THE

Vocal Music

TO

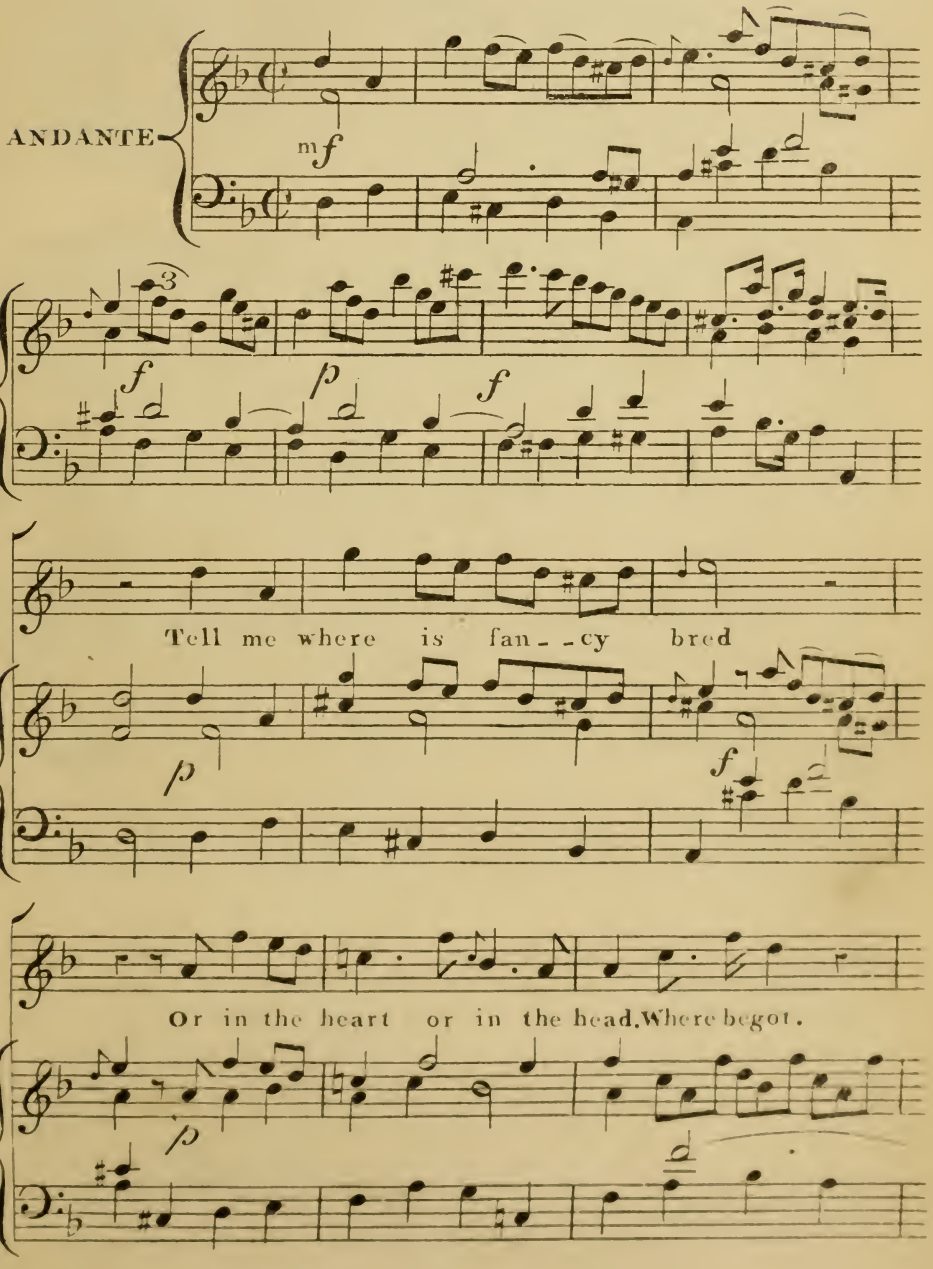
SHAKESPEARE'S PLAYS.

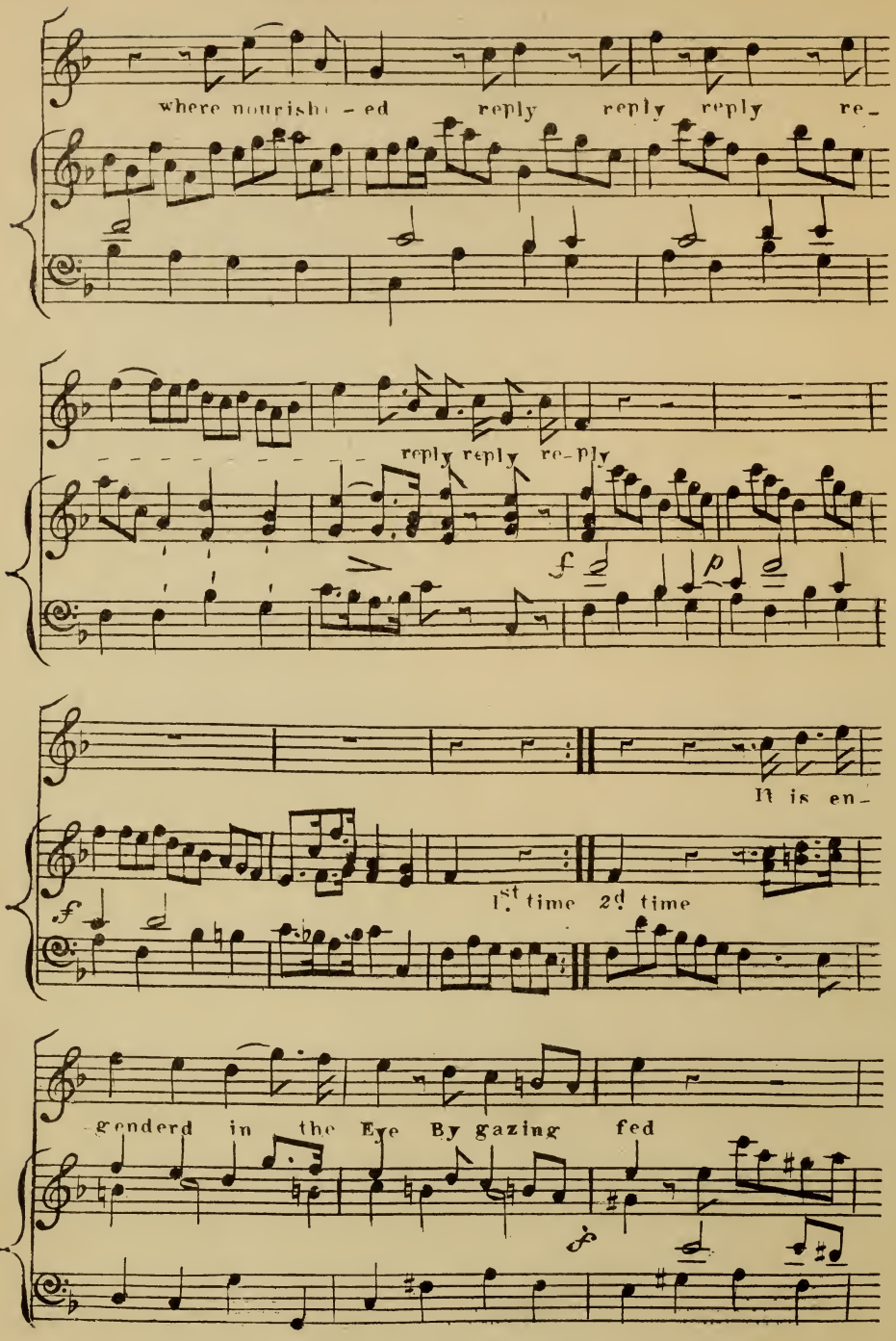
MERCHANT of VENICE.

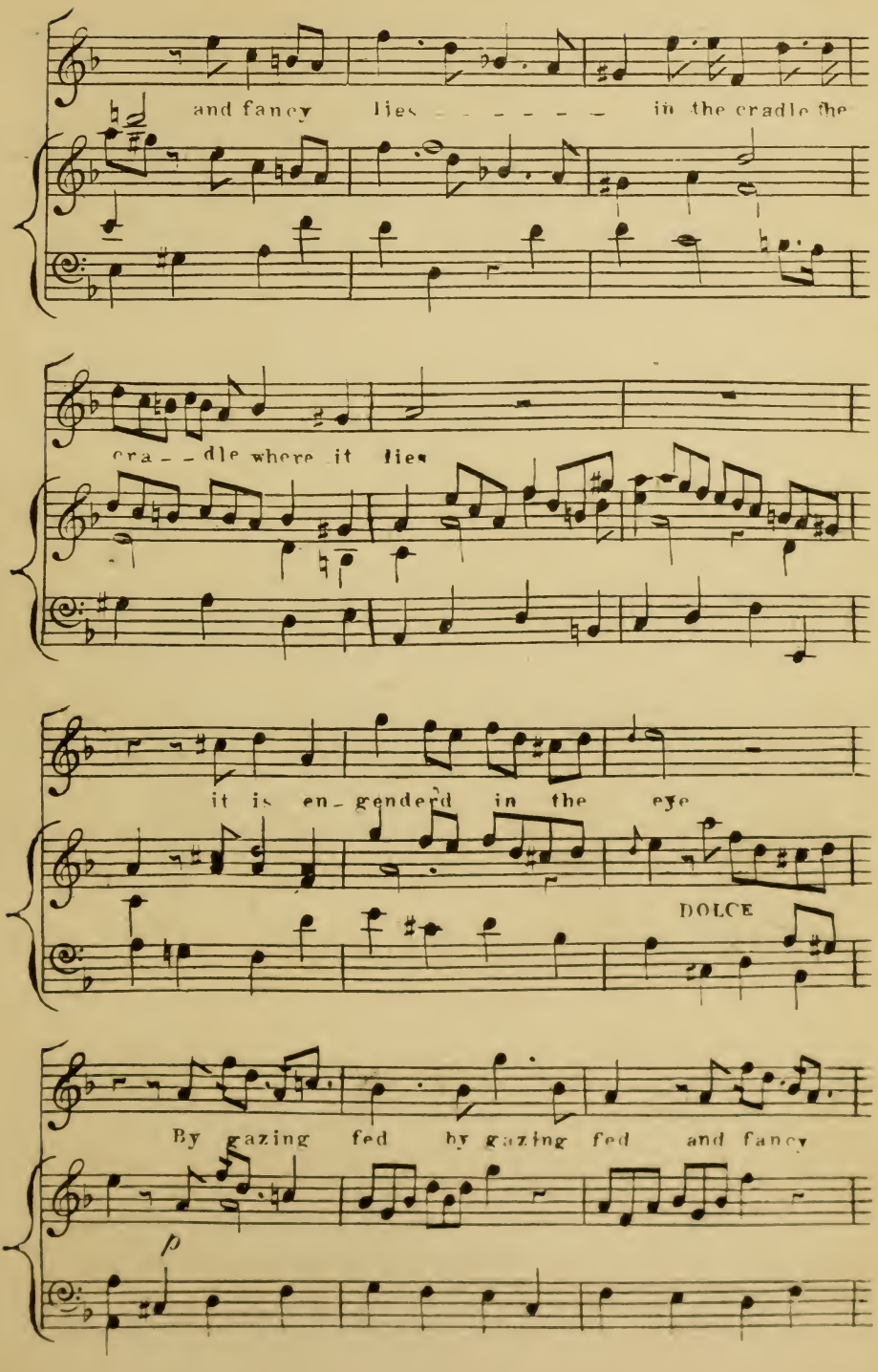
THOMAS HAILES LACY.

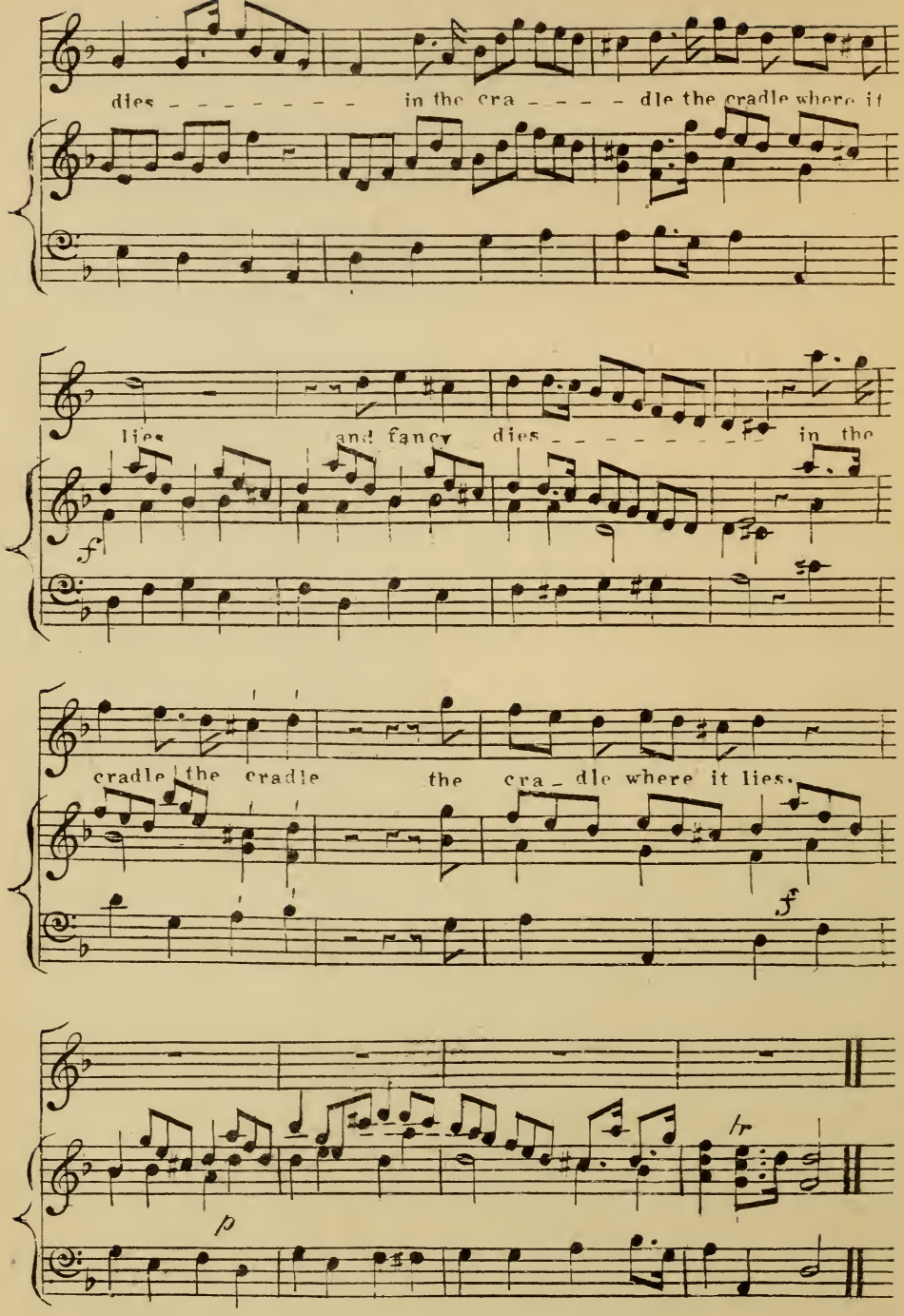
Publisher of Theatrical Music

89, STRAND, LONDON, W.C.


