

Wie soll ich dich empfangen

Andreas Nolda

A musical score for two voices and piano. The top staff is soprano (G clef), the bottom staff is bass (F clef), and the bottom staff is piano (F clef). The key signature is A major (two sharps). The time signature is common time (4/4). The vocal parts enter at measure 5.

A continuation of the musical score. The vocal parts continue from measure 5. The piano part is present but mostly silent, with occasional harmonic notes.