

Franz Liszt

Totentanz

Violine I.

Andante.

1 2 8

Pfte. *sf* Cad. Cad. Cad.

A Allegro.

f *f* *dim.*

Allegro moderato.

10

Var. I.

B Allegro moderato.

15 *ff* *mf* pizz. 4

Var. II.

16 arco *un poco animato*

ff 3 3 3 3 3 3 3 3

Var. III.

D Molto vivace.

p *div.* *più cresc.* *f*

div.

Var. IV. (canonique)

Lento.

4 13

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. 8 1 13 3 *rit.* **Presto.** 16

3/4 2/4 6/8 2/4

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2

Violine I.

Var. V. Fugato.

Vivace.

The musical score for Violin I, Variation V, Fugato, by Franz Liszt, is presented in a single system. The score is in 2/4 time and features a complex fugato texture with multiple voices. The notation includes various dynamics (f, ff, mf, f), articulations (pizz., arco), and performance instructions (div., marc. scherz.). The score is divided into measures, with measure numbers 33, 34, 35, 11, 7, and 2 indicated. The key signature is one flat (B-flat).

The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Vivace." and the variation is titled "Var. V. Fugato." The score is divided into measures, with measure numbers 33, 34, 35, 11, 7, and 2 indicated. The key signature is one flat (B-flat).

The score includes various dynamics (f, ff, mf, f), articulations (pizz., arco), and performance instructions (div., marc. scherz.). The score is divided into measures, with measure numbers 33, 34, 35, 11, 7, and 2 indicated. The key signature is one flat (B-flat).

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Violine I.

3

unis.

ff *ff* *p*

marc. *p* *sempre marc.*

cresc. *più cresc.*

ff

Cadenza
tacet bis

Pfte. *a tempo*

1 2 23 24 25 26 8 11

Pfte. *Var. VI.*

H *Sempre Allegro (ma non troppo.)*
con sord.

f *ff*

Un poco meno Allegro.
20 senza sord.

div. 20 senza sord. *f tenuto* *f* *f*

4

This page of a musical score is for a string quartet, featuring four staves. The music is written in G major and 2/4 time. The first staff (Violin I) begins with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The second staff (Violin II) has a first ending bracket labeled "1" and a *col legno* instruction. The third staff (Viola) has a first ending bracket labeled "1" and a *Pfte. Solo* marking. The fourth staff (Cello/Double Bass) has a first ending bracket labeled "1" and a *Pfte.* marking. The score includes various dynamic markings such as *f*, *p*, *sf*, *mf*, and *poco a poco cresc.*. The tempo is marked "Allegro animato." and the performance style is "col legno". The score ends with a double bar line and a repeat sign.