ANDANTE
mf
f
p
f
Tell me where is fan_ _cy bred
p
f
Or in the heart or in the head. Where begot.
p


where nourish - ed reply reply reply re-
reply reply re-ply
f p
It is en-
1st time 2d time
f
genderd in the Eye By gazing fed

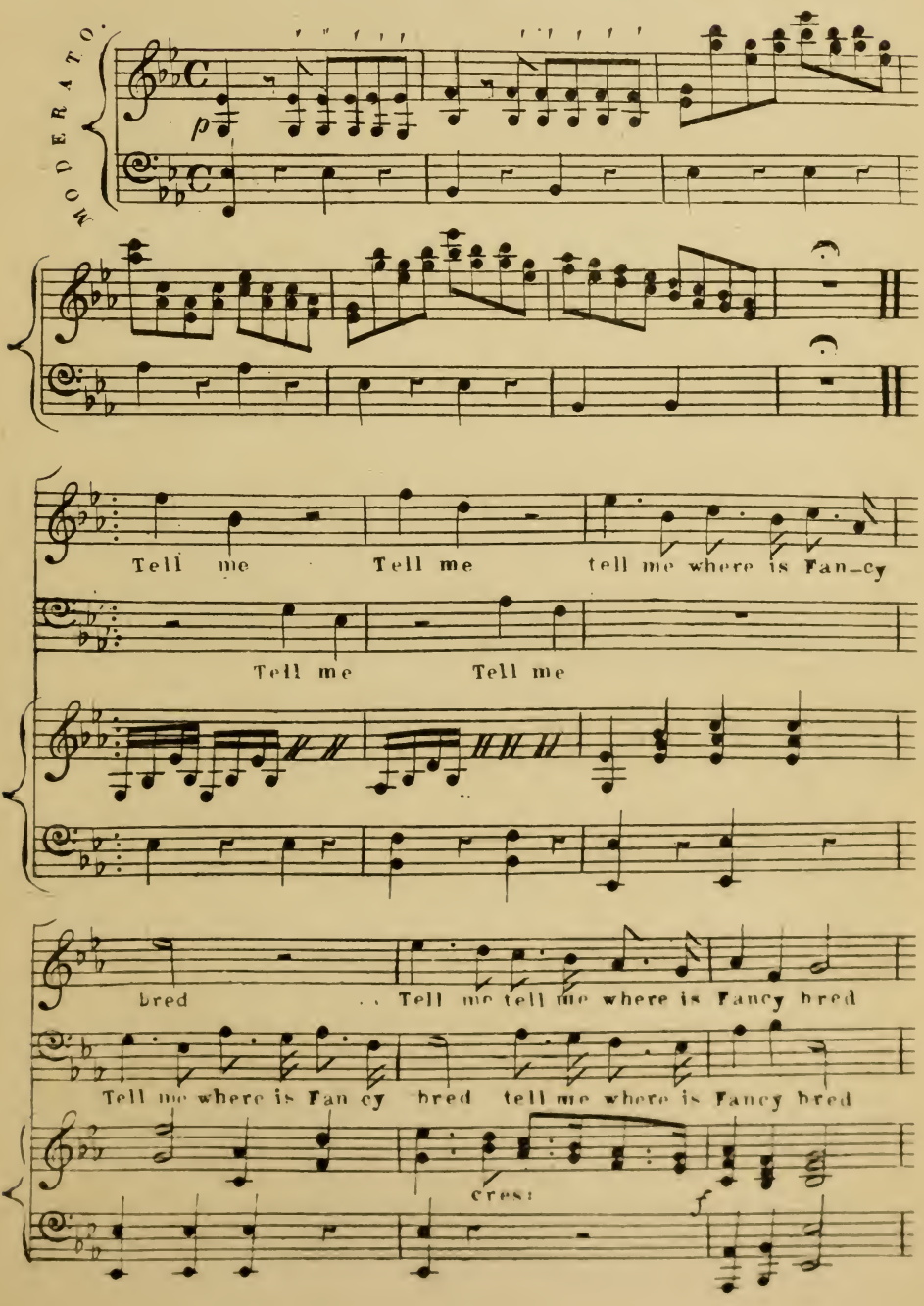

and fancy lies in the cradle the
cra - - dle where it lies
it is en - gendered in the eye
DOLCE
By gazing fed by gazing fed and fancy
p

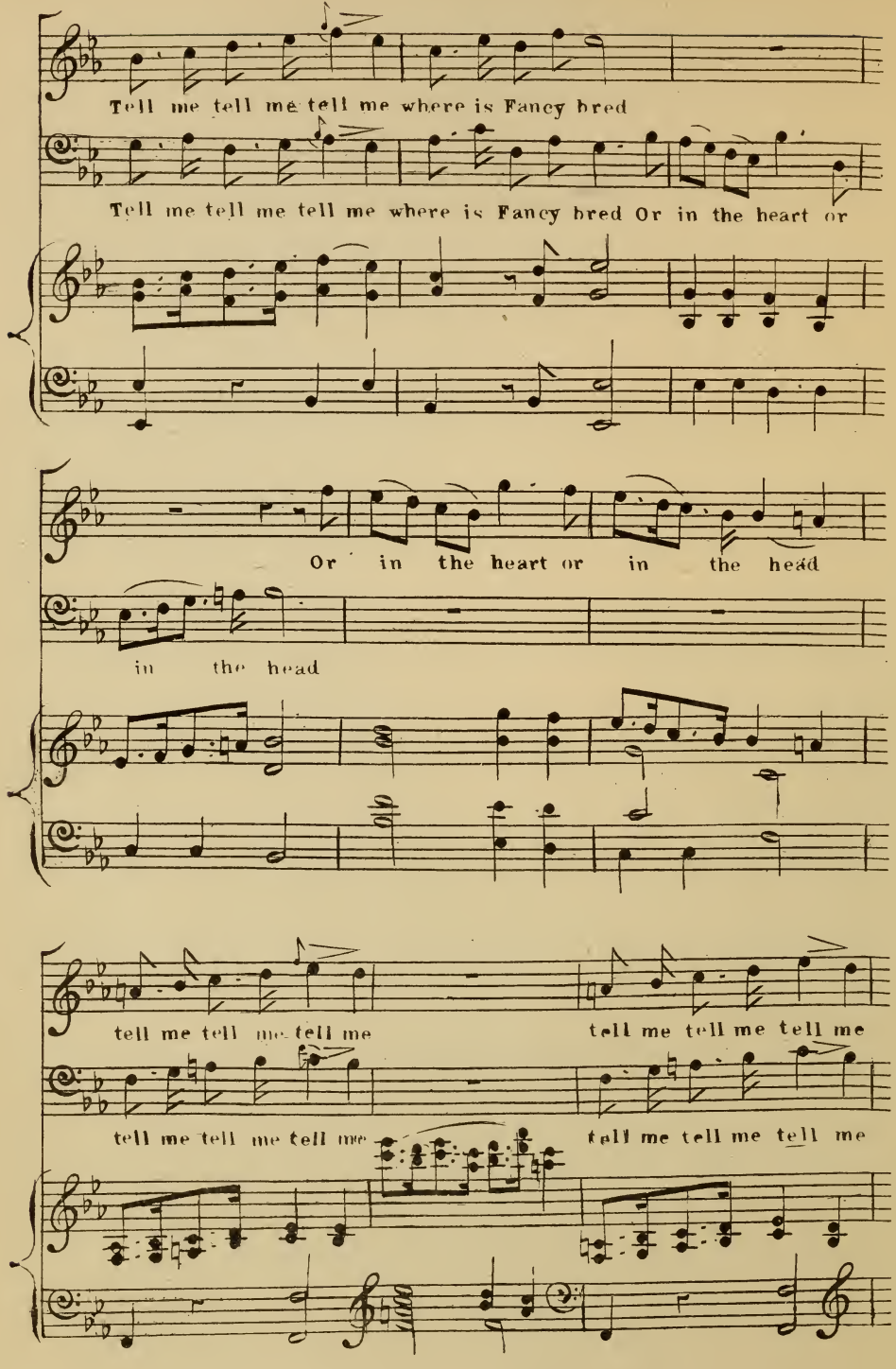

dies in the cra dle the cradle where it
lies and fancy dies in the
f
cradle the cradle the cra dle where it lies.
f
hr
p

