

# EIGHT HAIKU

Soprano solo, Clarinet in B-flat

*for Tiffany Rizzo-Weaver and Katherine Saxon*

Justin Rizzo-Weaver (2012)



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Sonnet of Haiku: "To Night"

I.

Night of black water,  
Make your song of deep silence;  
Drown me in stillness.

20

II.

Light above lagoon:  
As if taken by a wind!  
Love must be as this.

5

III.

O thousand voices!  
Steep shallow pools in your croaks;  
Little frog, leap now.

25

IV.

Crashes, far distance:  
An island hovers, alone  
On shadowy sea.

10

V.

A movement, wings wave;  
Gulls on waves alight, now sleep,  
In dreams see ocean.

15

VI.

Little stairway up!  
Take me up beyond darkness,  
Back to home, within.

VII.

Leaves of brown trees down —  
Autumn, cup of wine: the path  
Over midnight road.

VIII.

Gloaming; far shadows;  
A crooked swing sways, sight fails;  
Such is loneliness.

CODA

Haiku: "To Night"

Night of black water, make your song of deep  
Silence; drown me in stillness. Light above  
Lagoon: as if taken by a wind! Love  
Must be as this. O thousand voices! steep  
Shallow pools in your croaks; little frog, leap  
Now. Crashes, far distance: an island hov~  
~ers, alone on shadowy sea. A move~  
~ment, wings wave; gulls on waves alight, now sleep,  
In dreams see ocean. Little stairway up!  
Take me up beyond darkness, back to home,  
Within. Leaves of brown trees down — autumn, cup  
Of wine: the path over midnight road. Gloam~  
~ing; far shadows; a crooked swing sways, sight  
Fails; such is loneliness. Haiku: "To Night"

*Santa Barbara: September 23, 2000*

# EIGHT HAIKU

for Tiffany Rizzo-Weaver and Katherine Saxon

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## I. Not strict, as if without measure $\text{♩} = 60$

(accidentals hold to end of each bar, some courtesy accidentals marked)

Musical score for Soprano Solo and Clarinet in B<sub>b</sub> (transposed). The score consists of two staves. The top staff is for the Soprano Solo, and the bottom staff is for the Clarinet in B<sub>b</sub> (transposed). The key signature is A major (no sharps or flats). The tempo is  $\text{♩} = 60$ . Measure 1: Soprano rests, Clarinet plays eighth-note pairs. Measure 2: Soprano rests, Clarinet plays sixteenth-note patterns. Measure 3: Soprano rests, Clarinet plays eighth-note pairs. Dynamics: *p*, <>, *fp*, *mf*, *p*, *mp*, *sf*, *<>*, *mp*, *>*, *=*.

Musical score for S. Solo and Cl. The score consists of two staves. The top staff is for the S. Solo, and the bottom staff is for the Cl. The key signature changes to E major (one sharp). Measure 4: S. Solo starts with a dynamic *p* and a tempo marking *espressivo, mysterious*. The lyrics "Night of black water," "Make \_\_\_\_\_ your song," and "the world" are written below the notes. Measure 5: S. Solo continues with dynamics *mp* and *pp*. Measure 6: S. Solo continues with dynamics *pp* and *fpp*. Cl. plays eighth-note patterns throughout. Dynamics: *p*, *espressivo, mysterious*, *mp*, *pp*, *pp*, *fpp*, *mp*, *<fpp*, *<mp>*, *<= pp*.

8

S. Solo

of deep sil - ence;

Cl.

*fp*      *<>fp>*      *<>f>*      *p*      *pp*      *fp*      *<>mf>*      *>p*      *>pp*

12

S. Solo

Drown me in stillness.

\*if possible, or lowest note (almost whispered)

Cl.

*mp*      *<>>*      *f*      *3*      *pp*      *<>>*      *n*

*pp*      *<>>*      *ppp*      *<>> n*

16 II. Slightly lively  $\text{♩} = 80$

S. Solo

Cl.

*pp*      *<>fp>*      *fpp*      *<>fp>*      *fp*      *<>fp>*      *fp*      *<>fp>*      *etc.*

*f*      *sf*      *mp*      *<>sf p*

20      ***p***      *mp* < *subito p* < *pp*

S. Solo      Light a - bove la - goon: \_\_\_\_\_

Cl.      *pp* < *p* > *pp*      *p* < > *f* < >

23      *mp*      *mf* > < *subito p* < >

S. Solo      As if tak- en \_\_\_\_\_ by a wind! \_\_\_\_\_

Cl.      *pp* < > *mf* >      *f*      *p* < > *pp* < >      *sf p*      *f mp* < > < >

27      ♩ = 132, not strict  
S. Solo      *p sweetly*

S. Solo      Love must be as this. \_\_\_\_\_

Cl.      *sf p*      *sff p*      *sff p*      *sf*      *pp* < >

4

34

More slowly, not strict  
*pp as if far away*

S. Solo

Cl.

