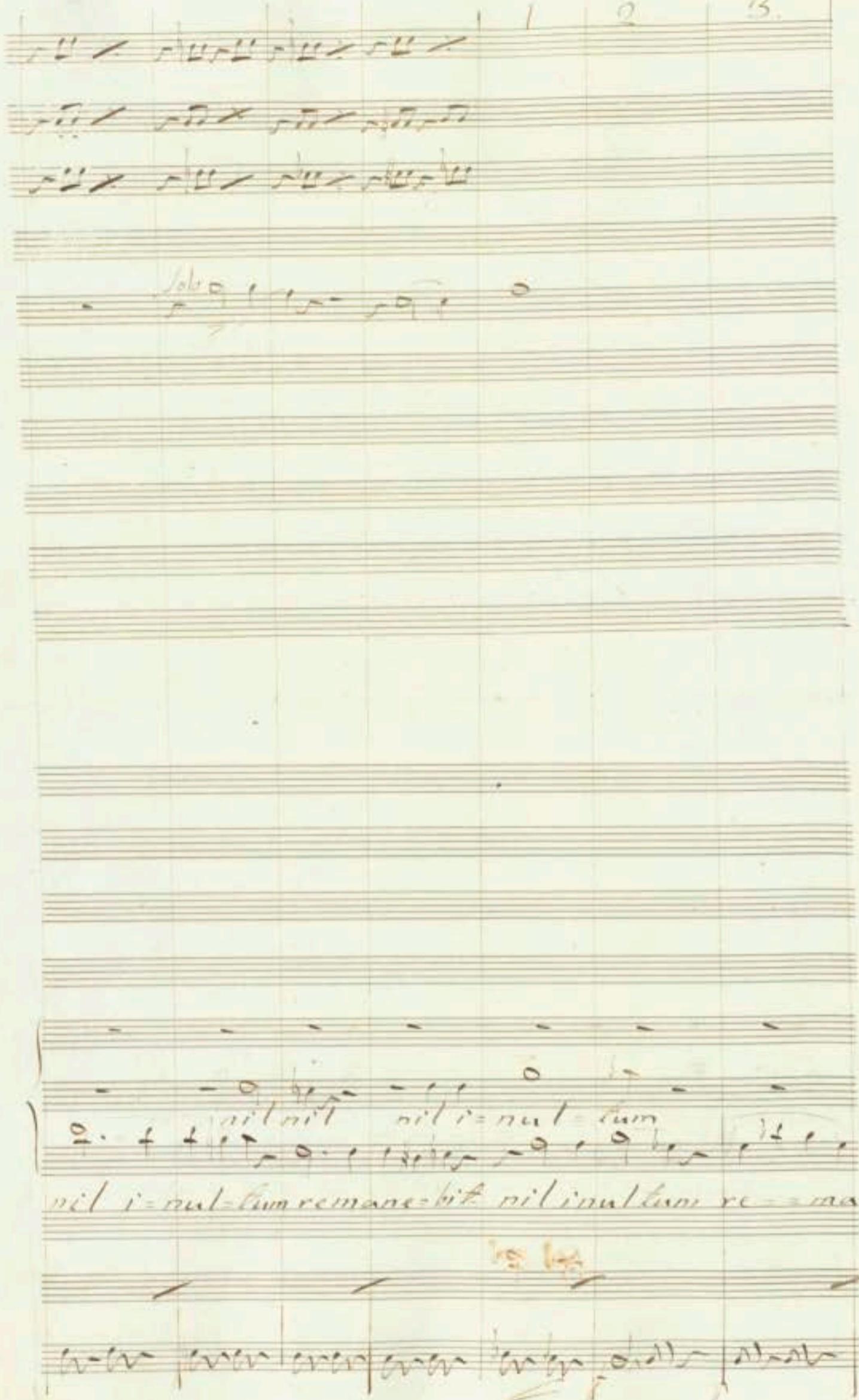
rebit vil vultum re mane
judex

over

A page from a medieval manuscript containing musical notation and Latin text. The top half of the page features four sets of four-line red staves, each with a single vertical bar line in the middle. The bottom half contains two lines of Latin text written in a Gothic script, with musical notes placed above the text. The text reads:

judex ergo cum sedebit quis latet ap - parebit
ergo cum sedebit quis latet ap - parebit

13



A handwritten musical score on five systems of five-line staves each. The music is written in common time. The vocal parts are labeled 'V. Soprano', 'V. Alto', and 'V. Basso'. A basso continuo part is indicated by a bass clef and a cello-like staff. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The lyrics are written in Latin, appearing below the vocal parts in some systems.

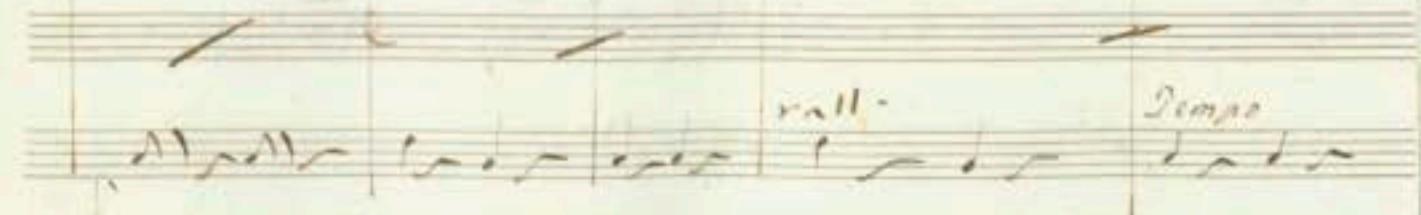
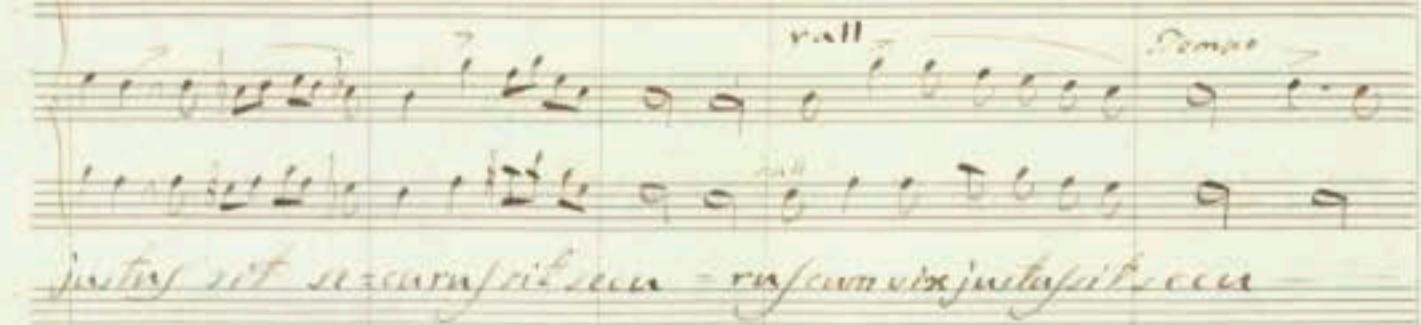
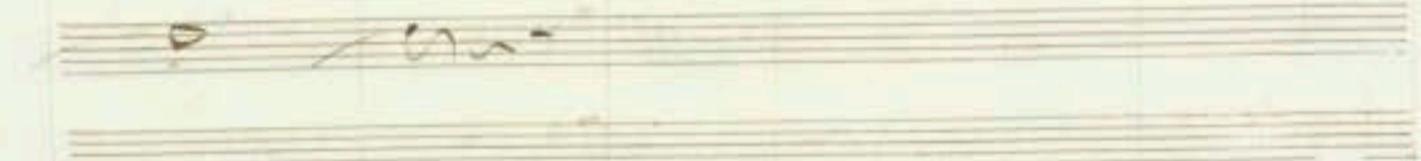
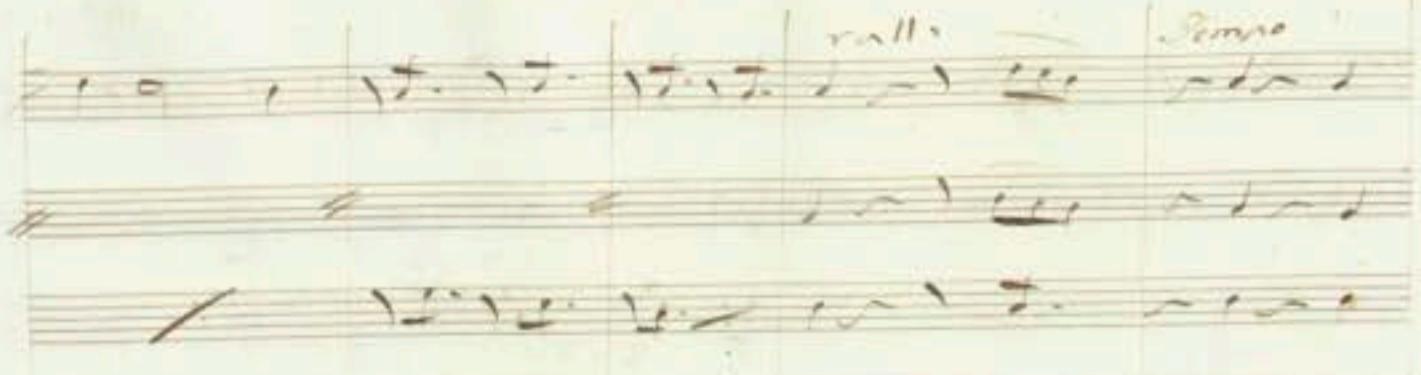
V. Soprano

V. Alto

V. Basso

Basso Continuo

eternus quem adtrauen queas et traen regat tunc cum vix



A handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Trombone) on ten staves. The voices are labeled A through F above the staves. The music consists of mostly eighth-note patterns. The Trombone part has a melodic line with some eighth-note pairs. The Bassoon part has sustained notes. The score ends with a repeat sign and a double bar line.

A continuation of the musical score on a new page. The voices are labeled A through F. The music continues with eighth-note patterns. The Trombone part has a melodic line with eighth-note pairs. The Bassoon part has sustained notes. The score ends with a repeat sign and a double bar line.

A continuation of the musical score on a new page. The voices are labeled A through F. The music continues with eighth-note patterns. The Trombone part has a melodic line with eighth-note pairs. The Bassoon part has sustained notes. The score ends with a repeat sign and a double bar line.

Die! ire Die! illa

A continuation of the musical score on a new page. The voices are labeled A through F. The music continues with eighth-note patterns. The Trombone part has a melodic line with eighth-note pairs. The Bassoon part has sustained notes. The score ends with a repeat sign and a double bar line.

A

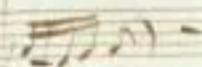
B

C.

D.

E

F



A

B

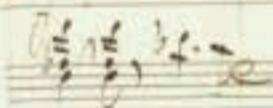
C

D.

E

F

100



2 2

100 -

turn

-

turn *turnum justissime*

index ergo cum sedet

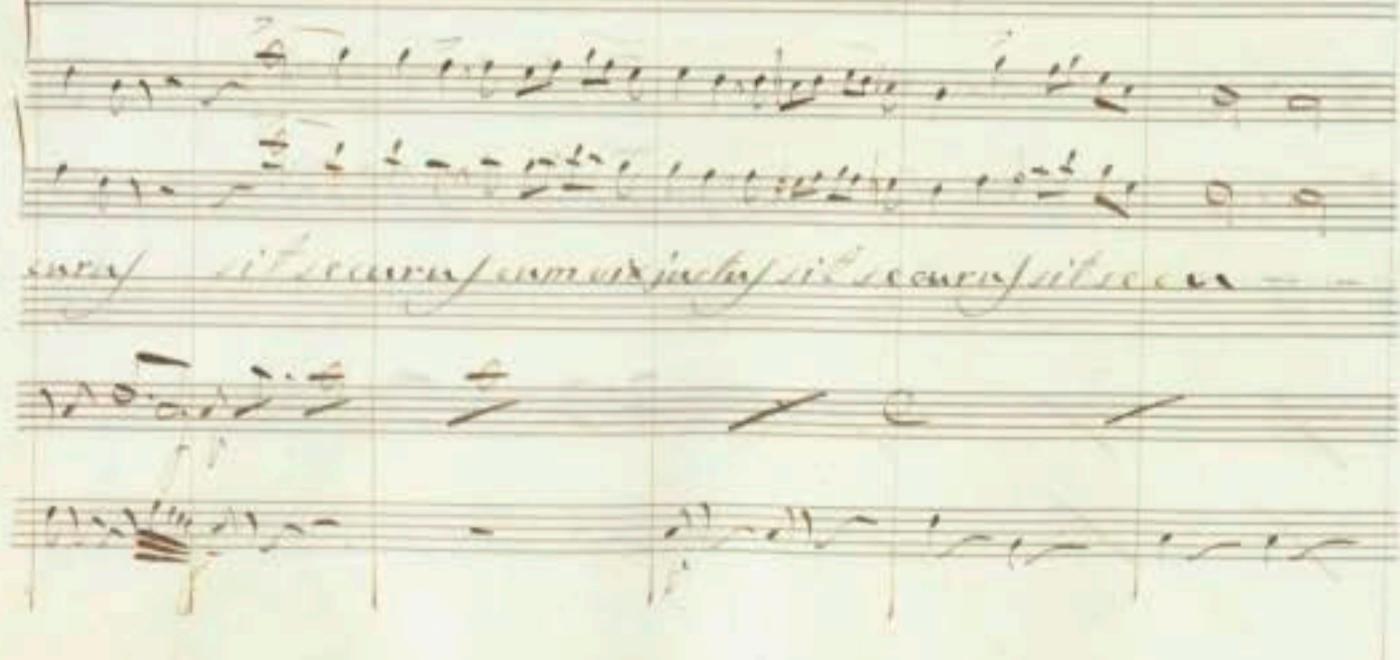


A handwritten musical score consisting of two systems of music. The top system is in common time and includes three staves. The first staff has a treble clef and contains six measures of music. The second staff has a bass clef and contains four measures of music. The third staff has a bass clef and contains four measures of music. The bottom system is also in common time and includes two staves. The first staff has a treble clef and contains four measures of music. The second staff has a bass clef and contains four measures of music. The music is written in brown ink on five-line staves. There are several rests and some slurs. The score is numbered 49 in the top right corner.

Con Pima Gallo B. M. 19

A handwritten musical score for soprano and piano. The score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the piano. The music is written in common time. The vocal line includes lyrics in German, such as "hebit und um mich willst du mich dir ruf", and the piano part features various chords and rests. The score is written on five-line music paper.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bottom staff begins with a bass clef, followed by a key signature of one sharp (F#), and a common time signature. It also features eighth and sixteenth notes, along with quarter notes and rests. Below the staves, there is handwritten lyrics in Latin: "In unum precium patrum regnaturus / cuius vita justus sit secundus vita". The score is written on five-line staff paper.

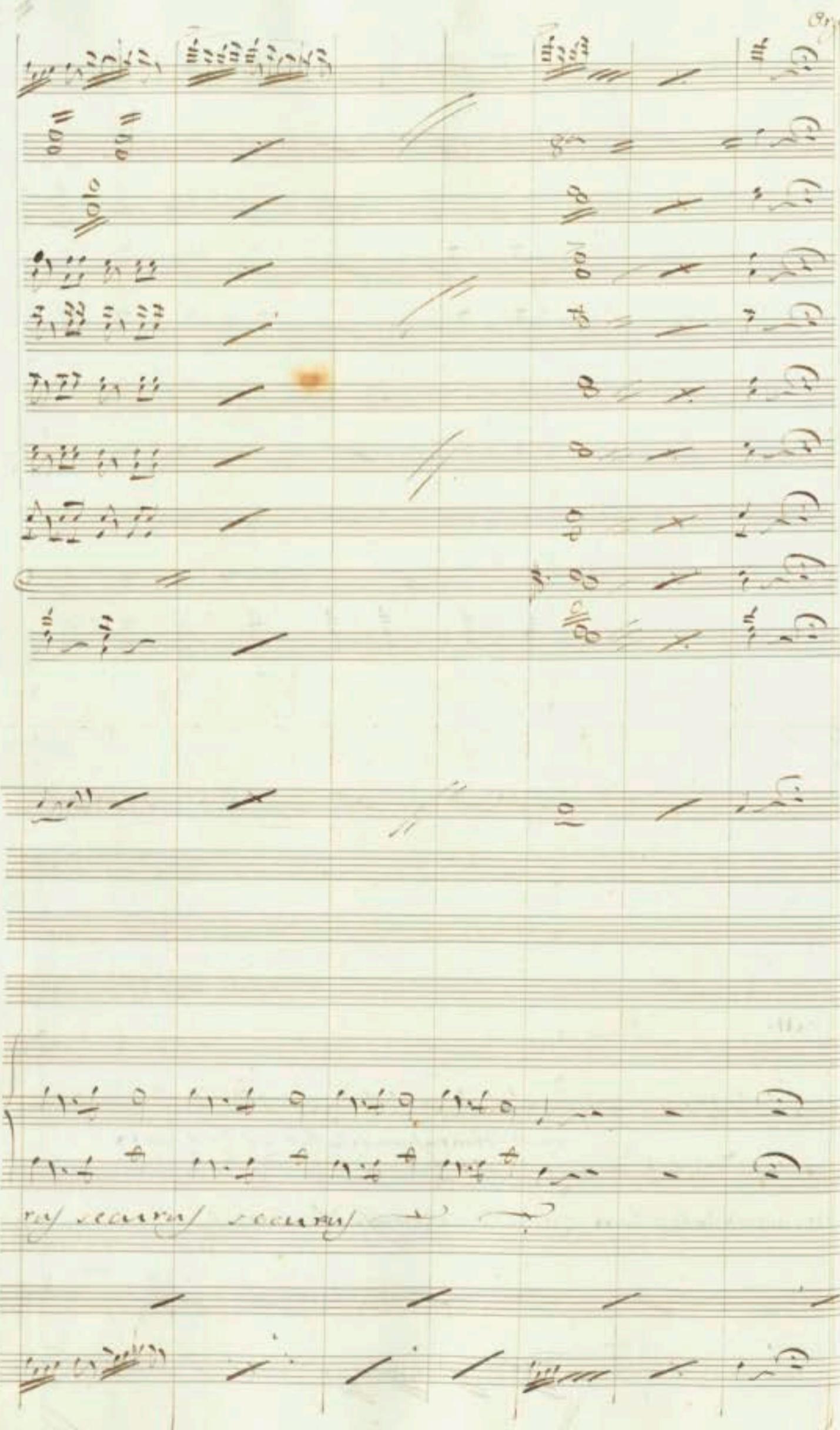


A page of handwritten musical notation on eleven staves. The notation is dense and includes various note heads, stems, and rests. Some specific markings are present: a bracket labeled 'Pizz.' above the first staff, a tempo marking 'tempo' with a wavy line below the second staff, and a dynamic marking 'ff' (fortissimo) with a wavy line below the eighth staff. The paper has a warm, yellowish tint and shows signs of age and wear.

call.

Pentax

A handwritten musical score on five-line staves. The top two staves are for voices, with lyrics in Latin: "miserere nrae misericordia nostra / si fratre am" and "miserere fratrem tuum / si secundum sit tecum secum". The bottom staff is for basso continuo, with markings for "catt", "Pom", and a dynamic "f". The score includes various musical symbols like eighth and sixteenth notes, rests, and slurs.



Rex tremende maiestatis / Pno

Musico

59.

Celini
Flute
Hautbois
Oboe
Clarinet
Cornet
Drum
Fagotti
Trembres

Soprani 1 2
Alto
Tenors
Basso

Rex tremende maje

Cello/bassoon

Handwritten musical score for orchestra and organ, page 2. The score consists of ten staves. The top five staves are for the orchestra, featuring Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom five staves are for the organ. The score includes various musical markings such as dynamic changes (e.g., f , ff , p , mf), articulation marks, and performance instructions like "extremamente majestoso". The handwriting is in brown ink on white paper.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in brown ink, and the piano part is in black ink. The score is in common time.



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in brown ink, and the piano part is in black ink. The score is in common time.

Solo

Recordare Iesu

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in brown ink, and the piano part is in black ink. The score is in common time. The vocal parts include lyrics: "Recordare Iesu" and "Ave me fons pietatis".