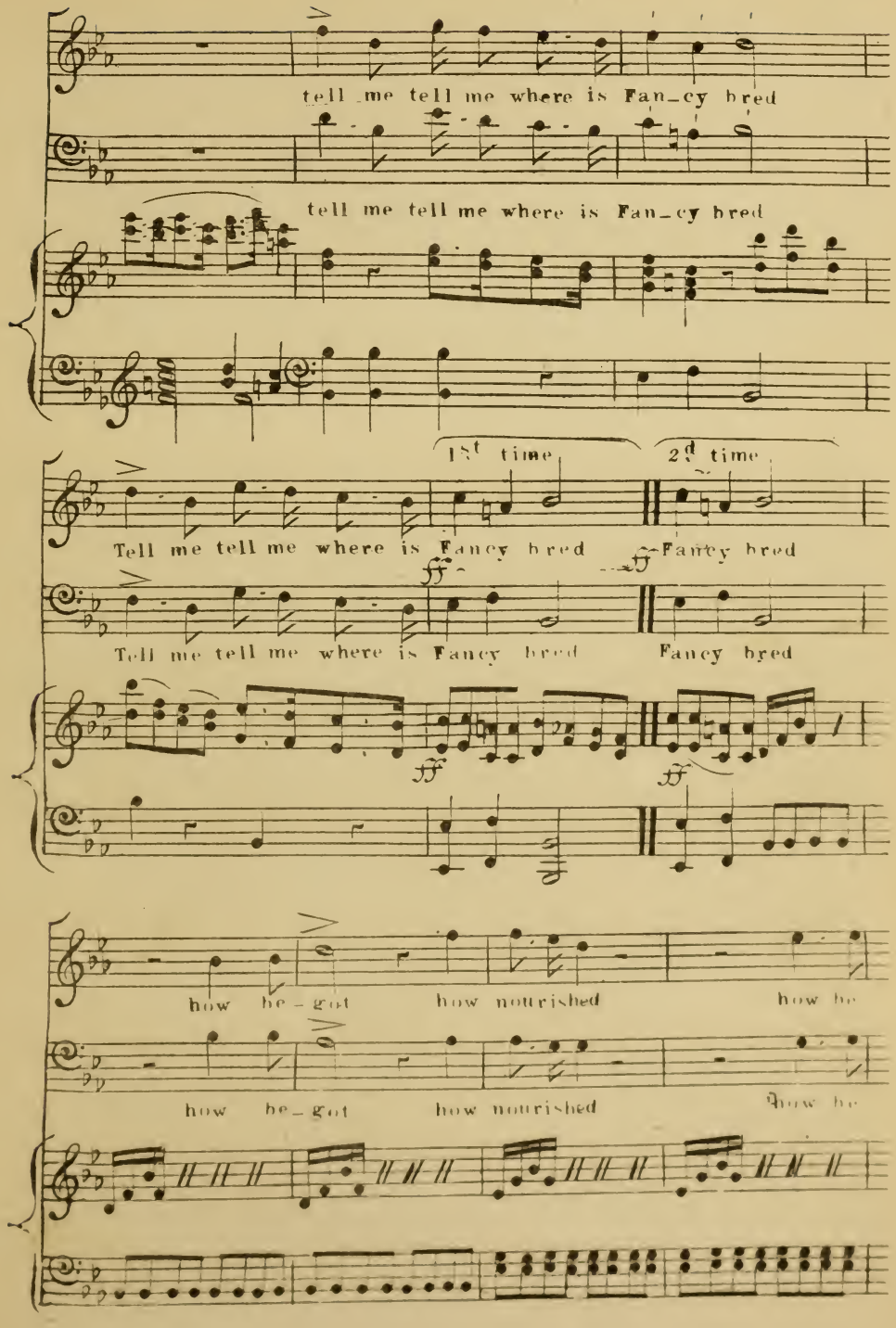
TELL ME WHERE IS FANCY BRED

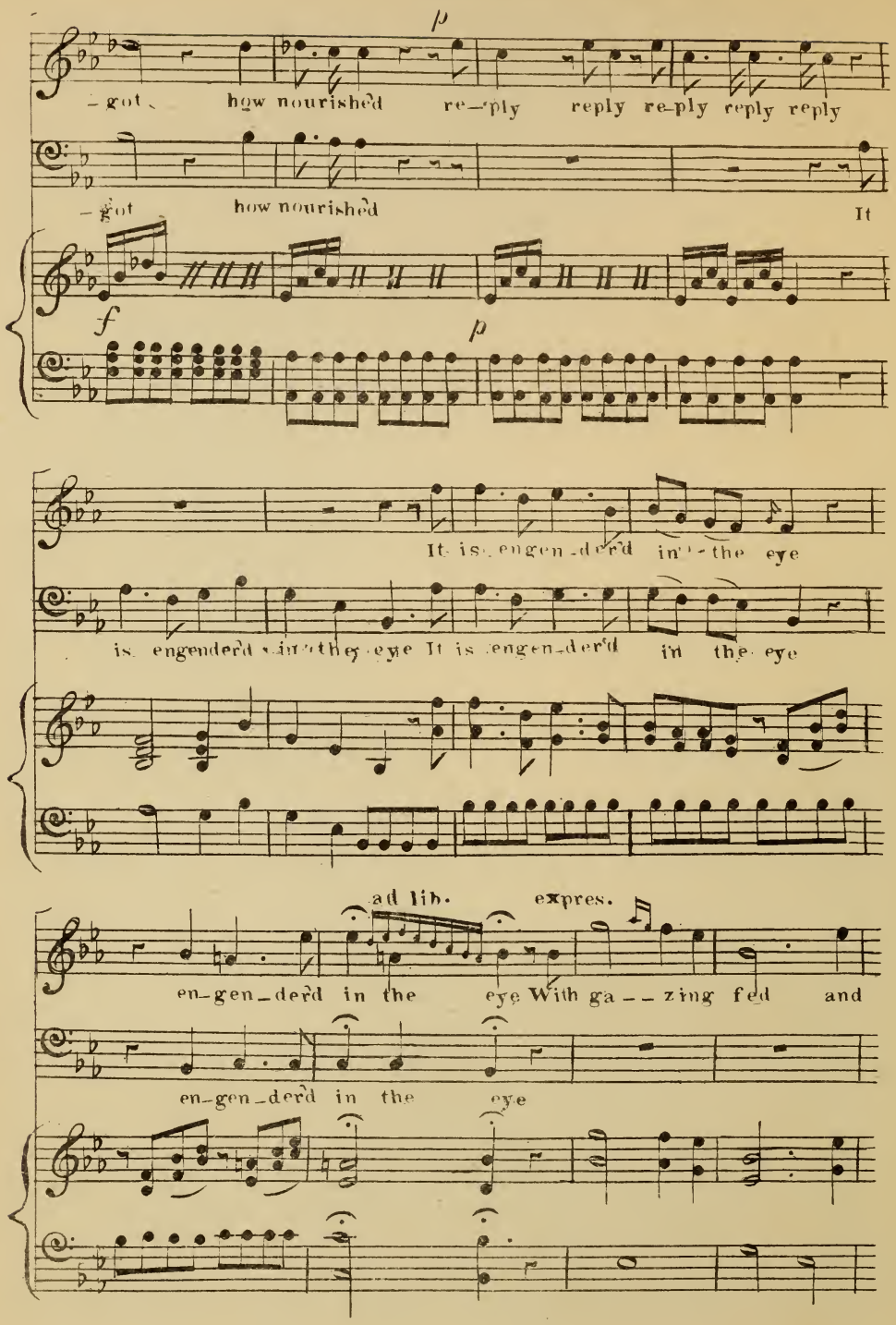
Composed by

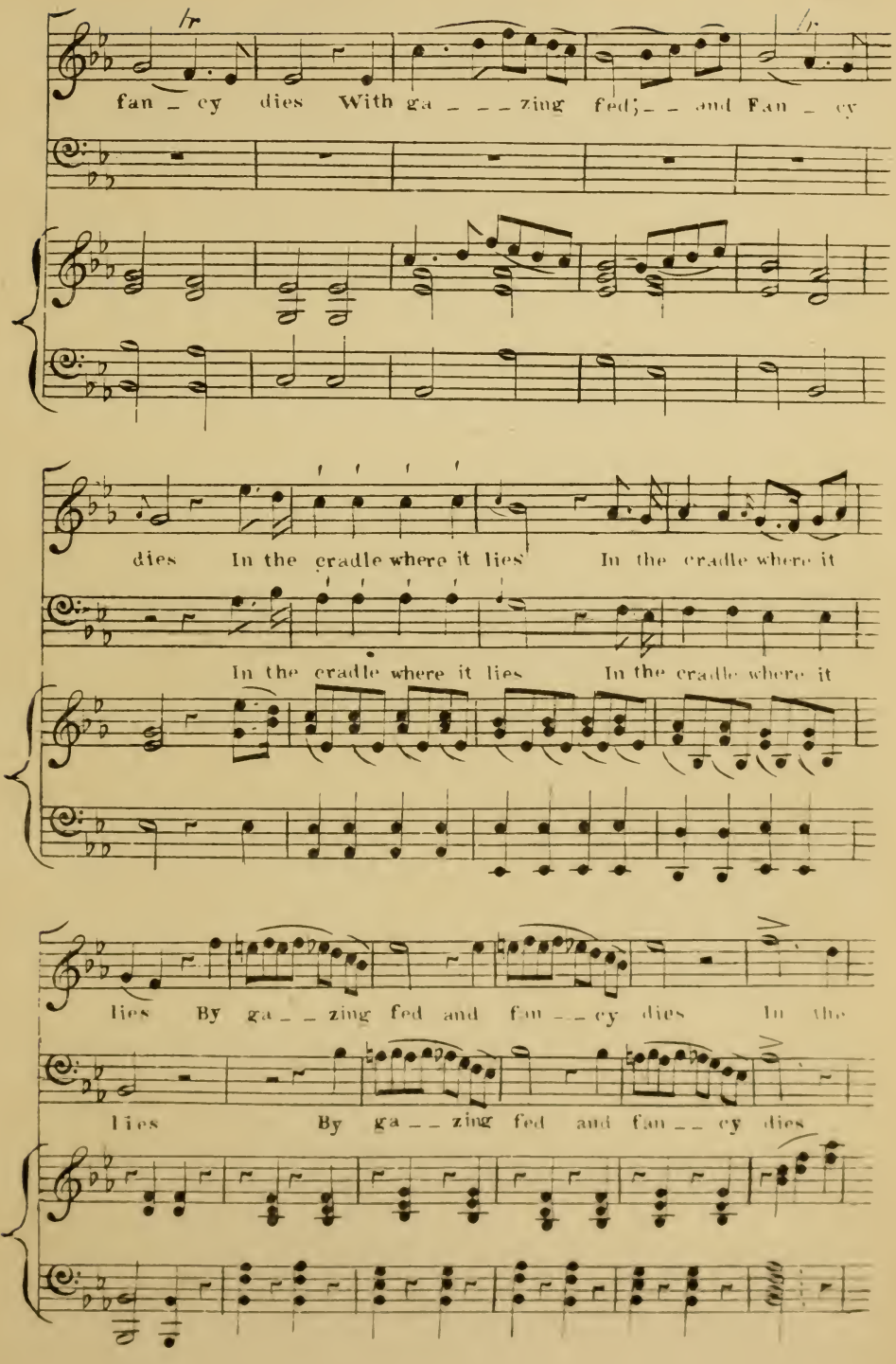
SIR JOHN STEVENSON

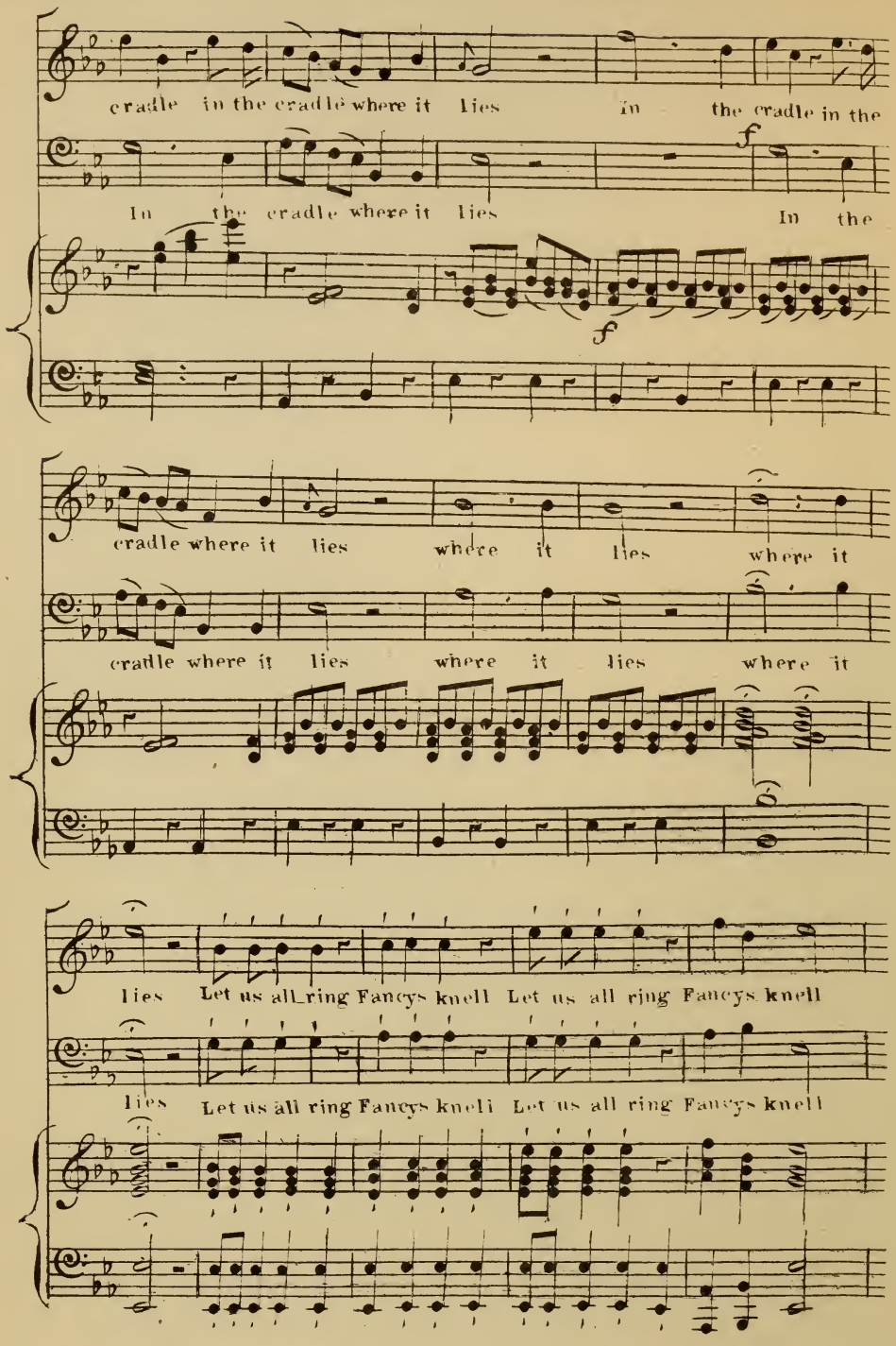


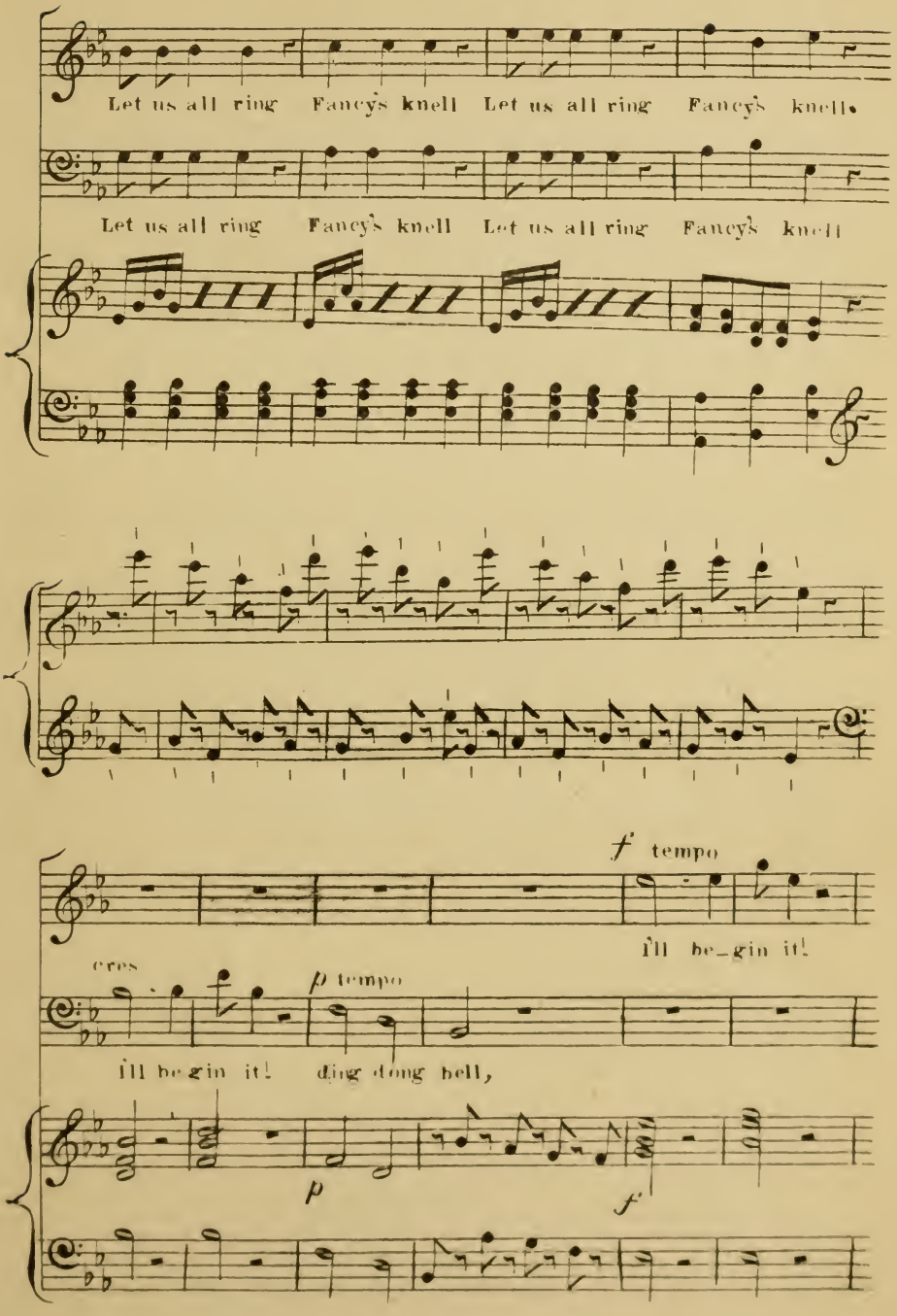

Tell me tell me tell me where is Fancy bred
Tell me tell me tell me where is Fancy bred Or in the heart or
Or in the heart or in the head
in the head
tell me tell me tell me
tell me tell me tell me
tell me tell me tell me
tell me tell me tell me

