

Piano

Great Exhibition Quadrille

Edited by
Robert A. Hudson

No. 1 Pas Accéléré [Not Fast]

Composed by
Louis Antoine Jullien

Trumpets

f *p* *cresc.* *ff*

Response

10 Flutes and Fifes

p *cresc.* *cresc.*

18

f *p* *cresc.* *ff*

27 Orchestra

dolce *p* *cresc.*

Reo. *

36 Coda

f *p* *cresc.* *ff*

Reo. *

Fine

No. 2 The "Spanish Sapateado" [tap dancing] Great Exhibition Quadrille
staccato leggiero

Fine

45

p *cresc.* *p*

55

cresc. *p*

63

cresc. *f* D.C. al Fine

No. 3 The "Piedmontese Monferrina" [Italian folk dance from the Piedmont region]

71

p *cresc.* *mf*

77

cresc. *p* *cresc.*

84

p

90

cresc. *mf* *cresc.*

96

"Neapolitan Tarentella"

f

103

Coda

f D.C. *ff* *cresc.*

Tea *

110

f *ff* Fine

116

No. 4 "Partant Pour La Syrie" [Be game for the Syrian dance]

f *cresc.* *ff* Fine

125

dolce *p* *cresc.*

136 *cresc.* *var.* *p* *D.C.*

145 *cresc.* *p*

151 *cresc.*

157 *D.C. al Fine* No. 5 March of All Nations to London Play measures 159 thru 175 before each "time". *pp*

165 *ff* *cresc.*

173 *Fine* *f con fuoco* *ff* *Red.* *

183

f *Basso Marcato*

192 **D.C. al Fine**

2nd time Cracovienne Melody [Cracow, Poland]

p *cresc.* *mf*

201

f *p*

209

3rd time "Indian Melody"

D.C. *p* *stac.* *mf* *cresc.*

218 *(8va)*

f *p* *ff* *D.C.*

227

4th time "La Cachuca" [An Andalusian/Spanish Dance]

f *cresc.* *f*

236

tr *tr* *tr* *tr* **D.C.**

244

5th time "Hail Columbia"

257

270

282

294

f *ff* *8va* **Finale "La Marseillaise"** *f* *maestoso*

309

mf

p

Musical score for Example 6-10, measures 315-320. The score is written for piano (p) and features a treble and bass staff. The key signature has one flat (B-flat). Measure 315 starts with a treble clef and a B-flat note. The bass staff has a series of eighth notes. Measures 316-319 continue the melodic and harmonic development. Measure 320 ends with a double bar line and a forte (ff) dynamic marking.

321

mf *cresc.*

Red. *

Red. *

Red. *

Red. *

327

Trumps

ff *ff* *mf*

Ped. * Ped. *

333

Ped. * Ped. * Ped. * Ped. * Ped. * Bells

339 Hurrah Chimes Cannon

ff *ff* *fz* *fz*

344 Cannon

fz *fz* *ff* *ff*

348 Trumpets *rit.* *a tempo* "God Save the Queen"

ff *ff* *p*

355

ff *p* *p*

364

f *ff*

372

ff