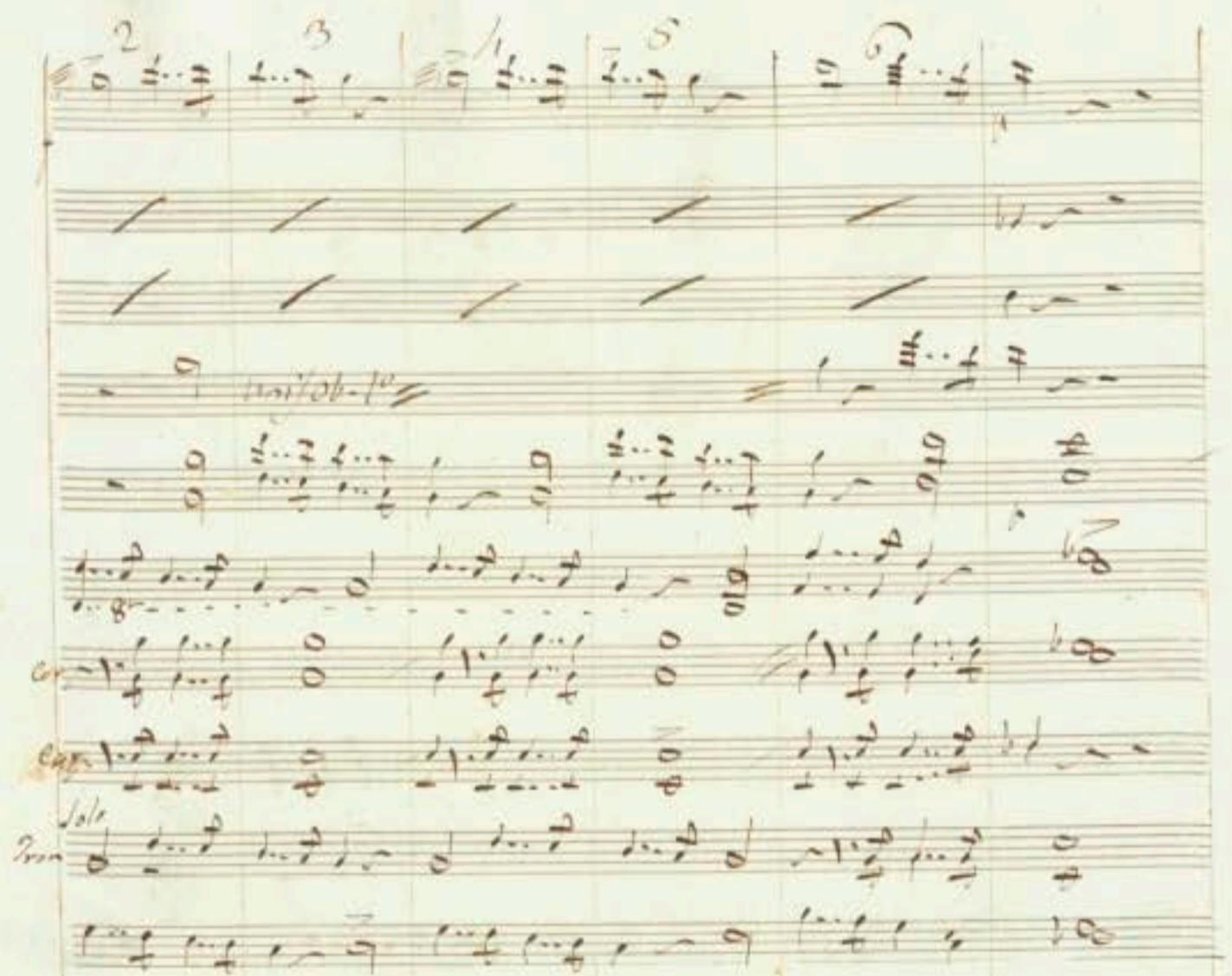
Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in brown ink, and the piano part is in black ink. The score is in common time.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring a treble clef staff with various rests and dynamic markings like \sqrt{v} and \times . The bottom system is for the voice, starting with a bass clef staff containing a melodic line and a forte dynamic f . The lyrics "vie quadrum causa lue vie" are written below the staff, followed by "Ruth Pianissimo". The second system begins with a treble clef staff containing a melodic line, followed by the instruction "Recordare". The score is written on a grid of five-line staves.

Ruth Pianissimo

Recordare

A handwritten musical score on five staves. The top two staves are for voices, the middle staff is for piano, and the bottom two staves are for voices. The music consists of mostly eighth-note patterns. The vocal parts have lyrics in German. The piano part includes dynamic markings like 'ff' (fortissimo) and 'ff' (fifissimo). The score is written in brown ink on white paper.



neme per-das illa - di e neme per - das
neme per das illa - di e ill - la
me - per das illa - di e illa - di e
per das il la - di e illa di e il -

calando

A handwritten musical score on ten staves. The top staff consists of two vocal parts: soprano (in brown) and alto (in blue). The soprano part has a melodic line with some eighth-note patterns and rests. The alto part provides harmonic support with sustained notes and occasional eighth-note chords. The second staff contains piano accompaniment markings: 'p' (piano dynamic), 'ff' (fortissimo dynamic), and 'rit.' (ritardando instruction). The third staff continues the piano accompaniment with 'ff' and 'rit.'. The fourth staff begins a vocal line for the soprano, starting with 'lo' and followed by several sustained notes. The fifth staff continues the soprano line with 'lo' and sustained notes. The sixth staff starts with 'lo' and includes lyrics 'viva la' in brown ink. The seventh staff begins with 'lo' and includes lyrics 'viva la' in brown ink. The eighth staff starts with 'lo' and includes lyrics 'viva la' in brown ink. The ninth staff begins with 'la' and includes lyrics 'quiereme sedisti lassu' in brown ink. The tenth staff ends the piece with a final sustained note.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a piano part with dynamic markings like 'ff', 'p', and 'mf', and a vocal part with lyrics in Latin and German. The second system begins with a bass clef and a key signature of one sharp. The third system starts with a bass clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a bass clef and a key signature of one sharp. The sixth system starts with a bass clef and a key signature of one sharp. The lyrics in the vocal parts include 'Lauda dominum in sanctis eius', 'Rede mihi crucem passus tantus labor', and 'Tunc redi mecum'. The score is written on five-line staves with various rests and note heads.

B. A. S. G. a. B.

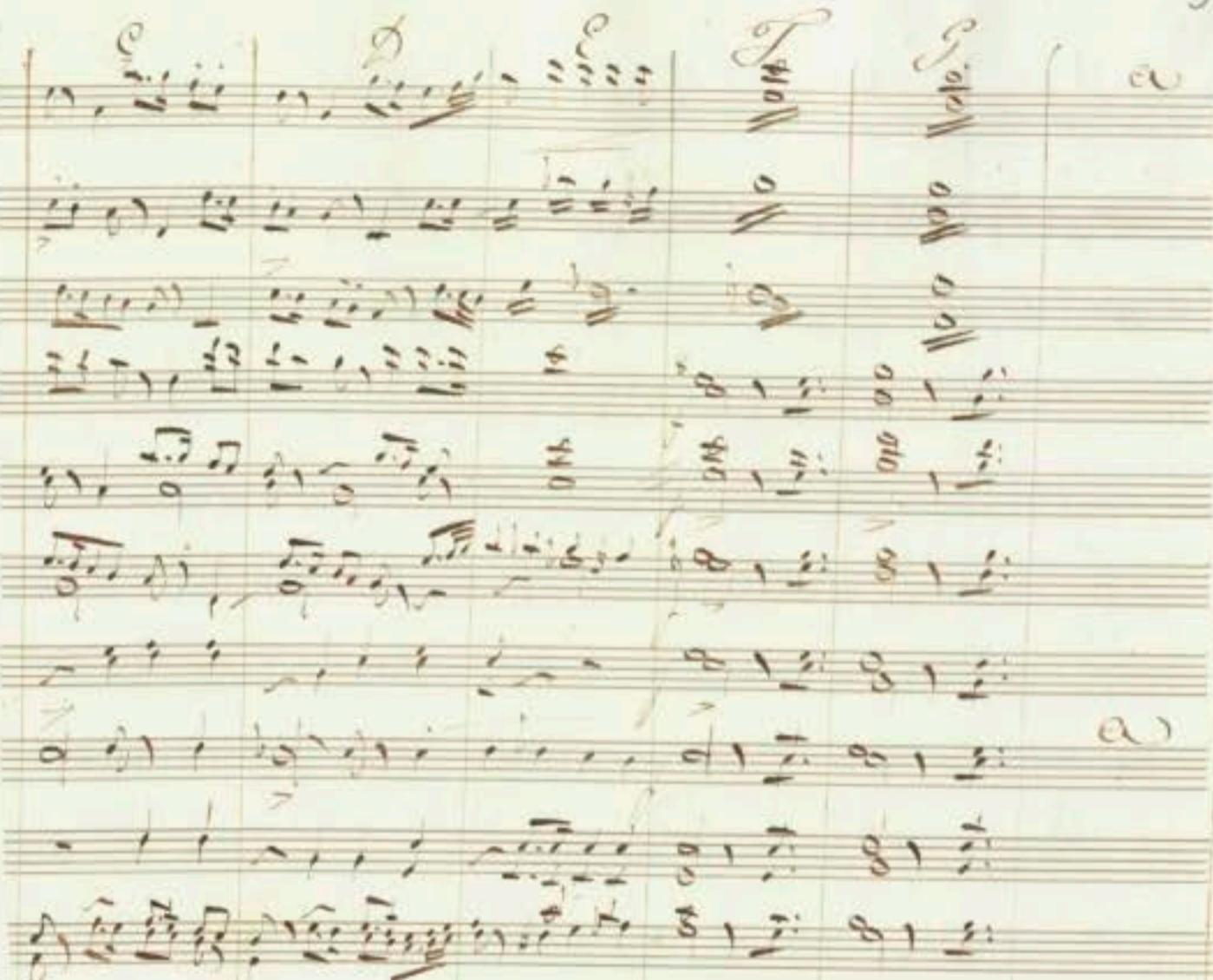
Violin 1

Violin 2

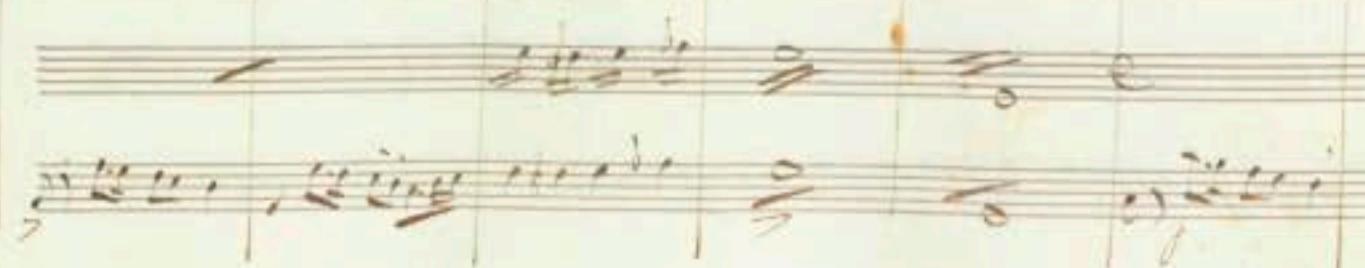
Bass
Alto
Soprano
Bass

lyrics:

labor non sicut casus non sicut causus tantus labor non sicut
casus non sicut casus non sicut non sicut causus tantus
labor non sicut casus non sicut non sicut causus tantus
labor non sicut casus non sicut causus non sicut causus
labor non sicut casus non sicut causus non sicut causus



cassis tanta labor non sit cas - - sus tanta
 tanta labor non sit cas - - sus tanta
 labor non sit cas - - sus non non sit
 non sit cas - - sus non non sit cas - - sus non
 tanta labor non sit cas - - sus tanta labor





B C D E F G

A handwritten musical score for five voices (Bass, Alto, Tenor, Soprano, Bass) and a basso continuo part. The voices are labeled at the top of each staff: Bass (B), Alto (C), Tenor (D), Soprano (E), and Bass (F). The basso continuo part is labeled 'B' at the bottom left. The music includes lyrics in brown ink: "labor non cessans tamquam labor non cessat eas -". The notation is in brown ink, with some parts of the music faded or written in light blue. The basso continuo part features a continuous line of eighth notes.

B C D E F G

The image shows a single page of handwritten musical notation. The notation is organized into five horizontal staves, each with five lines. The notes are represented by vertical stems with horizontal dashes. A central oval stamp contains the text 'PARIS LIBRARY OF THE BIBLIOTHEQUE NATIONALE' around a small emblem. Below the music, there is a block of Latin text written in a cursive hand: 'in te index ultiorum domum fac reminisc.'

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano, alto, and tenor clefs. The piano part includes dynamic markings such as *f*, *p*, and *ff*. The vocal parts have lyrics in Italian, including "calando", "solo", "ante diem rabi'o", and "nij". The handwriting is in black ink on aged paper.

1. Soprano (S.)
2. Alto (A.)
3. Tenor (T.)
4. Piano (P.)

calando
solo
calando
ante diem rabi'o
nij

In gen misco

59

Violino & cello *largh' etto*

Violini

Pirole

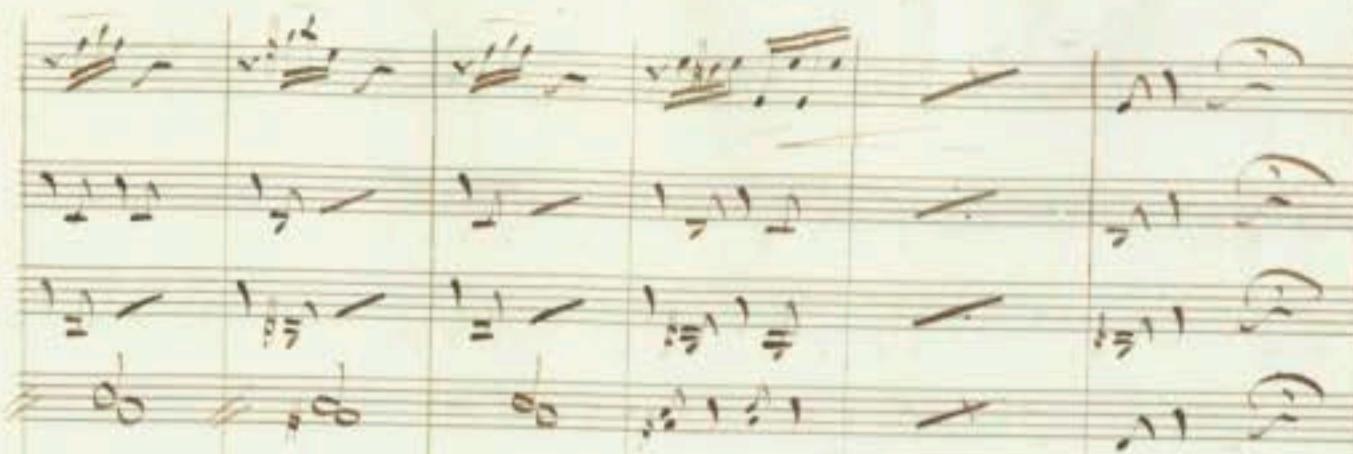
Canto

Solo Violoncello

Bassi

A handwritten musical score for three voices. The music is written on five-line staves. The top two staves are soprano parts, the middle staff is a bass part, and the bottom two staves are alto parts. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics are written below the bass staff in a cursive hand. The lyrics read: "tamquam regis tamquam regis".

A handwritten musical score for three voices. The music is written on five-line staves. The top two staves are soprano parts, the middle staff is a bass part, and the bottom two staves are alto parts. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics are written below the bass staff in a cursive hand. The lyrics read: "rubet multas meus ultra rubet multas meus".



in-ge-miso lingua m rens culu rubet ualif me

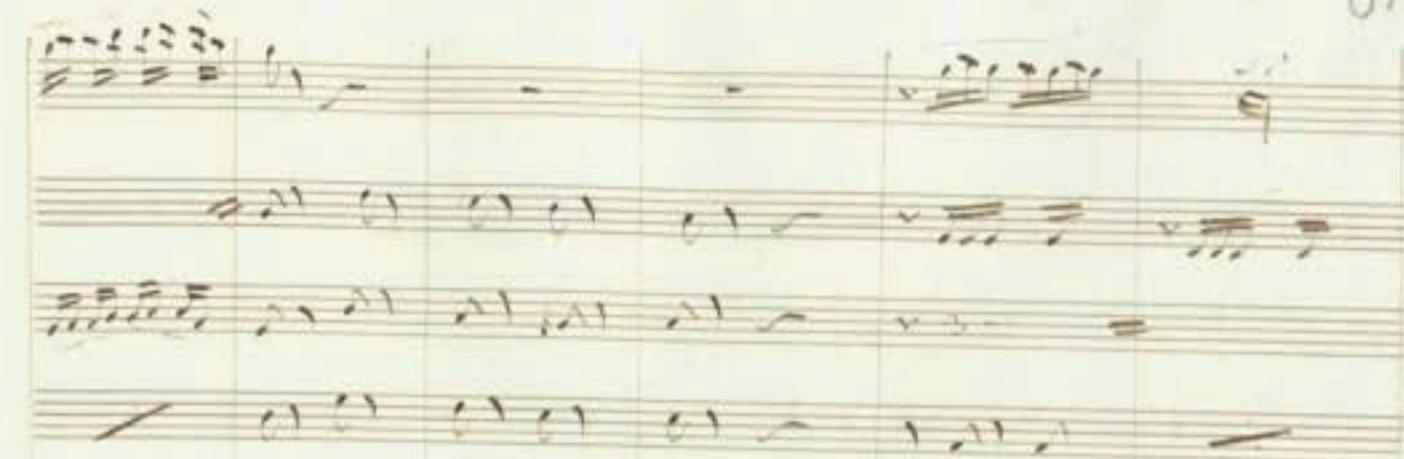
C C C C

u/ suscitanti uice De. u/

2 3 4 5 6 7 8

qui manum - i - absolviat

3 4 5 6 7 8



Handwritten musical score for two voices and piano. The top system consists of four measures of vocal music with piano accompaniment. The bottom system contains lyrics in French: "non 2e di mihi vase richaque, non 2e = 9r".

Handwritten musical score for two voices and piano. The top system consists of four measures of vocal music with piano accompaniment. The bottom system contains lyrics in French: "non 2e di mihi vase richaque, non 2e = 9r".

Handwritten musical score for two voices and piano. The top system consists of four measures of vocal music with piano accompaniment. The bottom system contains lyrics in French: "non 2e di mihi vase richaque, non 2e = 9r".

Handwritten musical score for two voices and piano. The top system consists of four measures of vocal music with piano accompaniment. The bottom system contains lyrics in French: "non 2e di mihi vase richaque, non 2e = 9r".

Dulce dulce.

Ingo - mico tan quan

Ingo - mico tan quan rey

color

a B

A handwritten musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the alto voice. The music is divided into measures by vertical bar lines. The soprano part begins with a measure of eighth notes, followed by a measure of sixteenth notes, then a measure of eighth notes, and another measure of sixteenth notes. The alto part begins with a measure of eighth notes, followed by a measure of sixteenth notes, then a measure of eighth notes, and another measure of sixteenth notes. The vocal parts are labeled with letters: 'a' at the beginning of the first measure, 'b' at the beginning of the second measure, 'c' at the beginning of the third measure, and 'd' at the beginning of the fourth measure. The soprano part ends with a measure of eighth notes, followed by a measure of sixteenth notes, then a measure of eighth notes, and another measure of sixteenth notes. The alto part ends with a measure of eighth notes, followed by a measure of sixteenth notes, then a measure of eighth notes, and another measure of sixteenth notes.

The image shows a page from a handwritten musical score. At the top, the date "afro Hando 1920" is written above the title "Missa pro defunctis". The score consists of four systems of music. The first system has three staves: Soprano (top), Alto (middle), and Bass (bottom). The second system also has three staves. The third system contains only piano music, indicated by a large "P" and a treble clef. The fourth system has three staves. The lyrics are in Latin, with some words underlined. The music includes various note heads, stems, and bar lines. Dynamic markings such as "ff" (fortissimo) and "p" (pianissimo) are present. The handwriting is in brown ink on white paper.