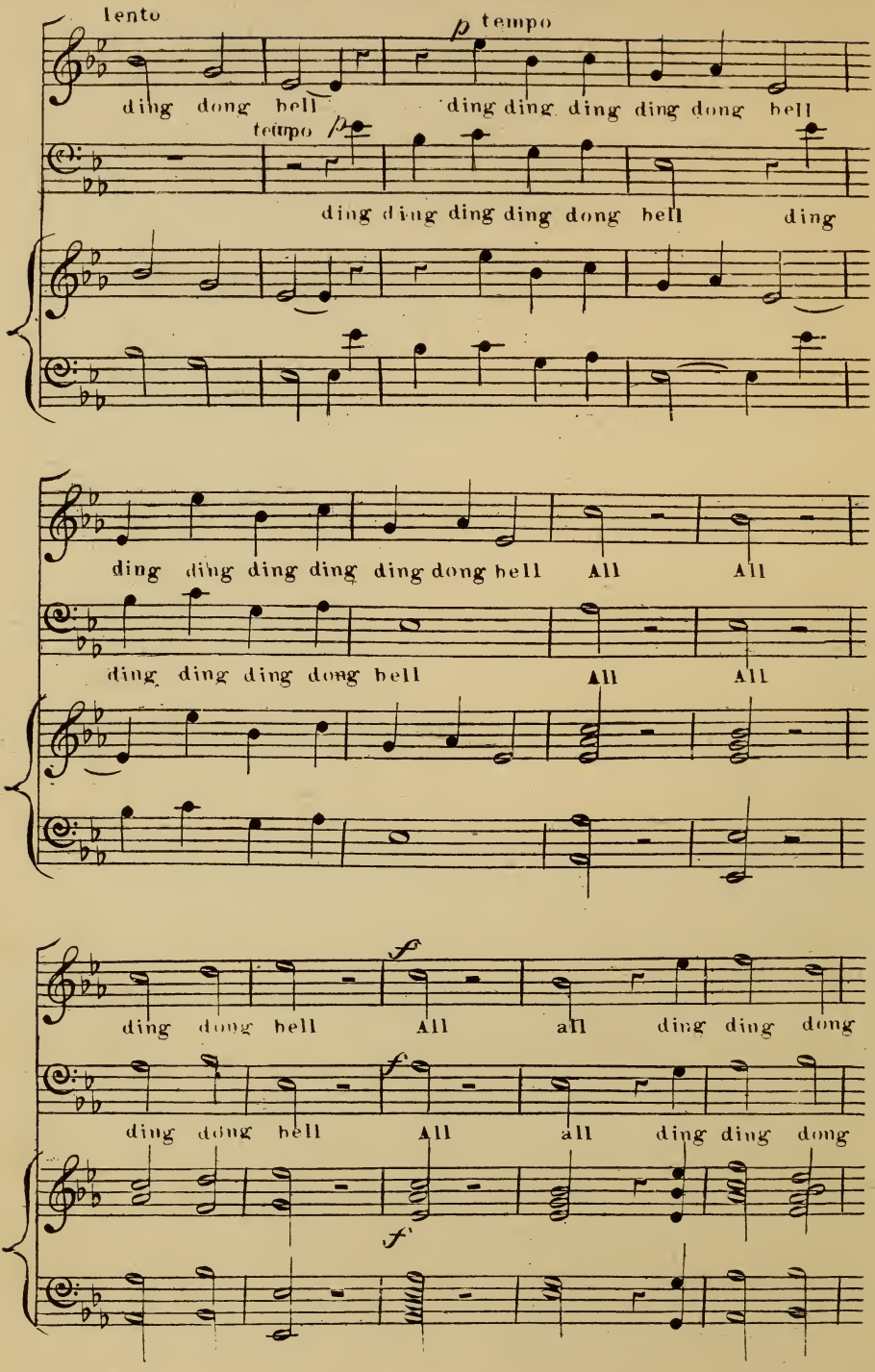

tell me tell me where is Fan_cy bred
tell me tell me where is Fan_cy bred
1st time
2d time
Tell me tell me where is Fancy bred
Fancy bred
Tell me tell me where is Fancy bred
Fancy bred
how be_got how nourished how be
how be_got how nourished how be

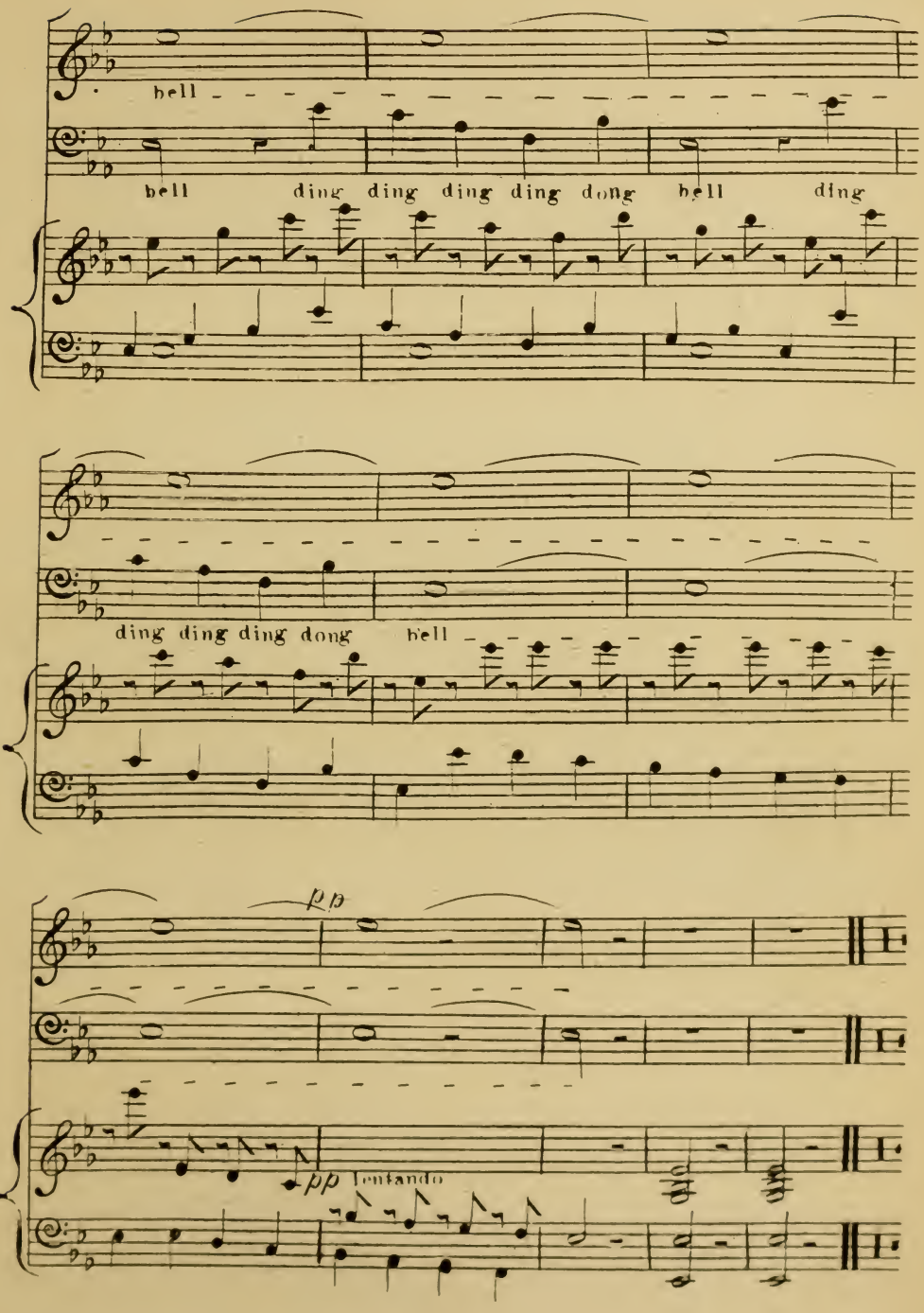

p
got how nourished re-ply reply re-ply reply reply
got how nourished It
f
p
It is engen-der'd in the eye
is engender'd in the eye It is engen-der'd in the eye
ad lib.
expres.
en-gen-der'd in the eye With ga--zing fed and
en-gen-der'd in the eye


fan _ cy dies With ga _ _ _ zing fed; _ _ and Fan _ cy
dies In the cradle where it lies In the cradle where it
In the cradle where it lies In the cradle where it
lies By ga _ _ zing fed and fan _ _ cy dies In the
lies By ga _ _ zing fed and fan _ _ cy dies

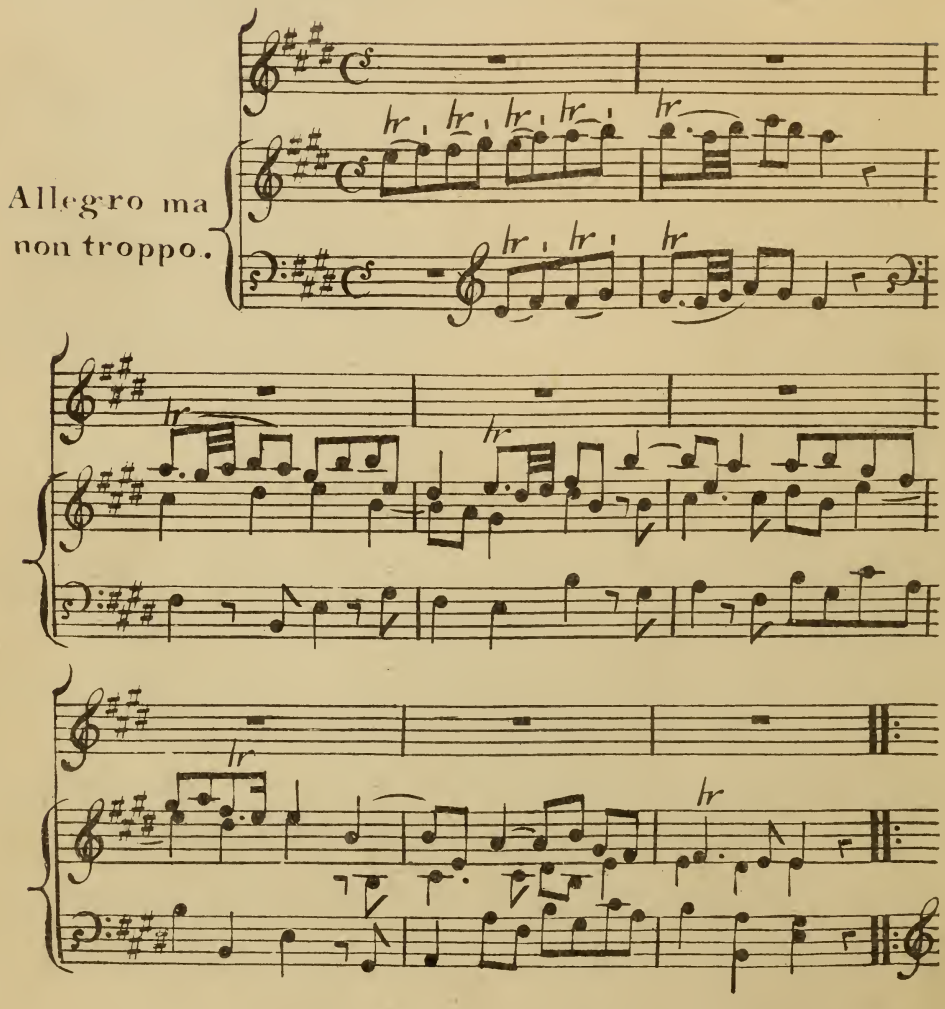

cradle in the cradle where it lies In the cradle in the
In the cradle where it lies In the
f
f
cradle where it lies where it lies where it
cradle where it lies where it lies where it
lies Let us all ring Fancys knell Let us all ring Fancys knell
lies Let us all ring Fancys knell Let us all ring Fancys knell

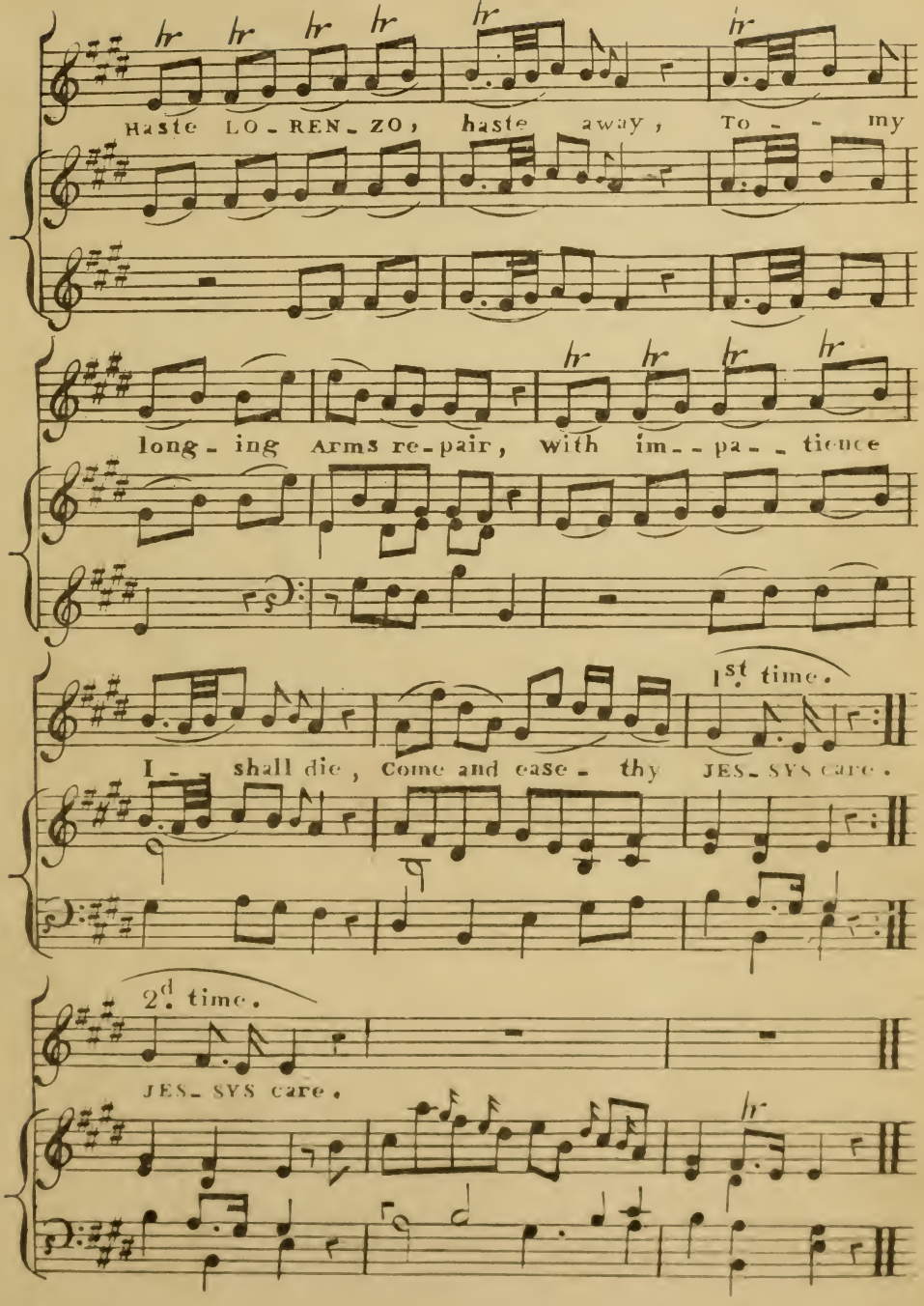

Let us all ring Fancy's knell Let us all ring Fancy's knell.
Let us all ring Fancy's knell Let us all ring Fancy's knell
f tempo
I'll be_gin it!
cres
p tempo
I'll be gin it! ding dong bell,
p
f

