

4° Mus. Pr. 57556 (2)

THE MUSIC

IN
Marbeth.

BY

MATTHEW LOCKE.

1

This image shows the first page of a handwritten musical score for a piece titled "Marbeth" by Matthew Locke. The score is written on five systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 6/4. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The page is numbered "1" in the top right corner.

Three systems of piano accompaniment, each consisting of a grand staff with treble and bass clefs. The first system features a complex, flowing melody in the treble with many beamed sixteenth and thirty-second notes, while the bass provides a steady, rhythmic accompaniment. The second system continues this texture with similar melodic and harmonic patterns. The third system concludes with a final cadence, marked by a double bar line.

1st WITCH 2^d WITCH

Recit: Speak Sister speak is the deed done Long a-

Two staves of musical notation for the first two witches. The first staff is for the 1st Witch and the second for the 2nd Witch. The notation is in a recitative style, with a single melodic line per voice and a piano accompaniment below. The lyrics are: "Speak Sister speak is the deed done Long a-".

- go long a-go a-hove twelve glas-ses since have run

Two staves of musical notation continuing the recitative from the previous block. The lyrics are: "- go long a-go a-hove twelve glas-ses since have run". The notation continues with a single melodic line per voice and piano accompaniment.



Ill deeds are seldom seldom slow seldom slow



single but following following crimes following crimes on

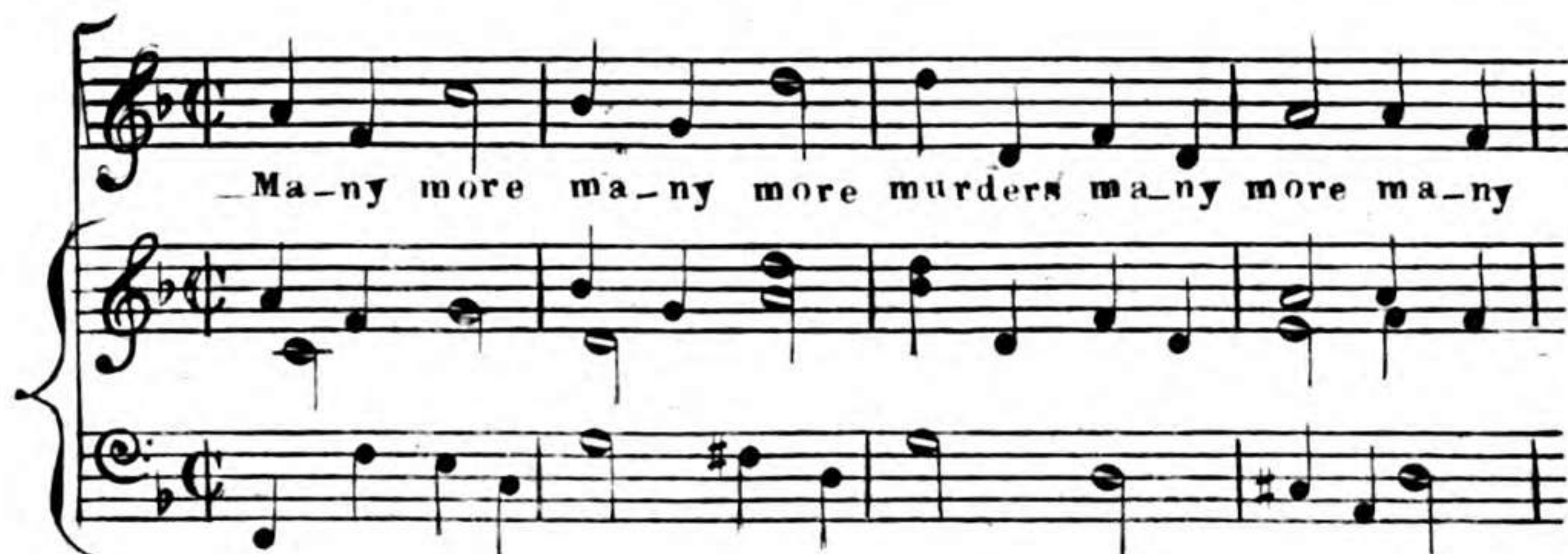


for — mer wait the worst of Creatures the



worst fast — — est pro — po — gate.

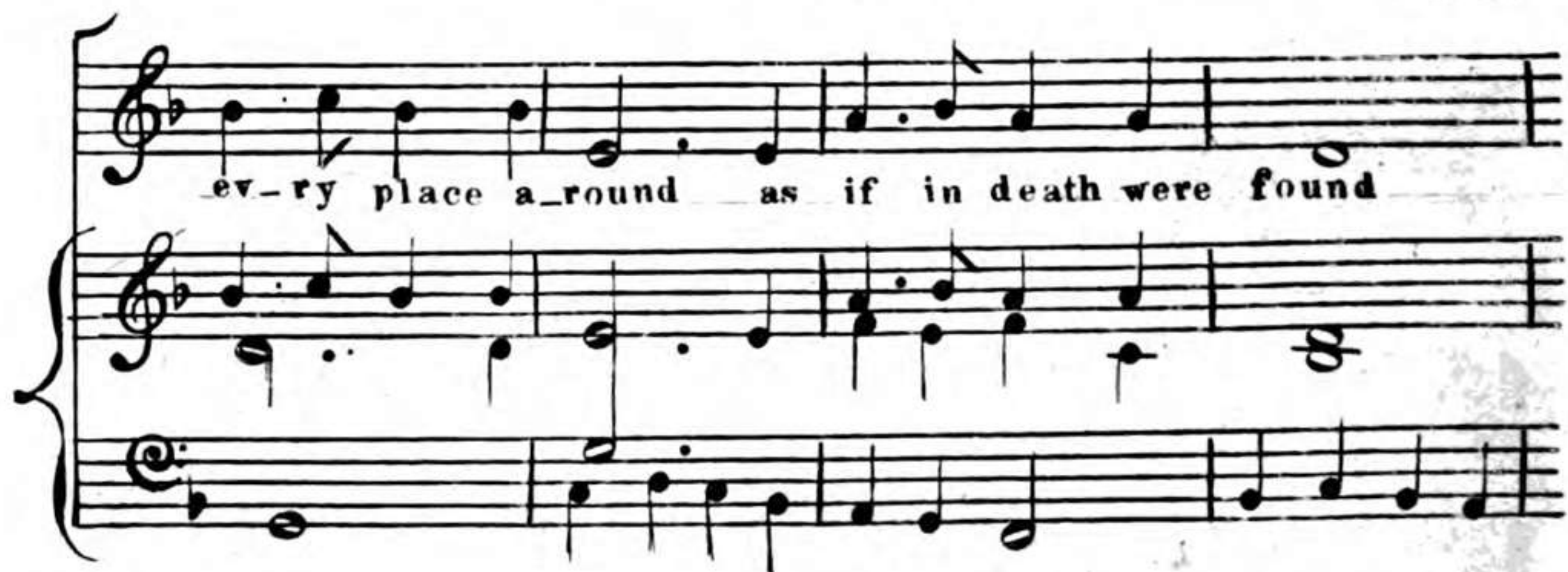
V.S.