*p < sf*    *pp >*

*mm*

*n*

*12*

III. In good rhythm  $\text{♪} = 100$

41

S. Solo

Cl.

O thou sand voi

*mf*

*12*

Cl.

*p*

*pp*

*p*

*mp*

45

S. Solo

ces!

*p*

*mf*

Steep

*gliss.*

*12*

Cl.

*pp*

*sf*

*p*

*p*

*pp*

*mf*

*12*

49

S. Solo: *mp* shal - low pools. *f* *subito pp if possible* *f non troppo* *not strict* *3* *mp croaky voice* in your

Cl.: *p* *mf* *sfp* *pp smf*

52 \*or lowest note

S. Solo: croaks; Lit-tle frog, leap now.

Cl.: *ff* *sfz* *pp* *p* *pp* *mfp* *> pp* *ppp*

IV. Sudden and mysterious  $\text{♩} = 100$

57

S. Solo: Crash- es, far dist ance: An is - land *mm*

Cl.: *f sfz → pp* *p* *5* *3* *pp sfz p > ppp* *mp* *pp* *>*

6

6

More slowly  $\text{♩} = 90$

S. Solo      *p*      *>ppp*

Cl.      *sfs \rightarrow pp*      *<>*

*hov - ers, —*

*mp as if somewhat far away*

*a - lone*

*♩ = 80, not strict*      *p*      *>pp*

=90

66  $\text{♩} = 90$

S. Solo

Cl.

*mfpp*  $\geq$  *ppp as if from very far away*

*mp>p*  $\geq$  *ppp*

**Very slowly**

S. Solo

70 *pp mp* *p* *ppp* *pppp* *Very slowly*

on shad-ow - y sea.

Cl.

*p* *ppp* *pppp* *pp* *mp>ppp* *>niente*

V. *Poco rubato, like a lilting waltz that at times falls down*  $\text{♩} = 150$

S. Solo 75      *mp* < > >

S. Solo 85      *mf* < > *mp* < > (=G#) > *p sweetly*

S. Solo 92      *mp* < sleep, In

Cl.      *mp* < > *p* < > *mp* < > *pp* < > *mp* < > *p* < > *pp*

Cl.      *mf* as if a cadenza <> *f*

The musical score consists of three staves of music. The top staff is for Soprano Solo, starting at measure 75 in 3/4 time. The middle staff is for Clarinet, and the bottom staff is also for Soprano Solo, starting at measure 85. Measure 75: Soprano Solo has a rest, then eighth notes. Clarinet has eighth notes. Measure 85: Soprano Solo starts with a grace note followed by eighth notes. Clarinet has sixteenth-note patterns. Measure 92: Soprano Solo has eighth notes. Clarinet has eighth notes.

**Soprano Solo (Top Staff):**

- Measure 75: Rest, then eighth notes. Dynamics: *mp*.
- Measure 85: Grace note, then eighth notes. Dynamics: *mf*, *mp*, *p*, *mp*.
- Measure 92: Eighth notes. Dynamics: *mp*.

**Clarinet (Middle Staff):**

- Measure 75: Eighth notes. Dynamics: *mp*.
- Measure 85: Sixteenth-note patterns. Dynamics: *p*, *mp*, *sf*, *mp*, *p*, *mp*.
- Measure 92: Eighth notes. Dynamics: *mf* as if a cadenza, *f*.

**Soprano Solo (Bottom Staff):**

- Measure 85: Grace note, then eighth notes. Dynamics: *mp*, *p*.
- Measure 92: Eighth notes. Dynamics: *mp*.

