

6

Morceaux Lyriques

pour

VIOLON avec accomp^t de **PIANO**

par

A. BAZZANI

OP. 35

- | | |
|------------------------------------|-----------------------------------|
| N°1. Élegie P. 1 Fl. 12 K. | N°4. Bavardage . . P. 1 Fl. 12 K. |
| N°2. La Joie 1 . 30 . | N°5. Rêves de bonheur. 1 . 12 . |
| N°3. Le Muletier . 1 . 50 . | N°6. Boléro 1 . 50 . |

N°

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Bruxelles chez Schott frères. Londres chez Schott & Co

32, Montagne de la Cour.

139, Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG

ROTTERDAM

C. F. Heede.

W. F. Lichtenauer.

Edition interdite en France et autorisée pour la Belgique.

15397.126.

SIX MORCEAUX LYRIQUES.

N° 4. BAVARDAGE

A. BAZZINI OP. 35.

SCHERZO.

Violon.

Vivace. (♩ = 108.)

5

p scherz.

f *p* *f*

4^e C. *f*

p *f* *p*

4 9

cresc. *f*

fz *p*

1

p

Violon. musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The second staff continues the melodic line, marked with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic. The third staff features a melodic line with eighth and sixteenth notes, marked with a *p dim.* (piano, diminuendo) dynamic. The fourth staff continues the melodic line, marked with a *f* (forte) dynamic. The fifth staff features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) dynamic. The sixth staff continues the melodic line, marked with a *f* (forte) dynamic. The seventh staff features a melodic line with eighth and sixteenth notes, marked with a *f* (forte) dynamic. The eighth staff continues the melodic line, marked with a *f* (forte) dynamic. The ninth staff features a melodic line with eighth and sixteenth notes, marked with a *mf* (mezzo-forte) dynamic. The tenth staff continues the melodic line, marked with a *poco cresc.* (poco crescendo) dynamic. The score includes various musical notations such as treble clef, key signature of one sharp, and dynamic markings.

Violon.



A musical score for Violon, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a series of chords. The third staff includes a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked *4^e C.* and includes a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The score concludes with a *cresc.* marking.

p

f

p

f

4^e C.

f

p

f

cresc.

f

f

Violon.

5

p *f*

p *cresc.*

ff

p

f *p*

cresc.

ff

f *dim.*

legg. *ff*

Fine.