Ma-ny more ma-ny more murders ma-ny more ma-ny



more must this one en- - sue Let hor-ror still a-bound in



ev-ry place a-round as if in death were found



pro-pa-gation too as if in death as if in death were

MACBETH

found propa - ga - tion too He must he

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'found', followed by a half note 'propa -', a quarter note 'ga -', a quarter note 'tion', a half note 'too', a quarter rest, a quarter note 'He', a quarter note 'must', a quarter note 'he', and ends with a half note. The piano accompaniment features a treble and bass staff with various chords and moving lines.

will he shall spill much more blood

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'will', a quarter note 'he', a quarter note 'shall', a quarter note 'spill', a quarter note 'much', a quarter note 'more', and a half note 'blood'. The piano accompaniment continues with similar harmonic support.

and be - come worse and be - come worse become

The third system of music shows the vocal line with a half note 'and', a quarter note 'be -', a quarter note 'come', a half note 'worse', a quarter note 'and', a quarter note 'be -', a quarter note 'come', a half note 'worse', and a half note 'become'. The piano accompaniment features a more active bass line with many chords.

worse to make his ti - tle good

The fourth system of music concludes the vocal line with a half note 'worse', a quarter note 'to', a quarter note 'make', a quarter note 'his', a quarter note 'ti -', a quarter note 'tle', and a half note 'good'. The piano accompaniment ends with a final chord and a double bar line.

6 CHORUS.

MACBETH

First time Piano, Second time Forte.

He must he must he will he will he

He will he will he

He must he will he shall he shall he

He must he must he will he will he shall he shall he

shall spill much more Blood, He must he must he

shall spill much more Blood, He must he must he

shall spill much more Blood, He must he must he

shall spill much more Blood, He

will he will he shall spill much more **Blood,**

will he will he shall spill much more **Blood,**

will he will he shall spill much more **Blood,**

will he will he shall spill much more **Blood,**

and become worse, and become worse, worse,

and become worse, and become worse, worse,

and become worse, and become worse, worse,

and become worse, and become worse, worse,

worse to make his ti - tle good.

worse to make his ti - tle good.

worse to make his ti - tle good.

worse to make his ti - tle good.

MACBETH

9

ADAGIO

Full Chorus

solo a-greed a-greed

solo a-greed a-greed

solo a-greed a-greed

solo a-greed a-greed

Now let's Dance

ADAGIO

Full Chorus

We should re-joice when good Kings bleed re-

We should re-joice when good Kings bleed re-

We should re-joice when good Kings bleed

We should re-joice when good Kings bleed

First system of the musical score. It consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "joice - - - re-joyce - - - re -". The fifth staff is the piano right hand, and the sixth is the piano left hand. The music is in a minor key with a common time signature.

Second system of the musical score. It consists of six staves. The top four staves are vocal parts with lyrics: "- joice - - - we should re -", "- joice - - - re-joyce - - - we should re -", "- - - re-joyce re-joyce we should re -", and "- - - re-joyce - - - we should re -". The fifth staff is the piano right hand, and the sixth is the piano left hand. The music continues from the first system.

- - joice we should re - joice.

- - joice we should re - joice.

- - joice we should re - joice. SOLO

- - joice we should re - joice. When Cat - tle die a -

This system contains five staves. The first three staves are vocal parts with lyrics. The fourth staff is a solo vocal part. The fifth staff is a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

- bout - - - a - bout a - bout we go a - bout - - a -

This system contains three staves. The first staff is a vocal part with lyrics. The second and third staves are piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

- bout - - a - bout a - bout we go When lightning

This system contains three staves. The first staff is a vocal part with lyrics. The second and third staves are piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

and dread thunder rend stubborn Rocks a - sunder

and fill the World with wonder what should we

re - joice - - - re - joice - - -
re - joice - - - re - joice - - -
re - joice - - - re -
do re - joice - - - re -

re - joice - - - - -

re - joice - - - - - re - joice - - -

- joice - - - - - re - joice - re - joice - - -

- joice - - - - - re - joice - - - - -

we should re - joice we should re - joice

we should re - joice we should re - joice

we should re - joice we should re - joice

we should re - joice we should re - joice

SOLO

MACBETH

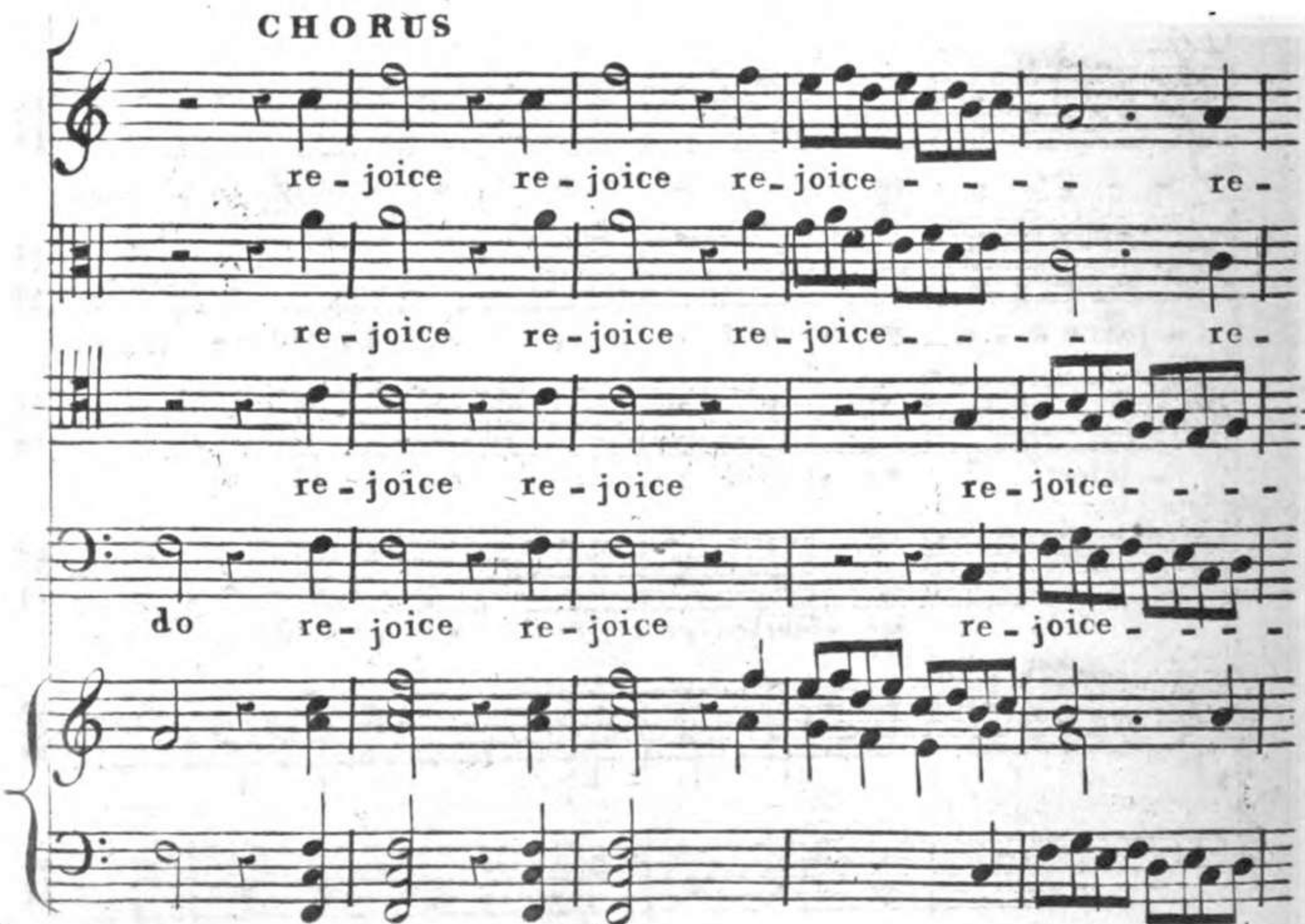


When winds and waves are warring Earthquakes the



Mountains tearing and Monarchs die despairing what should we

CHORUS



re-joice re-joice re-joice - - - re -
re-joice re-joice re-joice - - - re -
re-joice re-joice re-joice - - -
do re-joice re-joice re-joice - - -

jōice - - - - - re - jōice - - - - -

jōice - - - - - re - jōice - - - - - re -

- - - re - jōice - - - - - re - jōice - - re -

- - - re - jōice - - - - - re - jōice - - - - -

- - - - - we should re-jōice we should re-jōice.

