

THE
Vocal Music
TO
SHAKESPEARE'S PLAYS.
HENRY IV. Part 2.



THOMAS MAILES LACY.

Publisher of Theatrical Music.

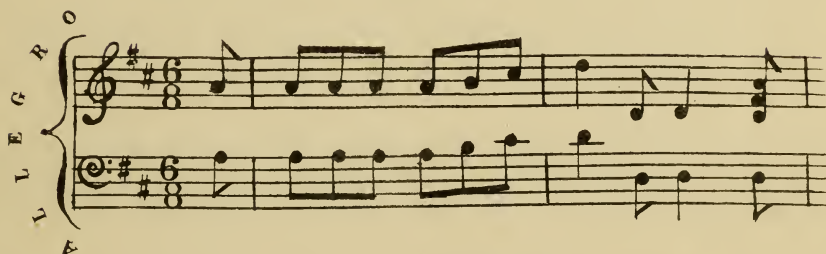
89, STRAND, LONDON, W.C.

HENRY THE FOURTH, PART 2,

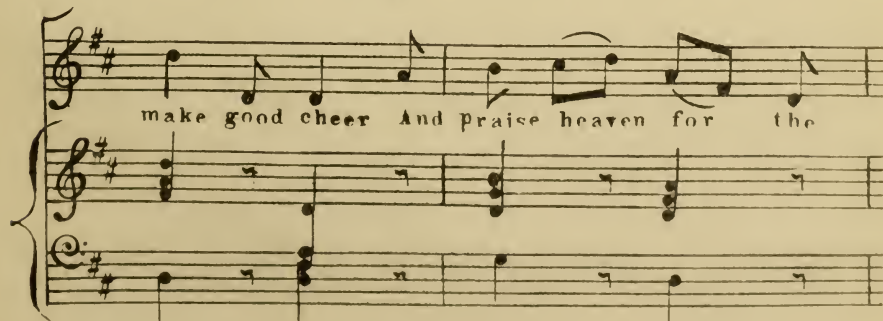
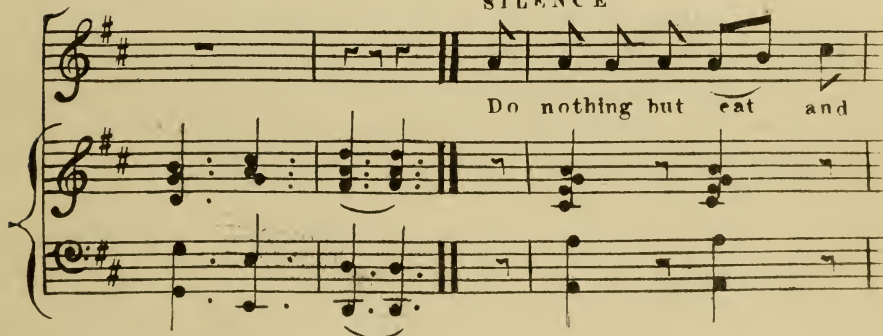
Song & Chorus.

ACT 5.

SCENE 3.



SILENCE



mer-ry good year When flesh is cheap and

The first system of the musical score for 'Merry Good Year'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics 'mer-ry good year When flesh is cheap and' are written below the vocal line.

Females dear And lus-ty lads roam here and there Oh

The second system of the musical score. The vocal melody continues with the lyrics 'Females dear And lus-ty lads roam here and there Oh'. The piano accompaniment provides harmonic support.

then comes in the merry good year the merry good year the

The third system of the musical score. The vocal melody repeats the phrase 'then comes in the merry good year the merry good year the'. The piano accompaniment features a more active bass line.

merry good year Oh then comes in the merry good year.

The fourth and final system of the musical score on this page. It concludes with the lyrics 'merry good year Oh then comes in the merry good year.' and a double bar line.

CHORUS

When flesh is cheap and females dear and females dear and

When flesh is cheap and females dear and females dear and

When flesh is cheap and females dear and females dear and

females dear Oh then comes in the mer-ry good year the

females dear Oh then comes in the mer-ry good year the

females dear Oh then comes in the mer-ry good year the

VOLTI

merry good year the merry good year Oh then comes in the

merry good year the merry good year Oh then comes in the

merry good year the merry good year Oh then comes in the

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The lyrics are repeated on each staff: 'merry good year the merry good year Oh then comes in the'. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

merry the merry good year.

merry the merry good year.

merry the merry good year

ff

This system continues the musical piece with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The lyrics are repeated on each staff: 'merry the merry good year.'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment includes a forte (ff) dynamic marking.