

Die Junge Kokette

Quadrilles (or Caledonians)

Dedicated (with permission) to Miss J. Holloway

Edward Elgar, 1879

Transcribed by John Morrison, 2005

No. 1

The musical score is for a piece titled "Die Junge Kokette" (No. 1), composed by Edward Elgar in 1879 and transcribed by John Morrison in 2005. The score is for a band or orchestra and is in 6/8 time. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in Bb, Cornet I in Bb, and Cornet II in Bb. The second system includes Violin I, Violin II, Viola*, Violoncello, and Contrabass. The Piccolo, Flute, and Clarinet in Bb parts are marked with a forte (f) dynamic. The Cornet I in Bb and Cornet II in Bb parts are also marked with a forte (f) dynamic. The Violin I, Violin II, Viola*, Violoncello, and Contrabass parts are marked with a forte (f) dynamic. The Viola* part is marked with a forte (f) dynamic. The score is written for a band or orchestra and is in 6/8 time. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in Bb, Cornet I in Bb, and Cornet II in Bb. The second system includes Violin I, Violin II, Viola*, Violoncello, and Contrabass. The Piccolo, Flute, and Clarinet in Bb parts are marked with a forte (f) dynamic. The Cornet I in Bb and Cornet II in Bb parts are also marked with a forte (f) dynamic. The Violin I, Violin II, Viola*, Violoncello, and Contrabass parts are marked with a forte (f) dynamic. The Viola* part is marked with a forte (f) dynamic.

* Optional viola part. here the viola does not have its own part, either the 2nd violin part is given or in certain passages missing harmony notes.

Musical score for "Die Junge Kokette" featuring Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano (P).

The score is written for six staves. The Piccolo, Flute, and Clarinet parts are in the upper system, while the Cor Anglais I and II parts are in the middle system. The Piano part is in the lower system, consisting of four staves (treble and bass clef).

The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a *p* (piano) dynamic throughout.

The Piccolo, Flute, and Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Cor Anglais I and II parts play a similar melodic line, often with a *v* (vibrato) marking. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for "Die Junge Kokette" (Page 3). The score is arranged for a woodwind and piano ensemble. The instruments are: Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), and Piano (P).

The score is divided into two systems. The first system contains the Piccolo, Flute, Clarinet, Cor I, and Cor II parts. The second system contains the Piano part, which is written for four staves (treble, right hand, left hand, and bass).

The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The word "CODA" appears above the final measure of each instrument part.

The score concludes with a final measure marked *ff* and "CODA".

Musical score for "Die Junge Kokette", featuring the following instruments:

- Pic (Piccolo)
- Fl (Flute)
- Cl (Clarinet)
- Ct I (Cor Anglais I)
- Ct II (Cor Anglais II)
- Piano (P)

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score consists of 8 measures. The Piccolo, Flute, and Clarinet parts are written in treble clef. The Cor Anglais I and II parts are written in treble clef. The Piano part is written in grand staff (treble and bass clef). The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Score for measures 1-8 of "Die Junge Kokette". The score is in B-flat major (two flats) and 3/4 time. It features woodwinds (Piccolo, Flute, Clarinet), two Cornets, and a Piano.

Woodwinds:

- Pic:** Treble clef, melodic line with eighth and sixteenth notes, starting on G4. *p* (piano), *DC.* (Da Capo) at the end.
- Fl:** Treble clef, melodic line with eighth and sixteenth notes, starting on G4. *p* (piano), *DC.* (Da Capo) at the end.
- Cl:** Treble clef, key signature of one sharp (F#), melodic line with eighth and sixteenth notes, starting on A4. *p* (piano).

Cornets:

- Ct I:** Treble clef, key signature of one sharp (F#), rests throughout the measures.
- Ct II:** Treble clef, key signature of one sharp (F#), melodic line with eighth and sixteenth notes, starting on G4. *p* (piano).

Piano:

- Right Hand:** Treble clef, accompaniment with eighth and sixteenth notes, starting on G4. *p* (piano).
- Left Hand:** Bass clef, accompaniment with eighth and sixteenth notes, starting on G3. *p* (piano).

No. 2

Score for No. 2, Die Junge Kokette, featuring Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano (P).