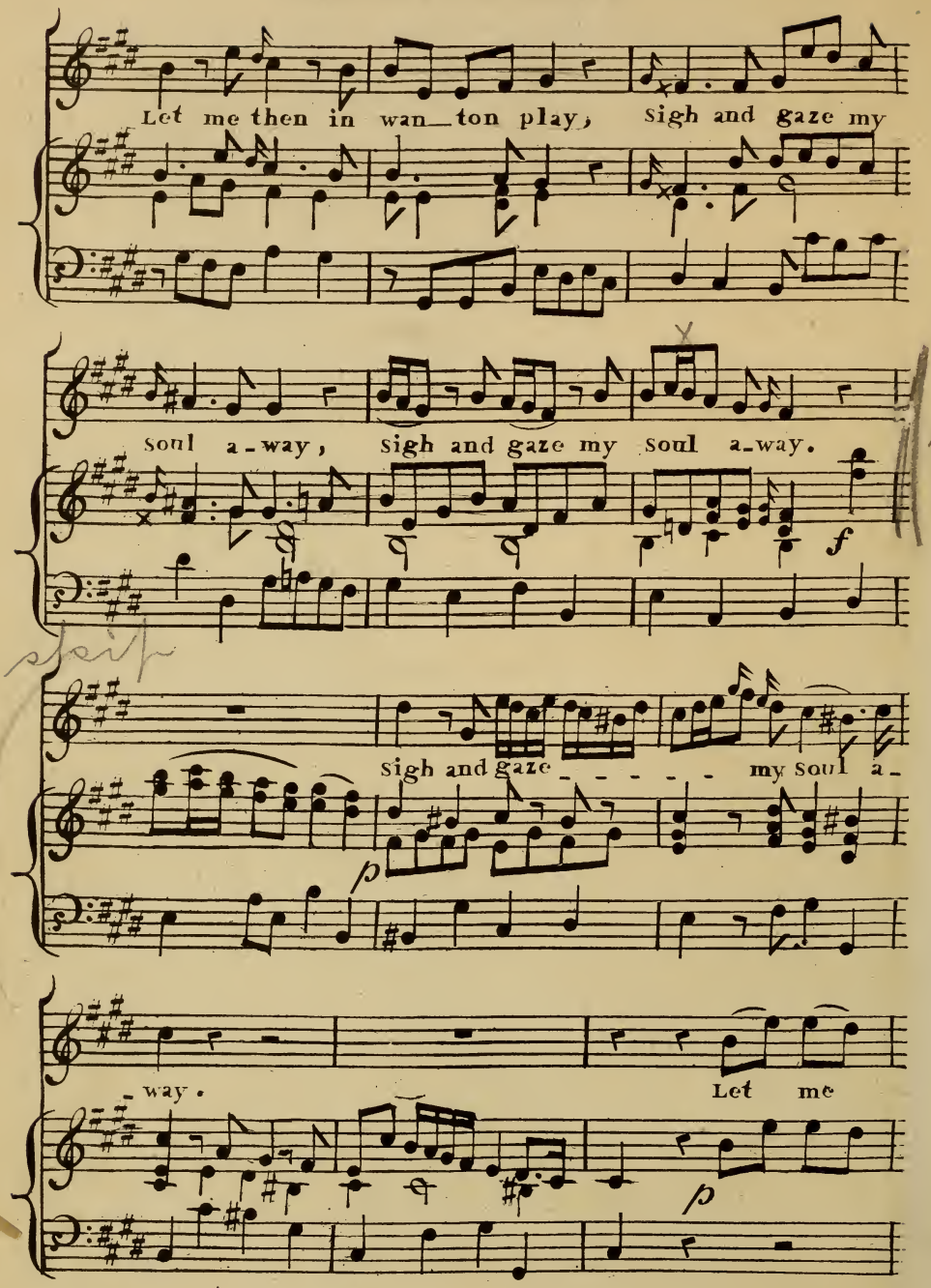

lento
ding dong bell
p tempo
ding ding ding ding dong bell
tempo p
ding ding ding ding dong bell ding
ding ding ding ding ding dong bell All All
ding ding ding dong bell All All
f
ding dong bell All all ding ding dong
f
ding dong bell All all ding ding dong
f

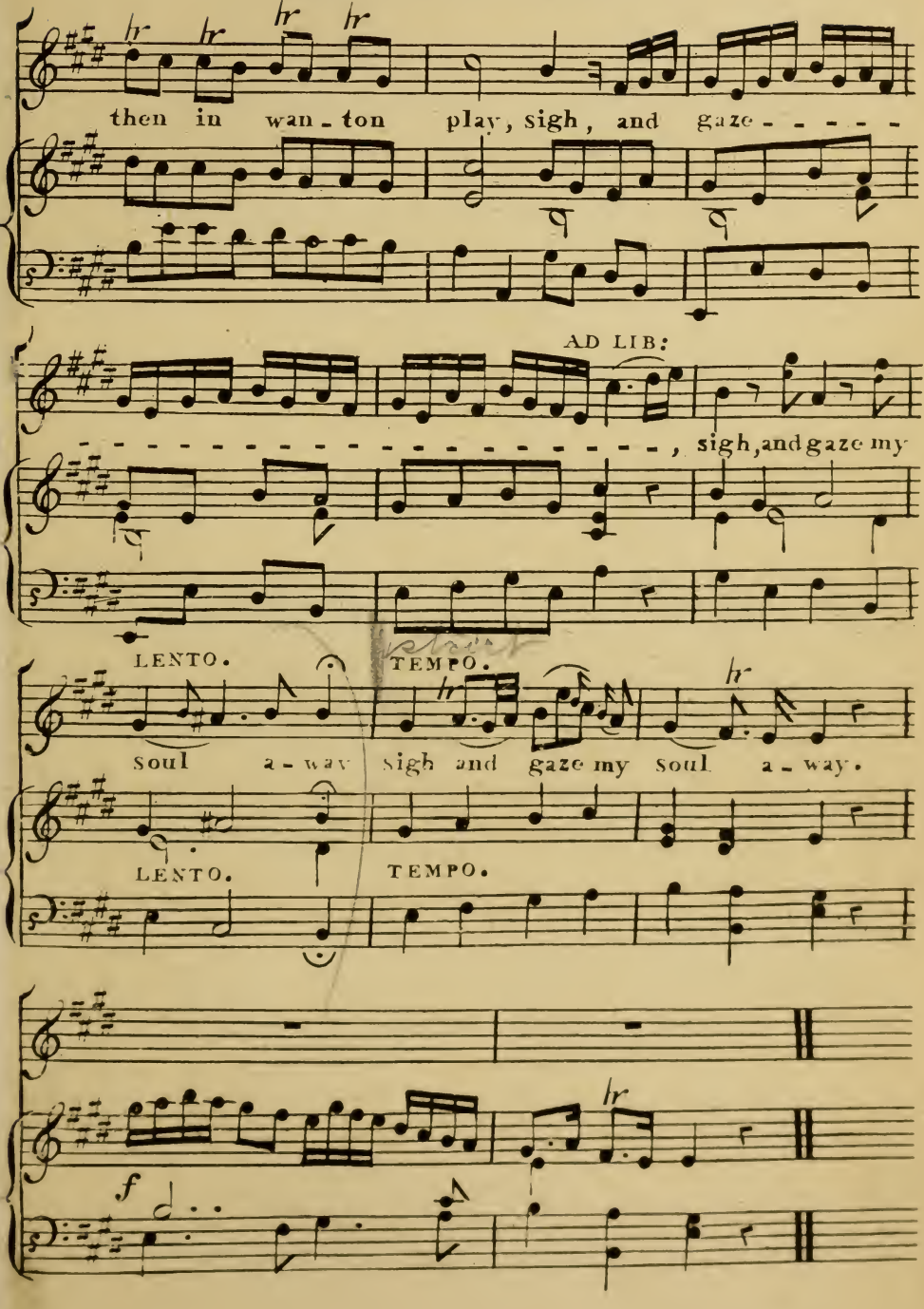

bell
bell ding ding ding ding dong bell ding
ding ding ding dong bell
pp
pp lentando

Haste Lorenzo

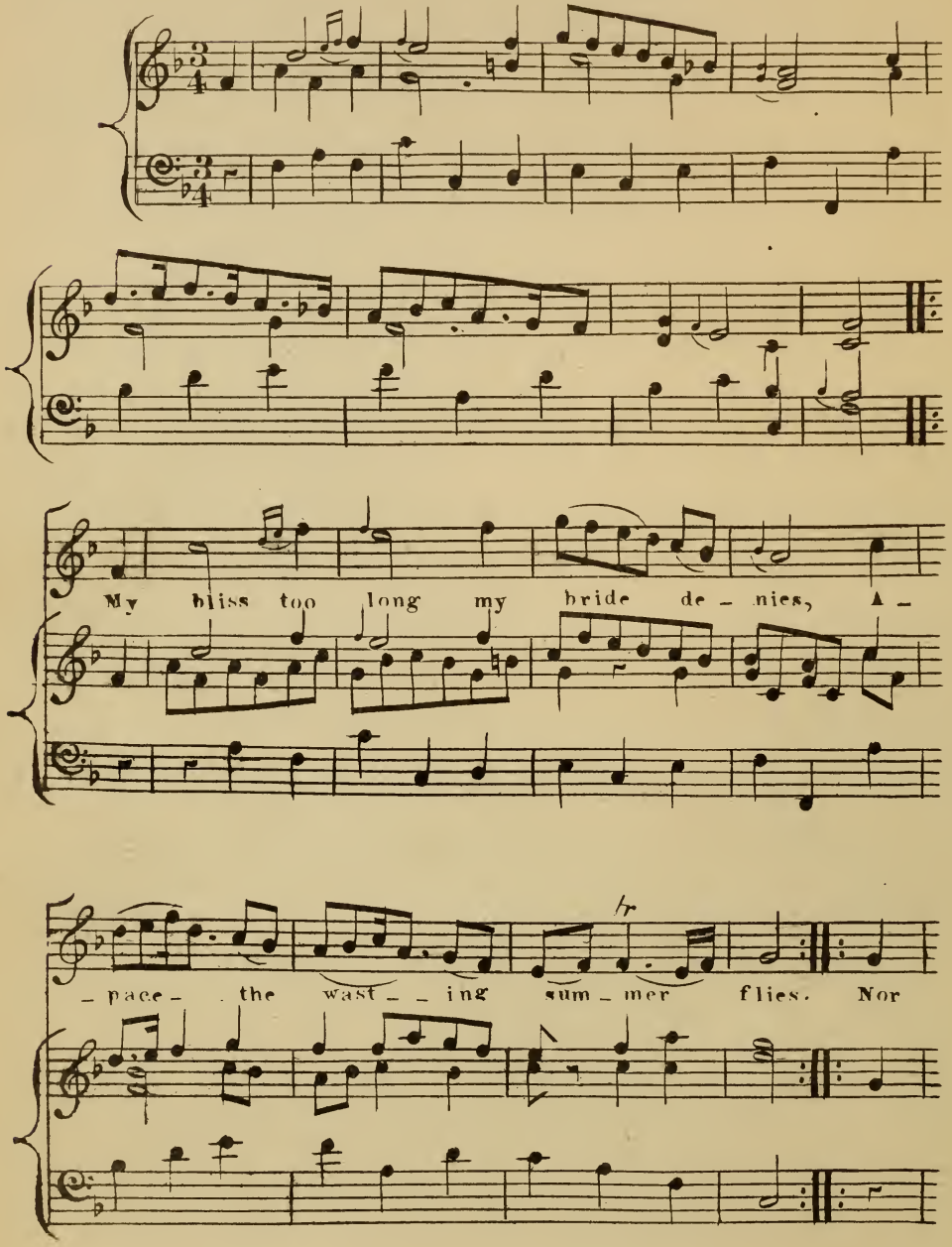


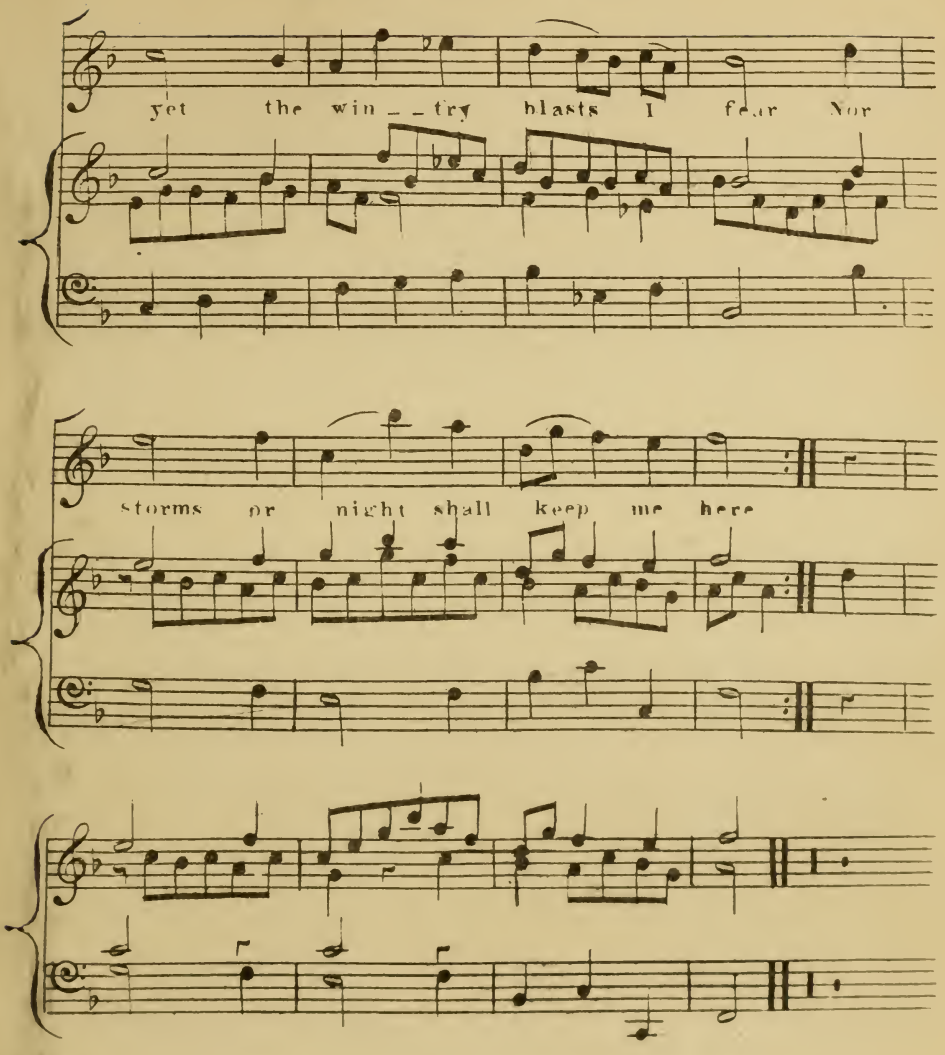

Haste LO-REN-ZO, haste away, To - - my
long-ing Arms re-pair, with im--pa--tience
I - shall die, Come and ease - thy JES-SVS care.
1st time.
2d time.
JES-SVS care.


