

GO FORGET ME,

A BALLAD,

SUNG BY M^r PARRY, JUN^r

THE POETRY BY

THE REV^d CHARLES WOLFE,

THE MUSIC BY

PHILIP MORTIMER, ESQ^r

AUTHOR OF "LOGAN BRAES."

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GO FORGET ME.

The Poetry by The Rev. Charles Wolfe.

The Music by Philip Mortimer, Esq. rec^d

ALLEGRETTO.

VOICE.

PIANO
FORTE.

The musical score is written in G major and common time (C). It consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part is marked *p* (piano) and features a rhythmic accompaniment of eighth notes in the left hand and a more melodic line in the right hand. The second system continues the piano accompaniment, marked *f* (forte) in the left hand and *tr* (trill) in the right hand. The third system includes the vocal line with the lyrics: "Go, for-get me— why should sorrow O'er that brow a shadow fling?" and the piano accompaniment, marked *p* (piano).

Go for... get me and to-mor... row Bright... ly smile and

sweet... ly sing; Smile, tho' I shall not be near thee,

Sing tho' I shall ne... ver hear thee, May that soul with

plea... sure shine Las... ting as the gloom of mine:

rallent:

Go forget me.

A Tempo.

Go, for...get me, why should sor...row o'er that brow a

A Tempo.

sha...dow fling? Go for...get me, and to-mor...row

Bright...ly smile and sweet...ly sing.

Go forget me.

Go where o...ther smiles a...wait thee, Go to halls of dazzling light;

Go out...shine all beauties near thee, Chain a...no...ther's heart to night,

Go thou vi...sion wild...ly dream...ing Soft...ly on my

soul that fell, Go for me / no lon...ger gleam...ing

Go forget me.

rallent: Hope and beau...ty fare ye well. *A Tempo.* Go for...get me

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The tempo starts with a *rallent:* marking and changes to *A Tempo.* The lyrics are "Hope and beau...ty fare ye well. Go for...get me". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

why should sor...row O'er that brow a sha...dow fling?

The second system continues the vocal line with the lyrics "why should sor...row O'er that brow a sha...dow fling?". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Go for...get me and to-morrow Brightly smile and sweetly sing.

The third system features the lyrics "Go for...get me and to-morrow Brightly smile and sweetly sing.". The vocal line includes a trill (tr) over the final note. The piano accompaniment continues with its characteristic rhythmic patterns.

f

The fourth system shows the piano accompaniment concluding with a flourish. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs in both hands, ending with a trill (tr) in the right hand.