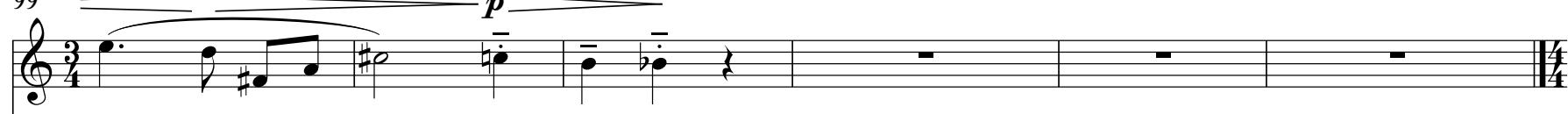
**Performance Instructions:**

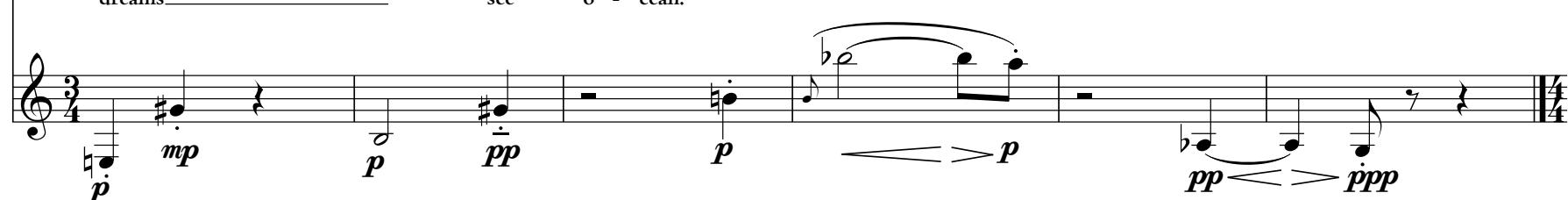
- Measure 75: *Poco rubato, like a lilting waltz that at times falls down*  $\text{♩} = 150$ .
- Measure 85: *mf* (Soprano), *mp* (Clarinet).
- Measure 92: *mp* (Soprano), *mf* as if a cadenza (Clarinet).
- Measure 92: *In* (Soprano).

**Vocal Lyrics:**

- Measure 75: A move - ment, wings wave;
- Measure 85: Gulls on waves a - light, now -
- Measure 92: sleep,

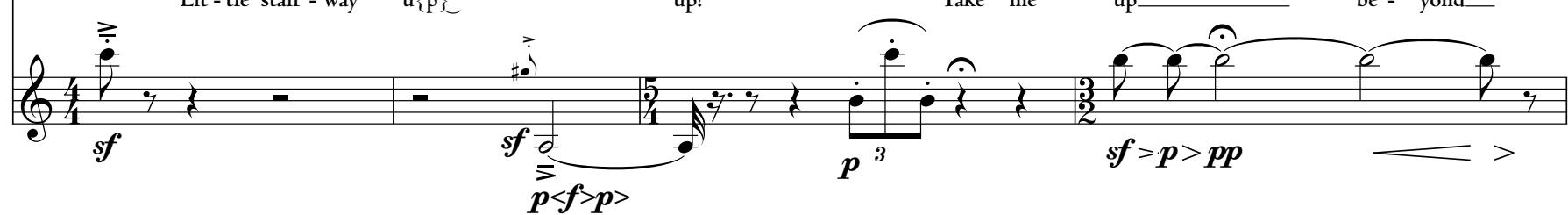
99

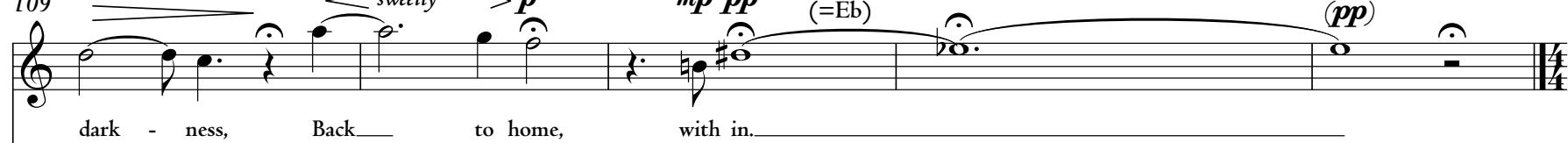
S. Solo 

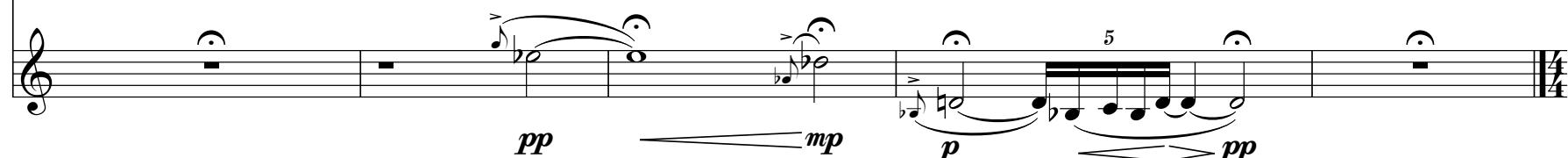
Cl. 

VI. Very suddenly  $\text{♩} = 172$

105 S. Solo 

Cl. 

109 S. Solo 

Cl. 