The score is written in 2/4 time, key of D major (two sharps), and begins with a forte (*f*) dynamic. The Piccolo, Flute, and Clarinet parts feature rapid sixteenth-note passages and trills. The Cor Anglais parts play a steady eighth-note accompaniment. The Piano part provides a harmonic foundation with chords and moving lines in both hands.

Instrument parts shown:

- Pic (Piccolo)
- Fl (Flute)
- Cl (Clarinet)
- Ct I (Cor Anglais I)
- Ct II (Cor Anglais II)
- P (Piano)

Score for measures 1-6 of 'Die Junge Kokette'.

Measures 1-2: Piccolo (Pic) and Flute (Fl) play a melody of eighth notes. Clarinet (Cl) plays a continuous sixteenth-note accompaniment. Cello I (Ct I) and Cello II (Ct II) play a steady eighth-note accompaniment.

Measures 3-4: Piccolo and Flute play a melodic phrase with a half note. Clarinet continues the sixteenth-note accompaniment. Cello I and Cello II continue the eighth-note accompaniment.

Measures 5-6: Piccolo and Flute play a melodic phrase with a half note. Clarinet continues the sixteenth-note accompaniment. Cello I and Cello II continue the eighth-note accompaniment.

Dynamic markings: *p* (piano) is marked in measures 4, 5, and 6 for the Piccolo, Flute, Clarinet, Cello I, and Cello II parts.

Score for "Die Junge Kokette" (Page 8). The score is written for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano (P). The key signature is one sharp (F#), and the time signature is 2/4.

The score consists of 7 measures. The Piccolo and Flute parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Clarinet part plays a melodic line, starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 4, and then a piano (*p*) dynamic in measure 6. The Cor Anglais I and II parts are silent until measure 6, where they enter with a piano (*p*) dynamic. The Piano part provides a harmonic accompaniment, starting with a forte (*f*) dynamic in measure 2, followed by a fortissimo (*ff*) dynamic in measure 4, and then a piano (*p*) dynamic in measure 6.

Instrument parts and dynamics:

- Pic: *f* (measures 2-7)
- Fl: *f* (measures 2-7)
- Cl: *f* (measures 2-3), *ff* (measure 4), *p* (measures 6-7)
- Ct I: *p* (measures 6-7)
- Ct II: *p* (measures 6-7)
- P: *f* (measures 2-3), *ff* (measure 4), *p* (measures 6-7)

Score for measures 1-6 of 'Die Junge Kokette'.

Measures 1-4: Piccolo, Flute, and Clarinet play a melodic line. Cello I and Cello II play a rhythmic accompaniment. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

Measures 5-6: The music transitions to a new section marked *ff* (fortissimo) and *DC.* (Da Capo). The Piccolo, Flute, and Clarinet play a more complex melodic line. The Cello I and Cello II play a more active rhythmic accompaniment. The piano accompaniment features a more complex right hand with eighth-note chords and a more active left hand.

Instrumentation: Piccolo, Flute, Clarinet, Cello I, Cello II, Piano.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Dynamic Markings: *ff* (fortissimo) in measures 5 and 6.

Rehearsal Markings: *DC.* (Da Capo) in measures 5 and 6.

No. 3

Score for No. 3, Die Junge Kokette. The score is written for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. A repeat sign is placed at the beginning of measures 3, 9, and 13. The piano part features a steady eighth-note accompaniment in both hands, with a dynamic marking of *p* (piano) at the start of each system. The woodwind parts enter in measure 3, with the Clarinet and Cor Anglais II playing a melodic line and the Flute and Piccolo playing a sustained note. The dynamic marking *p* is also present for the woodwinds in measure 3.

CODA

The musical score is for page 12 of 'Die Junge Kokette'. It features five staves: Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), and Cor Anglais II (Ct II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 16. A 'CODA' section begins at measure 11. Dynamics include *ff* (fortissimo) starting at measure 11 for the Piccolo, Flute, and Clarinet, and at measure 12 for the Cor Anglais I and II. The Piano part, consisting of a grand staff (treble and bass clef), is located at the bottom of the page and spans measures 1 through 16. The Piano part includes a variety of textures, including arpeggiated figures and block chords, with *ff* dynamics in measures 11 and 12.