Soprano part lyrics:
Dir' mich wogen nem De' dir' mich
Alto part lyrics:
Dir' mich wogen nem De' dir' mich

Soprano part lyrics:
nem De' dir' - nien De' dir' - nem De' dir' -
Alto part lyrics:
nem De' dir' - nien De' dir' - nem De' dir'

A handwritten musical score on three staves. The top staff consists of two systems of music. The first system begins with a treble clef, a common time signature, and a dynamic marking of mf . It features a soprano line with eighth-note patterns, a alto line with sixteenth-note patterns, a tenor line with eighth-note patterns, and a basso continuo line with sixteenth-note patterns. The second system begins with a basso continuo line featuring a sustained note and sixteenth-note patterns, followed by the soprano, alto, and tenor lines. The third staff begins with a basso continuo line featuring a sustained note and sixteenth-note patterns, followed by the soprano, alto, and tenor lines. The vocal parts are written in a cursive hand, while the basso continuo parts are more structured. The page number 63 is in the top right corner.

Precious Terzettino

Larghetto

A musical score page for the horn section (Corni). The page shows two measures of music. Measure 11 starts with a forte dynamic (f) and ends with a repeat sign. Measure 12 begins with a piano dynamic (p) and ends with a repeat sign. The music consists of eighth-note patterns.

A musical score page featuring a single melodic line for the first trumpet. The line consists of eighth-note patterns and rests, starting with a quarter note. The score includes a dynamic marking of f (fortissimo) and a tempo marking of $\text{P} = 120$. The page number '10' is visible at the bottom right.

A handwritten musical score for 'Taggoli' on a single staff. The key signature is C major (one sharp). The time signature starts at common time (indicated by 'C') and changes to 2/4. The melody consists of eighth and sixteenth note patterns.

A handwritten musical score for the Basso part, page 10, system 1. The score consists of five staves of music. The first staff begins with a bass clef, followed by a key signature of three sharps, and a common time signature. The subsequent four staves are blank, indicated by short horizontal dashes. The music is written on five-line staff paper.

free

A musical score for Trombone solo, page 10, featuring two measures of music. The first measure starts with a dynamic of $\frac{3}{4}$ time, followed by a sharp sign indicating key signature changes. The second measure begins with a dynamic of $\frac{2}{4}$ time. The notes are primarily eighth and sixteenth notes, with rests and slurs.

A handwritten musical score on five-line staves. The first staff begins with a bass clef, a 'C' key signature, and a '2' above it. It contains measures 2 through 5. Measure 2 has two eighth notes. Measure 3 has two eighth notes. Measure 4 has a bass clef, a 'G' key signature, and a '1' above it; it contains a sixteenth-note rest followed by a sixteenth note. Measure 5 has a bass clef, a 'G' key signature, and a '5' above it; it contains a sixteenth-note rest followed by a sixteenth note. Measures 6 through 8 are on a second staff, which begins with a treble clef, a 'G' key signature, and a '6' above it. Measure 6 has a sixteenth-note rest followed by a sixteenth note. Measure 7 has a sixteenth-note rest followed by a sixteenth note. Measure 8 has a sixteenth-note rest followed by a sixteenth note.

A handwritten musical score for two voices, consisting of ten staves of music. The top staff is for the soprano voice and the bottom staff is for the alto voice. The music includes various note heads, stems, and rests, with some markings like a plus sign above the alto staff at the end of measure 10.

A handwritten musical score for organ, featuring two staves of music on five-line staff paper. The top staff consists of mostly quarter notes with some eighth and sixteenth note patterns. The bottom staff has lyrics in Latin: "me non sum dignus sed tu leni, - ac be nione". The score is written in ink on aged paper.

A handwritten musical score on five staves. The top three staves represent the orchestra, with parts for strings (indicated by 'st'), woodwinds ('wf'), and brass ('br'). The bottom two staves represent the choir, with parts for soprano ('so') and bass ('bs'). The score includes various musical markings such as dynamics (e.g., ff, f, ff), articulations (e.g., staccato dots), and performance instructions (e.g., 'cremer', 'cremer'). The vocal parts contain lyrics in German, including 'Me pe-ren - - - en' and 'cremer'.



1 2 3 4 5 6

Soprano

Alto

Bass

Bassoon

Cello

ignore

one inter over humested it a sedif

A page from a handwritten musical score for organ. The page is numbered 8 at the top left. The title "B" is written above the staff. The music consists of two staves of organ notes. The first staff uses the bass clef, and the second staff uses the treble clef. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The score is written on five-line staff paper.

Soprano (S.)
Alto (A.)
Bass (B.)

A
B
C.
D.

fatuus, in avarice - extra)
ministrum de cetera status

C.

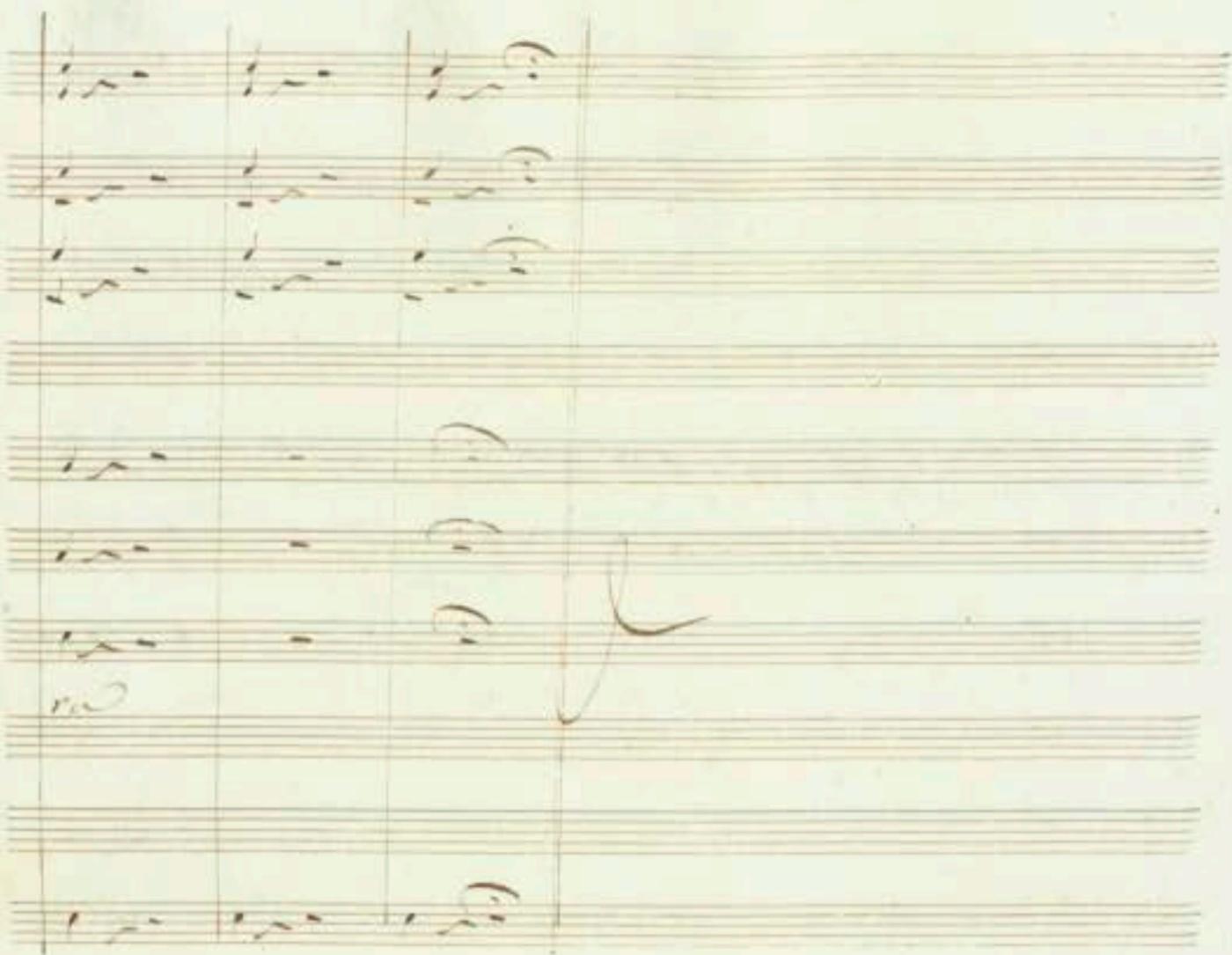
G.

hat nun in parte des Herren
ra inter o - - - ue/ etan

p

merque - schen

iedis merque schen



Confutatis maledictis

66

Piccoli $\frac{1}{2}$ $\frac{1}{2}$

Fiole $\frac{1}{2}$ $\frac{1}{2}$

Fanti $\frac{1}{2}$ $\frac{1}{2}$

Sole $\frac{1}{2}$ $\frac{1}{2}$

Caramboli $\frac{1}{2}$ $\frac{1}{2}$ *N.B. L'orchestra di questo minimo
è la stessa del dramma sacro di ton
messo per regola*

Corni $\frac{1}{2}$ $\frac{1}{2}$

Corni $\frac{1}{2}$ $\frac{1}{2}$

Trombe $\frac{1}{2}$ $\frac{1}{2}$

Fagotti $\frac{1}{2}$ $\frac{1}{2}$

Tremonti $\frac{1}{2}$ $\frac{1}{2}$

Timpani $\frac{1}{2}$ $\frac{1}{2}$

Soprani $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Contralti $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Tenori $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Bassi $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Conclusa si male

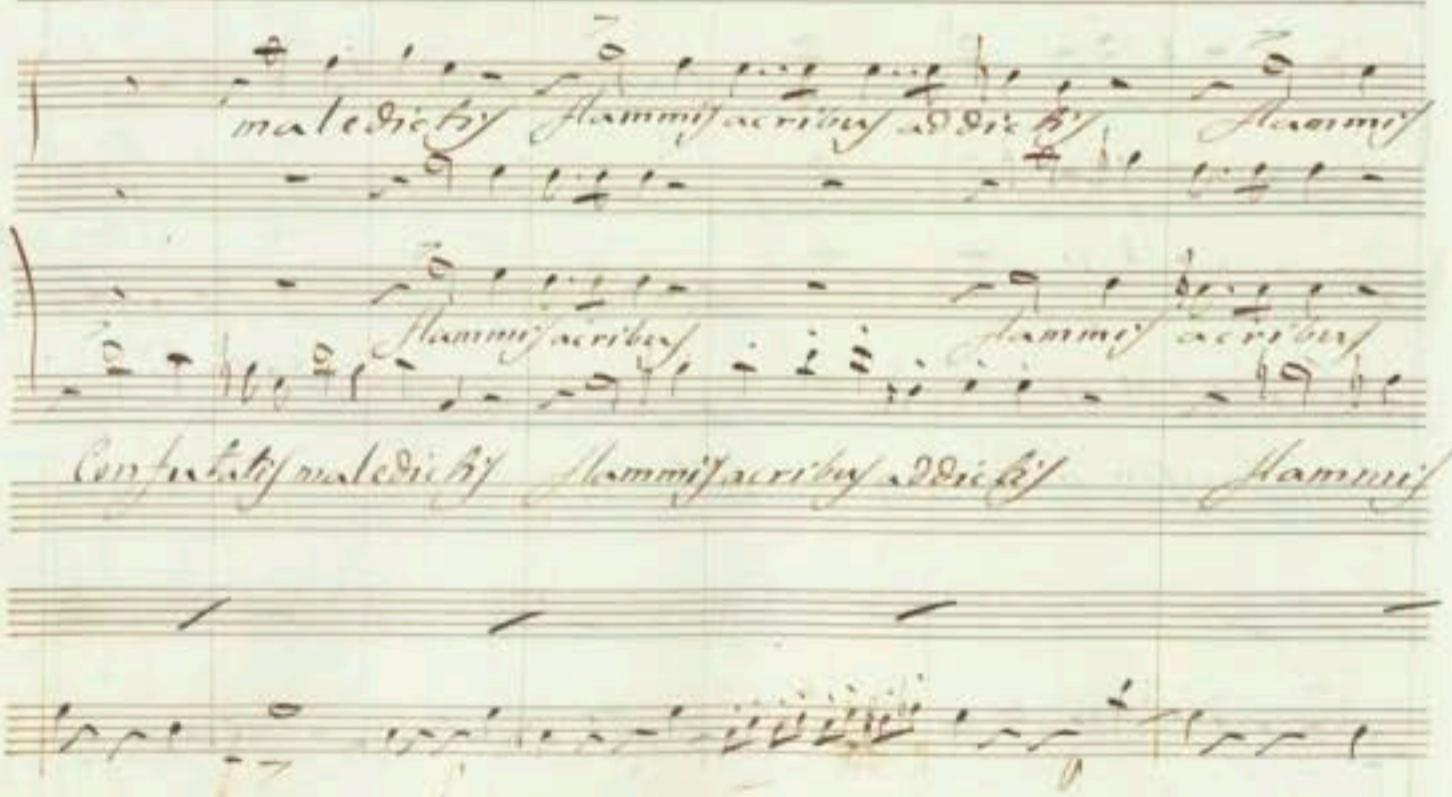
Cialocelli $\frac{1}{2}$ $\frac{1}{2}$ *Allegro*

Allegro $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$



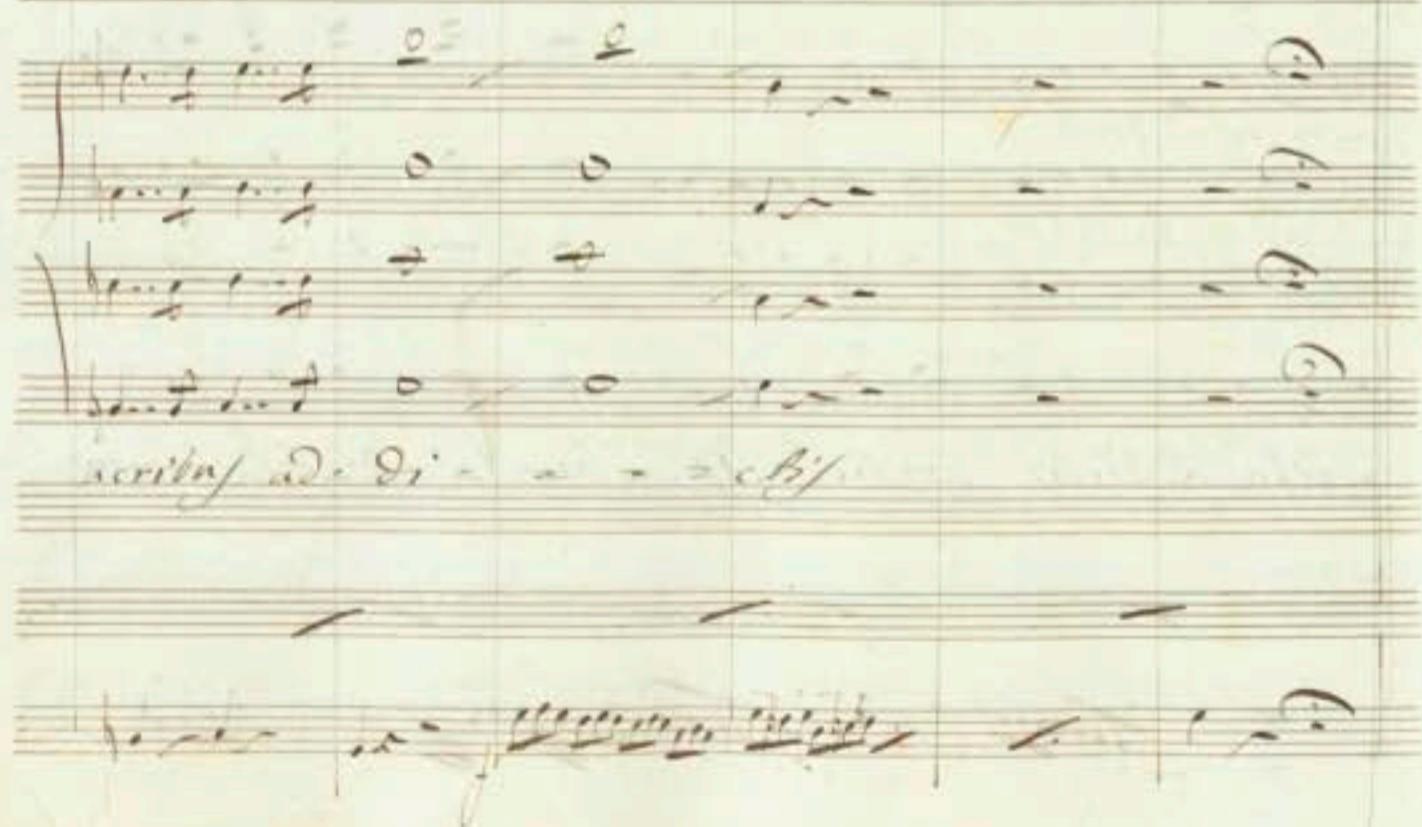
Confusa fui summis verbis addic- = - tis

Confusa fui summis verbis addic- = - tis



A handwritten musical score on five-line staves. The top section consists of ten blank staves. Below this, there are three voices: soprano, alto, and basso continuo. The soprano and alto parts are written in brown ink, while the basso continuo part is in red ink. The soprano and alto parts begin with a melodic line, followed by a vocal entry with lyrics. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the basso continuo staff.

