

THE
Vocal Music
TO
SHAKESPEARE'S PLAYS.
Two Gentlemen of Verona.



THOMAS HAILES LACY.

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Serenade

TWO GENTLEMEN OF VERONA

Composed by D'Arne.

Arranged by M.^r Addison

ACT 4. SCENE 2.

D A N T E

The musical score is written for piano in G major (one sharp) and common time. It consists of three systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system features a fortissimo (*sf*) dynamic marking. The notation includes various note values, rests, and phrasing slurs. The name 'DANTE' is written vertically on the left side of the first system.

Who is Sil - via? what is she? That

This system contains the first line of music. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are 'Who is Sil - via? what is she? That'.

all our Swains com - mend her; Ho - ly, Fair, and

This system contains the second line of music. The lyrics are 'all our Swains com - mend her; Ho - ly, Fair, and'.

wise is she, 'The heavens such grace did

This system contains the third line of music. The lyrics are 'wise is she, 'The heavens such grace did'.

lend her; That she might ad - mir - - - - ed

This system contains the fourth line of music. The lyrics are 'lend her; That she might ad - mir - - - - ed'. The system ends with a fermata over the final note.

1st ————— 2^d —————

be be Is she

This system contains the first two staves of music. The first staff is a vocal line with two parts, 1st and 2^d, separated by a double bar line. The lyrics 'be be Is she' are written below the notes. The second staff is a piano accompaniment consisting of a treble and bass clef joined by a brace.

kind as she is fair For beauty dwells with kindness

This system contains the next two staves of music. The vocal line continues with the lyrics 'kind as she is fair For beauty dwells with kindness'. The piano accompaniment continues with a treble and bass clef joined by a brace.

Love does to her eyes repair to help him of his

This system contains the next two staves of music. The vocal line continues with the lyrics 'Love does to her eyes repair to help him of his'. The piano accompaniment continues with a treble and bass clef joined by a brace.

1st ————— 2^d —————

blindness And be - ing help'd in ha - bits there. there.

This system contains the final two staves of music on the page. The vocal line has two parts, 1st and 2^d, separated by a double bar line. The lyrics 'blindness And be - ing help'd in ha - bits there. there.' are written below the notes. The piano accompaniment continues with a treble and bass clef joined by a brace.

VIVACE

Then to Sil-via let us sing That Silvia is ex-celling,

Then to Sil-via let us sing That Silvia is ex-celling,

Then to Sil-via let us sing That Silvia is ex-celling,

VIVACE *mf*

Then to Sil-via let us sing That Sil-via is ex-celling,

Then to Sil-via let us sing That Sil-via is ex-celling,

Then to Sil-via let us sing That Sil-via is ex-celling,

pp *mf*

This part may be sung as a Solo taking the upper line

she ex-cells all mortal things up-on the dull Earth dwelling; To

she ex-cells all mortal things up-on the dull Earth dwelling; To

she excells all mortal things up-on the dull Earth dwelling; To

p *f*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are repeated on each staff. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings *p* (piano) and *f* (forte).

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

mf

Detailed description: This system continues the musical score with three vocal staves and a piano accompaniment. The vocal staves have the same lyrics as the first system. The piano accompaniment is in grand staff with a key signature of one sharp and includes the dynamic marking *mf* (mezzo-forte).

she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling To

f *p*

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are repeated on each vocal staff. The piano part features dynamic markings of *f* (forte) and *p* (piano).

her let us garlands bring To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

dolce *p*

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are repeated on each vocal staff. The piano part features dynamic markings of *dolce* (dolce) and *p* (piano).