

THE
Vocal Music
TO
SHAKESPEARE'S PLAYS.

Love's Labours Lost.

Arranged for the Piano Forte, by W. Addison.



OR A DAY ALACK THE DAY

THOMAS MAILES LACY,

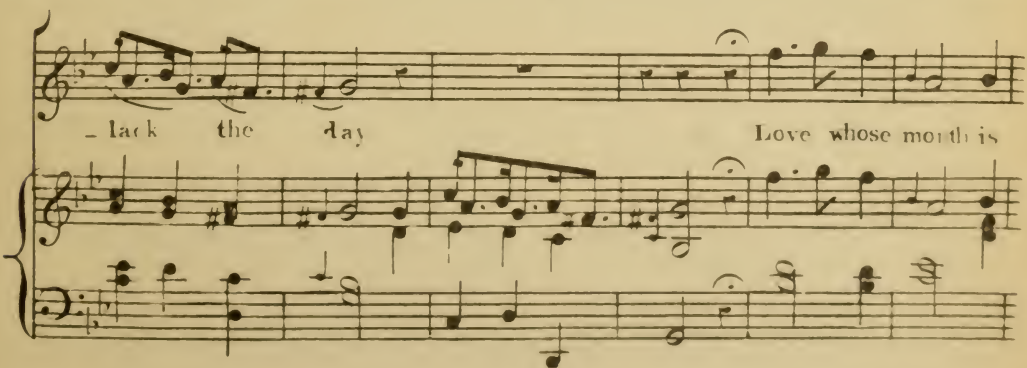
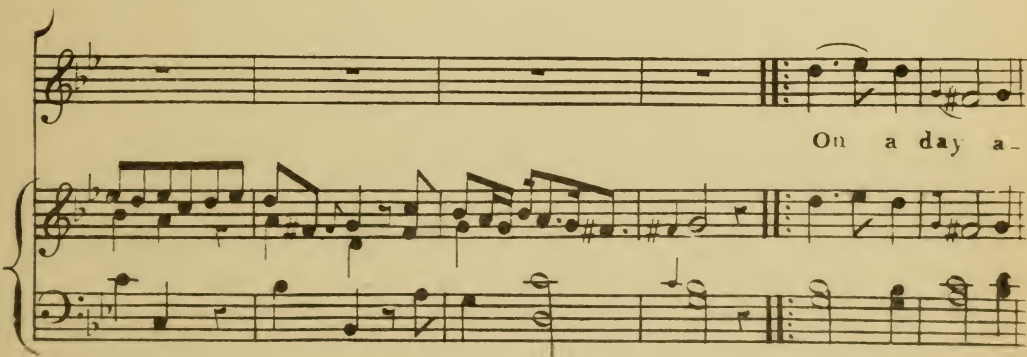
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ON A DAY ALACK THE DAY,

Composed by D^r Arne.

Arranged by J. Addison.



First system of the musical score. The vocal line (treble clef) contains the lyrics "e - - ver may" and "Spyd a blos - som". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A forte (f) dynamic marking is present in the piano part.

e - - ver may Spyd a blos - som

Second system of the musical score. The vocal line contains the lyrics "pas - - sing fair" and "play - - ing in the wan - - ton". The piano accompaniment continues with a similar melodic and harmonic structure.

pas - - sing fair play - - ing in the wan - - ton

Third system of the musical score. The vocal line begins with the word "air" followed by a fermata. The piano accompaniment features a forte (f) dynamic marking. The system concludes with a repeat sign.

air *hr*

Fourth system of the musical score. It includes first and second endings, marked "1st time" and "2^d time". The vocal line contains the lyrics "Through the" and "vel - vet". The piano accompaniment includes a piano (p) dynamic marking.

1st time 2^d time

Through the vel - vet

leaves the wind All un - seen gan pas - - sage

This system contains the first four measures of the piece. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

find That the Lo - - ver sick to death

This system contains measures 5 through 8. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Wishd him - self the hea - - vens breath.