scribus ad dictis
ad dictis
scribus ad dictis confutatis male-dictis plamis



Maggiore

Soli vo = ca me cum bene dic = - *voca mecum bene*

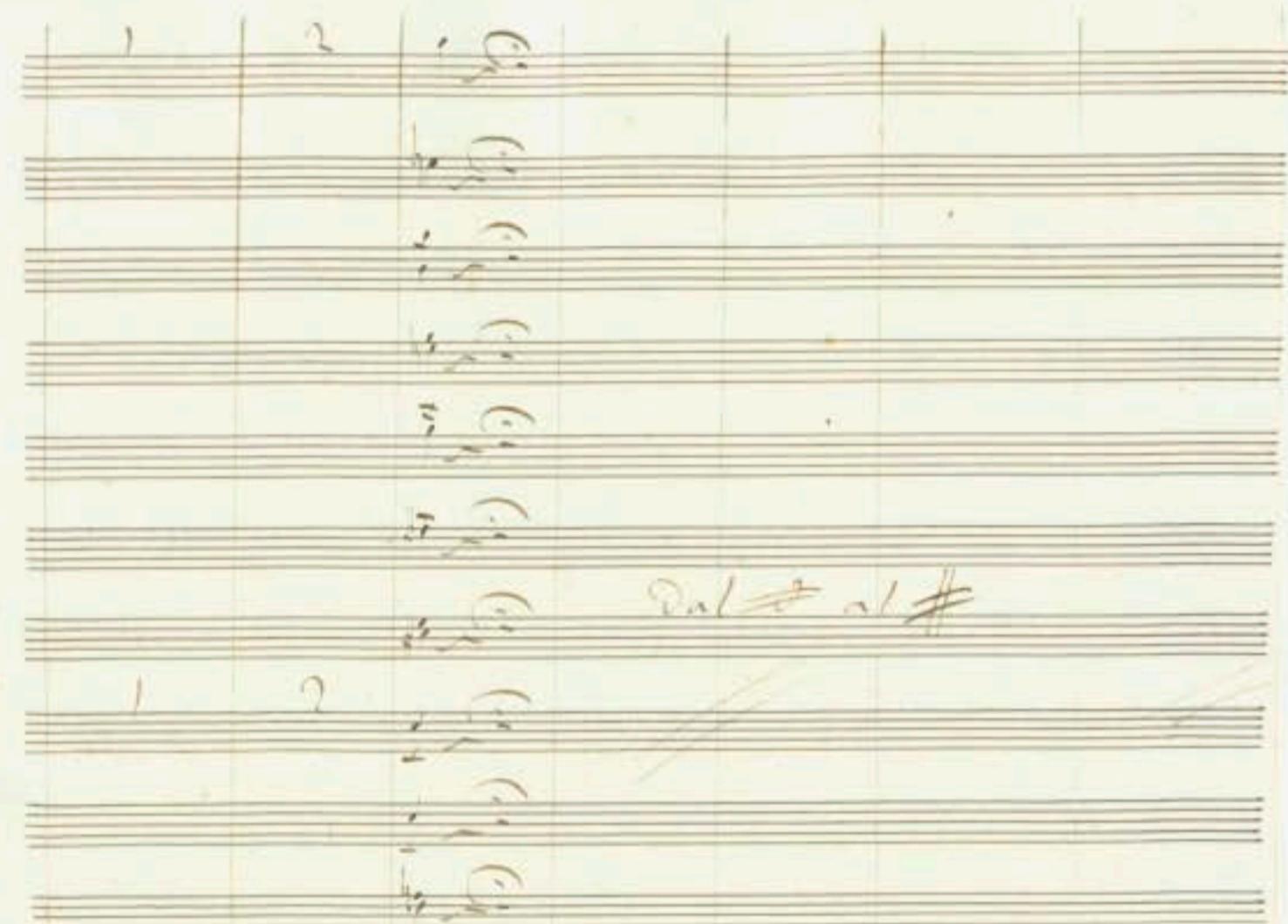
Soli vo = ca me cum = me cum bene

Soli vo = ca me cum be = ne

Soli vo = ca me cum be = ne

p





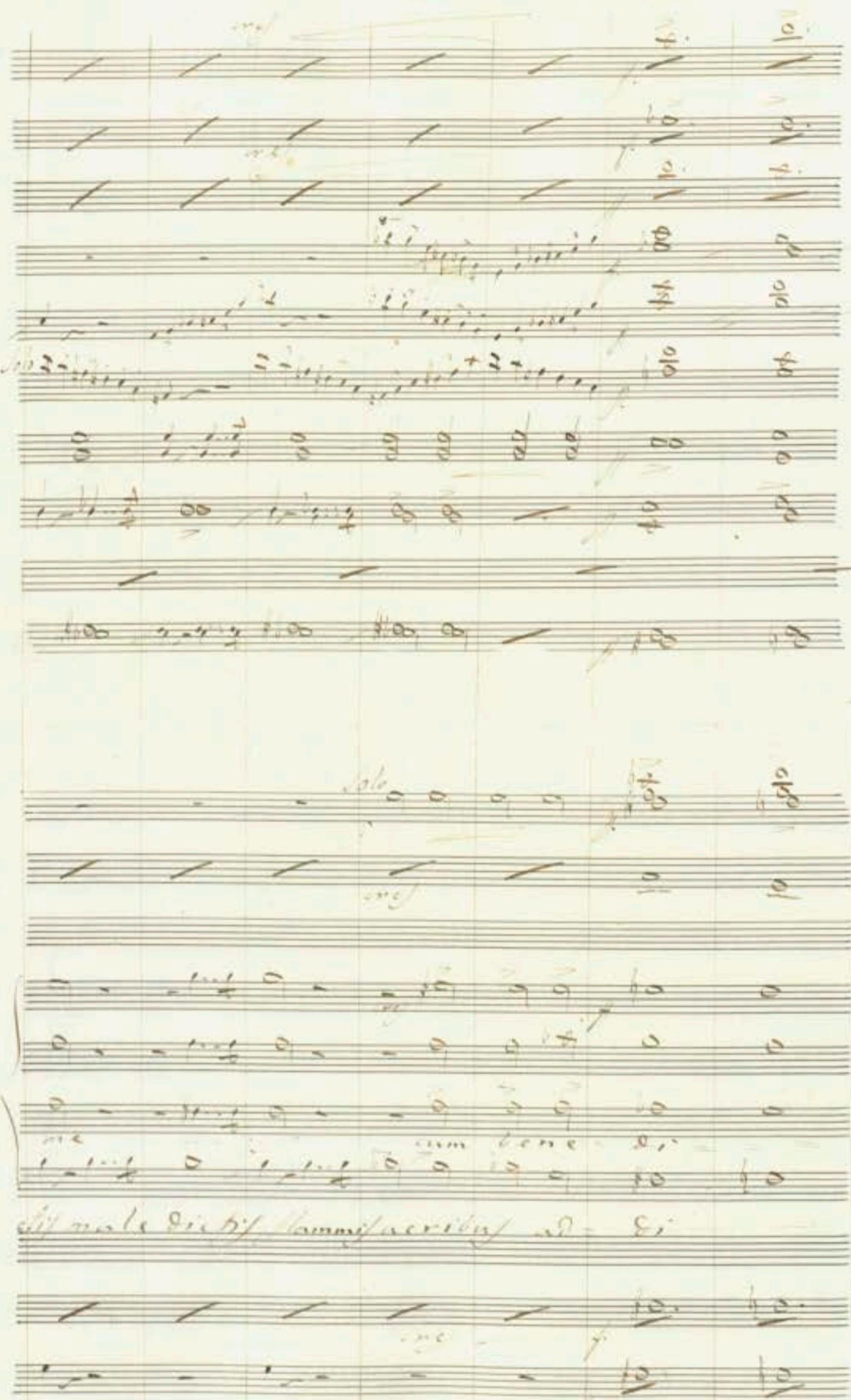
A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The voices are written in soprano, alto, and bass clef respectively. The music consists of eighth-note patterns. The bass staff has a prominent bass clef and a 'C' key signature. The alto staff has an 'A' clef. The soprano staff has a 'C' clef. The score includes vocal parts with lyrics: 'voca me' for alto and bass, and 'voca' for soprano. The lyrics are written in cursive script. The paper shows signs of age and wear.



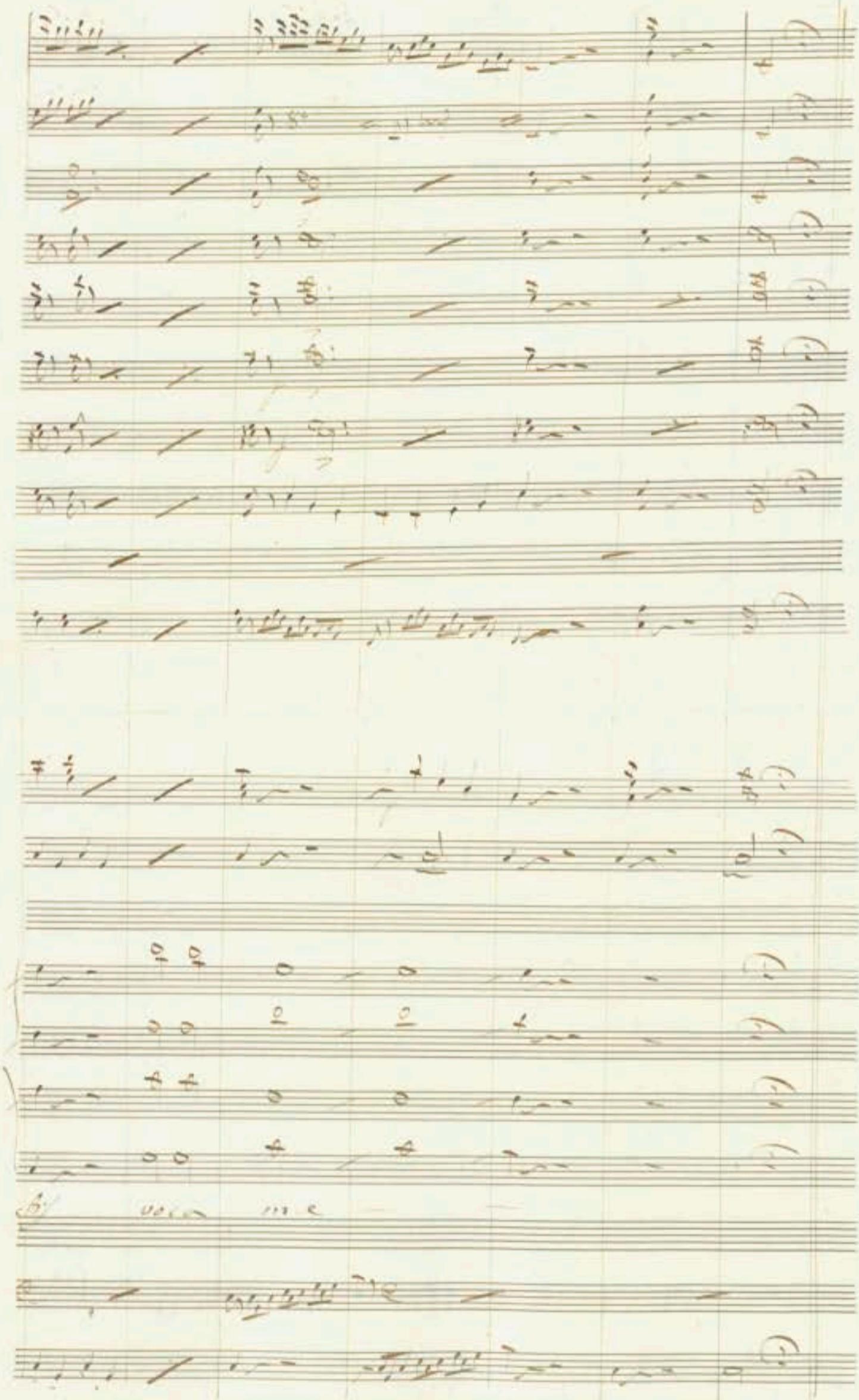
A handwritten musical score for orchestra and choir. The score consists of ten staves. The top six staves represent the orchestra, with various instruments indicated by their standard musical symbols: strings (e.g., violin, cello), woodwinds (e.g., oboe, bassoon), brass (e.g., trumpet, tuba), and percussion (e.g., timpani, snare drum). The bottom four staves are for the choir, labeled "VOCES ME CANTANT" and "VOCES ME CANTANT". The music includes dynamic markings such as "f", "ff", and "p", and performance instructions like "riten.", "tempo", and "legg.".

Below the musical staffs, lyrics are written in Latin:

VOCES ME CANTANT
me can-ten-DO - di -
VOCES ME CANTANT
me can-ten-DO - di -
VOCES ME CANTANT
me can-ten-DO - di -



A handwritten musical score for a six-part setting of the 'Te Deum'. The score consists of six staves, each representing a different vocal part: soprano, alto, tenor, bass, and two organ parts. The music is written in brown ink on light-colored paper. The score includes various musical markings such as dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., 'cum benedictio'). The lyrics are written in Latin, with some words highlighted in red or blue ink. The score is organized into measures, with measure numbers visible at the beginning of several lines.



Oro my love

Trompett

Trompett
 Violini
 Cielo
 Terreni *solo*
 Pianta
 Piatocelli
 Bassi

Lento assai piano
 Oro my love oh acciunt we contributus graci

A handwritten musical score for three voices. The music is written on five staves, each with a different vocal range indicated by a soprano, alto, tenor, bass, and basso continuo clef. The notes are represented by vertical stems with horizontal dashes. The lyrics are written below the staves in a cursive hand:

will were warmer b' w' are sunex
and the winter sun is still here

A continuation of the handwritten musical score. The score consists of five staves, each with a soprano, alto, tenor, bass, and basso continuo clef. The notes are vertical stems with horizontal dashes. The lyrics are written below the staves in a cursive hand:

and the winter sun is still here
and the winter sun is still here

1 5 6 7

verum me i vere u

1 5 6 7

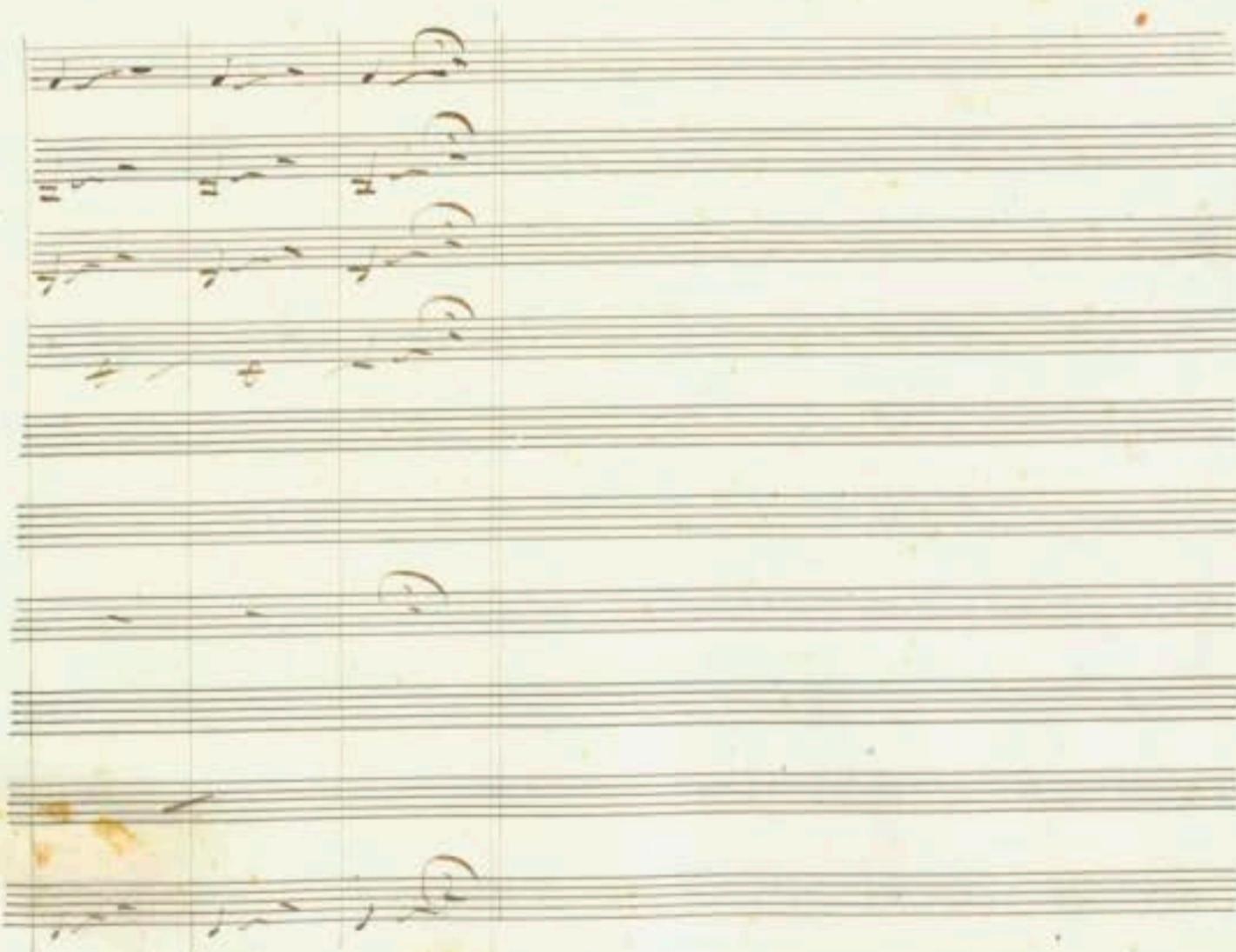
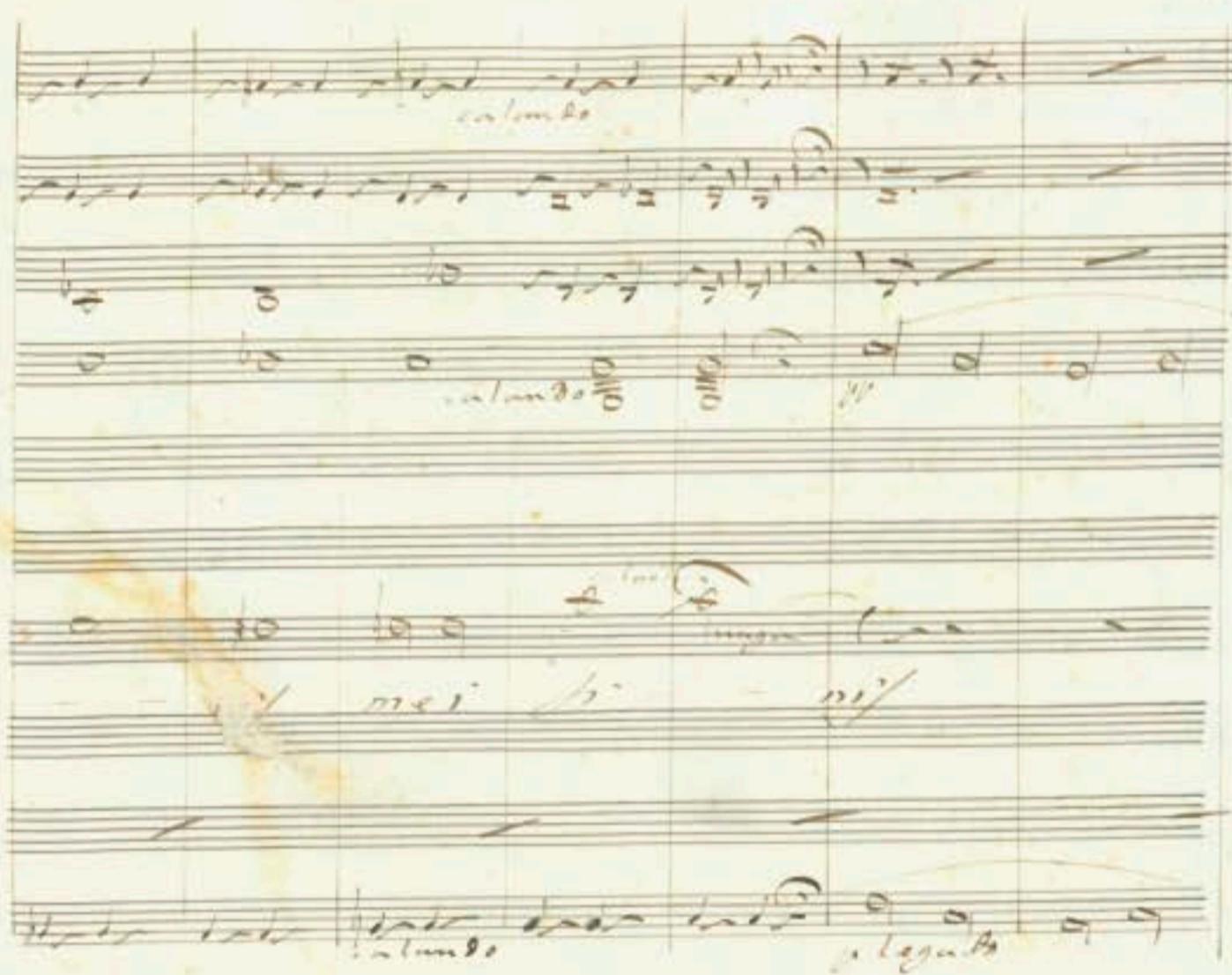
vere vere vere vere

A handwritten musical score for three voices. The top staff consists of three voices: soprano (C-clef), alto (F-clef), and bass (C-clef). The middle staff consists of three voices: soprano (C-clef), alto (F-clef), and bass (C-clef). The bottom staff consists of three voices: soprano (C-clef), alto (F-clef), and bass (C-clef). The music is written in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the staff lines.

ac= re curam me i- vif ac=re curam me i- vif me i-
ac= re curam me i- vif ac=re curam me i- vif me i-

A handwritten musical score for three voices. The top staff consists of three voices: soprano (C-clef), alto (F-clef), and bass (C-clef). The middle staff consists of three voices: soprano (C-clef), alto (F-clef), and bass (C-clef). The bottom staff consists of three voices: soprano (C-clef), alto (F-clef), and bass (C-clef). The music is written in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the staff lines.

ac= re curam me i- vif ac=re curam me i- vif me i-
ac= re curam me i- vif ac=re curam me i- vif me i-



Lacrymosa

Violin

Cello

Horn

Oboe

Clarinet

Bassoon

Corno Canto

Trombone

Tiabotti

Bassoon

Timpani

Timpani

Corno Canto

Tenor

Bass

Violoncello

Horn

Slow movement à la villa in 8^r anday

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The top six staves are for the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The bottom four staves are for the choir. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music includes dynamic markings such as 'f' (fortissimo), 'ff' (fortissimo), and 'p' (pianissimo). The tempo is indicated by 'Adagio'. The score concludes with lyrics in German: 'homo renf/ judeus/ homo renf/ huius'.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top four staves are for the upper voice, the bottom four for the lower voice, and the fifth staff is for the piano. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. Measure numbers 1 through 10 are written above the staves. The vocal parts have lyrics written below them. The piano part has dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score is written on light-colored paper.

