

The
VOCAL MUSIC
in
SHAKESPEARS PLAYS.

CYMBELINE.

Arranged for the Piano Forte

by J. Addison.



FEAR NO MORE THE HEAT OF THE SUN.

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CYMBELINE.

ACT 2. SCENE 3.

Sym:
SICILIANA *f*



Hark hark the Lark at heav'n's gate sings



Hark hark the Lark at heav'n's gate sings



Hark hark the Lark at heav'n's gate sings



Hark hark the Lark at heav'n's gate sings



p *tr* *tr*



soft swell loud

Hark soft hark the Lark at heav'ns gate sings and loud

Hark soft hark the Lark at heav'ns gate sings and loud

Hark soft hark the Lark at heav'ns gate sings and loud

pp

Phoebus gins a - rise his Steeds to water at those

Phoebus gins a - - - rise - - - - his Steeds to

Phoebus gins a - rise his Steeds to wa - - - - ter

Phoebus gins a - - - rise - - his Steeds to

Springs on cha - - lic'd flow'rs that lies 1st
water at those Springs on chalic'd flow'rs that lies 1st
at those Springs on chalic'd flow'rs that lies 1st
water at those Springs on chalic'd flow'rs that lies 1st

lies and winking Ma - - ry buds be - gin to 2^d
lies and winking Mary buds be - gin to 2^d
lies and winking Ma - - ry buds be - gin to 2^d
lies and winking Mary buds begin to ope their gol - den 2^d

ope be - gin to ope their gol - den
ope winking Mary buds be - gin to ope their gol - den
ope be - gin to ope their gol - den
eyes and winking Mary buds be - gin to ope their gol - den

eyes that pretty is my La - dy sweet a -
eyes my La - dy sweet a -
eyes my La - dy sweet a -
eyes with evry thing that pretty is my La - dy sweet a -

rise a - - - rise my

La - dy sweet a - - - rise more soft with

ev'-ry thing that pret-ty is my

ev'-ry thing that pret-ty is my

ev'-ry thing that pret-ty is my

ev'-ry thing that pret-ty is my

La-dy sweet a-rise, a-rise a-

La-dy sweet a-rise, a-rise a-

La-dy sweet a-rise, a-rise a-

La-dy sweet a-rise, a-rise a-

First system of musical notation, measures 1-4. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rise, my La-dy sweet a - - rise, a -". The piano part features a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system. The lyrics are: "rise. and". The piano part includes a first ending (1st) and a second ending (2^d) marked with repeat signs and first/second endings. The lyrics "rise." are repeated for each vocal part.

FEAR NO MORE THE HEAT OF THE SUN.

LARGO

pp f

The piano introduction is in G major, 2/4 time, and marked LARGO. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

CYMBELINE.

77

dream the dream of life is past Golden

lads, lads and Girls, Golden

lads and Girls all must fol low

thee and come to dust.
dim. pp

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked above the piano's right hand in the third measure. The lyrics "Fear no" are written below the vocal line in the fourth measure.

Second system of musical notation. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a similar rhythmic pattern. The lyrics "more the frown of the great, Death doth" are written below the vocal line across measures 5 and 6.

Third system of musical notation. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features a more active eighth-note pattern. A forte (f) dynamic marking is present in the piano's left hand in the first measure. The lyrics "mock the ty-rant foe, Happiest" are written below the vocal line across measures 9 and 10.

Fourth system of musical notation. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment features a trill (tr) in the right hand in the third measure. The lyrics "is the ear-ly fate," are written below the vocal line across measures 13 and 14.

mi - se - ry with time doth grow,

rinf.

This system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The lyrics 'mi - se - ry with time doth grow,' are written below the vocal line. The piano part includes a dynamic marking '*rinf.*' (rinf.) at the end of the system.

Monarhs, Monarhs,

This system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics 'Monarhs, Monarhs,' are written below the vocal line. The piano part includes a dynamic marking '*M*' (M) at the end of the system.

Sa - ges Pea - sants must follow

dim.

This system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics 'Sa - ges Pea - sants must follow' are written below the vocal line. The piano part includes a dynamic marking '*dim.*' (dim.) at the end of the system.

thee and come to dust.

pp

This system concludes the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics 'thee and come to dust.' are written below the vocal line. The piano part includes a dynamic marking '*pp*' (pp) at the end of the system.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a series of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The tempo marking 'ANDANTE' is placed to the right of the piano part. The word 'No' is written below the vocal line at the end of the system.

No

ANDANTE

Second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking 'ANDANTE' is still present. The lyrics 'Ex - - or - - ci - - ser harm thee, no' are written below the vocal line. A fermata is placed over the final note of the vocal line.

Ex - - or - - ci - - ser harm thee, no

Third system of the musical score. The vocal line continues with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues. The lyrics 'spell - of - witchcraft charm thee, Grim' are written below the vocal line. A fermata is placed over the final note of the vocal line.

spell - of - witchcraft charm thee, Grim

Fourth system of the musical score. The vocal line continues with a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The piano accompaniment continues. The lyrics 'ghost un - - laid the' are written below the vocal line. A fermata is placed over the final note of the vocal line.

ghost un - - laid the

fai - - ry elves , be near thee, the

fai - - ry elves be near thee.
ten

Quiet
LARGO

con - - sum - ma - - tion have, Un - re -

First system of musical notation. The vocal line (treble clef) contains the lyrics: "mo - - ved, un - re - - mo - - ved, un - re -". The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. A "dim." (diminuendo) marking is present at the end of the piano part.

Second system of musical notation. The vocal line continues with the lyrics: "mo - - - - ved be thy grave." The piano accompaniment continues with a similar melodic and harmonic texture. Two "pp" (pianissimo) markings are placed below the piano part.

Third system of musical notation. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment is marked "Legato" and "Smorz." (smorzando). The system concludes with a double bar line and a final chord.