This system contains measures 9 through 12. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

1st time 2^d time

This system contains measures 13 through 16. It features a first ending (marked '1st time') and a second ending (marked '2^d time'). The first ending leads back to the beginning of the system, while the second ending concludes the piece. The lyrics are written below the vocal line.

A C T. 4. ——— S C E N E. 3.

ON A DAY ALACK THE DAY !



———— 1 ———

On a day,(alack the day!)
 Love, whose month is ever May,
 Spied a blossom, passing fair,
 Playing in the wanton air:
 Through the velvet leaves the wind,
 All unseen, 'gan passage find;
 That the lover, sick to death,
 Wish'd himself the heaven's breath.

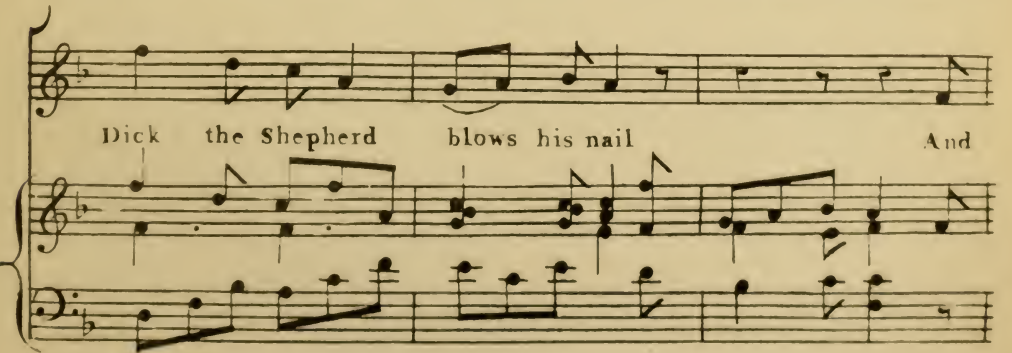
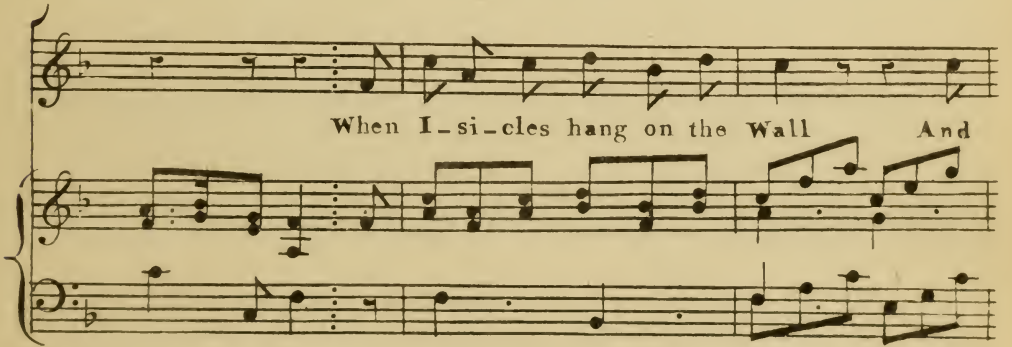
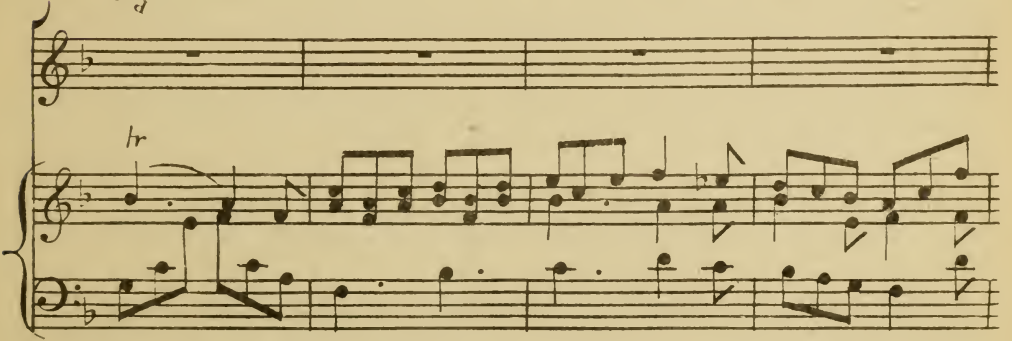
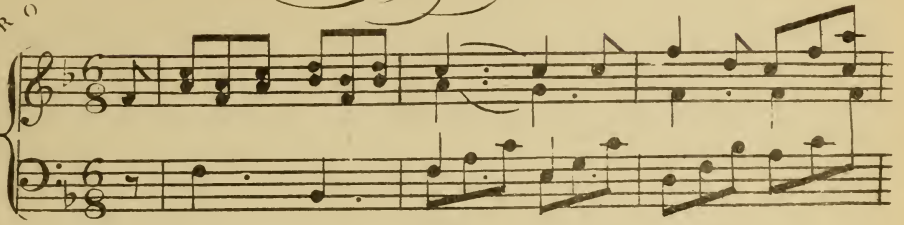
———— 2 ———