- jōice - - - we should re-jōice we should re-jōice.

- jōice - - - we should re-jōice we should re-jōice.

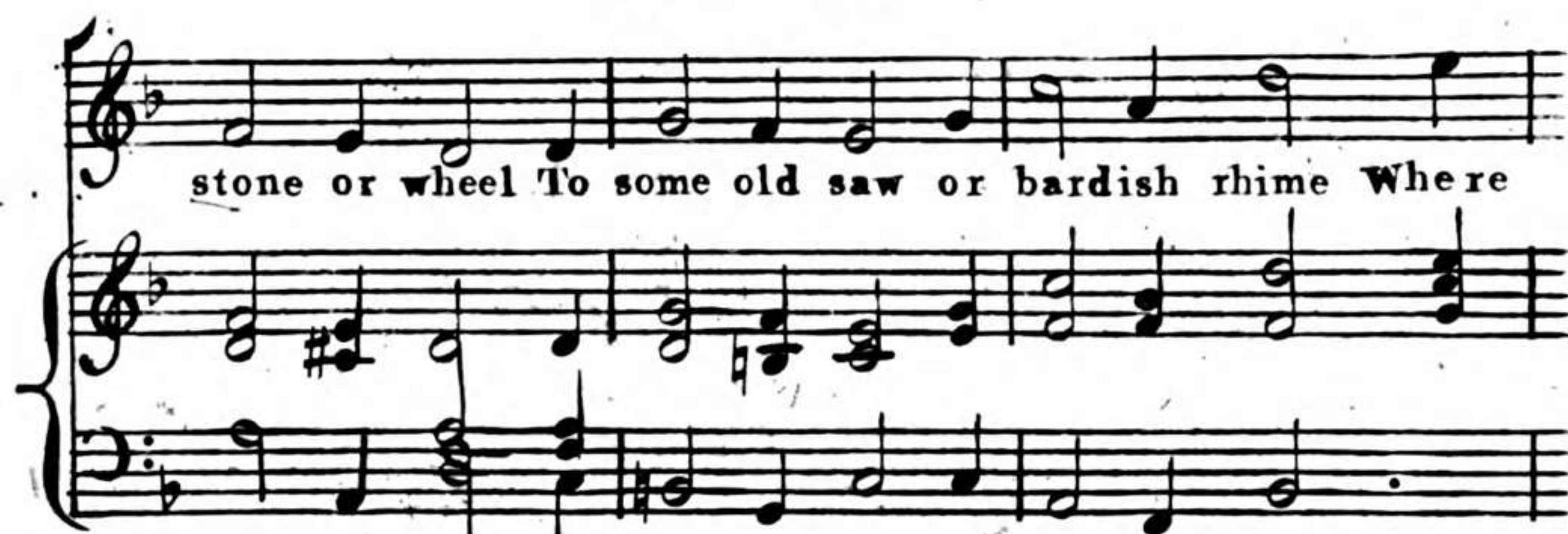
- - - we should re-jōice we should re-jōice.

Let's have a dance up - - on the Heath we

gain new life by Duncans death Some times like brinded

Cats we shew having no mu - sic but our mew To

which we dance in some old Mill up - on the Hopper



stone or wheel To some old saw or bardish rhyme Where



still the Mill - clack does keep time.

CHORUS



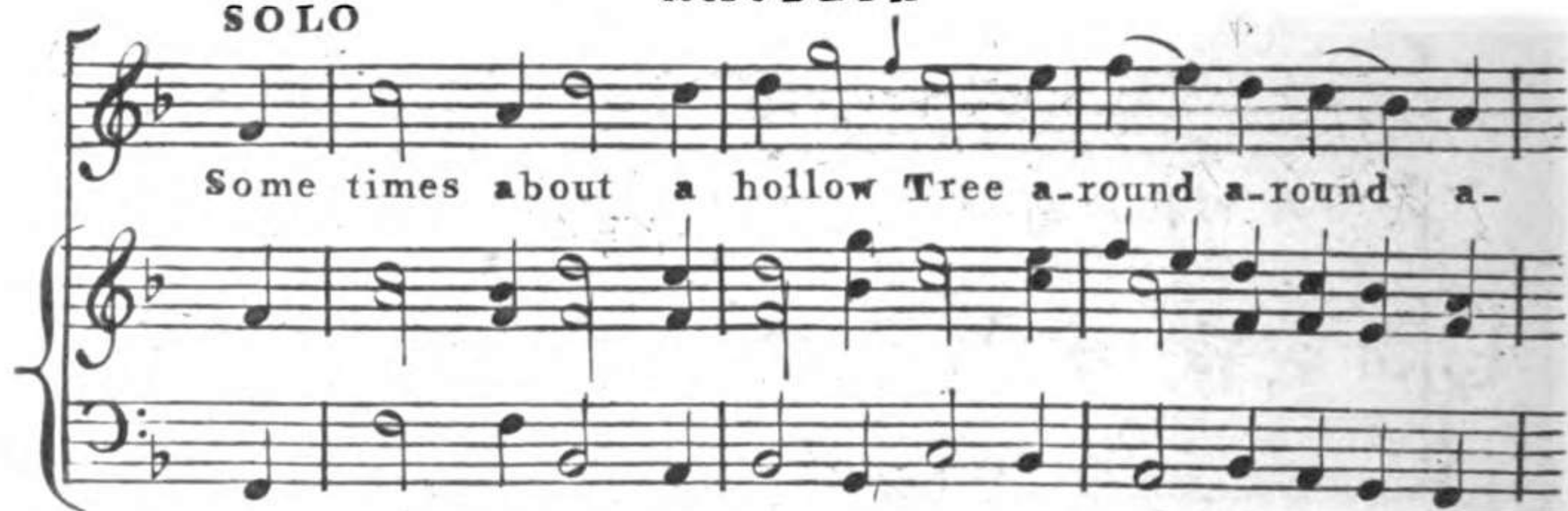
Where still the Mill - clack does keep time.

Where still the Mill - clack does keep time.