Let me then in wan_ton play, sigh and gaze my
soul a_way, sigh and gaze my soul a_way.
f
sigh and gaze my soul a_
p
_way. Let me
p


then in wan - ton play, sigh, and gaze - - - - -
AD LIB:
, sigh, and gaze my
LENTO.
TEMPO.
soul a - way sigh and gaze my soul a - way.
LENTO.
TEMPO.
f

My bliss too long my Bride denies.





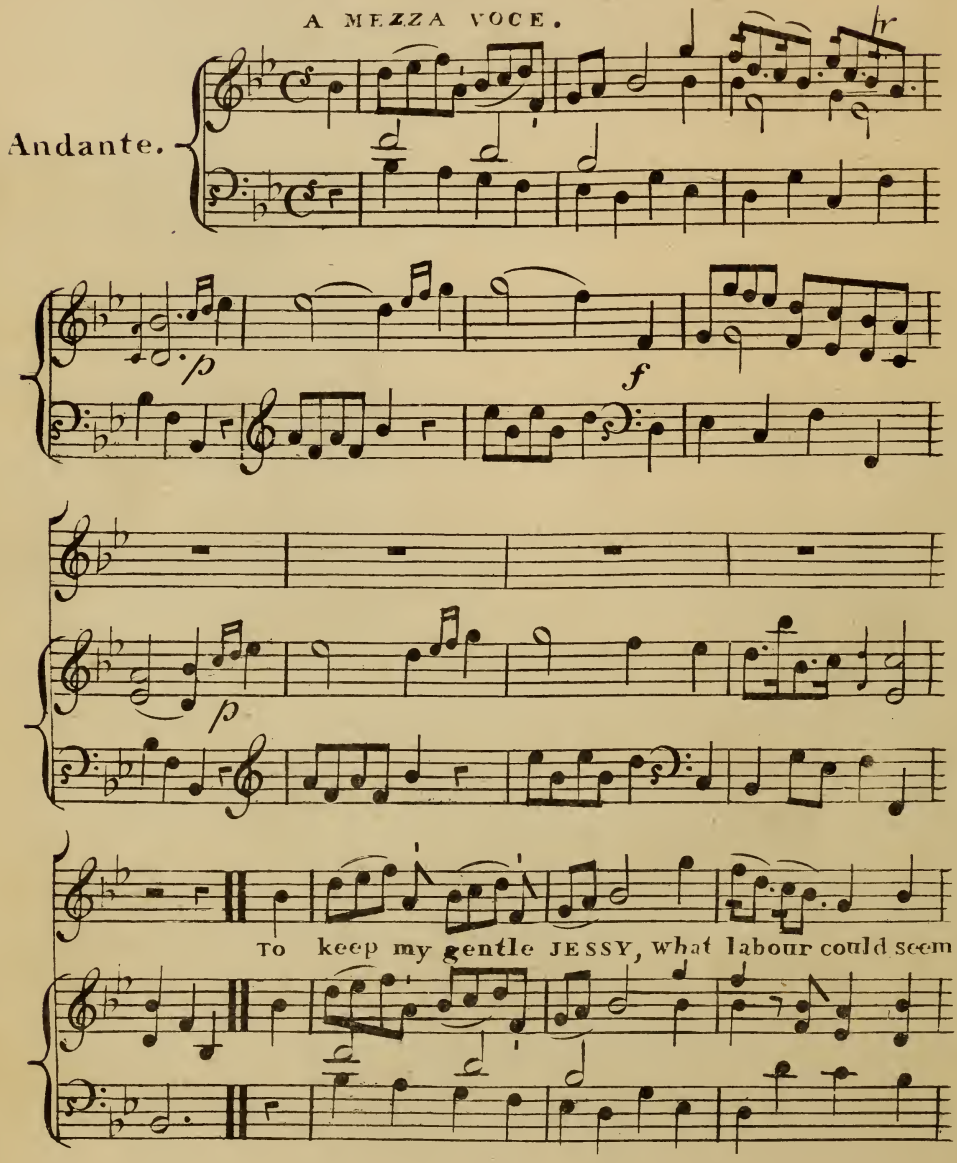
2

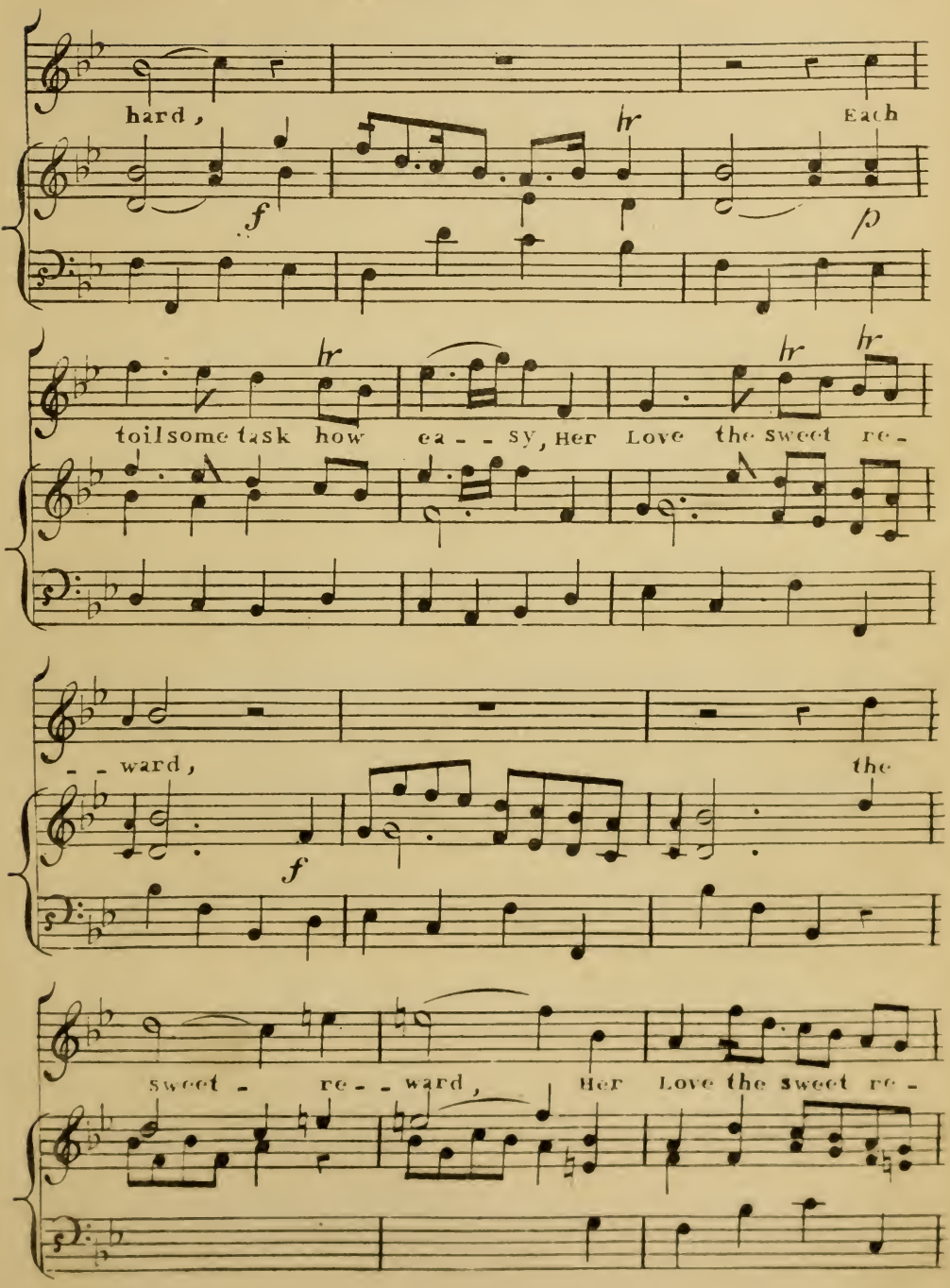
What may for strength with steel compare.
Oh Love has fetters stronger far;
By bolts of steel are Limbs confin'd,
But cruel Love enchains the mind.

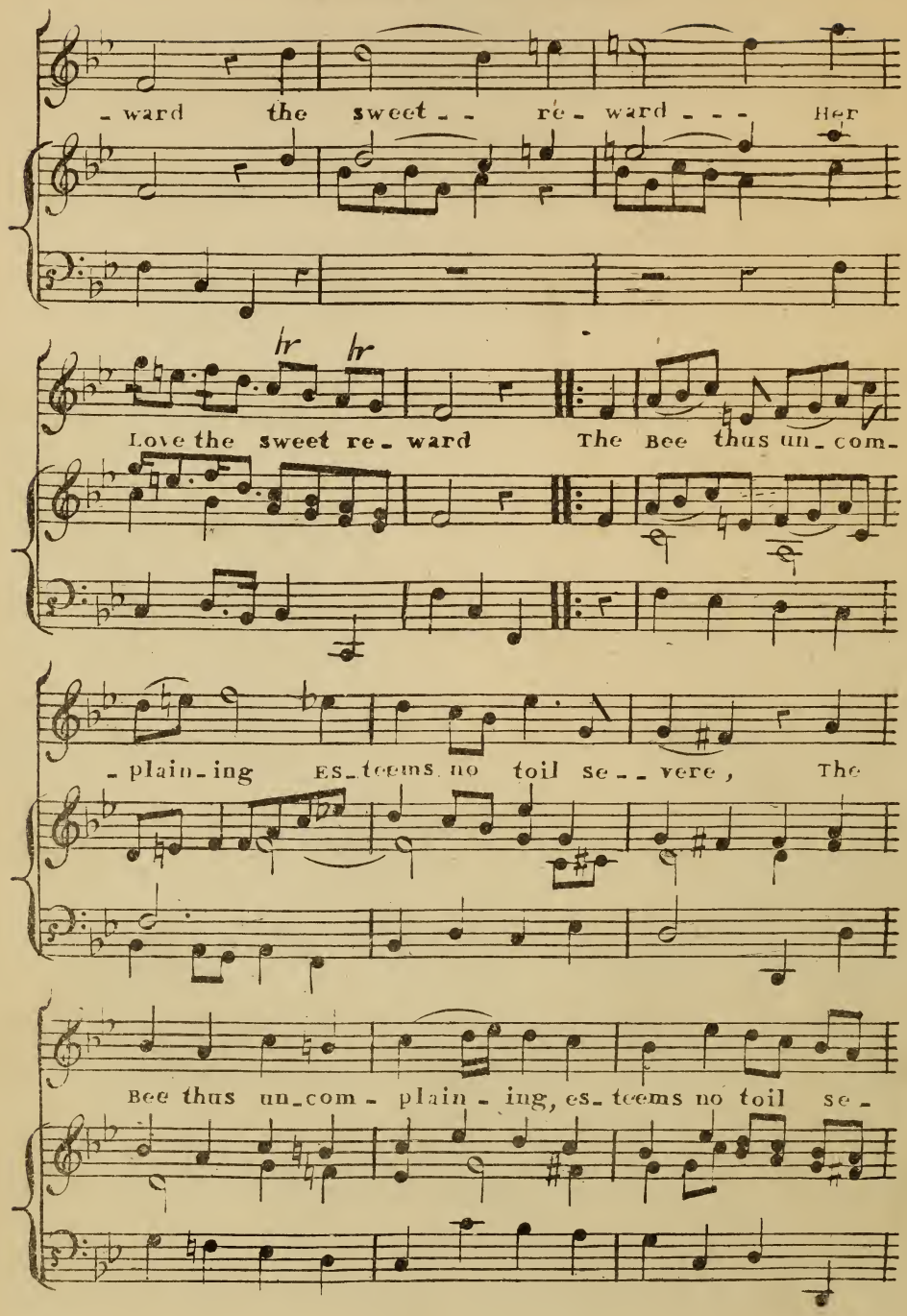
3

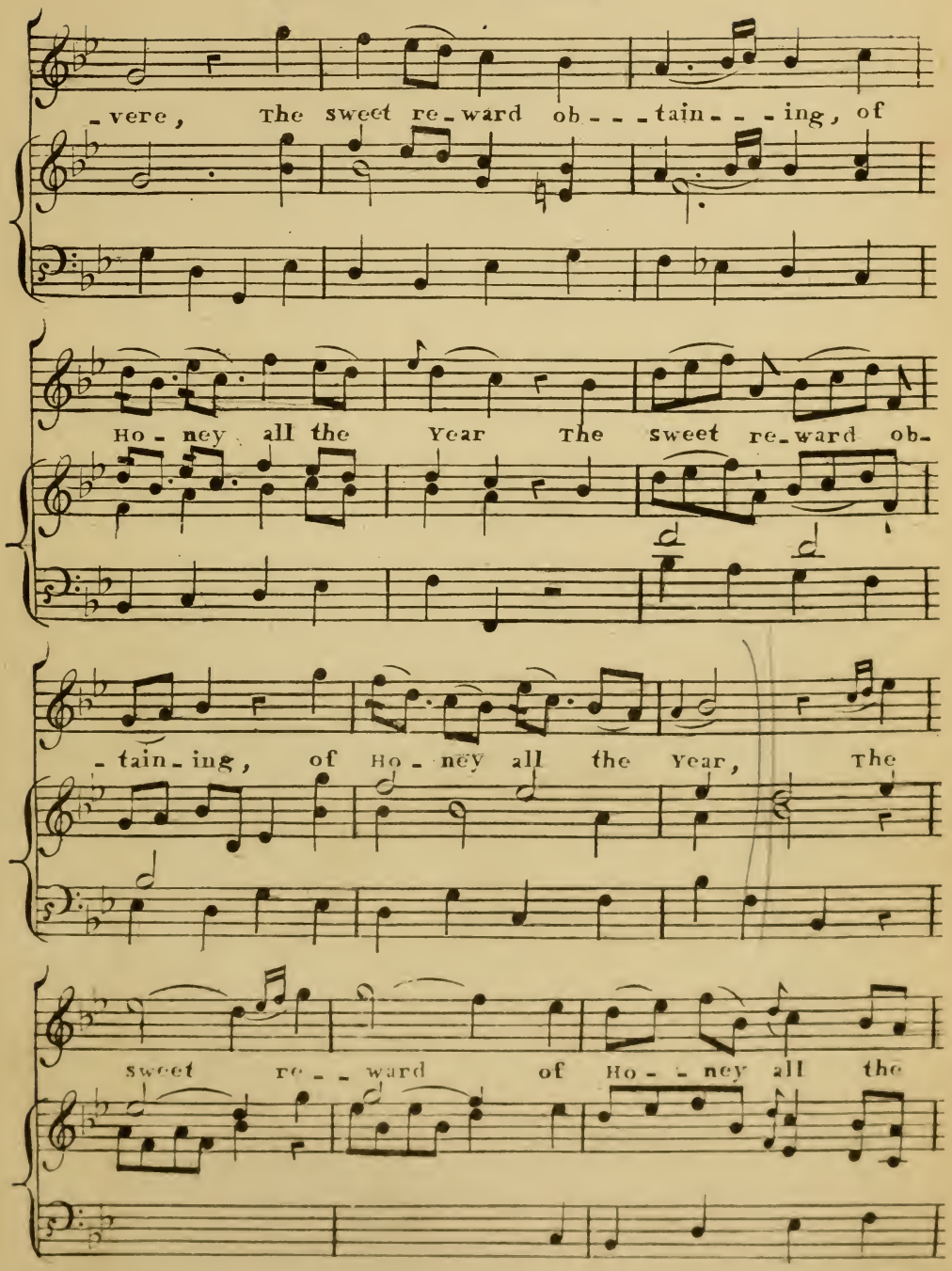
Nor longer then perplex thy breast,
When thoughts torment the first are best;
'Tis mad to go, 'tis death to stay,
Away to JESSY haste away.