Musical score for measures 1 through 6 of a piece titled "Die Junge Kokette". The score is written for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano (P). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The Piccolo and Flute parts play a melodic line in measures 1-4, which then rests in measures 5-6. The Clarinet part plays a similar melodic line in measures 1-4, then rests in measures 5-6. The Cor Anglais I part plays a melodic line in measures 1-4, then rests in measures 5-6. The Cor Anglais II part plays a melodic line in measures 1-4, then rests in measures 5-6. The Piano part provides a harmonic accompaniment in measures 1-4, then rests in measures 5-6. The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Pic

Fl

Cl

Ct I

Ct II

p

p

p

p

p

p

D.S.

Musical score for "Die Junge Kokette" (14.). The score is in G major (one sharp) and 3/4 time. It features six staves: Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), and Piano (P).

The Piccolo, Flute, and Cor II parts are mostly rests. The Clarinet (Cl) part has a melodic line with slurs and ties. The Cor I (Ct I) part has a melodic line with slurs and ties. The Piano (P) part has a complex accompaniment with slurs and ties.

The score is divided into three systems, each ending with a *D.S.* (Da Capo) marking. The first system includes Pic, Fl, and Cl. The second system includes Ct I and Ct II. The third system includes the Piano.

No. 4

Woodwind Quintet and Piano score for No. 4, Die Junge Kokette, page 15. The score is in 2/4 time and one sharp (F#) key signature.

Woodwind Instruments:

- Pic:** Piccolo. Dynamics: *f*, *ff marcato*.
- Fl:** Flute. Dynamics: *f*, *ff marcato*.
- Cl:** Clarinet. Dynamics: *f*, *ff marcato*.
- Ct I:** Cor Anglais I. Dynamics: *f*, *ff marcato*.
- Ct II:** Cor Anglais II. Dynamics: *f*, *ff marcato*.

Piano:

- Right Hand:** Dynamics: *ff*, *f*.
- Left Hand:** Dynamics: *ff*, *marcato*.

Musical score for "Die Junge Kokette" (Page 16). The score is written for a woodwind and piano ensemble. The instruments are Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano (P).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano).

The woodwind parts (Pic, Fl, Cl, Ct I, Ct II) feature melodic lines with various ornaments and articulations. The piano part provides a rhythmic accompaniment with chords and arpeggios.

The score is divided into two systems. The first system includes the Piccolo, Flute, Clarinet, Cor Anglais I, and Cor Anglais II staves. The second system includes the Piano part, which consists of four staves (treble and bass clef for both hands).

Score for "Die Junge Kokette" (Page 17). The score is written for a woodwind and string ensemble, including a Piano accompaniment.

Instrument Parts:

- Pic:** Piccolo (Treble clef, key signature of one sharp).
- Fl:** Flute (Treble clef, key signature of one sharp).
- Cl:** Clarinet (Treble clef, key signature of three sharps).
- Ct I:** Cello I (Treble clef, key signature of three sharps).
- Ct II:** Cello II (Treble clef, key signature of three sharps).
- Piano:** Piano accompaniment (Grand staff, key signature of one sharp).

Key Signature: One sharp (F#).

Tempo/Character: The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), indicating a soft, delicate character.

Measure Count: The score consists of 8 measures.

DC.

Pic

Fl

Cl

Ct I

Ct II

DC.

DC.

p

cresc.

f

p

cresc.

cresc.

cresc.

ff

cresc.

cresc.

cresc.

cresc.

No. 5

This musical score is for the piece 'The Rose Tree' from the 'The Nutcracker' Suite. It features a woodwind section with Piccolo (Pic), Flute (Fl), and Clarinet (Cl) parts, and a piano accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#).

The woodwind parts are as follows:

- Pic:** Piccolo part, mostly rests.
- Fl:** Flute part, mostly rests.
- Cl:** Clarinet part, playing a melodic line with dynamics *p* (piano), *tr* (trill), and *^* (accent).