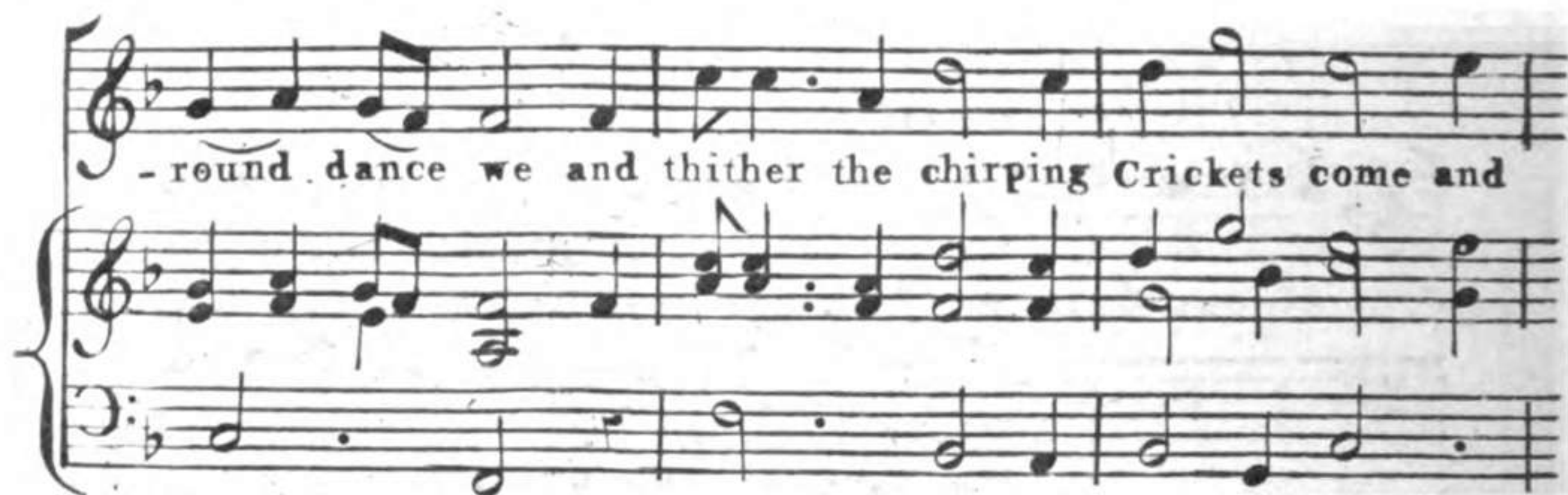
Where still the Mill - clack does keep time.

Where still the Mill - clack does keep time.

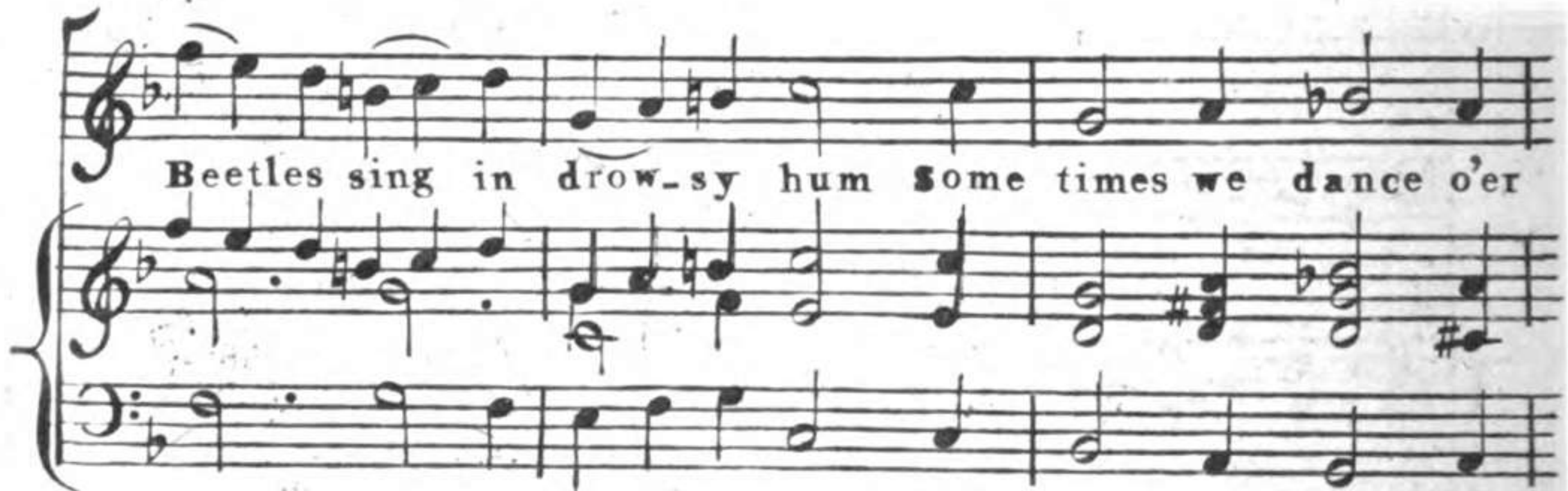
SOLO



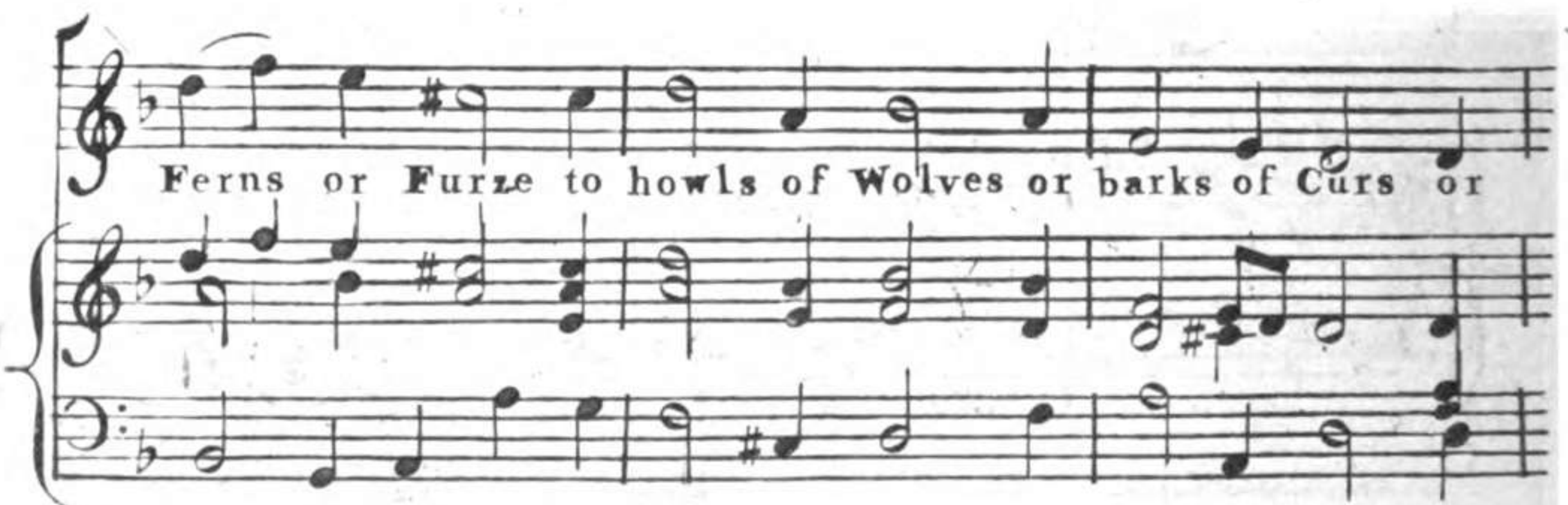
Some times about a hollow Tree a-round a-round a-



-round dance we and thither the chirping Crickets come and



Beetles sing in drow-sy hum Some times we dance o'er



Ferns or Furze to howls of Wolves or barks of Curs or



if with none of these we meet we dance to the Ec-choes

CHORUS



of our feet. We dance to the Ec-choes of our feet.

We dance to the Ec-choes of our feet.

We dance to the Ec-choes of our feet.

We dance to the Ec-choes of our feet.

Sym

ADAGIO

At the nights Ravens

At the nights Ravens

At the nights Ravens

Thunder. At the nights Ravens

Ped: dim:

dis-mal voice when o - - - thers trem-ble when

dismal voice when o - - - thers trem-ble when

dismal voice when o - - - thers trem-ble when

dis-mal voice when o - - - thers

MACBETH.

