

EIGHT HAIKU

Soprano solo, Clarinet in B-flat

for Tiffany Rizzo-Weaver and Katherine Saxon

Justin Rizzo-Weaver (2012)



Sonnet of Haiku: "To Night"

I.
Night of black water,
Make your song of deep silence;
Drown me in stillness.

II.
5 Light above lagoon:
As if taken by a wind!
Love must be as this.

III.
O thousand voices!
Steep shallow pools in your croaks;
Little frog, leap now.

IV.
10 Crashes, far distance:
An island hovers, alone
On shadowy sea.

V.
15 A movement, wings wave;
Gulls on waves alight, now sleep,
In dreams see ocean.

VI.
Little stairway up!
Take me up beyond darkness,
Back to home, within.

VII.
20 Leaves of brown trees down —
Autumn, cup of wine: the path
Over midnight road.

VIII.
Gloaming: far shadows;
A crooked swing sways, sight fails;
Such is loneliness.

CODA
25 Haiku: "To Night"

Night of black water, make your song of deep
Silence; drown me in stillness. Light above
Lagoon: as if taken by a wind! Love
Must be as this. O thousand voices! steep
5 Shallow pools in your croaks; little frog, leap
Now. Crashes, far distance: an island hov~
~ers, alone on shadowy sea. A move~
~ment, wings wave; gulls on waves alight, now sleep,
10 In dreams see ocean. Little stairway up!
Take me up beyond darkness, back to home,
Within. Leaves of brown trees down — autumn, cup
Of wine: the path over midnight road. Gloam~
~ing: far shadows; a crooked swing sways, sight
Fails; such is loneliness. Haiku: "To Night"

Santa Barbara: September 23, 2000

EIGHT HAIKU

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I. Not strict, as if without measure ♩=60

(accidentals hold to end of each bar, some courtesy accidentals marked)

Soprano Solo

Clarinet in B $\flat$ (transposed)

p *fp* *mf* *p* *mp* *sf* *mp*

4 *p* *espressivo, mysterious*

S. Solo

Night of black _____ wat - er, Make _____ your song _____

Cl.

pp *fpp* *mp* *pp*

20 *p* *mp* *subito p* *pp*

S. Solo

Light a - bove la - goon:

Cl. *pp* *p* *pp* *p* *f*

23 *mp* *mf* *subito p*

S. Solo

As if tak - en by a wind!

Cl. *pp* *mf* *f* *p* *pp* *sf* *p* *fmp*

27 *p* *sweetly* $\text{♩} = 132, \text{ not strict}$

S. Solo

Love must be as this.

Cl. *sf* *p* *sff* *p* *sff* *p* *sf* *pp*

More slowly, not strict

pp as if far away

34

S. Solo

Cl.

tr

p < *sf* *pp* >

mm

n

III. In good rhythm ♩ = 100

41

S. Solo

Cl.

mf

O thou - sand_ voi

p *pp* *p* *mp*

45

S. Solo

Cl.

p *mf* *gliss.*

- - ces!

Steep

sf *p* *mf* *p* *pp*

49

S. Solo

mp

shal - low pools

f

subito *pp*
if possible

not strict
f non troppo

3

3

mp
croaky voice

ab

in your

Cl.

p

mf

sfp

pp

smf

52

S. Solo

*or lowest note

croaks;

p

Lit-tle frog, leap now.

Cl.

ff

sfz

pp

p

pp

mfp

pp

ppp

IV. Sudden and mysterious ♩=100

57

S. Solo

f *mp*

Crash-es, far dist - ance:

p *pp* or less if possible

gliss.

p *mf* *p* *pp*

An is - land

mm

Cl.

f *sfz* *pp*

p

pp *sfz* *p* *ppp*

mp *pp*

More slowly ♩=90

♩=80, not strict

61

S. Solo *p* *> ppp*

hov - ers, _____

a - lone

Cl. *sfz* *→ pp* *mp* as if somewhat far away

66

S. Solo ♩=90

ppp

mm

Cl. *mfpp* *→ ppp* as if from very far away *mp > p* *ppp*

70

S. Solo *pp mp* *p* *ppp* *pppp* *Very slowly*

on shad-ow - y sea. _____

mm *mm*

Cl. *p* *ppp* *pppp* *pp* *mp > ppp* *> niente*

V. *Poco rubato*, like a lilting waltz that at times falls down ♩=150

75

S. Solo *mp* A — move - ment, — wings — wave;

Cl. *mp* *p* *sf* *mp* *p* *mp*

85 *mf* *mp* (=G#) *p* sweetly

S. Solo Gulls on waves a - light, — now —

Cl. *p* *mf* *p* *mp* *pp* *mp* *p* *pp*

92 *mp* *mp* *mf* as if a cadenza *f*

S. Solo sleep, — In

Cl. *mf* *f*

105 *mp* lightly *mf* *p* expressive

S. Solo Lit - tle stair - way u{p} up! Take me up _____ be - yond

Cl. *sf* *sf* *p* *p* *3* *sf* *> p > pp*

109

S. Solo

dark - ness, Back to home, with in.

Cl.

pp *mp* *p* *pp*

VII. Ample and relaxed ♩=80

114

S. Solo

Cl.

p serene, expressive

119

S. Solo

p simply

Leaves of brown trees down- Au - tumn, cup of wine: mm mm

Cl.

sfpp p mp>p smfp pp sfmp

124

S. Solo

p

the path O - ver mid - night road. long bold

Cl.

< p mp pp < p p pp

sf → as quiet as possible

VII. Very slowly and inward looking, not strict ♩=50

130 **pp** expressive, rather straight tone

S. Solo

Gloam- ing: far sha - dows; A crook - ed

Cl.

pp very plain <>

137 <> > **p>pp** < > **pppp** **p** >

S. Solo

swing sway s, sight fails;—

Cl.

pp very plain <> **sfppp** > niente

143

S. Solo

Cl.

pp **sfpp** <> <> <> <> <> <> <> <> **smp→pp>**

147 **p** expressive **pp** **pp** whispered! >

S. Solo

Such is lone - li - ness. Hai-ku: "To Night"

Cl.

ppp **pp** **p**