

145431

Streichquartett I.

(E-MOLL)

Violine I.

I.

Erwin Lendvai, Op. 8.

Aufführungsrecht vorbehalten.

Allegro ma non tanto. (♩. = 84)

mp semplice

poco

mf

mp

poco f

p

cresc.

mf

p

molto rit.

poco f

f

mf

f

a tempo (anzi un pochettino più mosso)

fp

p

fp

pp

f

ff

f

poco a poco dim.

p de - cre - scen - do al pp

Violine I.

Andante cantabile.

Musical score for Violine I, Andante cantabile section. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Dynamics include *p*, *poco*, and *pp*. The second staff begins with a circled '3' and the text 'dolce espr.', followed by a series of eighth notes. Dynamics include *p subito*, *f*, and *p cresc.*. The third staff continues with eighth notes and dynamics *mp*, *mf*, *sostenendo*, and *f*. The fourth staff begins with the text 'a tempo' and continues with eighth notes and dynamics *p* and *mp*.

Allegro violente.

Musical score for Violine I, Allegro violente section. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a half note G4, followed by a series of eighth notes. Dynamics include *p* and *molto ritard.*. The second staff continues with eighth notes and dynamics *sfz* and *f*. The third staff begins with a circled '4' and continues with eighth notes and dynamics *mf* and *f*. The fourth staff continues with eighth notes and dynamics *mf* and *f*. The fifth staff begins with a circled '6' and continues with eighth notes and dynamics *sfz* and *f*. The sixth staff continues with eighth notes and dynamics *f*.

Violine I.

3

dim. *mp* *cresc.* *f* *5* sul G *marc.* *ff* *f* *rit.* *Adagio.* *Vell.* *p* *sfz* *1* *accel.* *a tempo* *Allegro ma non tanto.* *2* *6* *mf* *f* *pp* *mf* *mf* *mf* *fp* *p* *f dim.* *p* *mf* *mf* *2*

Violine I.

Musical score for Violine I, measures 4 through 11. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 4: *poco f*
- Measure 5: *molto*
- Measure 6: *p.*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *Viol. II.*
- Measure 10: *ritornando al... Tempo I.*
- Measure 11: *mp*, *mf*, *mf*, *p*
- Measure 12: *p*, *mf*, *p*
- Measure 13: *pizz.*, *arco*
- Measure 14: *molto ritard.*, *dim.*, *dim.*, *al pp*
- Measure 15: *mp espressivo*, *poco a poco cresc.*
- Measure 16: *Con fuoco.*
- Measure 17: *mf cresc.*, *sostenendo*
- Measure 18: *al ff*, *pp cresc.*
- Measure 19: *f*, *f*, *f stacc.*
- Measure 20: *sf*, *sf*, *sf*

Violine I.

5

f *f* *f* *p*
p *cresc.* *mp* *cresc.*
 (12) *marcato* *f* *ff* *ff*
 (6/8 $\dot{=}$ 3/4 $\dot{=}$ 6/8)
p *poco a poco cresc.*
f *p*
pizz. *arco* *cresc.* *rit.*
 Agitato.
G. P. sul G
ff *ff* *pp* *pp* *cresc.*
 (13) *sfz* *fff feroce*
Piu presto. *cresc.* *pp* *mf* *pizz.*
 (14) *arco* *f* *Meno.* *f* *Assai presto.* *f* *rinforzando* *feroce*
f *f* *p* *sfz*

Violine I

II

Andante sostenuto

pp intimo *poco* *pp* *poco* *p* *sf*
(legato) *p* *(legato)* *cresc.* *3* *3* *al f*
p *mf molto dim.* *1* *3* *sul D* *3* *V* *sf* *cresc. al f* *dim. molto*
1 *sul A* *3* *sf* *cresc. al f* *dim.*
2 *pp* *NB.* *ppp* *3* *3* *3*
pp *dim.*
3 *poco rit.* *dim.* *pp* *a tempo* *mp* *pizz.* *molto accel.* *1* *mf*

Con espressione appassionato (più mosso)

arco *f* *f* *3* *3* *3* *cresc.* *4* *f*
allargando *mp molto cresc.*

Violine I

7

sempre più animato

f *p* *cresc.* *3* *3*

f *mf* *mf*

cresc. *ff*

poco a poco dim. e calando

Andante sostenuto

p dim. *sotto voce* *pp molto*

6

cresc. *mf* *mf*

pp

mf

p dim. *rall.* *pp*

Appassionato (come prima) *Sostenuto*

f dim. *molto* *dolce* *p* *poco*

calando sin al fine

p cantando *poco f* *molto*

Violine I

III

Lesto e giocoso (♩ = 69)

This musical score for Violin I consists of 12 staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Lesto e giocoso' with a quarter note equal to 69 beats per minute. The piece features a variety of dynamic markings and articulations. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo. The second staff starts piano (p) and includes a crescendo. The third staff features a sforzando (sfz) dynamic followed by a decrescendo (dim.). The fourth staff includes a first ending bracket marked with a circled '1' and a piano-piano (pp) dynamic. The fifth staff returns to mezzo-forte (mf) with a crescendo. The sixth staff continues the mezzo-forte (mf) dynamic. The seventh staff begins with a piano subito (p subito) marking, followed by a piano (p) dynamic and a crescendo. The eighth staff shows a mezzo-forte (mf) dynamic transitioning to poco forte (poco f). The ninth staff includes a piano-piano (pp) dynamic, a forte (f) dynamic, and a piano-piano (pp) dynamic, with a crescendo. The tenth staff starts with a piano (p) dynamic and a mezzo-forte (mf) crescendo. The eleventh staff begins with a fortissimo (ff) dynamic, followed by piano-piano (pp) dynamics and a crescendo. The final staff includes a forte (f) dynamic, a first ending bracket marked with a circled '1', and a piano-piano (pp) dynamic.