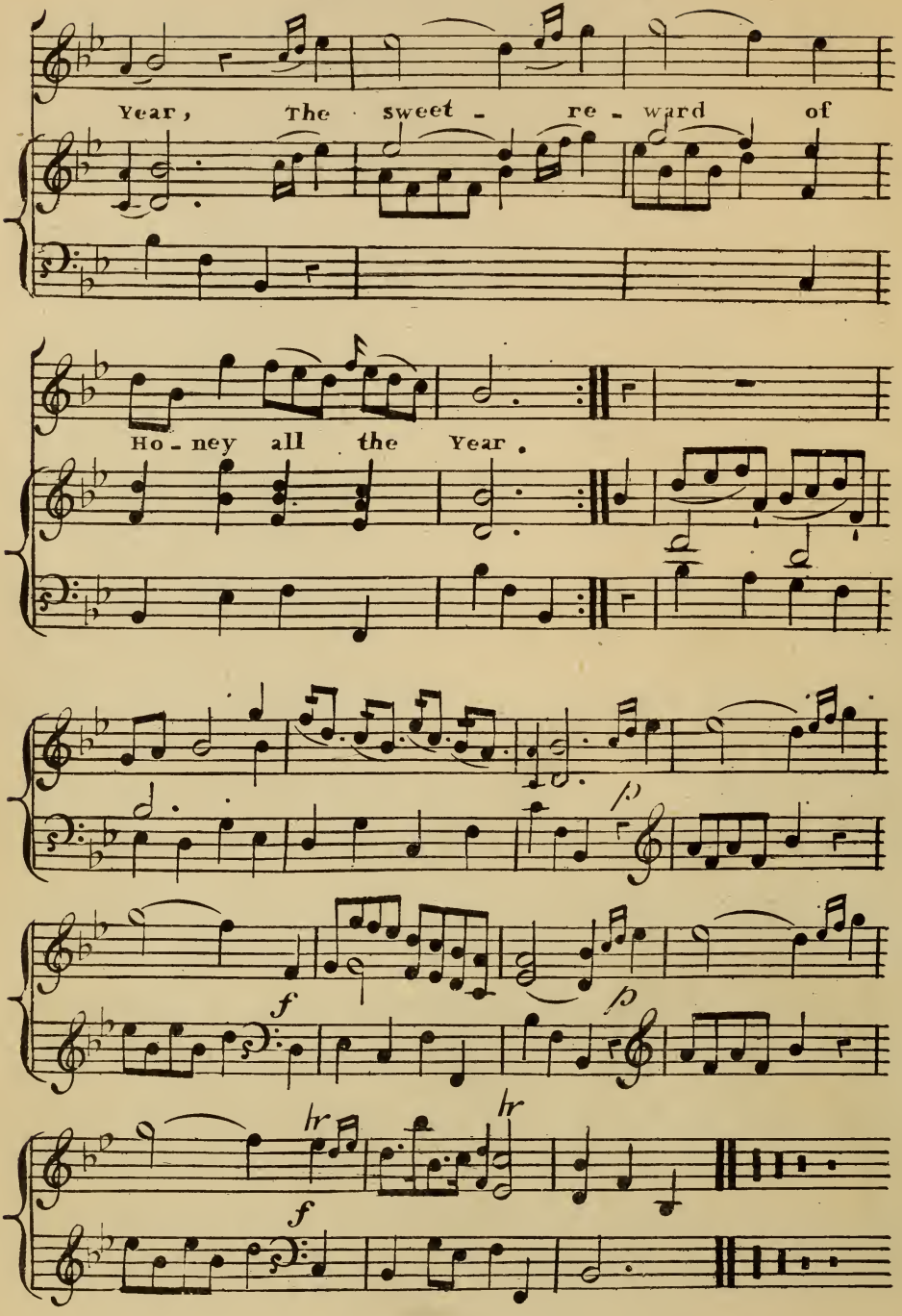
To keep my gentle Jessy.




hard,
Each
toilsome task how ea - - sy, Her Love the sweet re -
- - ward,
the
sweet - re - - ward, Her Love the sweet re -


- ward the sweet - - re - ward - - - Her
Love the sweet re - ward The Bee thus un - com -
- plain - ing ES - teems no toil se - - vere, The
Bee thus un - com - plain - ing, es - teems no toil se -

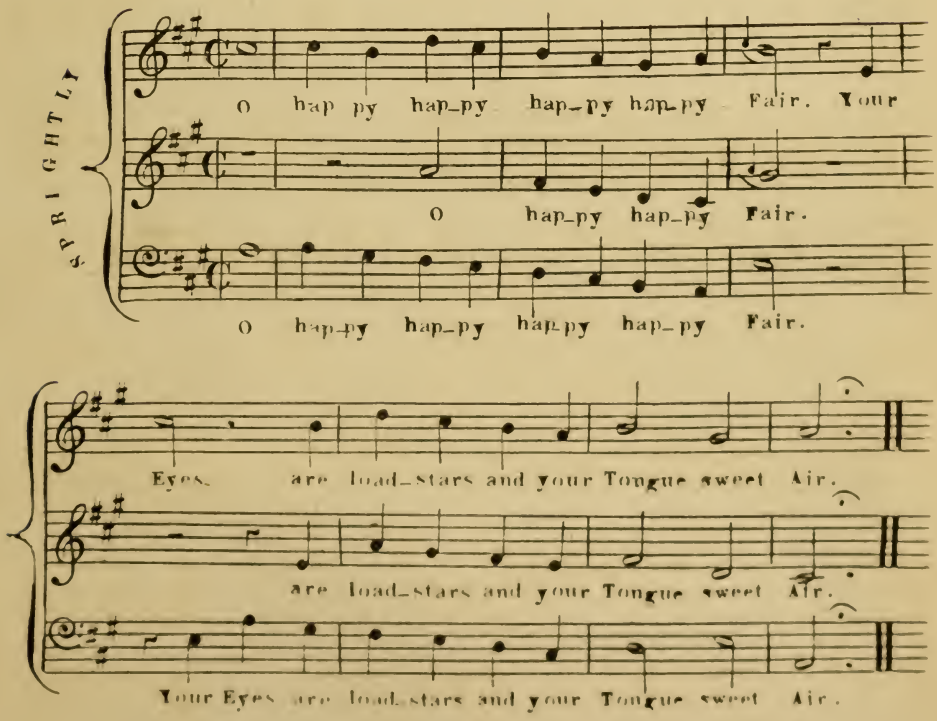

-vere, The sweet re-ward ob---tain---ing, of
Ho-ney all the Year The sweet re-ward ob-
-tain-ing, of Ho-ney all the Year, The
sweet re---ward of Ho--ney all the

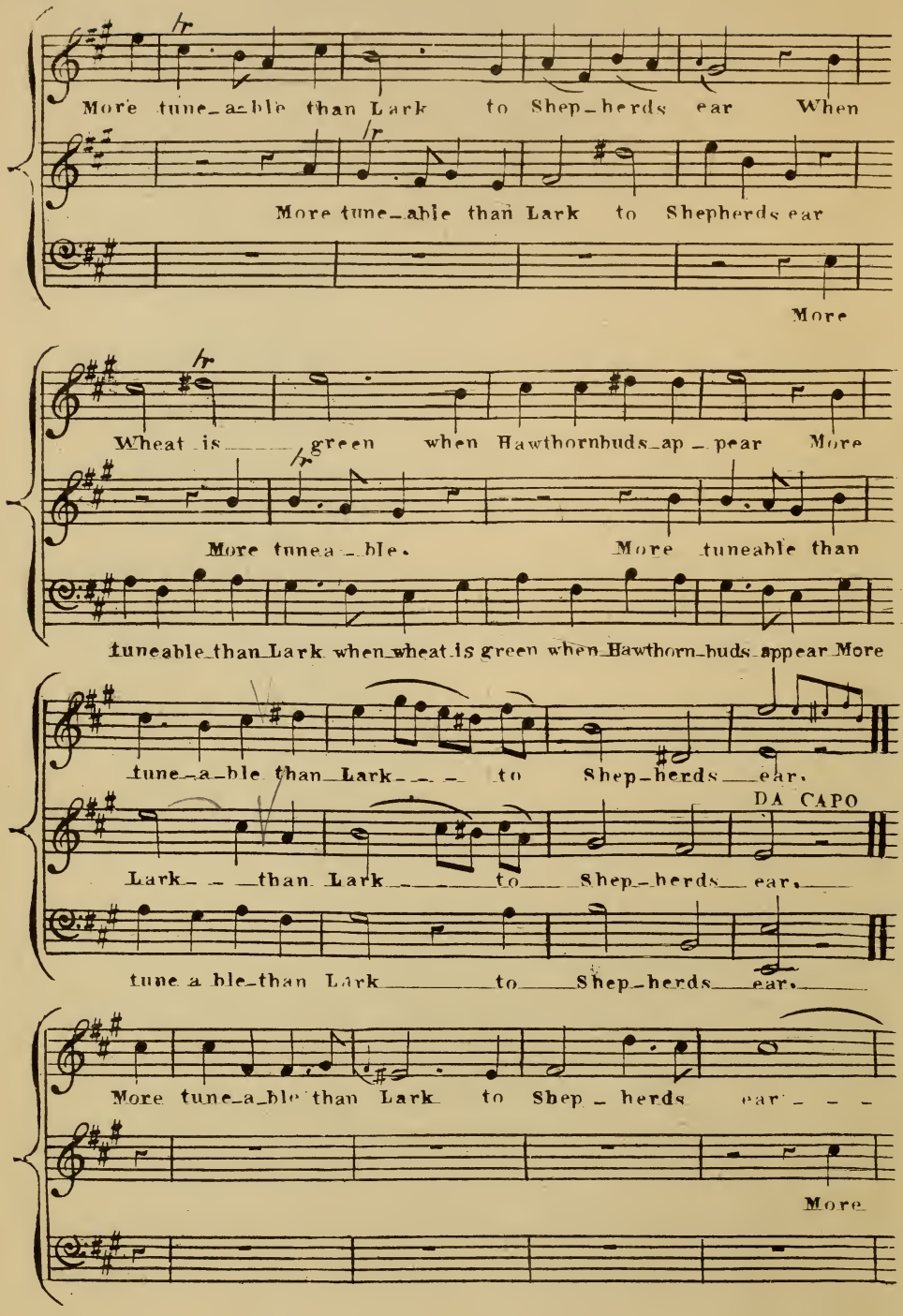

Year, The sweet - re - ward of
Ho - ney all the Year.
p
f
p
hr
hr
f

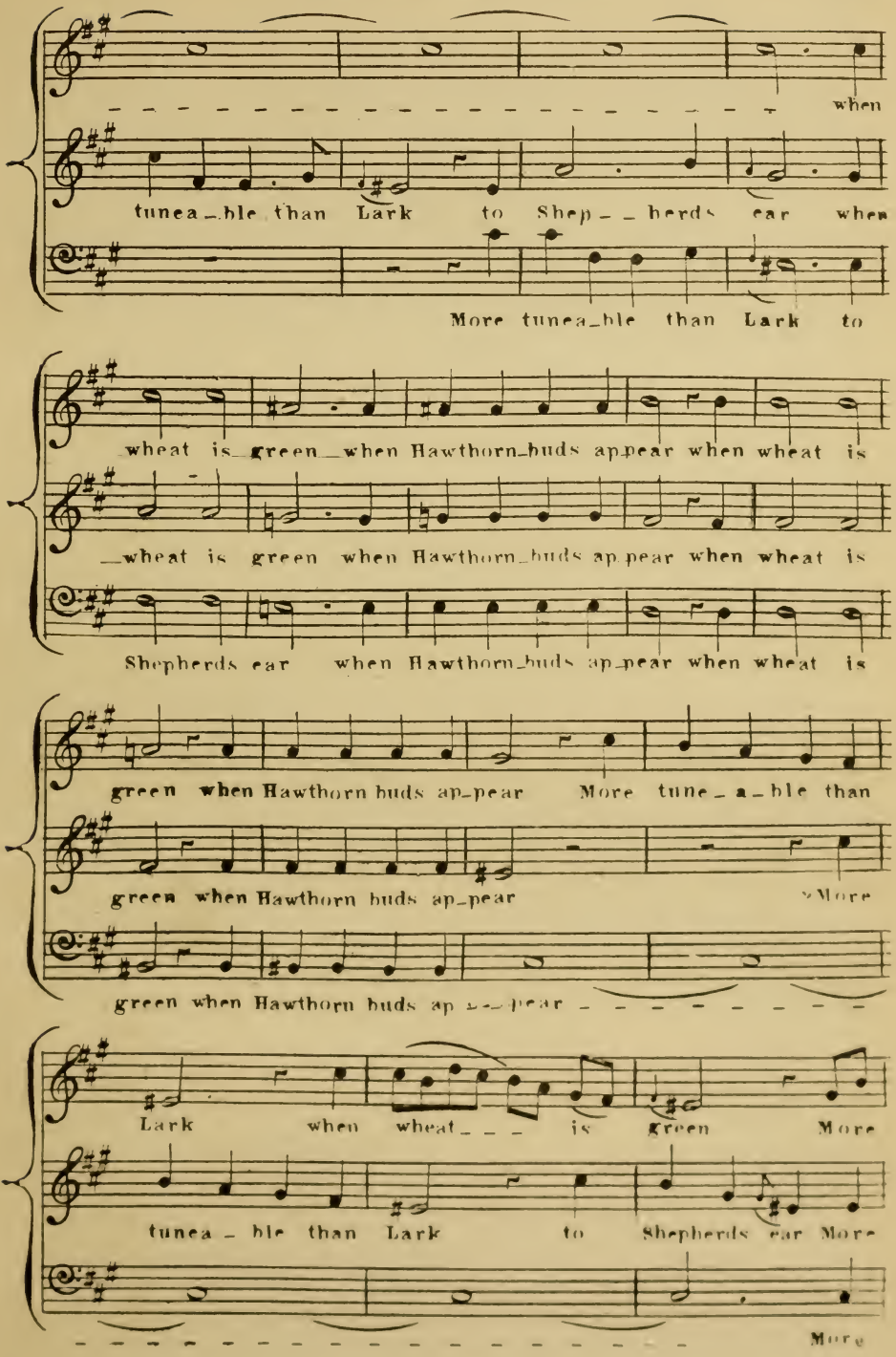
Thappy Fair.

