

THE
Vocal Music
TO
SHAKESPEARE'S PLAYS.
HENRY VIII.



THOMAS HAILES LACY.

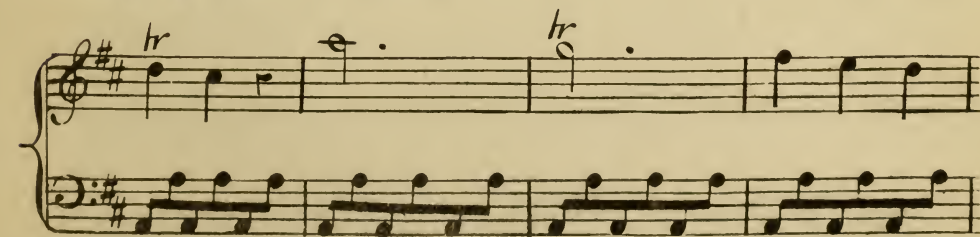
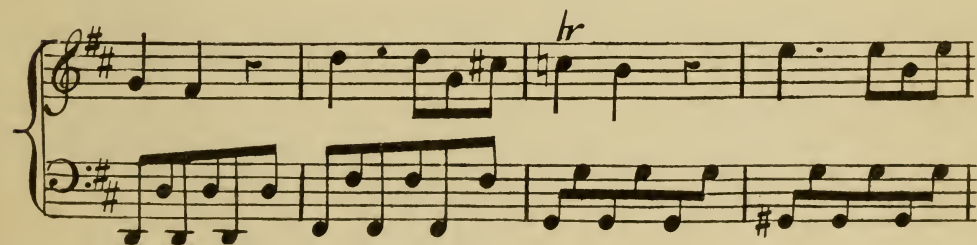
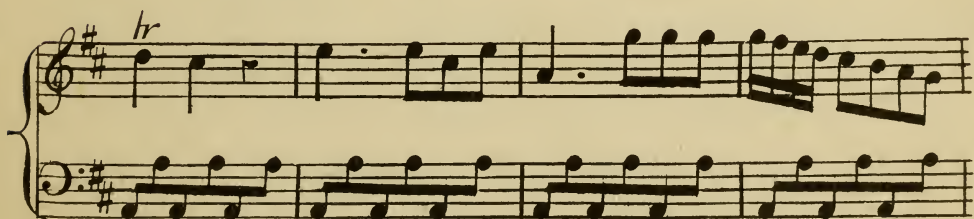
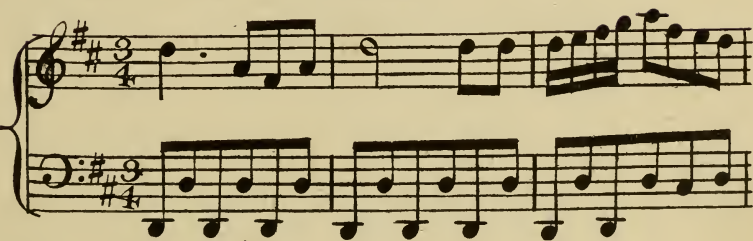
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Henry the Eighth.

ACT 3. SCENE 1.

ANDANTE



The musical score is written for a voice and lute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a lute accompaniment. The vocal line is written in a single staff, and the lute accompaniment is written in two staves (treble and bass clef). The lyrics are: "Orpheus with his Lute, Orpheus with his Lute, with his Lute, - - made Trees, And - the moun - tain tops that". The lute accompaniment features a continuous eighth-note pattern in the bass line and a more melodic line in the treble. The vocal line is a simple melody with some grace notes. The score ends with a double bar line.

Orpheus with his Lute, Orpheus with his

Lute, with his Lute, - - made Trees,

And - the moun - tain tops that

freeze,

Bow - - them - selves,

Bow - - them - selves,

when he did sing, when he did

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano line. The lyrics are: "freeze," "Bow - - them - selves," "Bow - - them - selves," and "when he did sing, when he did". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sing - - - - -

Bow - them - selves when

he - - - - - did sing

To - - - his

Mu - sic,

tr

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature has one sharp (F#).

to - - - his Mu - sic,

This system contains measures 4 to 6. The vocal line has a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature has one sharp (F#).

to his Mu - sic, Plants and Flowers,

tr

This system contains measures 7 to 9. The vocal line has a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature has one sharp (F#).

E - ver sprung as Sun and

This system contains measures 10 to 12. The vocal line has a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature has one sharp (F#).

