

PREMIER

QUATUOR

Pour deux Violons,

Alto et Violoncelle,

DÉDIÉ

A. W. Charles Guillard,

par son ami,

AMBROISE THOMAS.

1844-46

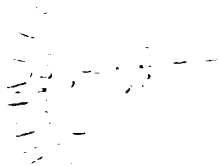
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Allegro Moderato

ROMAN
QUATRO*p*Cres. *f*

Musical score for Violino 4^{mo}, Roman Quatro, Allegro Moderato. The score consists of ten staves of music in G major (one sharp). The music features dense sixteenth-note passages, often beamed together, and includes dynamic markings such as *p*, *f*, and Cres. (Crescendo). The notation includes various musical symbols like slurs, ties, and accents.

100

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *Dim.* (diminuendo), and *Cres.* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 4, and 5. The piece ends with a double bar line and the number 2257.R.

VIOLINO II.

Violino II musical score, measures 1 through 12. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *p* (piano), *Rel.* (Ritardando), *Dim.* (Diminuendo), and *Cou fuoco.* (Con fuoco). The score concludes with a double bar line and a repeat sign.

VIOLINO 1^{mo}

M. VETTO.

ff

ff

p

3 4 1 2 3 4

ff

Cres.

ff

ff

Cres.

ff

p

p

p

f

pp

tr

1

TRIO.

p

1^{mo} 2^{do}

f

f

2257 R

ANDANTE

[illegible]

Allegro vivace.

A musical score for a piece titled "Allegretto." The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegretto." is placed above the staff. The music begins with a series of eighth and sixteenth notes, followed by a double bar line and a first ending bracket. The first ending leads to a second section of the piece, which continues with more eighth and sixteenth notes. The score ends with a final double bar line.

p

P Con espressa.

Roll.

pp

Cres.

$$F > F > F >$$
$$F \succ F \succ F \succ$$
$$F \geq G \geq$$

VIOLINO 1^o

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'pp', 'Cres.', and 'Dim'. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and rests, and includes some special markings like 'x' and '1'.

VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1 through 22. The score is written for a single violin in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *f* (forte), *p* (piano), *p* (piano).

Measures 5-8: *> Cres.* (crescendo), *> f p* (forte to piano), *Cres.* (crescendo).

Measures 9-12: *ff* (fortissimo), *p* (piano).

Measures 13-16: *f* (forte).

Measures 17-20: *Con espress.* (con espressione), *p* (piano).

Measures 21-22: *Rall pp* (rallentando, pianissimo).

Measures 23-26: *Cres.* (crescendo), *f* (forte).

Measures 27-30: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 31-34: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 35-38: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 39-42: *f* (forte), *p* (piano).

VIOLINO 4^{to}

pp *p* *Dim.* *pp* *pp*
pp *pp*
f *f*
f *f* *Cres.*
pp *Dim.*
pp *Legg.*
Cres. *f f f*
Presto. *f f*
Cres.
Cres.
f f
8^a..... *f*