The piano accompaniment consists of five staves:

- Staff 1 (Right Hand):** Treble clef, 2/4 time. It plays a melodic line with dynamics *p* (piano), *tr* (trill), and *^* (accent).
- Staff 2 (Right Hand):** Treble clef, 2/4 time. It plays a rhythmic accompaniment of eighth notes with dynamics *pp* (pianissimo).
- Staff 3 (Left Hand):** Bass clef, 2/4 time. It plays a rhythmic accompaniment of eighth notes with dynamics *pp* (pianissimo).
- Staff 4 (Left Hand):** Bass clef, 2/4 time. It plays a rhythmic accompaniment of eighth notes with dynamics *pp* (pianissimo).
- Staff 5 (Left Hand):** Bass clef, 2/4 time. It plays a rhythmic accompaniment of eighth notes with dynamics *pp* (pianissimo).

Musical score for "Die Junge Kokette" (Page 20). The score is arranged for a woodwind and piano ensemble. The instruments are: Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor I (Ct I), Cor II (Ct II), and Piano (P).

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is not explicitly marked.

The score is divided into five measures. The first two measures are marked with a *cresc.* (crescendo) marking. The third measure is marked with *ff* (fortissimo). The fourth and fifth measures are marked with *tr* (trill).

The instruments and their parts are:

- Pic:** Piccolo. It plays a melodic line starting in the third measure, marked *ff* and *tr*.
- Fl:** Flute. It plays a melodic line starting in the third measure, marked *ff* and *tr*.
- Cl:** Clarinet. It plays a melodic line starting in the third measure, marked *ff* and *tr*.
- Ct I:** Cor I. It plays a melodic line starting in the third measure, marked *ff*.
- Ct II:** Cor II. It plays a melodic line starting in the third measure, marked *ff*.
- P:** Piano. It plays a complex accompaniment throughout the piece, marked *cresc.* in the first two measures and *ff* in the third measure.

Music score for *Die Junge Kokette*, page 21. The score is for a woodwind and string ensemble. The instruments listed are Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cor Anglais I (Ct I), Cor Anglais II (Ct II), and Piano/Conductor (P). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five measures. The Piccolo and Flute parts have a melodic line with a slur over the first two measures. The Clarinet part has a more active, rhythmic line. The Cor Anglais parts have a steady eighth-note accompaniment. The Piano part features a complex texture with multiple staves, including a rapid sixteenth-note passage in the upper right hand and a steady eighth-note accompaniment in the lower left hand.

1st & 3rd time

Woodwind and String Ensemble Score (1st & 3rd time):

- Pic (Piccolo):** Treble clef, *f*. Melodic line with eighth notes and slurs.
- Fl (Flute):** Treble clef, *f*. Melodic line with eighth notes and slurs.
- Cl (Clarinet):** Treble clef, *f*. Bass line with eighth notes and slurs.
- Ct I (Cor I):** Treble clef, *f*. Rhythmic pattern of eighth notes.
- Ct II (Cor II):** Treble clef, *f*. Rhythmic pattern of eighth notes.
- String Quartet:** Violin I, Violin II, Viola, Cello, and Double Bass. All parts play a rhythmic pattern of eighth notes, marked *f*.

Pic *DC.*

Fl *DC.*

Cl *DC.*

Ct I *DC.*

Ct II *DC.*

The musical score is for a scene from 'Die Junge Kokette', page 23. It includes parts for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Cornet I (Ct I), Cornet II (Ct II), and Piano. The woodwinds and cornets have melodic lines with slurs and accents, while the piano provides a rhythmic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is marked with 'DC.' (Da Capo) at the end of each woodwind and cornet part.

2nd & 4th time

Score for *Die Junge Kokette*, 2nd & 4th time. The score is written for a woodwind and string ensemble. The key signature is one sharp (F#). The tempo is marked *2nd & 4th time*.

The instruments and their parts are:

- Pic** (Piccolo): Rests throughout.
- Fl** (Flute): Rests throughout.
- Cl** (Clarinet): Melodic line starting with *mf*, ending with *f* and *cresc.*
- Ct I** (Cor I): Melodic line starting with *p*, ending with *cresc.*
- Ct II** (Cor II): Rhythmic line starting with *p*, ending with *cresc.*
- Piano**: Melodic line in the right hand starting with *mf*, ending with *ff* and *cresc.*; Bass line in the left hand starting with *mf*, ending with *cresc.*

Pic *p* *DC.*

Fl *p*

Cl

Ct I *DC.*

Ct II *p*

DC.