Shower^{hr}s , There had^{hr}

made a lasting Spring ,

a last - - - ing

Spring , a last -

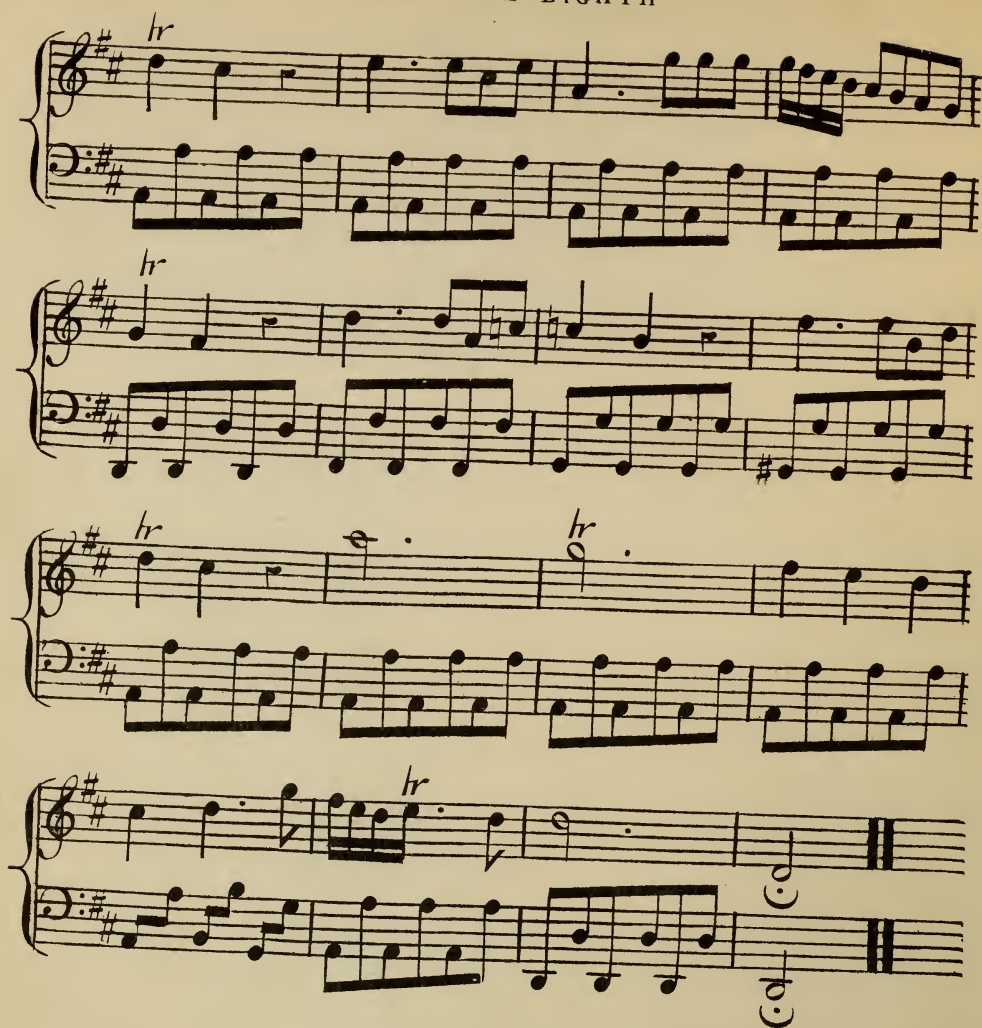
Detailed description: This is a musical score for a piece titled 'HENRY THE EIGHTH', page 112. The score is written in D major (two sharps) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The vocal line includes lyrics: 'Shower^{hr}s , There had^{hr}', 'made a lasting Spring ,', 'a last - - - ing', and 'Spring , a last -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are four systems of music on the page. The first system has a vocal line with a half rest followed by a quarter note, and a piano accompaniment. The second system has a vocal line with a half rest followed by a quarter note, and a piano accompaniment. The third system has a vocal line with a half rest followed by a quarter note, and a piano accompaniment. The fourth system has a vocal line with a half rest followed by a quarter note, and a piano accompaniment.

The first system of musical notation consists of three staves. The top staff is a single treble clef in D major (two sharps). The middle and bottom staves are a grand staff in D major, with a treble clef and a bass clef. The music features a melody in the top staff and a piano accompaniment in the grand staff. The melody begins with a quarter rest, followed by eighth and sixteenth notes.

The second system continues the musical piece. The top staff has a melody that includes a dotted quarter note followed by eighth notes. The middle and bottom staves provide piano accompaniment. The lyrics "ing Spring," are written below the top staff, aligned with the end of the first measure of this system.

The third system of musical notation continues the piece. The top staff features a melody with a dotted quarter note and eighth notes. The middle and bottom staves provide piano accompaniment. The lyrics "There - - had made a last - - - ing" are written below the top staff, spanning across the measures of this system.

The fourth system of musical notation concludes the piece on this page. The top staff has a melody that includes a dotted quarter note and a half note. The middle and bottom staves provide piano accompaniment. The lyrics "Spring ." are written below the top staff, aligned with the beginning of the first measure of this system.



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Every thing that heard him Play,
E'vn the Billows of the Sea,
Hung their Heads and then lay by.
On sweet Music is such art,
Killing care, and grief of Heart,
Fall asleep, or hearing die.