VII. Ample and relaxed  $\text{♩}=80$ 

114

S. Solo      Cl.

**p** serene, expressive      <> <> <> <> >

119

S. Solo      Cl.

**p** simply      Leaves of brown trees down- Au - tumn, cup of wine: mm mm

**sfp** **p** **mp>p** <**smfp**> **pp** <> **sfmp** <> >

124

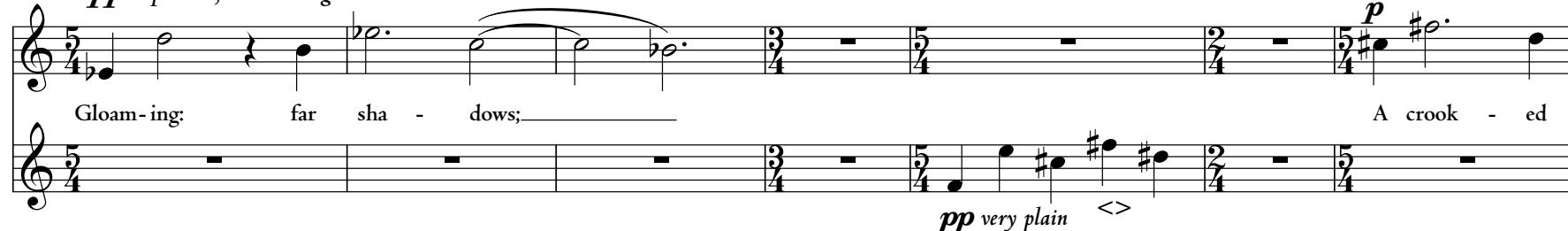
S. Solo      Cl.

**p** the path O ver mid night road. long hold

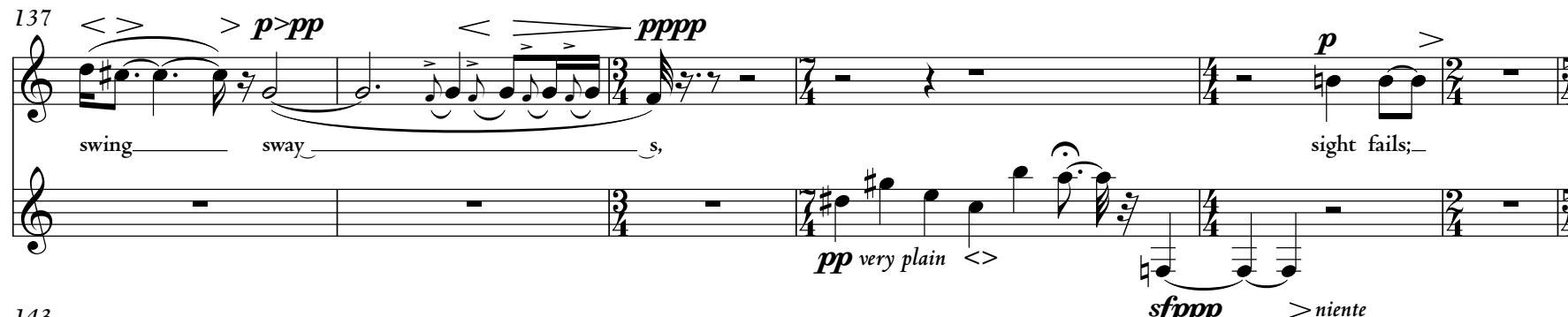
<**p** <> **mp pp** <**p**> <> **p** <> **pp** **sf** as quiet as possible

VII. Very slowly and inward looking, not strict  $\text{♩}=50$ 

130 ***p*** expressive, rather straight tone

S. Solo 

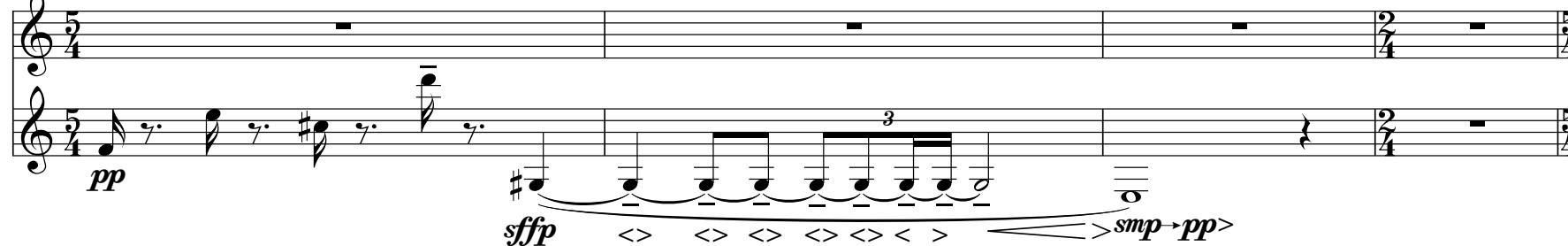
Cl.

137 

S. Solo

Cl.

143

S. Solo 

Cl.

147 ***p*** expressive ***pp*** ***pp*** whispered!

S. Solo 

Cl.