mf *p* *cresc.* *mf* *sfz* *dim.* *pp* *mf* *cresc.* *p subito* *p* *cresc.* *mf* *poco f* *pp* *f* *pp* *cresc.* *p* *mf cresc.* *ff* *pp* *pp* *pp* *pp* *cresc.* *f* *pp*

Violine I

9

Violin I musical score, 11 staves. The score includes various dynamics and articulation marks, as well as lyrics in French. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: *mf* (mezzo-forte), *p* (piano)

Staff 2: *cresc.* (crescendo)

Staff 3: *ff* (fortissimo), *pp* (pianissimo), *p* (piano)

Staff 4: *cresc.* (crescendo), *f* (forte), **1** (first ending)

Staff 5: *pp* (pianissimo), *p* (piano), *cre* (crescendo)

Staff 6: **4** (fourth ending), *scen* (scene), *do* (do), *mol* (molto), *to* (to), *G. P.* (Grand Piano), **2** (second ending)

Staff 7: *pp* (pianissimo), *G. P.* (Grand Piano), *f* (forte), *pp* (pianissimo), *poco* (poco)

Staff 8: *mf* (mezzo-forte)

Staff 9: **5** (fifth ending), *mf* (mezzo-forte)

Staff 10: *f* (forte), *cresc.* (crescendo)

Staff 11: **6** (sixth ending), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), **1** (first ending), **2** (second ending), **3** (third ending)

Violine I

espr. *f* *ff* *ff*

f *f* *f*

dim. *pp* *ff* *mp* *p*

f *dim.* *p cresc.*

f *f* *p molto cresc.*

f *ff* *pp* *pp* *p poco cresc.*

a tempo *p* *p* *rall.* *molto*

11 *mf* *espr.* *mf cresc.* *f*

Violine I

11

f *ff* *ffz* *pp* *p* *cre* *scen* *do* *mol* *to* *G. P.*

Violoncell. *pp* *G. P.* *f* *p* *poco*

mf *poco f* *dim.* *cresc.*

ff *ff* *ff* *ff* *ff*

pizz. *molto rit. arco* *a tempo* *mp* (nicht vibrieren, ganze Bogenstriche)

p cresc. *pizz.* *mp* *mf* *f*

13 14 15

Violine I

1 1 arco *p molto*

mf *f* *mf* *p* *piu pp*

mp *piu p* *mp* *dim.*

16 17 *p* *mp*

decresc. *pp* *p* *dim.* *pp* *pizz.*

IV

Allegro fiero (♩ = 120) *mf*

f *sf* *dim.*

1 *f dim.* *p*

Violine I

13

Violin I musical score page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo and mood markings are: *mf*, *mf*, *mp dim.*, *dim.*, *f*, *cresc.*, *f*, *dim.*, *p*, *Poco tranquillo*, *mp espr.*, *espr.*, *poco a poco accel.*, *Allegro*, *f con gioia*, *p*, *f*, *dim.*, *mf*, *ffz*, *f dim.*, *ffz*, *poco rit.*, *p cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are five numbered circles (1, 2, 3, 4, 5) indicating specific measures or sections. The page number 13784 is at the bottom.

Violine I

Viol. II.

p

f

mf

p

meno f

f marc.

mp

f

f

spiccato

pp

cresc.

al f

p

mf

p

pp

mf p

cresc.

cresc.

6

7

8

9

1

Violine I

15

Musical score for Violine I, page 15. The score consists of 12 measures, with measures 10, 11, and 12 marked by circled numbers. The key signature is one sharp (F#). The tempo and mood markings include *poco sost.*, *a tempo*, *al sfz*, *ff*, *dim. molto*, *poco a poco ritard.*, *Molto tranquillo*, *p dolce*, *poco string.*, *Allegro appassionato*, *f*, *mf*, *p*, *f rinf*, and *dim.*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents.

Violine I

Violine I musical score page 18. The score is written for Violin I and consists of 18 staves of music. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include:

- molto p* (first staff)
- mp* (second staff)
- mp* (third staff)
- cresc.* (third staff)
- f* (third staff)
- Andante sostenuto* (third staff)
- pp subito* (fourth staff)
- Vivo* (fifth staff)
- poco* (fifth staff)
- p* (fifth staff)
- mf* (fifth staff)
- dim.* (fifth staff)
- f* (sixth staff)
- p cresc.* (seventh staff)
- f* (eighth staff)
- ff* (ninth staff)
- spiccato* (tenth staff)
- cresc.* (eleventh staff)
- ff ff ff ff* (eleventh staff)

Rehearsal marks 14, 15, and 16 are indicated by circled numbers. The score includes various musical notations such as slurs, ties, and dynamic markings.