21

o - - thers trem - - ble we re - joice . And

o - - thers trem - - ble we re - joice . And

o - - thers trem - - ble we re - joice . And

trem - ble trem - - - ble we re - joice . And

ALLEGRETTO.

nim - bly nim - bly nim - bly nim - bly nim - bly dance we

nim - bly nim - bly nim - bly nim - bly nim - bly dance we

nim - bly nim - bly nim - bly nim - bly nim - bly dance we

nim - bly nim - bly nim - bly nim - bly nim - bly dance we

still to the eccho to the eccho to the

still to the eccho to the eccho to the

still to the eccho to the eccho to the

still to the eccho to the eccho to the

p/p *f* *p/p* *f*

eccho of our hol-low hill

eccho of our hol-low hill

eccho of our hol-low hill

eccho of our hol-low hill

p/p

ACT III.

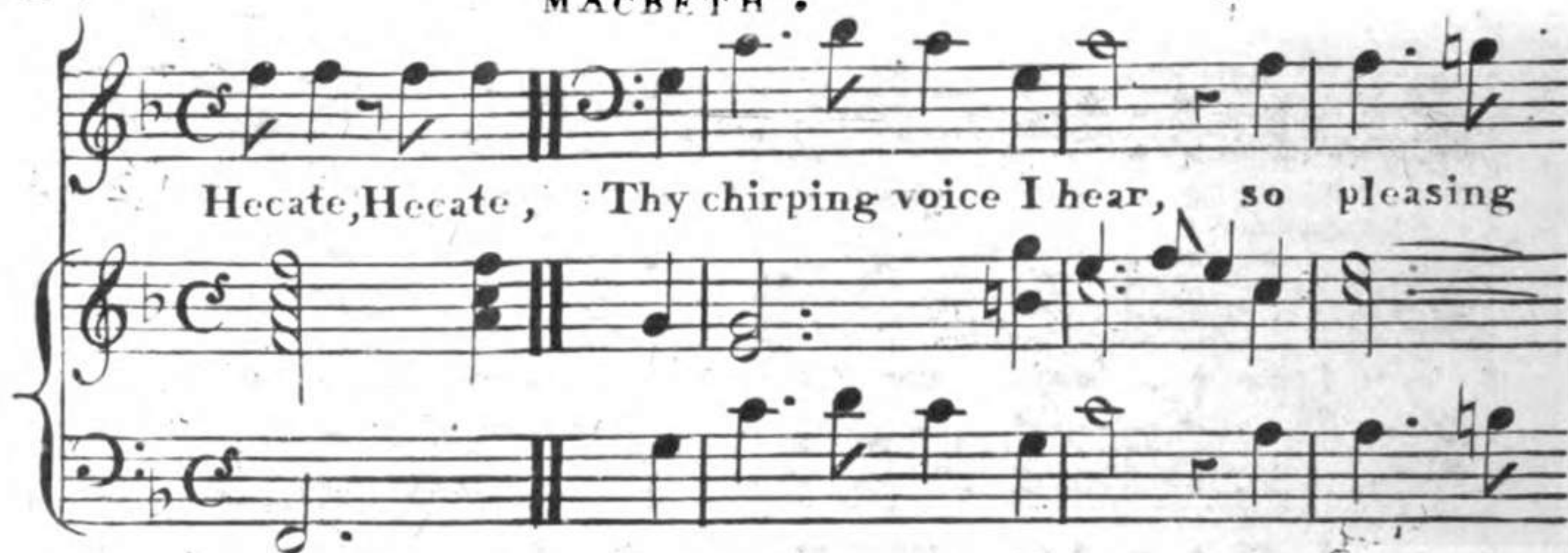
RECIT:

Hecate Hecate Hecate come a-way

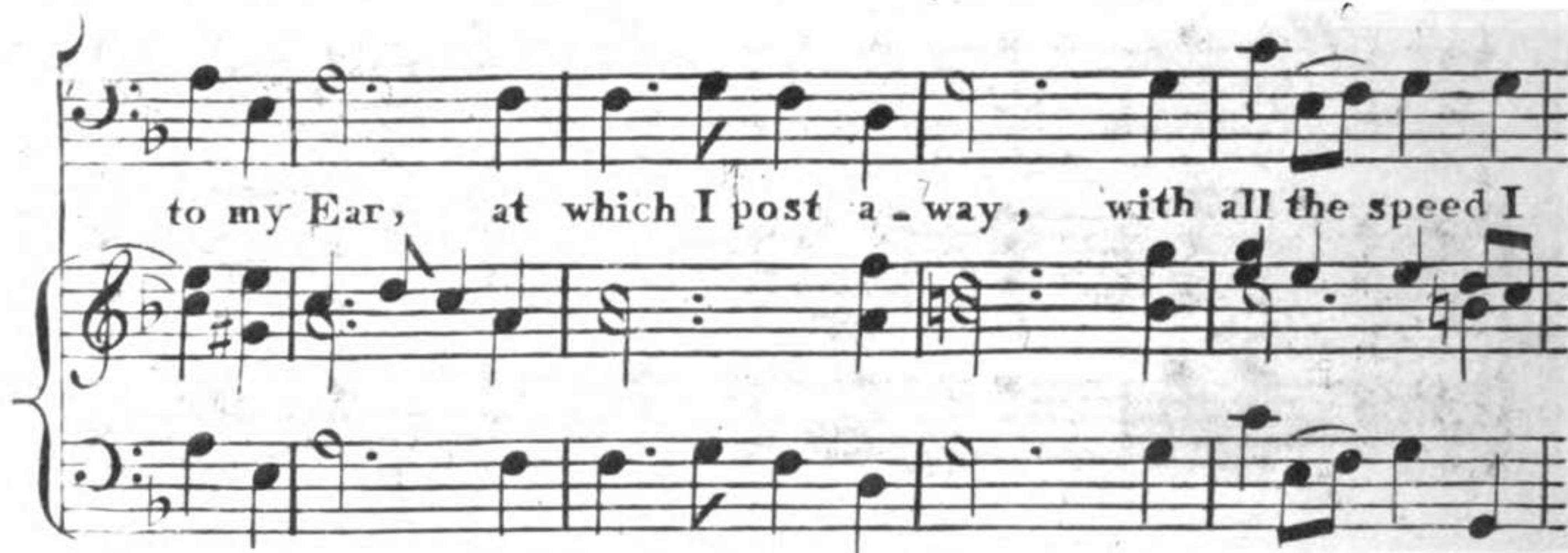
Hark I'm call'd. My little little airy Spi-rit see

see see see sits in a fog - - gy

Cloud and waits for me. My me.