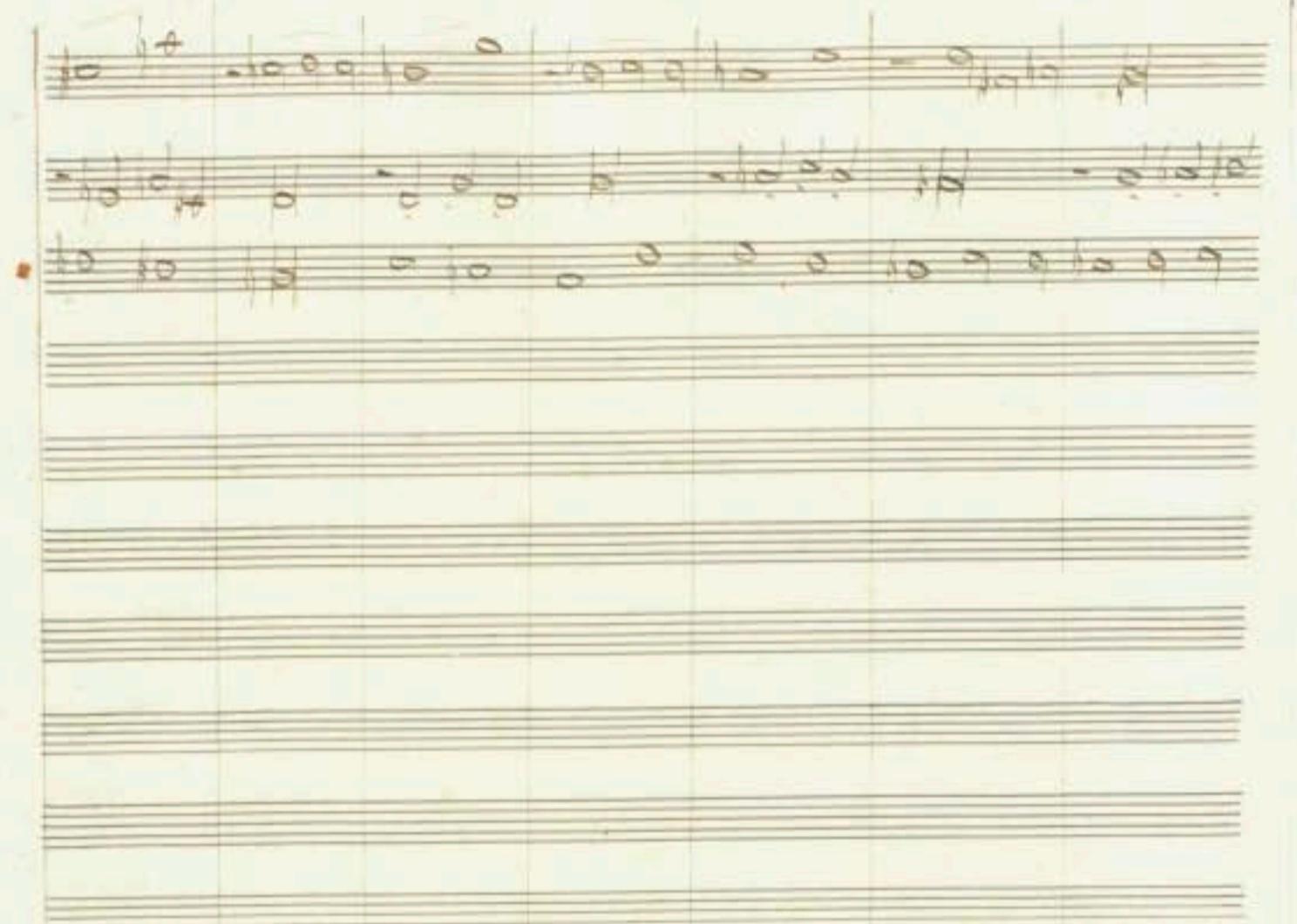
1 2 3 4 5 6 7 8 9 10

erect paradesen / Wie jem Comme Donau

A handwritten musical score for "Catalan" on ten staves. The top staff is labeled "Catalan" and has a tempo marking of "Presto". The second staff is labeled "Allegro" and includes a dynamic marking of "f". The third staff is labeled "Adagio". The fourth staff is labeled "Catalan" and includes a dynamic marking of "ff". The fifth staff is labeled "Catalan". The sixth staff is labeled "Catalan". The seventh staff is labeled "Catalan". The eighth staff is labeled "Catalan". The ninth staff is labeled "Catalan". The bottom staff is labeled "Catalan". The score uses various clefs (G, F, C) and time signatures (common time, 2/4, 3/4). There are also several rests and slurs.

A handwritten musical score page featuring five staves of music. The first staff is for a soprano voice, indicated by a 'S' and a 'f' dynamic. The second staff is for an alto voice, indicated by an 'A'. The third staff is for a tenor voice, indicated by a 'T'. The fourth staff is for a bass voice, indicated by a 'B'. The fifth staff is for a piano, indicated by a 'P'. The lyrics are written below the vocal parts: 'et' under the soprano, 'requiem' under the alto, 'ne-mine' under the tenor, and 'lumen' under the bass. The piano part includes a section labeled 'riten.' at the bottom.

A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system begins with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with various note heads and rests, accompanied by a piano part below it. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It also features a vocal line with note heads and rests, accompanied by a piano part. The lyrics "men" appear three times in the first system, and "men" appears once in the second system. The piano parts include various dynamics like forte and piano, and some specific hand positions indicated by numbers.



A handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The score consists of three systems of music, each with three staves. The lyrics are written below the staves in French, with some words underlined. The vocal parts are separated by vertical bar lines. The music includes various note heads and rests, with some stems and beams. The handwriting is in brown ink on white paper.

Below the score, there is a single staff with a bass clef, a 'C' key signature, and a '4' time signature, followed by a short musical phrase.

System 1:

Soprano (S): *to to to e a to o to o q q ho o - q q q q o -*
Alto (A): *men a men a men a men a men a*
Bass (B): *to to b o o o - o - o - o - o - o -*

System 2:

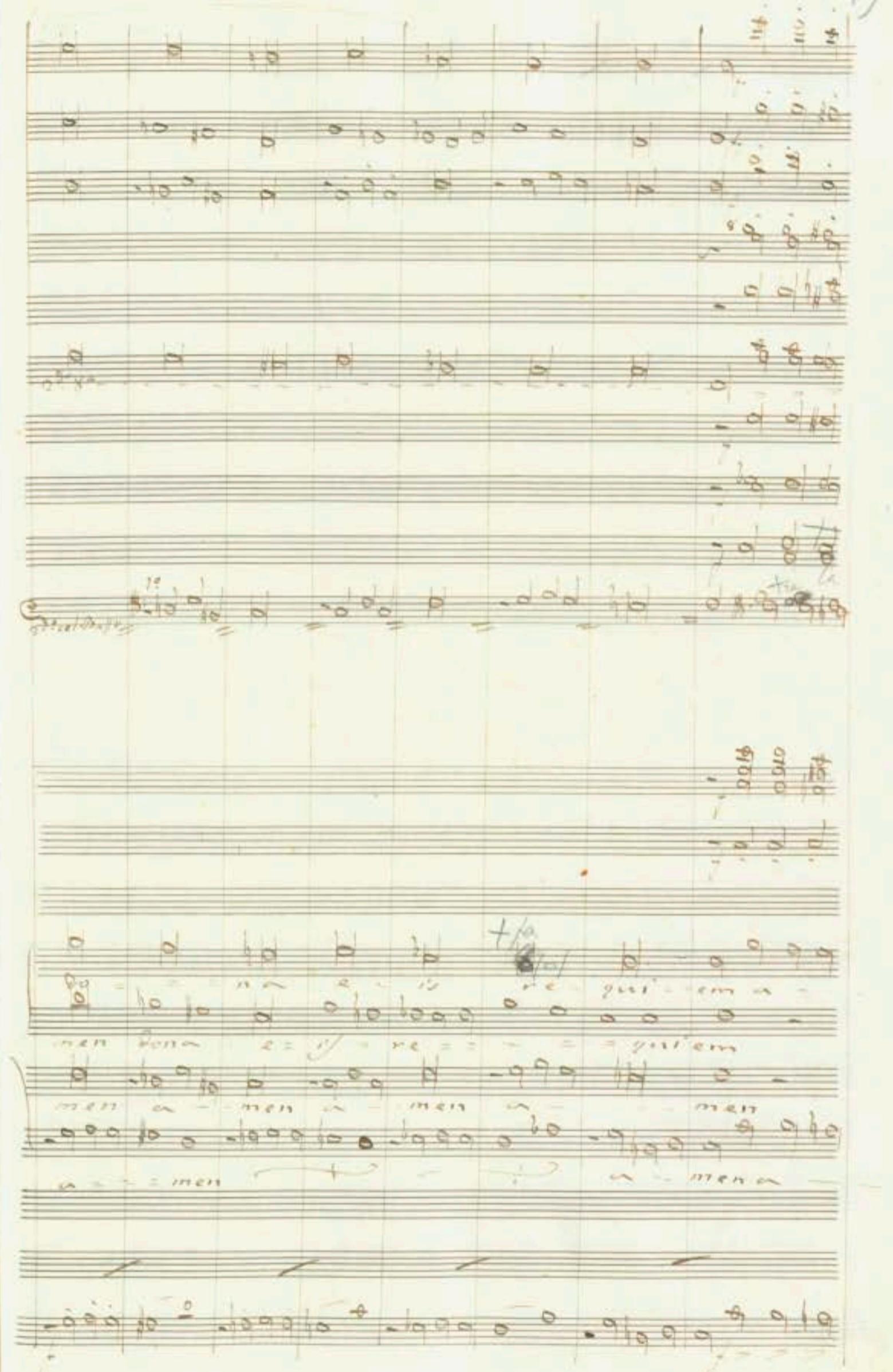
Soprano (S): *men a men a men a men a men a*
Alto (A): *to to o to o o o o - o - o - o - o -*
Bass (B): *men a men a men a men a men a*

System 3:

Soprano (S): *to to e = / re = que = em*

Bass Clef, C Key Signature, 4 Time

to to D D D D D



Handwritten musical score for a four-part choir (SATB) and organ. The score consists of two systems of music.

System 1:

- Top Voice (Soprano):** The vocal line features eighth-note patterns primarily on the first and third beats of each measure. It includes dynamic markings like **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte).
- Middle Voice (Alto):** This part also uses eighth-note patterns, often on the second and fourth beats. It includes dynamic markings like **p** and **mf**.
- Bottom Voice (Bass):** The bass line consists of sustained notes on the first beat of each measure, with some eighth-note patterns on the third beat.
- Organ:** The organ part is written below the bass line, featuring sustained notes and some eighth-note patterns.

System 2:

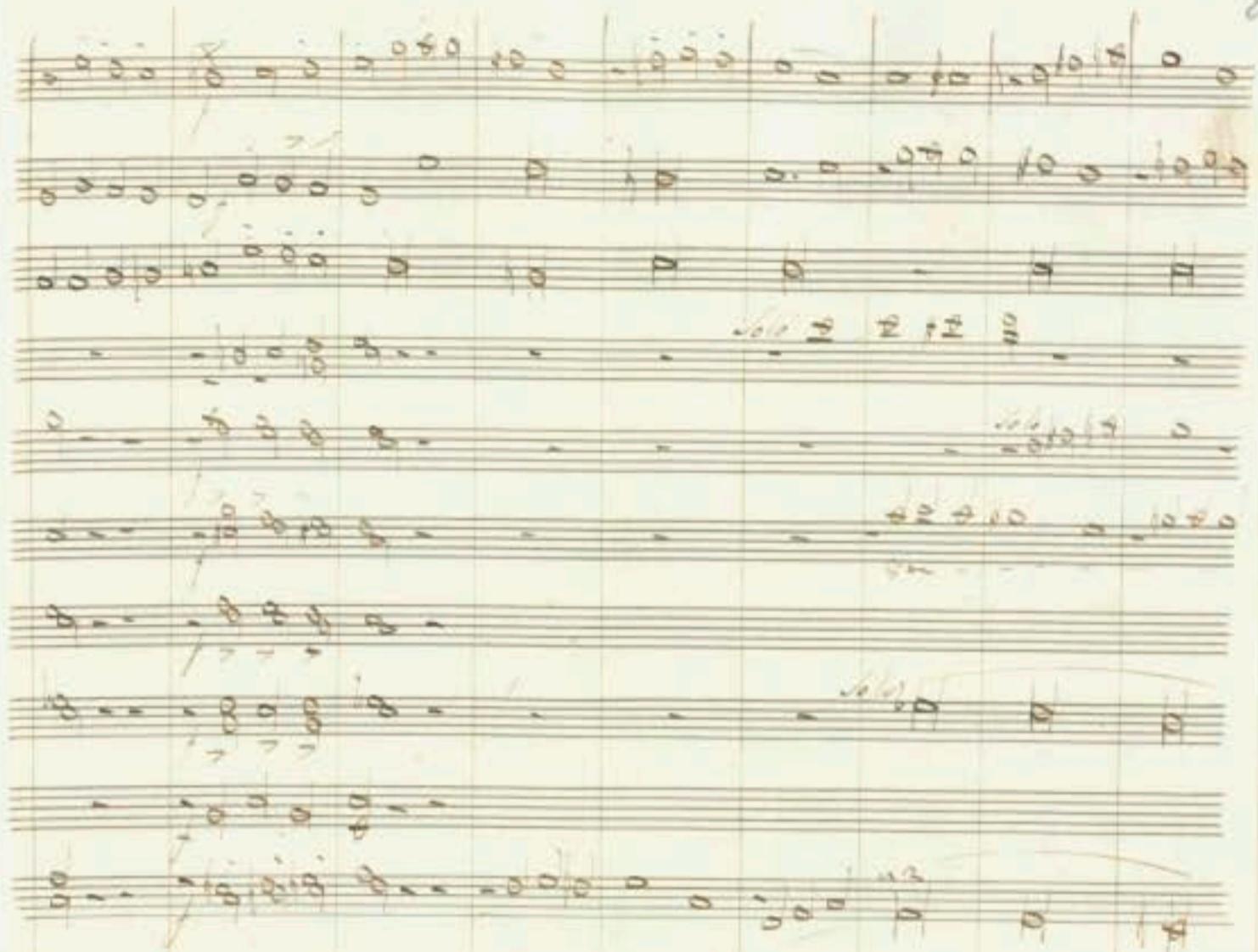
- Top Voice (Soprano):** The vocal line features eighth-note patterns primarily on the first and third beats of each measure. It includes dynamic markings like **f**, **p**, and **mf**.
- Middle Voice (Alto):** The vocal line features eighth-note patterns primarily on the first and third beats of each measure. It includes dynamic markings like **p** and **mf**.
- Bottom Voice (Bass):** The bass line consists of sustained notes on the first beat of each measure, with some eighth-note patterns on the third beat.
- Organ:** The organ part is written below the bass line, featuring sustained notes and some eighth-note patterns.

The lyrics are written in a mix of French and Latin, including "amen", "Semine", and "re-pousser". The score is written on five-line staves with various rests and note heads.

men men men men

(men men men men)

ff



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts begin with a forte dynamic (F) and continue with various rhythmic patterns and dynamics. The piano part includes bass notes and chords. The lyrics for the vocal parts are written in brown ink below the staves.

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Soprano
Alto
Bass



Adagio

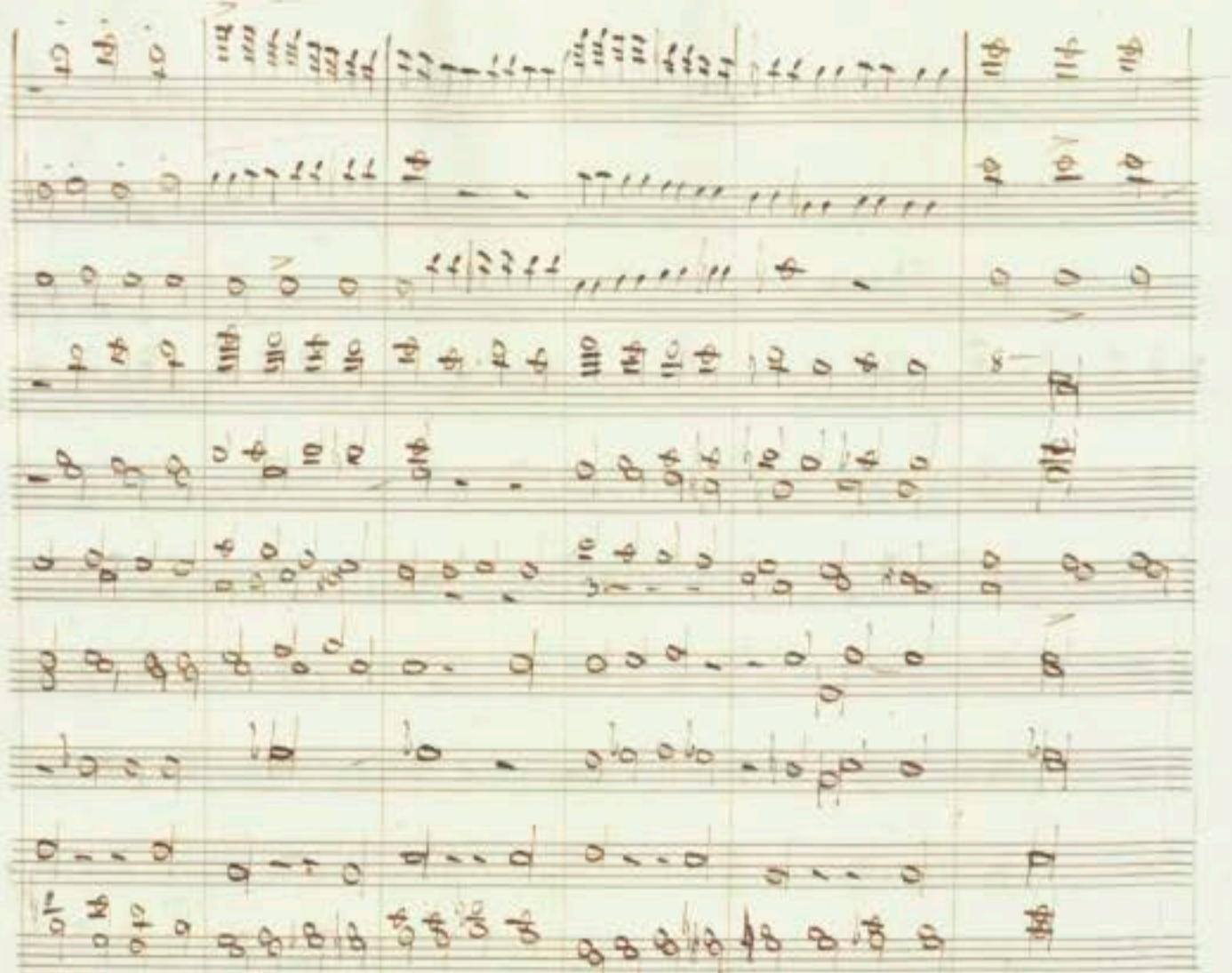
Soprano
Alto
Bass

Allegro

Soprano
Alto
Bass

Adagio

Soprano
Alto
Bass



The continuation of the handwritten musical score. It consists of four staves of five-line staff paper. The top two staves continue the soprano part, and the bottom two staves continue the alto part. The notation remains consistent with eighth and sixteenth notes, rests, and vertical bar lines. The lyrics are written below the notes. The score concludes with a final double bar line and repeat dots.