Air, quoth he, thy cheeks may blow;
 Air, would I might triumph so!
 But alack, my hand is sworn,
 Ne'er to pluck thee from thy thorn:
 Thou for whom e'en Jove would swear,
 Juno but an Ethiop were;
 And deny himself for Jove,
 Turning mortal for thy love.



WHEN ICICLES HANG ON THE WALL.

ALLEGRO
C O O D



Tom bears logs in -- to the Hall And milk comes fro-zen

This system contains the first line of music. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Tom bears logs in -- to the Hall And milk comes fro-zen".

home in pale When

This system contains the second line of music. The vocal melody continues with a repeat sign at the end. The piano accompaniment also includes a repeat sign. The lyrics are: "home in pale When".

Crabs come hissing in the bowl Then night-ly sings the

This system contains the third line of music. The vocal melody continues. The piano accompaniment features a more active bass line. The lyrics are: "Crabs come hissing in the bowl Then night-ly sings the".

staring owl Then night - ly sings the

This system contains the fourth line of music. The vocal melody continues. The piano accompaniment features a more active bass line. The lyrics are: "staring owl Then night - ly sings the".

staring owl Tee whit Tee whoo Tee

This system contains the first four measures of the song. The vocal line (treble clef) has lyrics 'staring owl Tee whit Tee whoo Tee'. The piano accompaniment (treble and bass clefs) features a wavy line above the first measure and a series of eighth notes in the second measure.

whoo A merry merry note a merry merry

This system contains measures 5 through 8. The vocal line continues with 'whoo A merry merry note a merry merry'. The piano accompaniment has a wavy line above the first measure and continues with eighth notes.

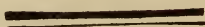
note While greazy Joan greazy Joan While greazy Joan dot,

This system contains measures 9 through 12. The vocal line has lyrics 'note While greazy Joan greazy Joan While greazy Joan dot,'. The piano accompaniment continues with eighth notes.

keel the pot.

This system contains the final four measures (13-16) of the song. The vocal line has the lyrics 'keel the pot.' and ends with a double bar line. The piano accompaniment also ends with a double bar line.

WHEN ICICLES HANG ON THE WALL



— 1 —

When Icicles hang on the Wall,
 And Dick the shepherd blows his nail,
 And Tom bears logs into the hall,
 And milk comes frozen home in pail,
 When roasted crabs hiss in the bowl,
 Then nightly sings the staring owl,

To who;

Tu whit, to who, a merry note,
 While greasy Joan doth keel the pot.

— 2 —

When all aloud the wind doth blow
 And coughing drowns the parsons saw
 And birds sit brooding in the snow
 And Marians nose looks red and raw
 When blood is nipp'd, and ways be fowl,
 Then nightly sings the staring owl.

To who;

Tu whit, to who, a merry note,
 While greasy Joan doth keel the pot.