

Dawson

SONGS BY KATE VANNAH

Good Bye Sweet Day	<i>Sop. or Ten. A^b Mezzo or Bar. F. Alto or Bass D^b</i>	.50
When love is told	<i>Sop. or Ten. C. Mezzo A^b</i>	.50
Singing in God's Acre	<i>Mezzo or Bar. E^b</i>	.50
There's a little Nook or Two's Company	<i>Sop. E^b</i>	.50
Tis home where the heart is	<i>Sop. or Ten. A^b Mezzo or Bar. B^b Alto or Bass E^b</i>	.50
Over the hills to Sunlight Town	<i>Sop. or Ten. B^b Mezzo or Bar. A^b Alto or Bass F</i>	.50
Sweet honey heart of me - Lullaby.	<i>Sop. D^b</i>	.50
Seperation	<i>Contralto E^b</i>	.50
Parting	<i>Contralto C</i>	.50
Cradle Song	<i>Sop. or Ten. F. Mezzo or Bar. E^b Alto or Bass B^b</i>	.50

BOSTON
LOUIS H. ROSS & COMPANY
178 Tremont St.

CRADLE SONG.

SOPRANO.

Words by EBEN E. REXFORD.

Music by KATE VANNAH.

VOICE. *p*

1. Oh, lul-la-by, my
2. Oh, lul-la-by, my

PIANO. *p* *sempre legato.* *ritard.* *p* *sempre legato.*

ba-by. The bee has gone to sleep; The dew is on the clo-ver, and
ba-by. The stars shine o-ver head; To light the way of an-gels who

tranquillo. rall. molto. a tempo.

peace is on the deep While Mother sings a-bove thee a lit-tle slum-ber
come about thy bed To keep their watch a-bove thee un-til the morn-ing

p

tendrement.

song And prays beneath her sing-ing, "God save my babe from wrong."
breaks, And from the dreams they brought him My lit-tle dar-ling wakes.

Valse moderato.

p Sleep, Sleep, Sleep, my ba — by, Sleep, —

p

— an — — — do.

Sleep, — ha — by Sleep.

3. Oh, lulla-by, my

ba-by dear, Take thou this good night kiss, — and may it tell the dar — ling what

rall. molto. a tempo.

love a mother's is ——— Take thou this kiss to dream of, the while I breathe a

prayer: — That God, Who gave, shall have thee for-ev-er in his care. —

Valse moderato.

p Sleep, Sleep, Sleep, my ba — by, Sleep, — *cal*

an Sleep, — *do* ba — by Sleep. —