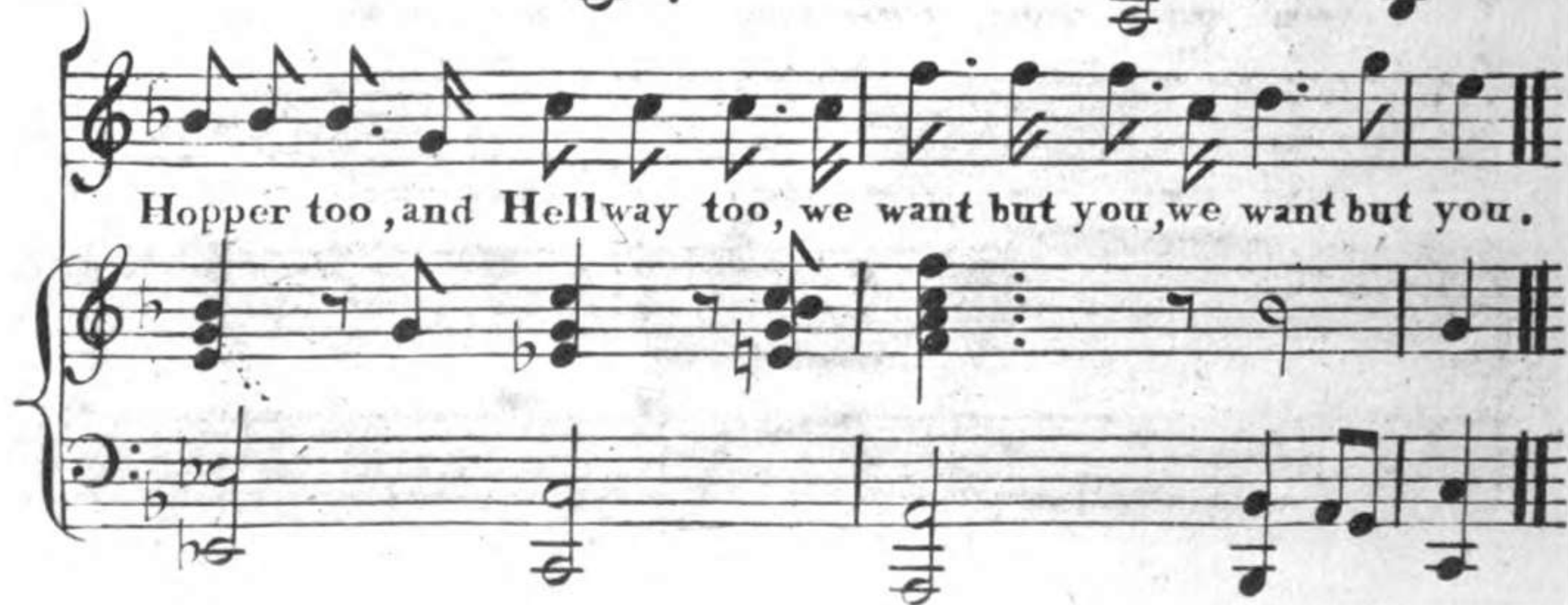
Hecate, Hecate, Thy chirping voice I hear, so pleasing



to my Ear, at which I post a way, with all the speed I



may, Where's Puckle, Here, Where's Stadling, Here, And



Hopper too, and Hellway too, we want but you, we want but you.

CHORUS

MACBETH

25

p
Come a - way come a - way come come come come
ALLEGRO

p
Come a - way come a - way come come come come

p
Come a - way come a - way come come come come

p
Come a - way come a - way come come come come

p
ALLEGRO

come come come come come a - way make up th'Ac

come come come come come a - way make up th'Ac

come come come come come a - way make up th'Ac

come come come come come a - way make up th'Ac

First system of musical notation for 'Macbeth'. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - - count come come come a - - way make. The piano part features a melody in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking.

Second system of musical notation for 'Macbeth'. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: up th'ac-count come a - way come a - way come. The piano part continues the melody from the first system, with a *p* (piano) dynamic marking.

come come come come come come come come a -

come come come come come come come come a -

come come come come come come come come a -

come come come come come come come come a -

The first system of the musical score for 'MACBETH' consists of six staves. The first five staves are vocal parts, each with the lyrics 'come come come come come come come come a -'. The sixth staff is a piano accompaniment with a treble and bass clef, featuring a melody of eighth and sixteenth notes.

- way make up th'ac - count come come come a -

- way make up th'ac - count come come come a -

- way make up th'ac - count come come come a -

- way make up th'ac - count come come come a -

The second system of the musical score for 'MACBETH' also consists of six staves. The first five staves are vocal parts, each with the lyrics '- way make up th'ac - count come come come a -'. The sixth staff is a piano accompaniment with a treble and bass clef, featuring a melody of eighth and sixteenth notes.

- way make up th'ac - count.

- way make up th'ac - count.

- way make up th'ac - count.

- way make up th'ac - count.

RECIT:

With new fall'n dew, from church yard

The first system of the recitative features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and single notes.

Yew, I will but noint, and then I'll mount.

The second system continues the recitative with a vocal line and piano accompaniment. The vocal line includes a sharp sign (#) above a note, indicating a sharp. The piano accompaniment continues with chords and single notes.

The third system of the recitative shows the vocal line and piano accompaniment. The vocal line is mostly rests, while the piano accompaniment features a series of chords and single notes.

Now I'm furnish'd, now I'm furnish'd now I'm furnish'd for my flight.

The fourth system concludes the recitative with a vocal line and piano accompaniment. The vocal line includes a sharp sign (#) above a note, indicating a sharp. The piano accompaniment continues with chords and single notes.

Piano accompaniment for Macbeth, measures 1-6. The music is in 3/4 time, key of B-flat major. The first system (measures 1-2) features a treble and bass staff with a brace. The second system (measures 3-4) continues the accompaniment. The third system (measures 5-6) concludes with a double bar line.

HECATE

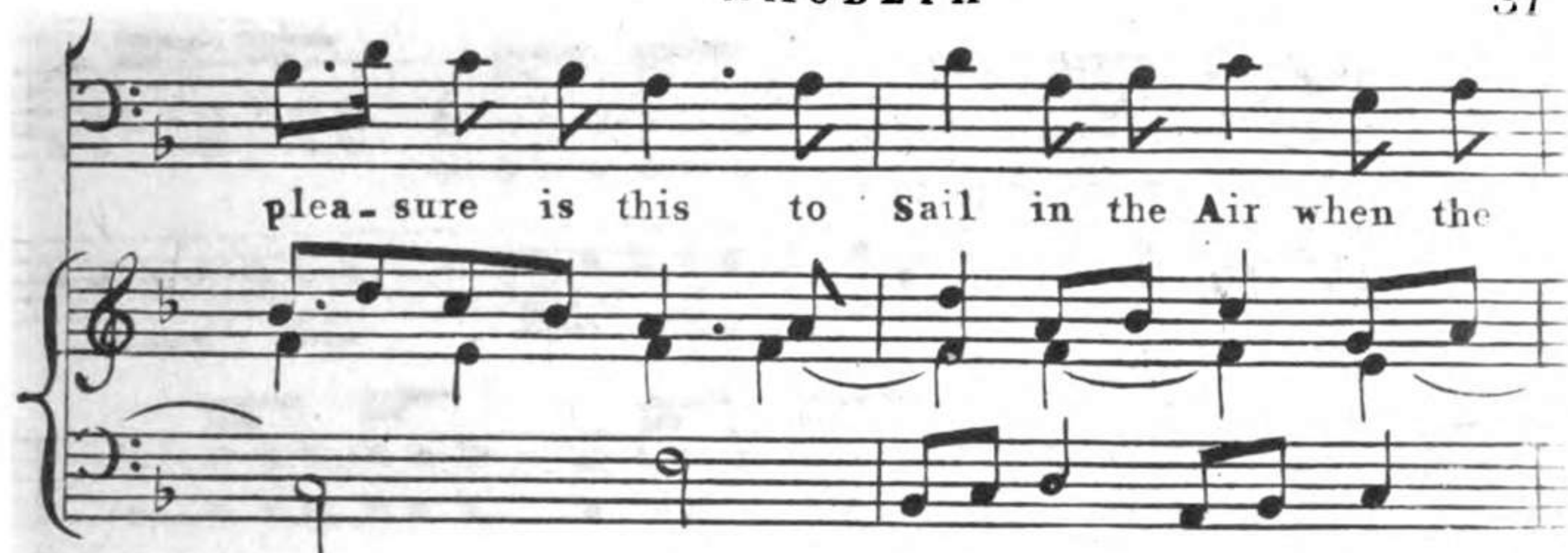
A I R

Now I go now now now now I fly

Vocal line for Hecate, measures 1-6. The music is in 3/4 time, key of B-flat major. The first system (measures 1-2) shows the vocal line with lyrics. The second system (measures 3-4) continues the vocal line. The third system (measures 5-6) concludes with a double bar line.

