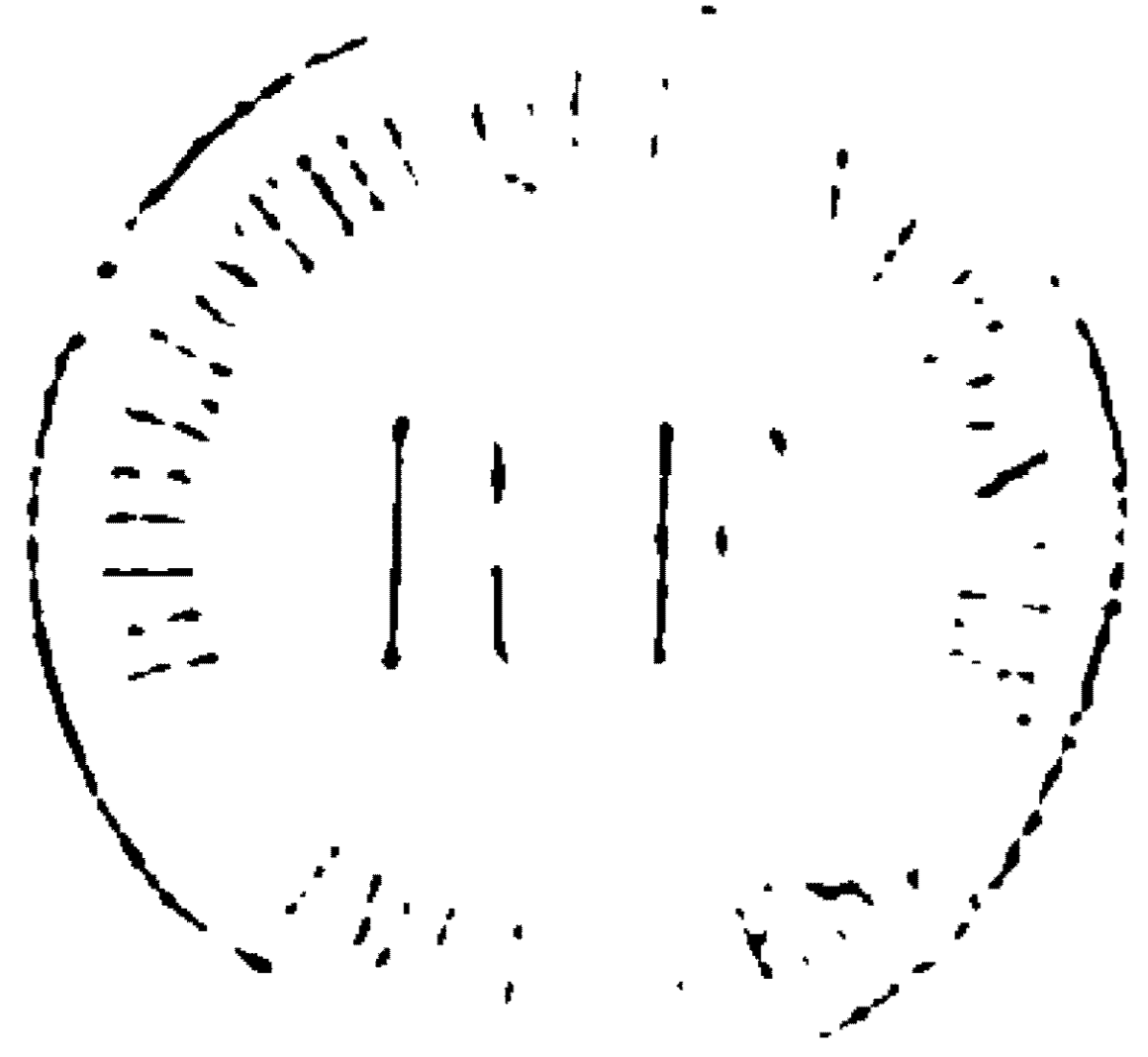


A Mademoiselle RENÉE RICHARD. de l'Opéra

# ADIEU

BARCAROLLE



Poésie de

**JEAN RICHEPIN**

Musique de

**DÉSIRÉ DIHAU**

Piano et Chant: 5<sup>f</sup>

P<sup>t</sup> Format: 1<sup>f</sup>

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Poésie de  
**JEAN RICHEPIN.**

Musique de  
**DÉSIRE DIHAU.**

*Lento.* *più lento.*

**PIANO.** *f* *p* *dim.* *più dim.* *Andantino.*

*Andantino amorozo.*

O ma\_ ri\_ nier jo\_ li, je veux pas\_ ser l'on\_ de; *p*

*Più f* *poco cres.* *dim.* *Più f*

Je veux voir je veux voir a\_ vec toi les pa\_ ys chan\_

*dim.* *Più f* *dim.*

tants OÙ les beaux a\_ mou\_ reux



*rall.* sont toujours constants *Lento.* Le so-leil est tom-bé

*sf dim.* *poco lento.* *più lento.* *p* *sf*

*suivez*

*Dolce.* dans la mer pro-fon-de. O ma-ri-nier jo-

*dim.* *cres.* *dim.* *I.º Tempo.* *p*

li, je suis jeune et blon-de Ou-vre-moi

*dim.*

*cresc.* *dim.* ou-vre-moi ton ha-mac nous y dor-mi-rons



*Dolce*

*rall.*

— Tu po-se-ras ta tè . . . . . te en-tre mes bras ronds —

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'Ta' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo marking 'Dolce' is at the start, and 'rall.' is placed above the vocal line towards the end of the system.

*Più Lento.*

Le so-leil est tom-bé dans la mer pro-fon-

The second system continues the musical score. The vocal line has a long note on 'Le' followed by a melodic phrase. The piano accompaniment features a more complex texture with chords and moving lines. The tempo marking 'Più Lento.' is placed above the vocal line. The system concludes with a 'dim.' (diminuendo) marking over the piano accompaniment.

*Più lento tristamente.*

de O ma-ri-nier jo-li, sans qu'on me re-

The third system of the score begins with a vocal line starting on 'de' and a piano accompaniment. The tempo marking 'Più lento tristamente.' is placed above the vocal line. The piano accompaniment includes a 'p' (piano) dynamic marking. The system ends with a 'pp' (pianissimo) dynamic marking.

*Un poco più lento.*

pon-de Fau-dra-t'il fau-dra-t'il me cou-

The fourth system continues the musical score. The vocal line has a long note on 'pon' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern. The tempo marking 'Un poco più lento.' is placed above the piano accompaniment.



cher... dans l'eau pour lin - ceul?

*Poco rall.* Tu m'as promis pas - sa - - - - - ge. et tu t'en vas seul...  
*più rall.*

suivrez *rall.*

*Più lento.* Le so - leil est tom - hé dans la mer pro -

*pp* *più rall.* *ppp*

fon - de. *Più lento.*

*p* *dim.* *morendo.* *pp* *ppp*