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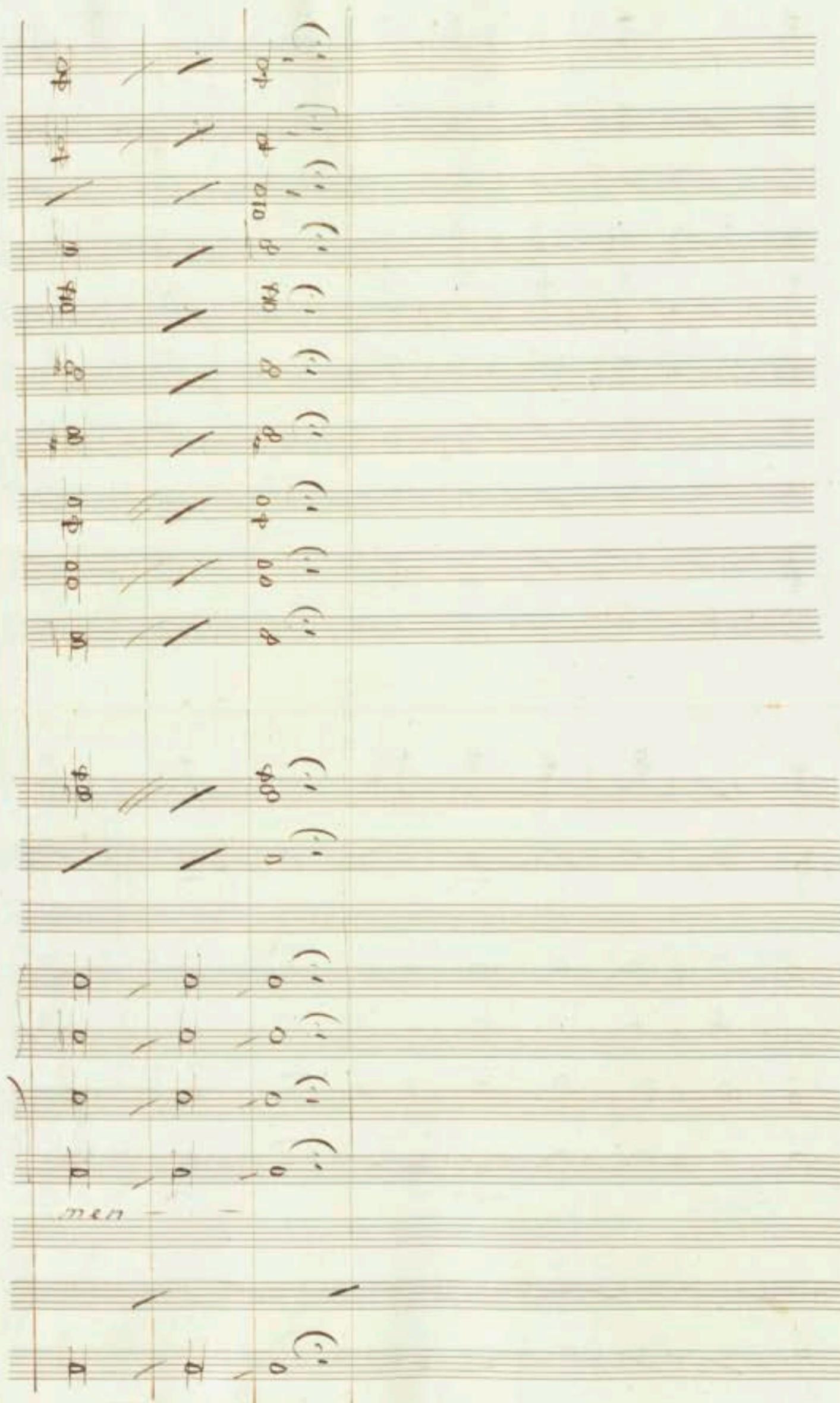
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A handwritten musical score for six staves, likely for a brass ensemble. The score consists of six systems of music, each with two staves. The top system starts with a dynamic of ff . The first staff uses a soprano clef, and the second staff uses a alto clef. The second system starts with a dynamic of ff . The third system starts with a dynamic of ff . The fourth system starts with a dynamic of ff . The fifth system starts with a dynamic of ff . The sixth system starts with a dynamic of ff .

The notation includes various note heads (circles, squares, triangles), rests, and slurs. Some notes have vertical stems pointing up or down. There are also horizontal stems extending from the note heads. The music is divided into measures by vertical bar lines.



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Offertorio Reale L'Evangelio

80

L'arobetto

Trombones

Violins

Trombones

Clarinets

Trombones

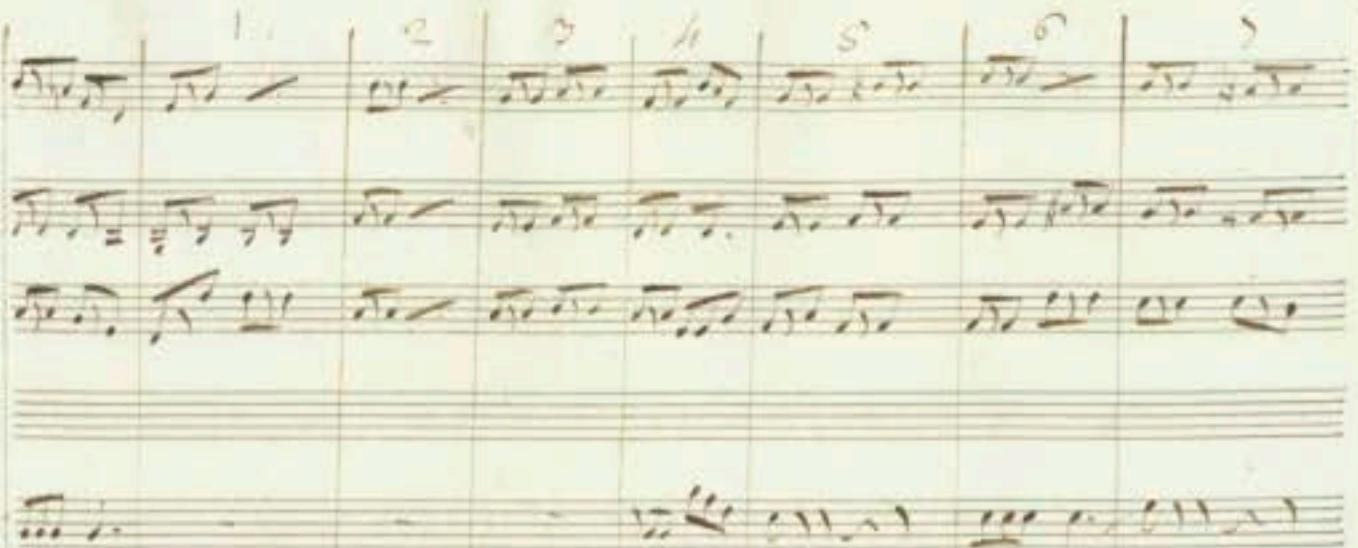
Bassoon

Basso

Coro

Violoncello

L'arobetto



Deo gloria dicitur per sex glorias litteras omnia coram sicutum agitur

A continuation of the handwritten musical score. It features two staves of music. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. Both staves contain several measures of music, with the notes and rests written in a cursive musical notation style.

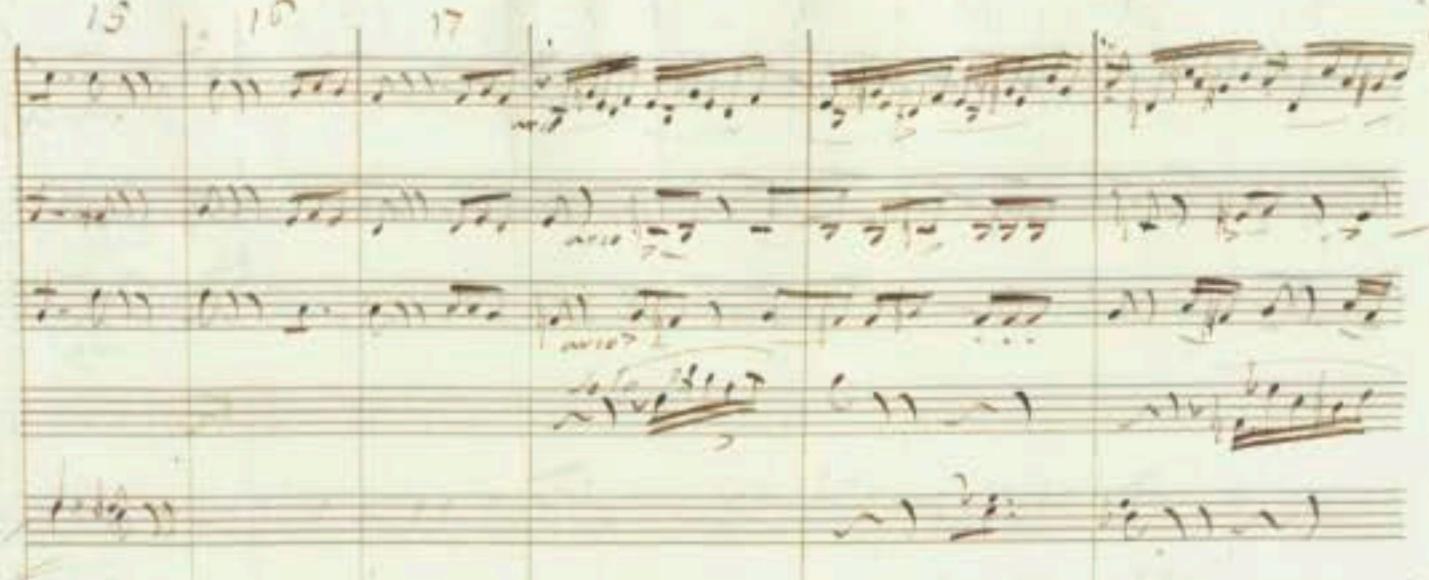
A handwritten musical score page featuring six staves of music. The top two staves are in common time and contain mostly eighth-note patterns. The third staff begins with a treble clef and a tempo marking of 100, followed by a series of eighth and sixteenth note patterns. The bottom two staves are in common time and show eighth-note patterns. The page is numbered 14 at the top right. Below the music, there is a block of Latin text:

misericordia regi inferni et de rebus locis secundum libera anima De-

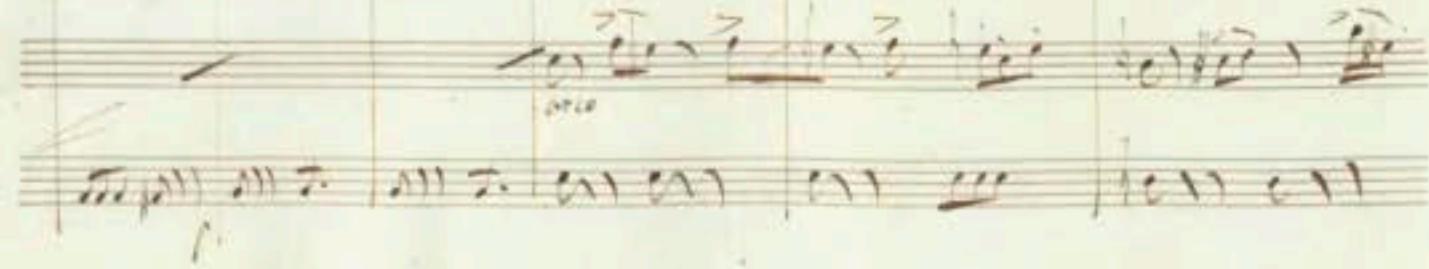
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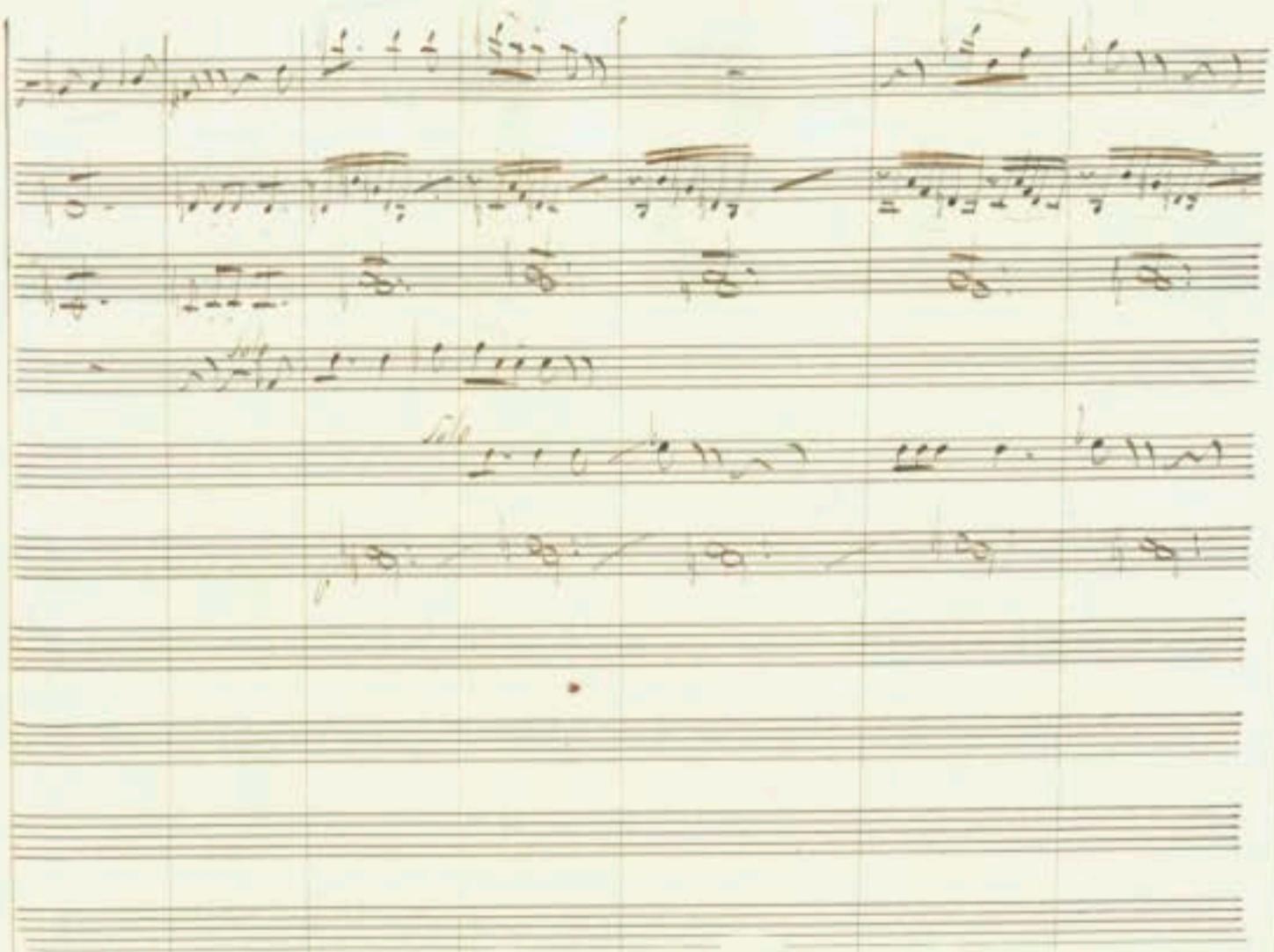
17



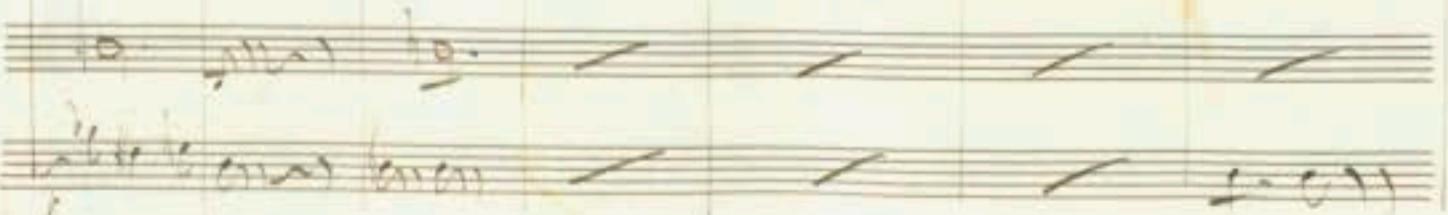
re-my-ler or Alte auf Sonne de







19. *et omnia* . . . *ad gloriam sancti michael representans*



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system begins with a forte dynamic and includes lyrics in German. The second system begins with a piano dynamic and includes lyrics in Spanish. The vocal parts are written in soprano, alto, and bass clef, with corresponding note heads. The piano part is written in common time, with a treble clef and a bass clef. The lyrics are written below the staff.

Wohl ich lieben lasset in lieben lasset in lieben lasset
zufrieden lieben lasset in lieben lasset in lieben lasset

gramm a lim gramm a lim
gramm a lim

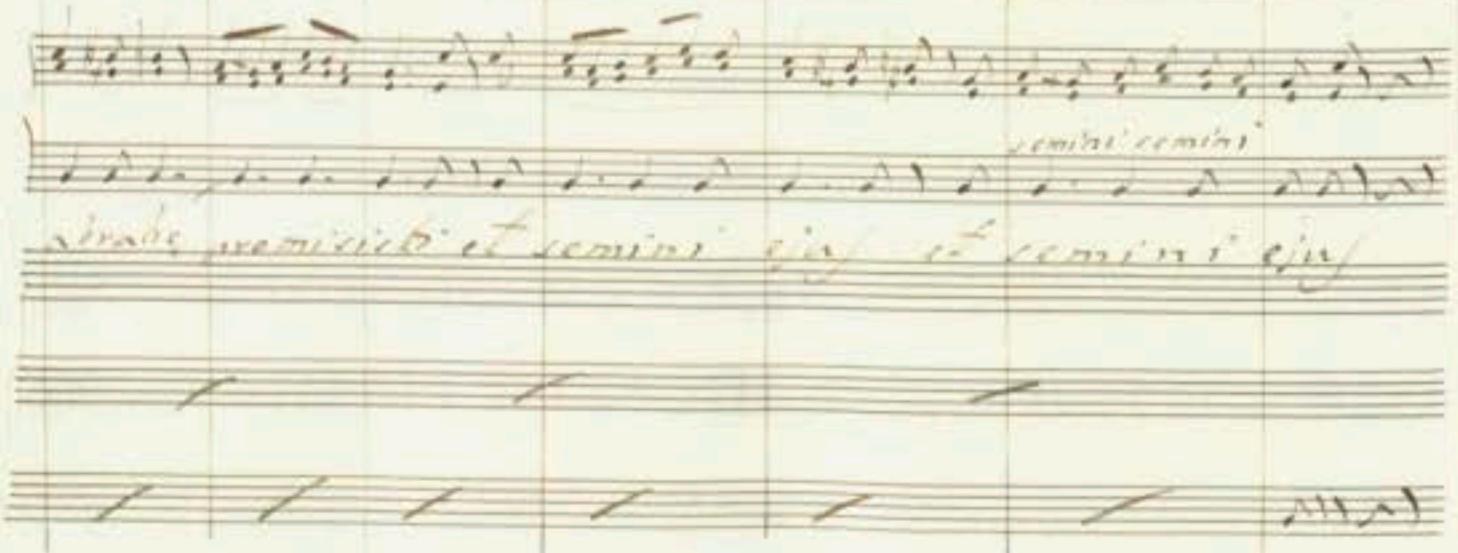


WELCOMING

Femininity

p - *p* *p* *p*

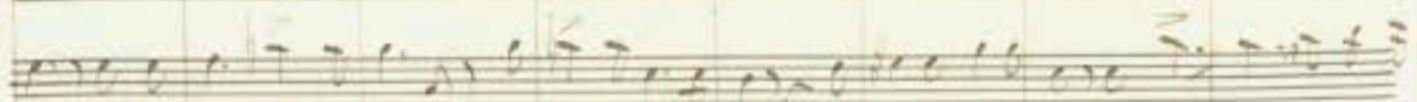
so - mine



1 2 3 4 5 6 7

et oblatione et libato et canticis et psalmis
hos tibi precepit Dominus auctor offering latitudine permissum habens il-

8 9 10 11 12 13 14 15



17 gressum hodie in me marianum memoriari facit Dominus de meo beatoe

四百一

169

16

17

A handwritten musical score for organ, featuring two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measures 11 and 12 are shown, with measure 11 ending on a fermata over the bass clef staff. The music consists of eighth-note patterns and rests.



A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' above their respective staves. The music consists of various note heads and stems, with some rests and bar lines. The first staff begins with a bass clef, while the other two staves begin with a soprano clef. The notation is in common time.