Mal-kin my sweet Spi-rit and I O what a dain-ty

Piano accompaniment for Hecate's song, measures 1-6. The music is in 3/4 time, key of B-flat major. The first system (measures 1-2) shows the piano accompaniment. The second system (measures 3-4) continues the accompaniment. The third system (measures 5-6) concludes with a double bar line.



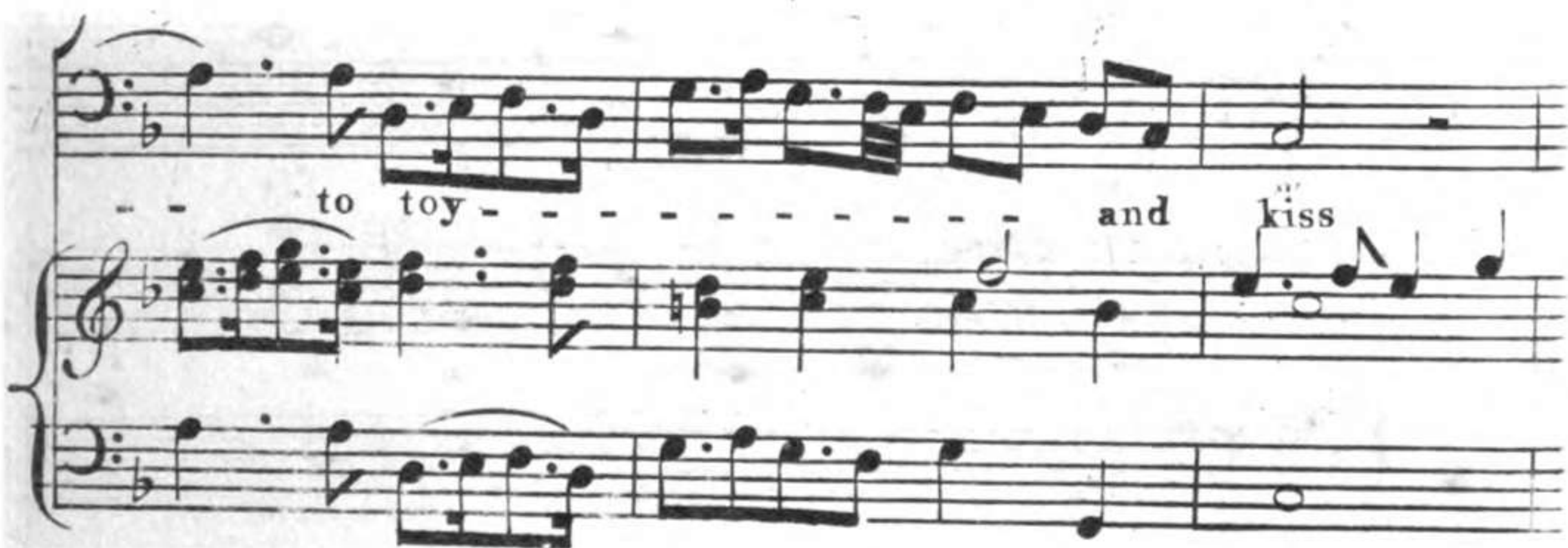
plea-sure is this to Sail in the Air when the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.



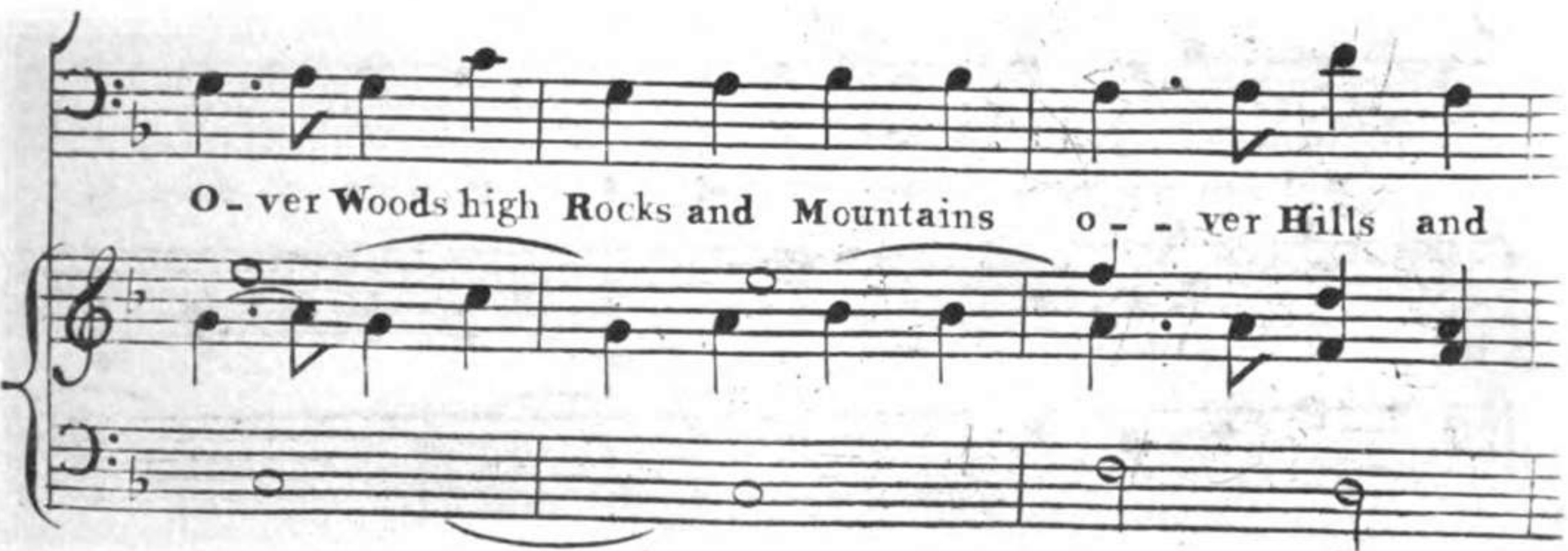
Moon shines fair - - to sing - - - to dance - -

The second system continues the melody. The vocal line has a more complex rhythm with some dotted notes and eighth-note runs. The piano accompaniment features more active sixteenth-note patterns in the right hand.



- - to toy - - - and kiss

The third system shows the vocal line with a long note followed by a short one, then a series of eighth notes. The piano accompaniment continues with its rhythmic accompaniment.



O-ver Woods high Rocks and Mountains o - - ver Hills and

The final system on this page shows the vocal line with a series of eighth notes. The piano accompaniment has a more active bass line in the left hand.

mis - ty Fountain o - ver Steeples Town and Turrets

we fly by night we fly by night mongst

troops of Spirits. we fly by night

we fly by night mongst troops of Spirits.

CHORUS.

MACBETH.

33

We fly by night We fly by night We fly by night mongst

We fly by night We fly by night mongst

We fly by night We fly by night fly by night mongst

We fly by night We fly by night fly by night mongst

troops of Spirits We fly by night We fly by night

troops of Spirits We fly by night We fly by night

troops of Spirits We fly by night We fly by night

troops of Spirits We fly by night We fly by

MACBETH

we fly we fly - - - - - we fly we fly - -

we fly by night we fly by night we fly by night

we fly by night we fly by night we fly by night

we fly we fly - - - - - we fly we

The first system of the musical score for 'Macbeth' consists of five staves. The top staff is a vocal line in treble clef with the lyrics 'we fly we fly - - - - - we fly we fly - -'. The second staff is a vocal line in alto clef with the lyrics 'we fly by night we fly by night we fly by night'. The third staff is a vocal line in alto clef with the lyrics 'we fly by night we fly by night we fly by night'. The fourth staff is a vocal line in bass clef with the lyrics 'we fly we fly - - - - - we fly we'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a continuous eighth-note pattern.