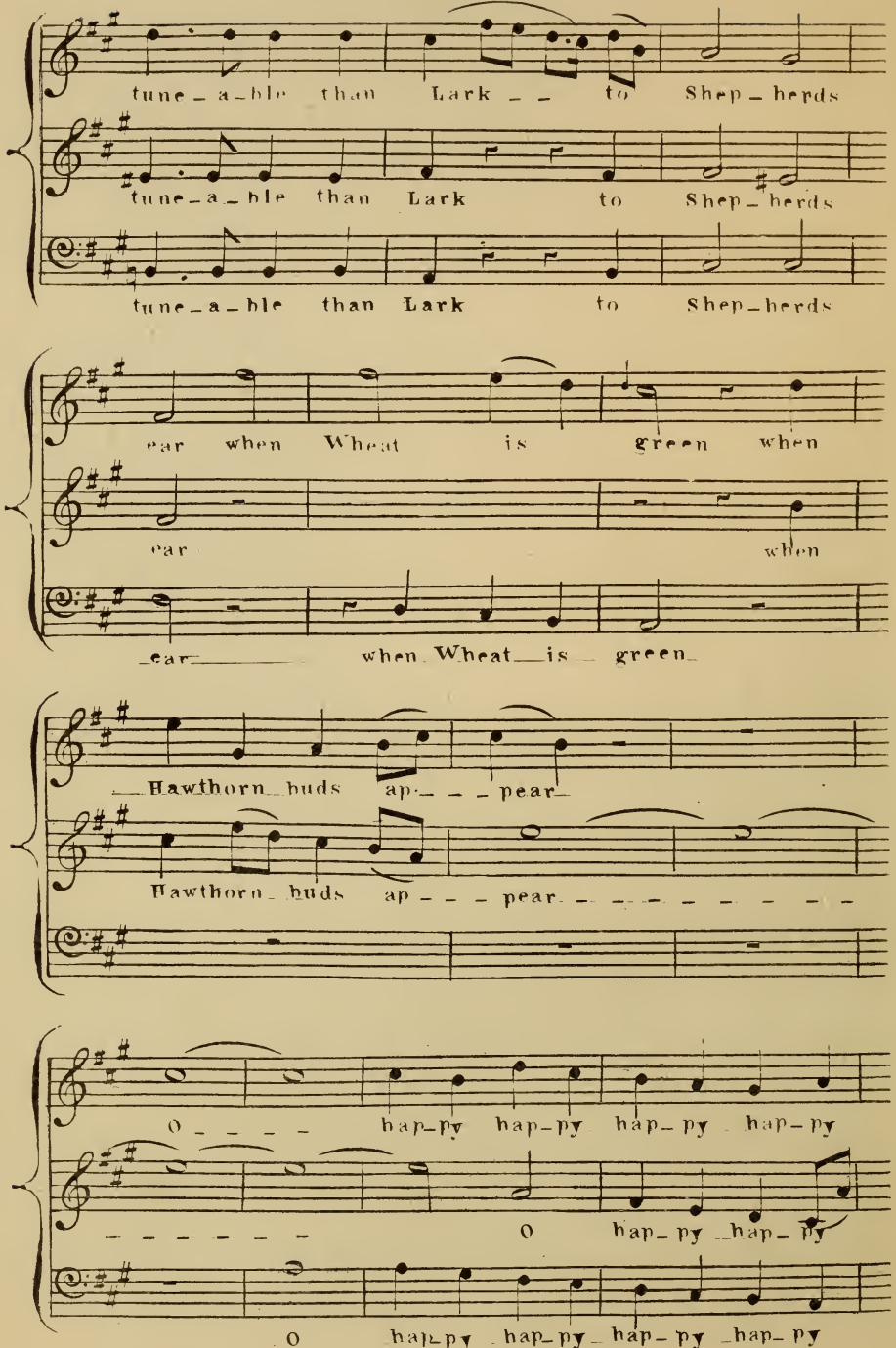
SERENADE. COMPOSED BY W. SHIELD.

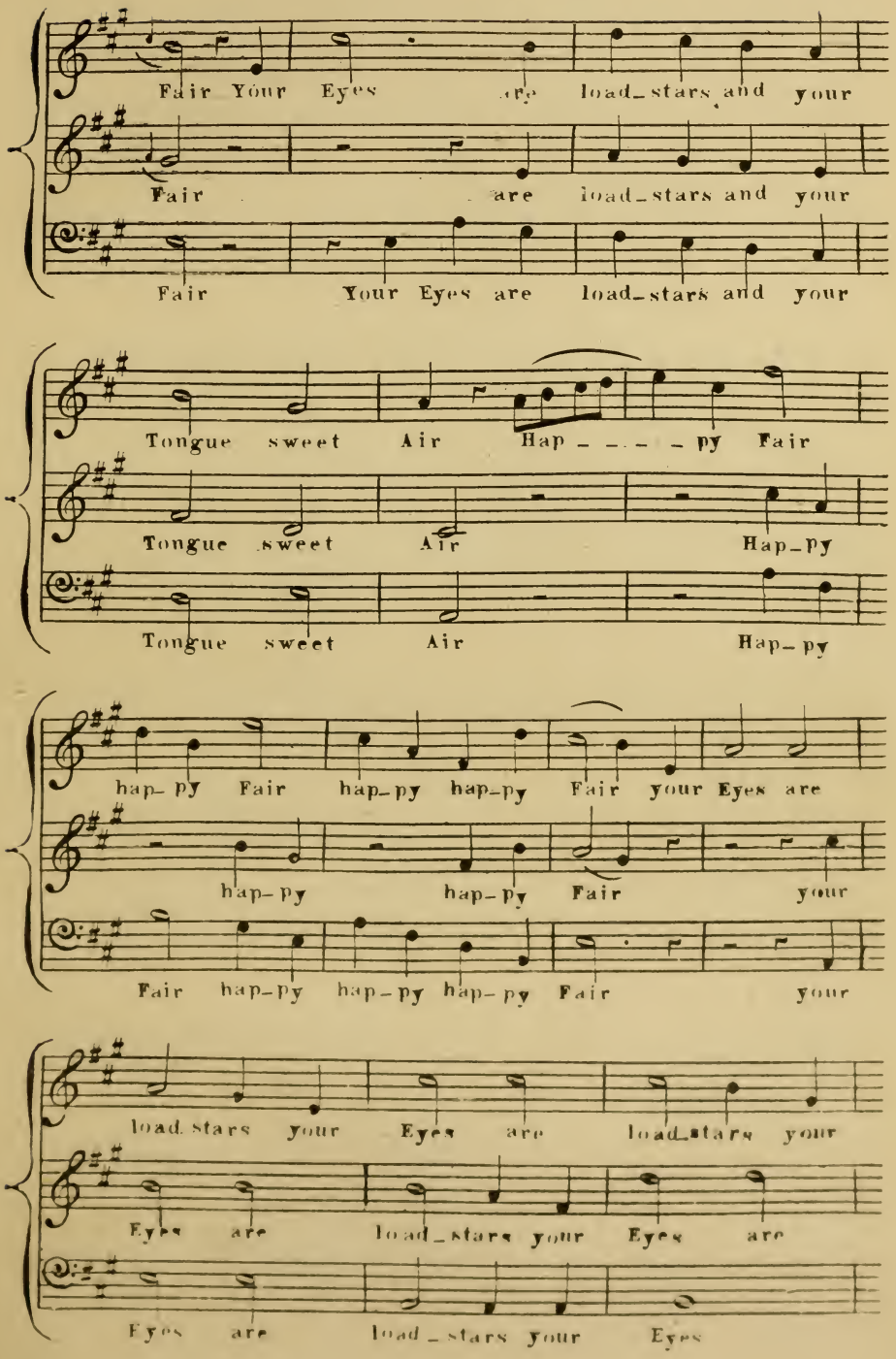
This admired composition having been introduced by Mr Charles Kean in his splended revival of the Merchant of Venice gives it a place in this Work. The Poetry from the first scene of the Midsummer Nights Dream.

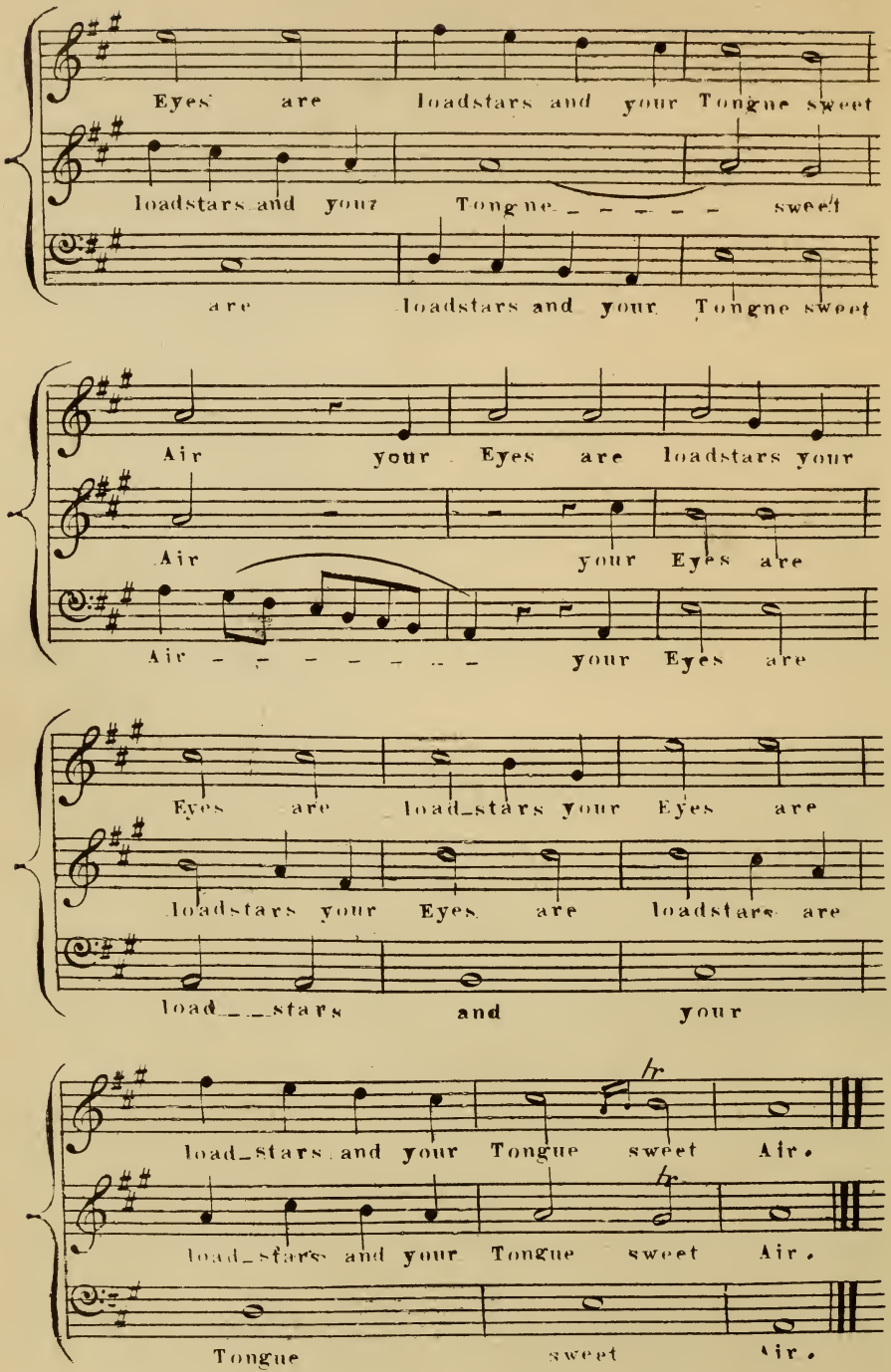



More tune_a_ble than Lark to Shep_herds ear When
More tune_able than Lark to Shepherds ear
More
Wheat is green when Hawthornbuds_ap_pear More
More tunea_ble. More tuneable than
tuneable_than_Lark when_wheat is green when_Hawthorn_buds_appear More
tune_a_ble than Lark to Shep_herds ear.
DA CAPO
Lark than Lark to Shep_herds ear.
tune a ble_than Lark to Shep_herds ear.
More tune_a_ble than Lark to Shep_herds ear
More


when
tunea_ble than Lark to Shep_herds ear when
More tunea_ble than Lark to
wheat is_green_when Hawthorn_buds ap_pear when wheat is
_wheat is green when Hawthorn_buds ap_pear when wheat is
Shepherds ear when Hawthorn_buds ap_pear when wheat is
green when Hawthorn buds ap_pear More tune_a_ble than
green when Hawthorn buds ap_pear
More
green when Hawthorn buds ap_pear
Lark when wheat_ _ _ is green More
tunea_ble than Lark to Shepherds ear More
More


tune-a-ble than Lark - - to Shep-herds
tune-a-ble than Lark to Shep-herds
tune-a-ble than Lark to Shep-herds
ear when Wheat is green when
ear when
ear when Wheat is green
Hawthorn buds ap - - - pear
Hawthorn buds ap - - - pear
O - - - - hap-py hap-py hap-py hap-py
O hap-py hap-py
O hap-py hap-py hap-py hap-py


Fair Your Eyes are load_stars and your
Fair are load_stars and your
Fair Your Eyes are load_stars and your
Tongue sweet Air Hap _ _ _ _ py Fair
Tongue sweet Air Hap_py
Tongue sweet Air Hap_py
hap_py Fair hap_py hap_py Fair your Eyes are
hap_py hap_py Fair your
Fair hap_py hap_py hap_py Fair your
load stars your Eyes are load_stars your
Eyes are load_stars your Eyes are
Eyes are load_stars your Eyes


Eyes are loadstars and your Tongue sweet
loadstars and your Tongue sweet
are loadstars and your Tongue sweet
Air your Eyes are loadstars your
Air your Eyes are
Air your Eyes are
Eyes are load_stars your Eyes are
loadstars your Eyes are loadstars are
load_stars and your
load_stars and your Tongue sweet Air.
load_stars and your Tongue sweet Air.
Tongue sweet Air.