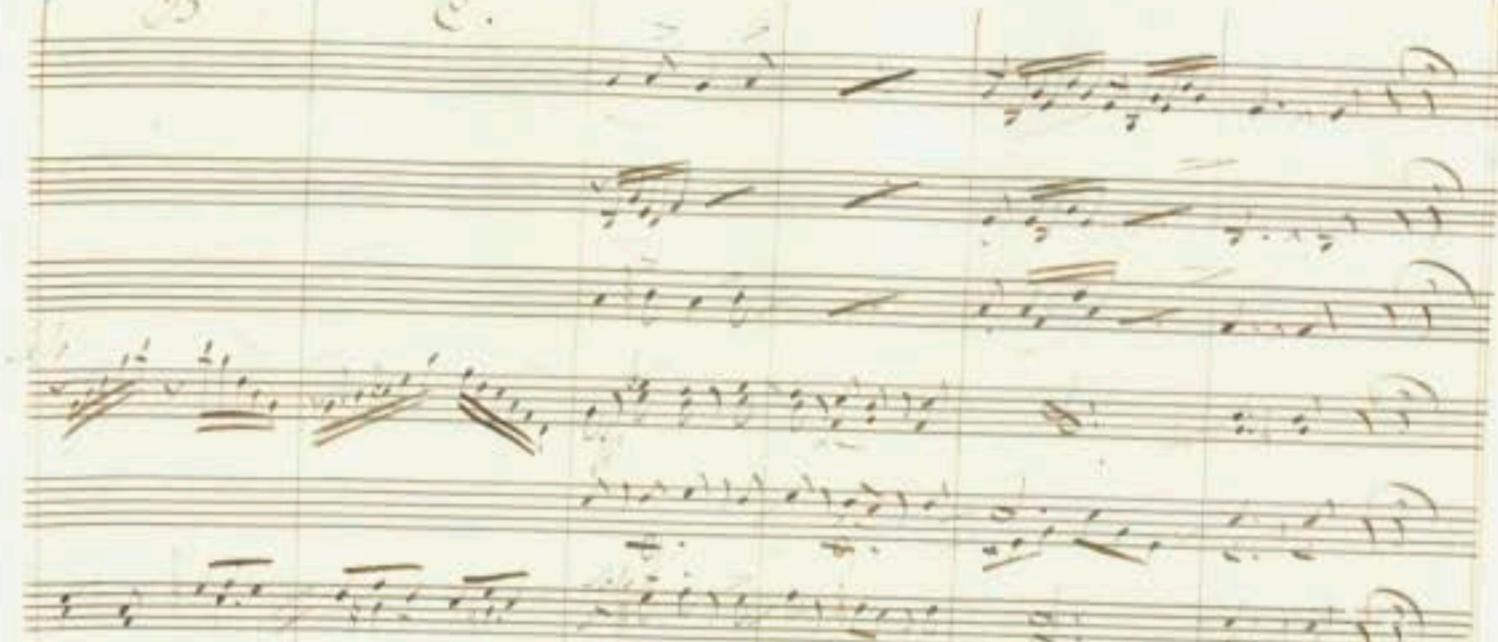
Below the musical staves, there is handwritten lyrics:

nam alio abrabi
nam alio abrabi
nam alio abrabi

B

C.

92



A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of four measures. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. The lyrics are written below the staves: "and comincia in cantar la", "magia in canzona", and "cantando".

Music Terms

Violin
Piano
Flute
Oboe
Clarinet
Double Bass
French Horn
Fagot II.

Allegro

Violin
Piano
Flute
Oboe
Clarinet
Double Bass
French Horn
Fagot II.

Trombone
Tuba
Soprano
Contralto
Tenor
Bass
for orchestra and voices

Allegro

Trombone
Tuba
Soprano
Contralto
Tenor
Bass

A handwritten musical score for orchestra and choir, page 93. The score consists of two systems of music. The top system is for orchestra, featuring six staves: strings (two staves), woodwinds (two staves), and brass (two staves). The bottom system is for choir, with four staves labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music is written in common time, with various dynamics and performance instructions like 'Adagio' and 'legg.' (leggiero). The score concludes with a section for 'Organ' and 'Piano' at the end of the bass staff.

93

Soprano Alto Tenor Bass

Organ Piano



Deponem eternam dona ejus Domine

Si - rum dona ejus Domine lux perpetua lucet
dona ejus Domine Domini est lux perenne fum lucet

Messe

94

910

3

[6]

1

1



A handwritten musical score page showing system 2. The page contains two staves of music with various notes, rests, and markings. The first staff begins with a whole note followed by a half note, and the second staff begins with a quarter note.

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). Measures 11 and 12 are shown, with measure 12 ending with a double bar line and repeat dots.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 consisting of eighth-note patterns and measure 12 featuring sixteenth-note patterns.

Handwritten text in cursive script, likely a signature.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef.

A handwritten musical score for two voices, Treble and Bass. The score consists of two staves, each with five horizontal lines. The top staff is labeled "Treble" and the bottom staff is labeled "Bass". The music is written in common time (indicated by a "C"). The notes are represented by vertical stems with small horizontal dashes or dots indicating pitch. The score includes several measures of music, with some notes having vertical stems extending upwards and others downwards.

intro

<img alt="Handwritten musical score for three staves. Staff 1: Treble clef, 4/4 time, dynamic ff. Measures show eighth-note patterns. Staff 2: Bass clef, 4/4 time, dynamic ff. Measures show eighth-note patterns. Staff 3: Bass clef, 4/4 time, dynamic ff. Measures show eighth-note patterns

Argelotto mago liberò

95

A handwritten musical score page featuring eight staves. The instruments listed from top to bottom are: Violin, Oboe, Flute, Clarinet, Bassoon, French Horn, Trombone, and Cello/Bass. The score includes various musical markings such as dynamics (e.g., piano, forte), tempo indications (e.g., Allegro, Adagio), and performance instructions (e.g., "legg.", "leggiss.", "faccia leggendo"). The manuscript is written in brown ink on white paper.



Liber me Domine de morte
Liber me Domine de
de morte eterna et
Domine
de morte et

#

Chor
Soprano
Alto
Tenor
Bass

cerca in die illa tremenda quando Celi li riconosce
morte e quando Celi si muore
cerca in die illa tremenda quando Celi li muore

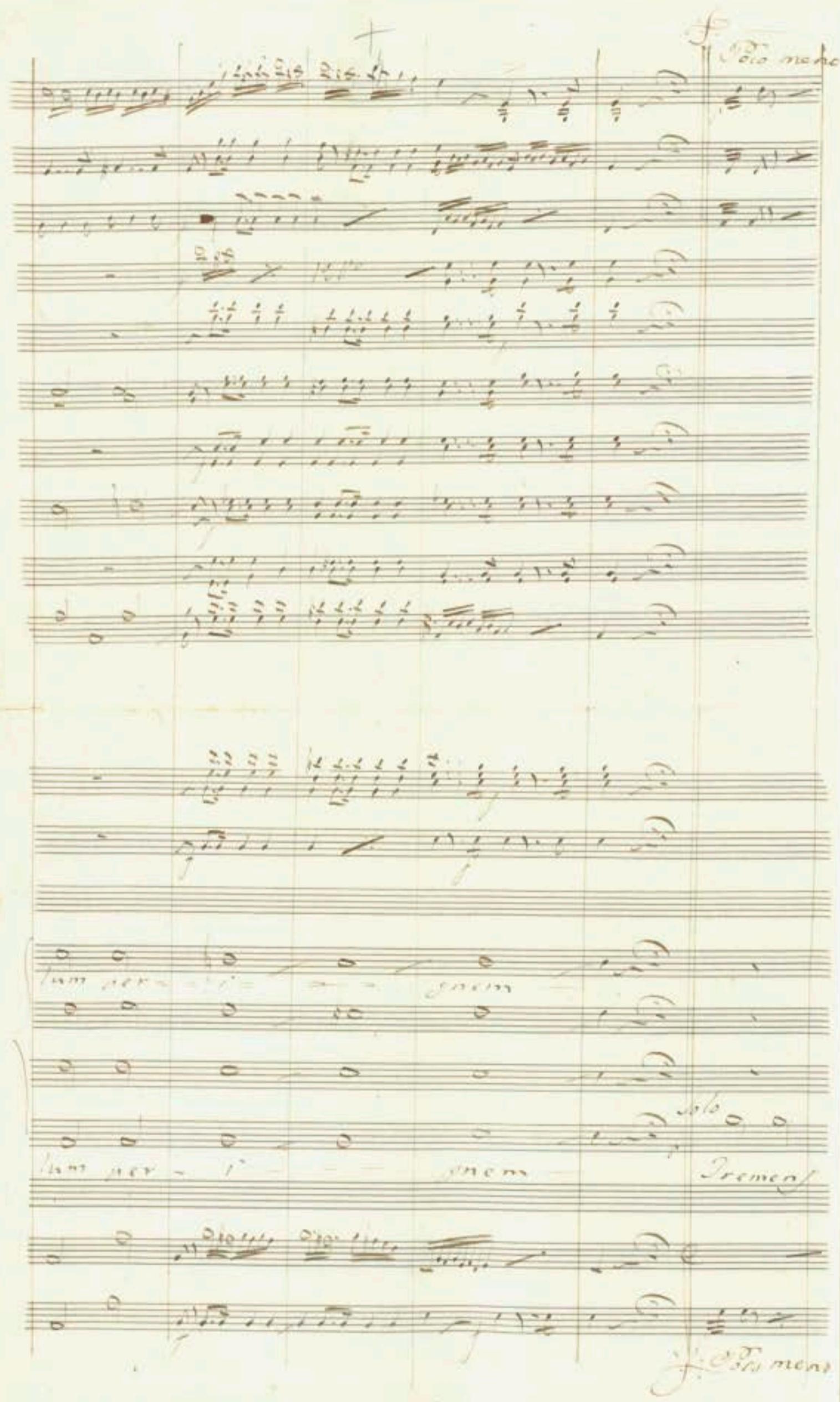
A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It features six staves of music, with the vocal line (soprano) starting with a eighth-note followed by a sixteenth-note pattern. The piano accompaniment includes dynamic markings like **f**, **p**, and **ff**. The bottom system begins with a bass clef, a key signature of one flat, and common time. It also has six staves, continuing the vocal and piano parts. The lyrics, written in cursive, describe a scene of a woman moving slowly and elegantly. The score concludes with a final dynamic marking of **f**.

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A handwritten musical score for three voices, consisting of five systems of music on five-line staves. The music is written in brown ink, with some lyrics in black ink. The score includes various musical markings such as dynamic signs, rehearsal numbers, and rests.

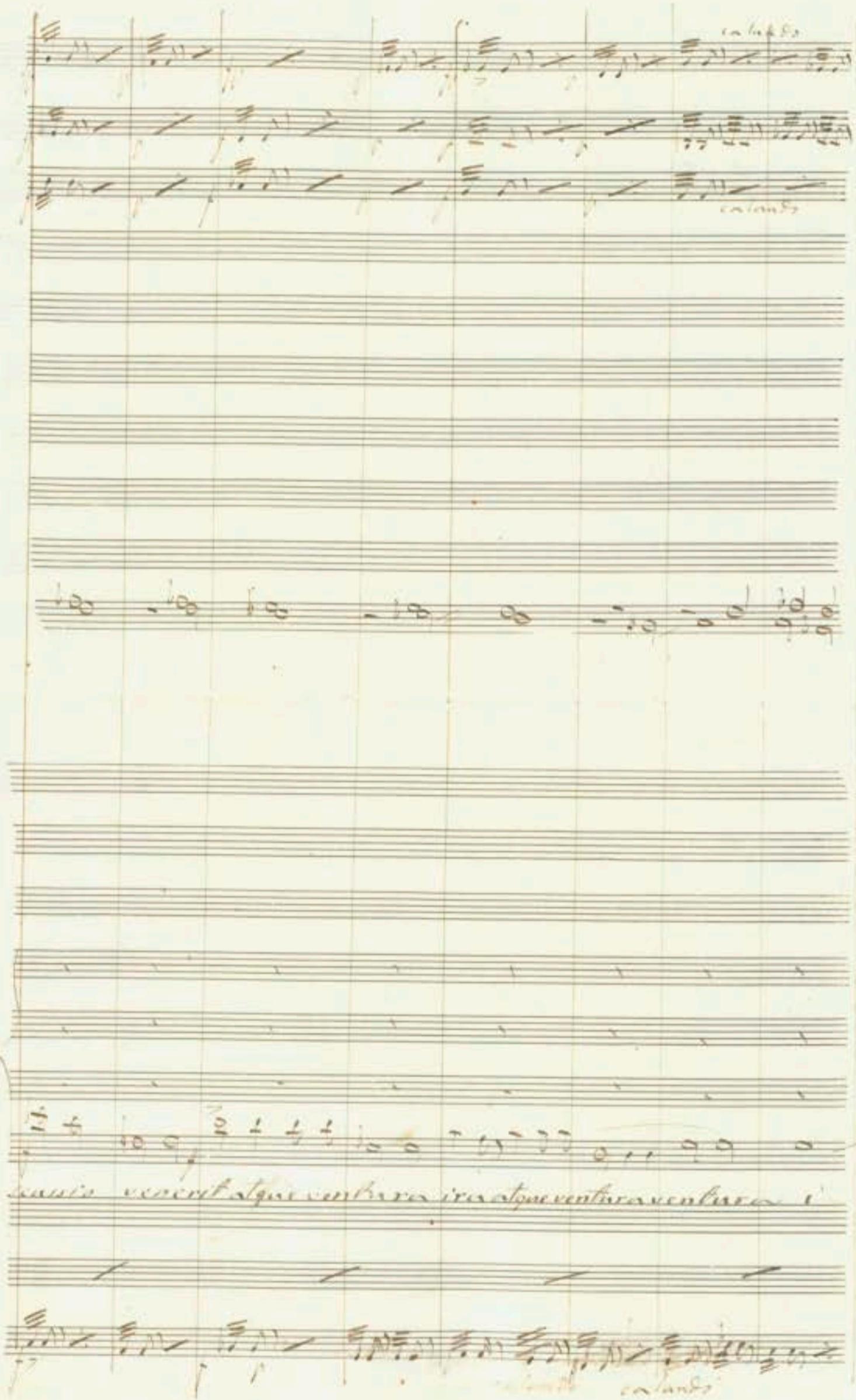
The lyrics are as follows:

veneri iudicare seculum aeternum
terreni
veneri iudicare seculum aeternum
terreni



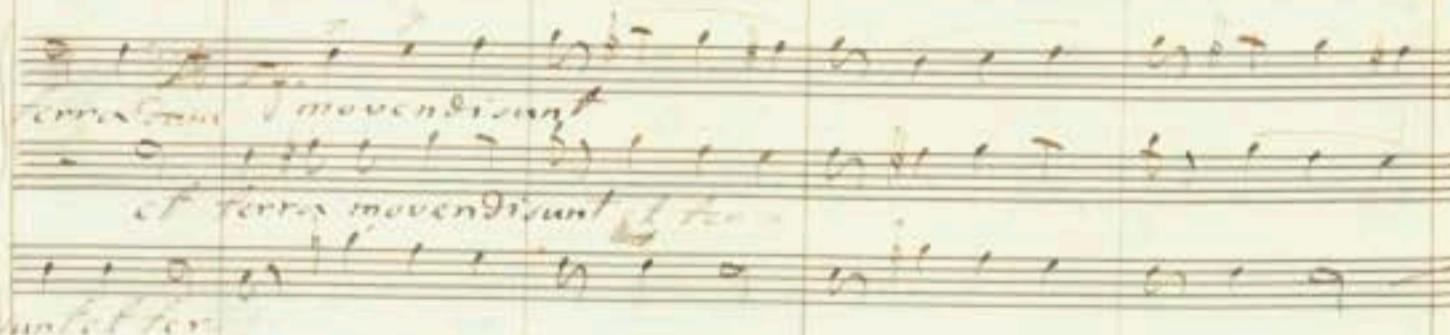
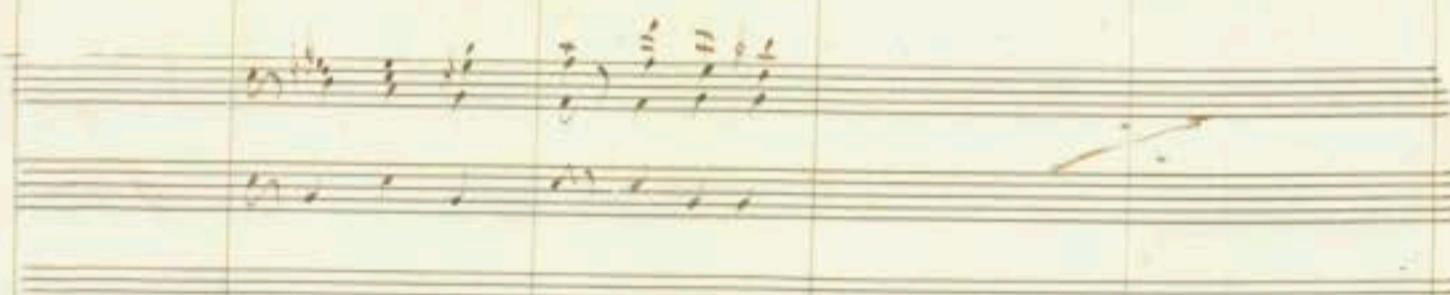
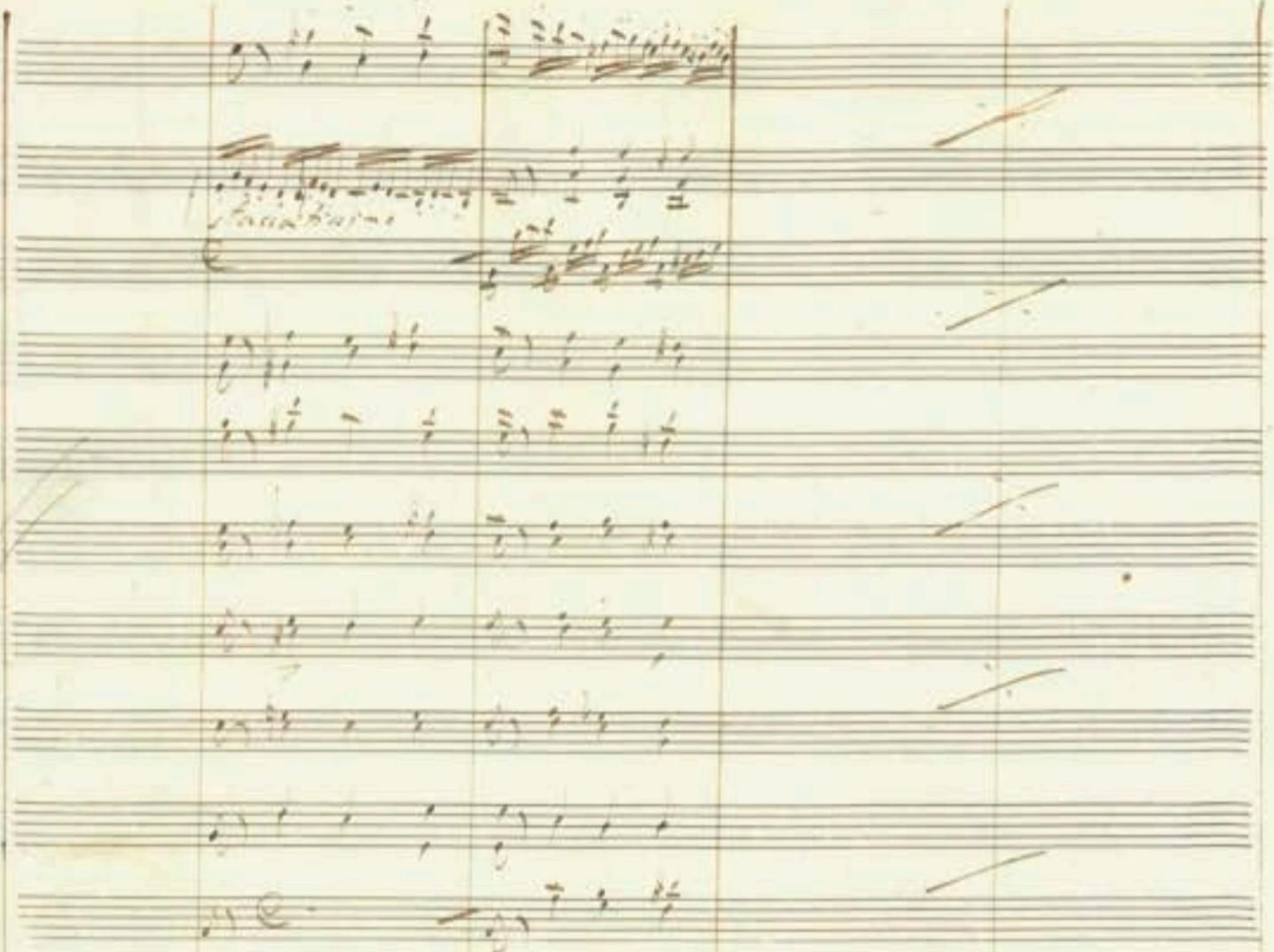
A handwritten musical score for three voices, consisting of five staves. The music is written in common time. The top two staves begin with eighth-note patterns. The third staff starts with a bass clef and a dotted half note. The fourth staff begins with a bass clef and a quarter note. The fifth staff begins with a bass clef and a dotted half note. The lyrics are written below the bottom staff:

in dulcissimis et sineq. aut plura templa et similes. Dum dicitur



Cima Prima Volta al ♯

Sinfonia
quando Celi movendi sunt mo vindi sunt et
quando Celi movendi sunt mo vindi sunt
quando Celi movendi sunt mo vindi
quando Celi movendi sunt mo vindi
quando Celi movendi sunt mo vindi et



unletter

terra movendunt et terra movendunt et terra

Naturae

Cuartetto 100

Larghetto

Violin I

Violin II

Viola

Cello

Cuartetto 100

Larghetto

Stamp: BIBLIOTHECA MUSICA
MUNICIPALIS ET UNIVERSITATIS
BONNENSIS

Soprano

Alto

Tenor

Bass

Echetterre

Die

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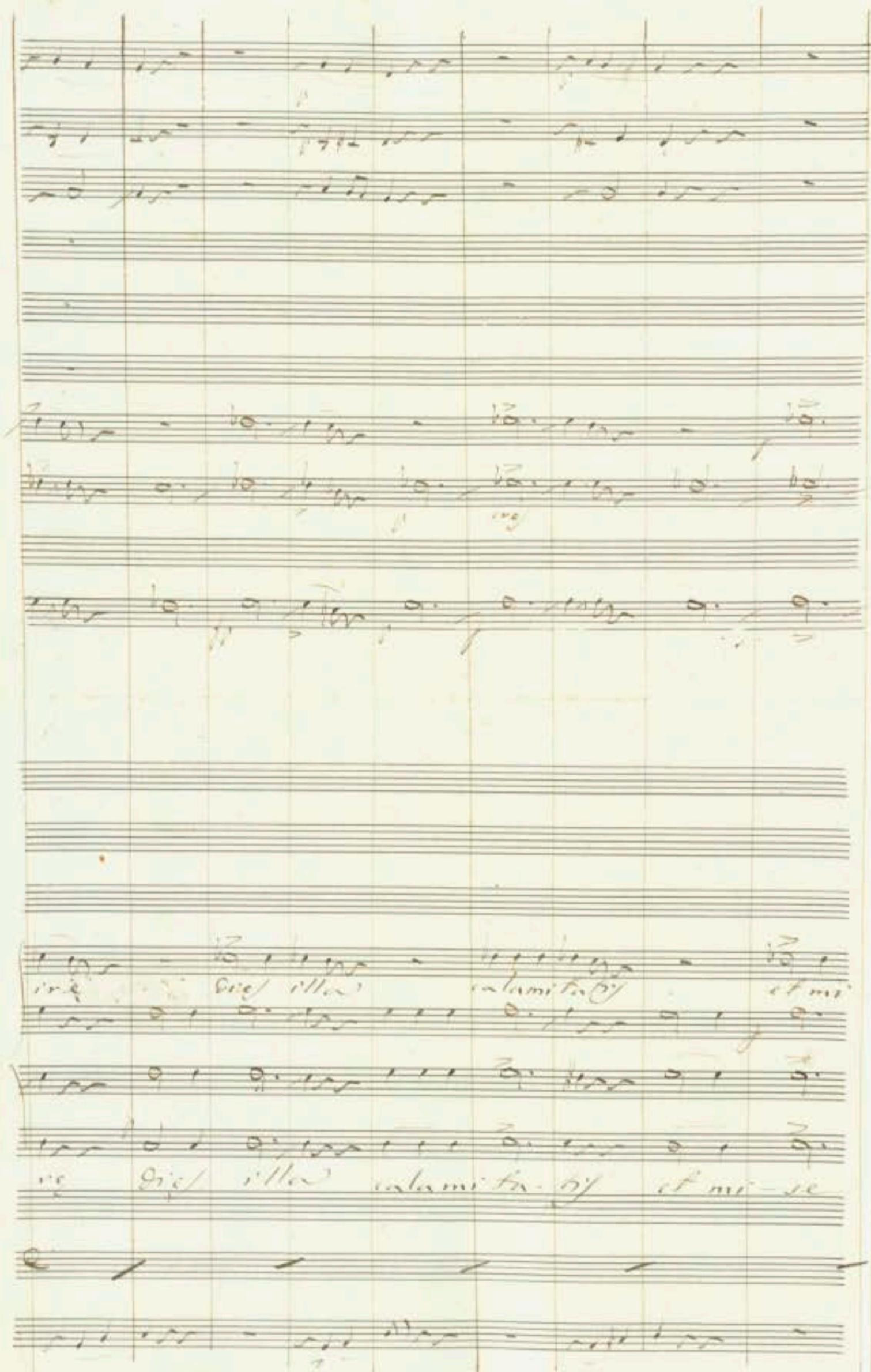
Violin I

Violin II

Viola

Cello

Stamp: BIBLIOTHECA MUSICA
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BONNENSIS



Poco Poco

1870

poco

ff

ff ff

Canto Alto Tenor Basso

Dicit magna clamans vales sum veneris jude rie

Dicit magna clamans vales

frensis

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music, each with a different vocal or instrumental part. The vocal parts are written in soprano, alto, and tenor C-clefs. The basso continuo part is written in a bass F-clef. The music includes various note heads, stems, and bar lines. The lyrics are written below the vocal staves in a cursive hand. The first few staves show a mix of common time and 6/8 time signatures. The lyrics begin with "venerabile domine in dilectione" and continue with "cure solitudo i-". The score is written on aged paper with some foxing and staining.

venerabile domine in dilectione - cure solitudo i-

cure solitudo i-

venerabile domine in dilectione - culm periculum per i-

2
rall.

rall.

per i = nem

per i = nem

per i = = = nem

e 5. prima

Soprano Alto Bass

Fernam Domine Et suspiratio
Domine Et suspiratio Lucat

Soprano Alto Bass

A handwritten musical score on eleven staves. The top four staves are mostly blank or contain simple rests. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous series of eighth-note patterns. The sixth staff starts with a bass clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns. The seventh staff begins with a treble clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns. The eighth staff begins with a bass clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns. The ninth staff begins with a treble clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns. The tenth staff begins with a bass clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns. The eleventh staff is mostly blank.

103

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features six staves of music with various note heads and rests. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains six staves of music. The vocal line in the first system includes lyrics: "ti x s. d. d. d. e." followed by the instruction "calando". The vocal line in the second system includes lyrics: "Dona re que em", "Dona e re que em", "Dona e re que em", and "re dona e re que em". The piano accompaniment is indicated by a treble clef and a bass clef above the staves.

A continuation of the handwritten musical score from the previous page. This section begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of four staves of music for the piano. The vocal line continues from the previous system with the lyrics: "re que em". The piano accompaniment is indicated by a treble clef and a bass clef above the staves.

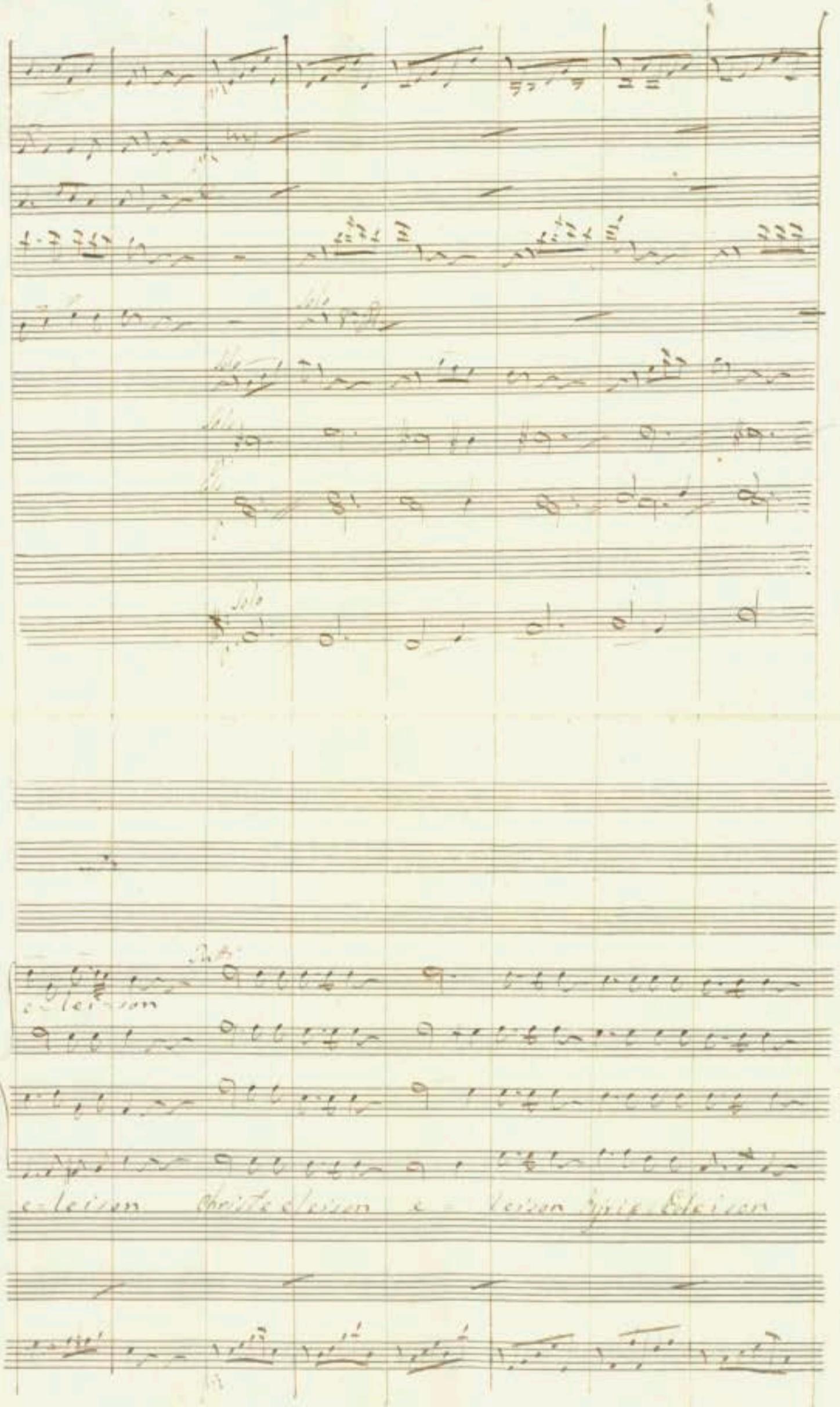
104

Soprano
Alto
Bass

Soprano
Alto
Bass

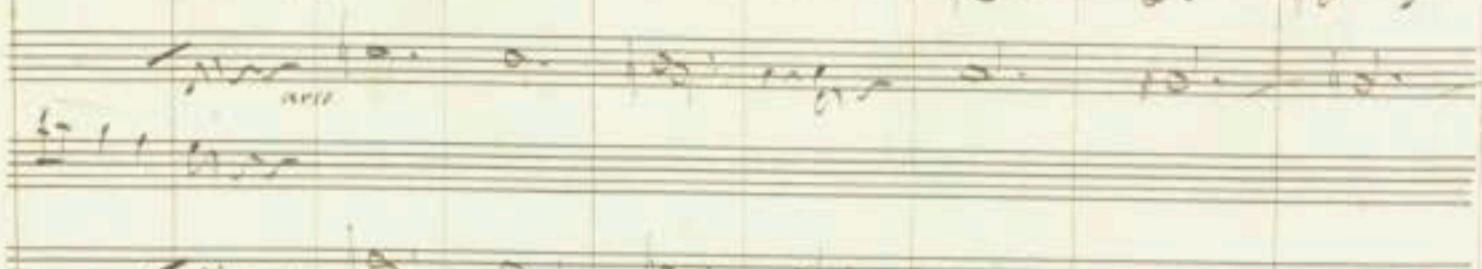
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Canticle Elision

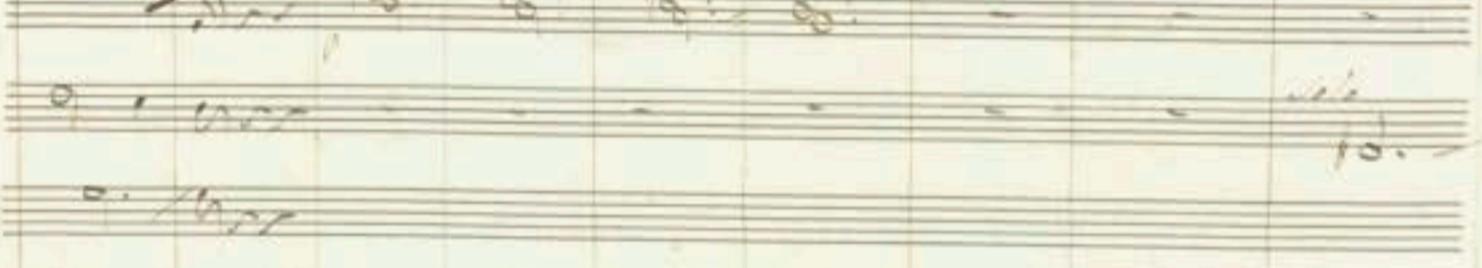


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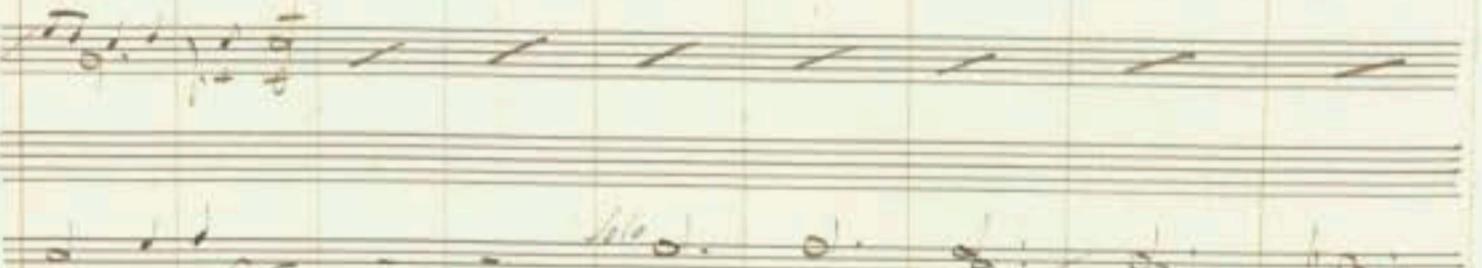
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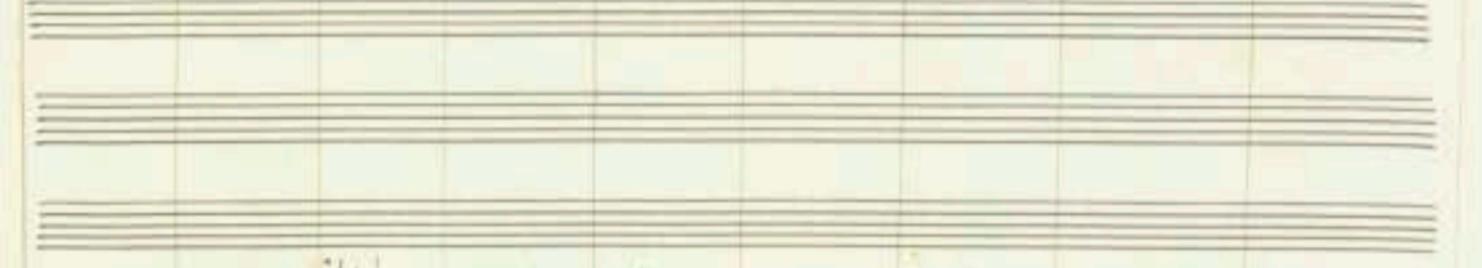
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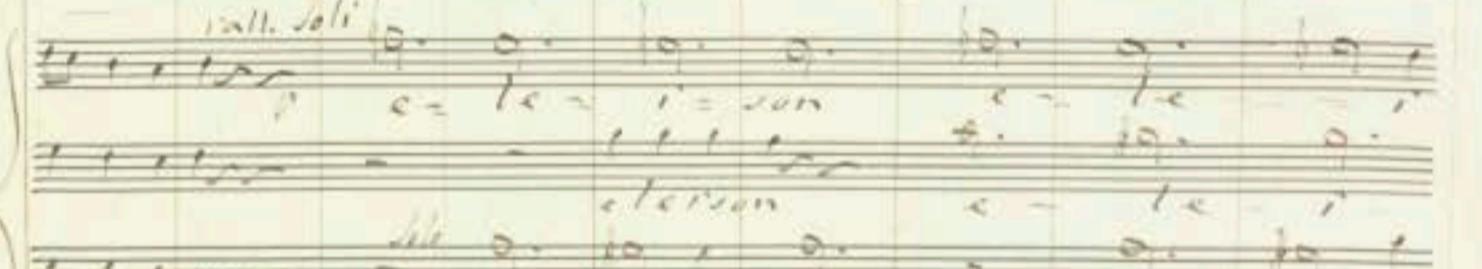
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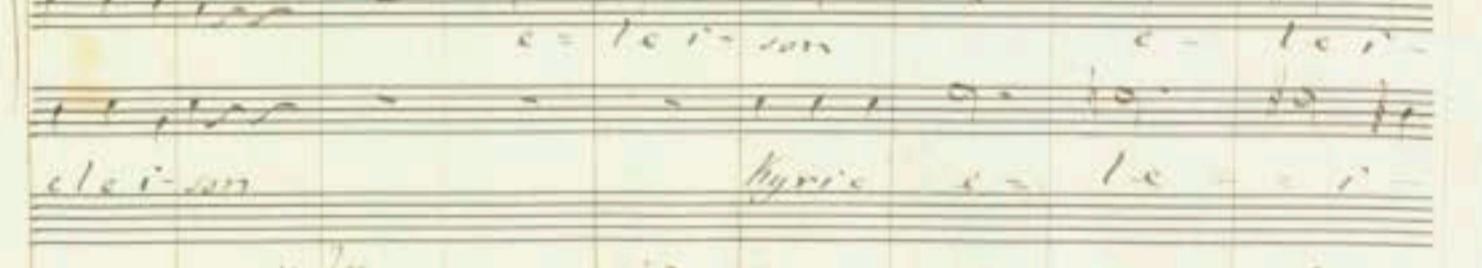
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vall. 

aria

A handwritten musical score on five-line staves. The top two staves are for voices, the bottom staff is for piano, and the right side has a basso continuo staff with a cello-like line. The vocal parts are mostly rests or short notes. The piano part includes some eighth-note chords. The basso continuo part shows a bass line with harmonic indications above the notes.

7127



A continuation of the handwritten musical score. The vocal parts are more active here, with lyrics written below the notes. The piano part consists of eighth-note chords. The basso continuo part continues with its bass line and harmonic markings.

on - elec - ion - on - elec - ion
 on - elec - ion - on - elec - ion
 on - elec - ion - on - elec - ion

A continuation of the handwritten musical score. The vocal parts are mostly rests or short notes. The piano part includes some eighth-note chords. The basso continuo part shows a bass line with harmonic indications above the notes.

Fine
 Giacomo Puccini