- - - - - by

we fly by night we fly we fly we fly by

we fly by night we fly we fly we fly by night by

fly - - - we fly - - - - - by

The second system of the musical score for 'Macbeth' consists of five staves. The top staff is a vocal line in treble clef with the lyrics '- - - - - by'. The second staff is a vocal line in alto clef with the lyrics 'we fly by night we fly we fly we fly by'. The third staff is a vocal line in alto clef with the lyrics 'we fly by night we fly we fly we fly by night by'. The fourth staff is a vocal line in bass clef with the lyrics 'fly - - - we fly - - - - - by'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a continuous eighth-note pattern.

MACBETH

35

night mongst troops of Spirits. S.

night mongst troops of Spirits. S.

night mongst troops of Spirits. S.

night mongst troops of Spirits. S.

night mongst troops of Spirits. S.

ACT, IV.

This musical score is for the piano accompaniment of Act IV of Macbeth. It consists of five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (three flats). The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in both staves. The second system features a mezzo-forte (*h*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system shows a steady eighth-note accompaniment in the bass. The fifth system concludes the page with a double bar line in both staves.

HECATE

Black Spirits and white Red Spirits and grey

This block contains the first line of the musical score for Hecate. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are "Black Spirits and white" and "Red Spirits and grey".

mingle mingle mingle mingle you that mingle may

This block contains the second line of the musical score for Hecate. It continues the vocal line and piano accompaniment from the first line. The lyrics are "mingle mingle mingle mingle" and "you that mingle may".

CHORUS

mingle mingle mingle mingle you that mingle may

This block contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The lyrics are "mingle mingle mingle mingle" and "you that mingle may".

mingle mingle mingle mingle you that mingle may

This block contains the second line of the chorus. It continues the vocal line and piano accompaniment. The lyrics are "mingle mingle mingle mingle" and "you that mingle may".

mingle mingle mingle mingle you that mingle may

This block contains the third line of the chorus. It continues the vocal line and piano accompaniment. The lyrics are "mingle mingle mingle mingle" and "you that mingle may".

mingle mingle mingle mingle you that mingle may

This block contains the fourth line of the chorus. It continues the vocal line and piano accompaniment. The lyrics are "mingle mingle mingle mingle" and "you that mingle may".

Recitative.

Tiffin Tiffin keep it Tiffin Fire Drake Pucky

make it lucky Laird Robin you must bob in

CHORUS

A - round a-round a-round a - round a - -

A - round a-round a-round a - round a - -

A - round a - -

A - round a-round a-round a -

First system of musical notation, measures 1-4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: - bout a - bout a - bout a - - - bout a -

Second system of musical notation, measures 5-8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: round a - - bout a-bout a-bout a -

ill come running running in all

ill come running running in all

ill come running running in all

bout all ill come running running

The first system of the musical score for 'Macbeth' consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics 'ill come running running in all'. The fourth staff is a Bass vocal part with lyrics 'bout all ill come running running'. The fifth and sixth staves are a piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

ill come running running in all good keep

ill come running running in all good keep

ill come running running in all good keep

in come running running in all good keep

The second system of the musical score for 'Macbeth' consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics 'ill come running running in all good keep'. The fourth staff is a Bass vocal part with lyrics 'in come running running in all good keep'. The fifth and sixth staves are a piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

MACBETH 41

out all good keep out.

out all good keep out.

out all good keep out.

out all good keep out.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The fifth staff is for the piano accompaniment, consisting of a grand staff with a treble and bass clef. The music is in 2/4 time and the key signature has one flat (B-flat). The vocal parts consist of a single melodic line with lyrics written below. The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand. The paper is aged and shows some staining.

MACBETH

1st WITCH

HECATE

Here heres the blood of a Bat O put in
that put in that Heres Libbards Brain
put in a grain a here's juice of Toad heres oil of Adder
that will make the charm grow madder.

MACBETH

43

Put in all these put in all

Put in all these

Put in all these

Put in all these

Put in all these

The first system of the musical score for 'Macbeth' consists of six staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'Put in all these put in all'. The second staff is a vocal line in alto clef, 3/4 time, with lyrics 'Put in all these'. The third staff is a vocal line in alto clef, 3/4 time, with lyrics 'Put in all these'. The fourth staff is a vocal line in bass clef, 3/4 time, with lyrics 'Put in all these'. The fifth and sixth staves are a piano accompaniment in treble and bass clefs, 3/4 time, with lyrics 'Put in all these'.

these put in all these all

put in all these put in all

put in all these put in all

put in all these put in all

The second system of the musical score for 'Macbeth' consists of six staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'these put in all these all'. The second staff is a vocal line in alto clef, 3/4 time, with lyrics 'put in all these put in all'. The third staff is a vocal line in alto clef, 3/4 time, with lyrics 'put in all these put in all'. The fourth staff is a vocal line in bass clef, 3/4 time, with lyrics 'put in all these put in all'. The fifth and sixth staves are a piano accompaniment in treble and bass clefs, 3/4 time, with lyrics 'put in all these put in all'.

MACBETH

these 'twill raise the stench.

these 'twill raise the stench.

these 'twill raise the stench.

these 'twill raise the stench.

these 'twill raise the stench.

The musical score for Macbeth consists of five vocal staves and a piano accompaniment. Each vocal staff has the lyrics "these 'twill raise the stench." written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand.

HECATE

Hold here's three ounces of a red haired Wench.

The musical score for Hecate consists of a vocal staff and a piano accompaniment. The vocal staff has the lyrics "Hold here's three ounces of a red haired Wench." written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand.

The piano accompaniment for Hecate's scene is written in a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The music is in a 3/4 time signature and ends with a double bar line.

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "A - roundd a-round a - round a - round a -" for Soprano and Alto, and "A - round a - round a - round a -" for Tenor and Bass. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Second system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "- bout a - bout a - bout a - bout a -" for Soprano and Alto, and "- bout a - bout a - bout a - bout a -" for Tenor and Bass. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

-bont a bout a-bout a - 'bout All

-bont a bout a-bout a - 'bout All

-bont a-bout a-bout a - 'bout All

- - bout a - - bout a-bout a-bout a -

The first system of the musical score for 'Macbeth' consists of five staves. The first three staves are vocal parts, each with the lyrics '-bont a bout a-bout a - 'bout' and the word 'All' at the end. The fourth staff is a piano accompaniment part, starting with a treble clef and a key signature of one flat, followed by a bass clef. The lyrics '- - bout a - - bout a-bout a-bout a -' are written below the staff. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment part.

ill come running running in all

ill come running running in all

ill come running running in all

bout all ill come running running

The second system of the musical score for 'Macbeth' consists of five staves. The first three staves are vocal parts, each with the lyrics 'ill come running running in all'. The fourth staff is a piano accompaniment part, starting with a treble clef and a key signature of one flat, followed by a bass clef. The lyrics 'bout all ill come running running' are written below the staff. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment part.

ill come running running in all

ill come running running in all

ill come running running in all

ill come running running in all

ill come running running in all

good keep out all good keep out.

good keep out all good keep out.

good keep out all good keep out.

good keep out all good keep out.

good keep out all good keep out.

The musical score is written for a choir and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The second system has the same four vocal staves and a grand staff for piano. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are mostly homophonic, with some melodic variation in the piano accompaniment.