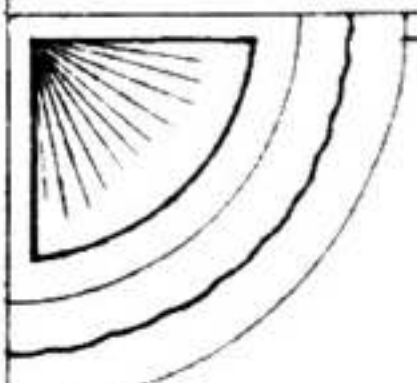




Valse Hongroise



POUR

PIANO

PAR

Ignace Gibsone.



PRICE FOUR SHILLINGS.

London

EDWIN ASHDOWN (Limited) HANOVER SQUARE.

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VALSE HONGROISE

IGNACE GIBSONE.

Tempo di Valse.

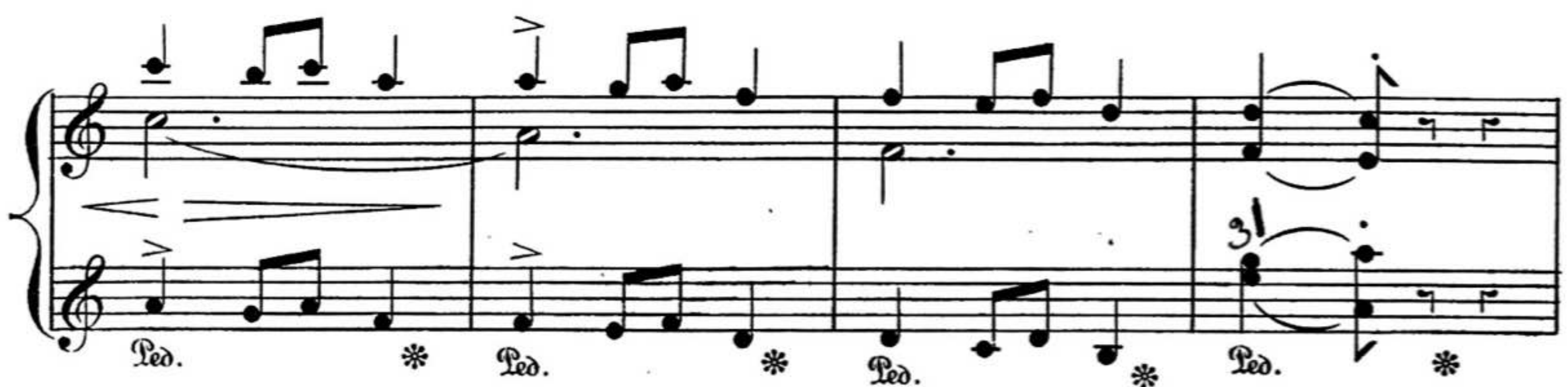
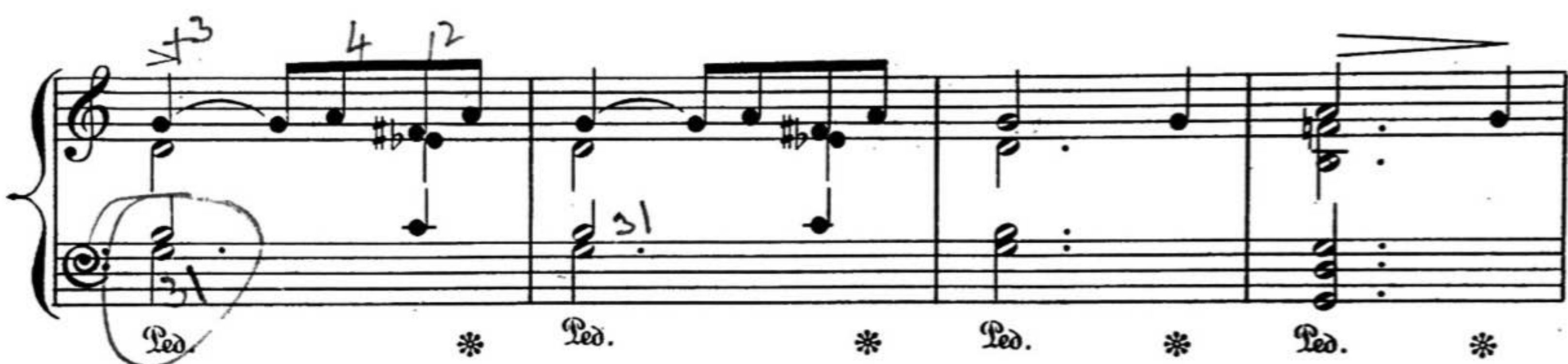
PIANO. *ben marcato.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *



ben marcato. *poco*

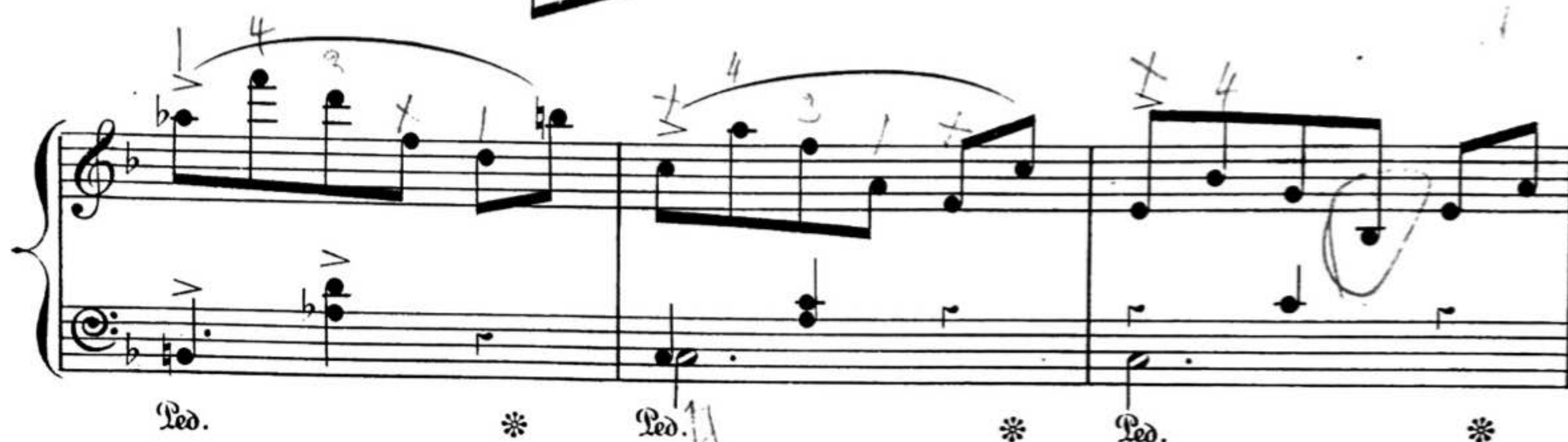
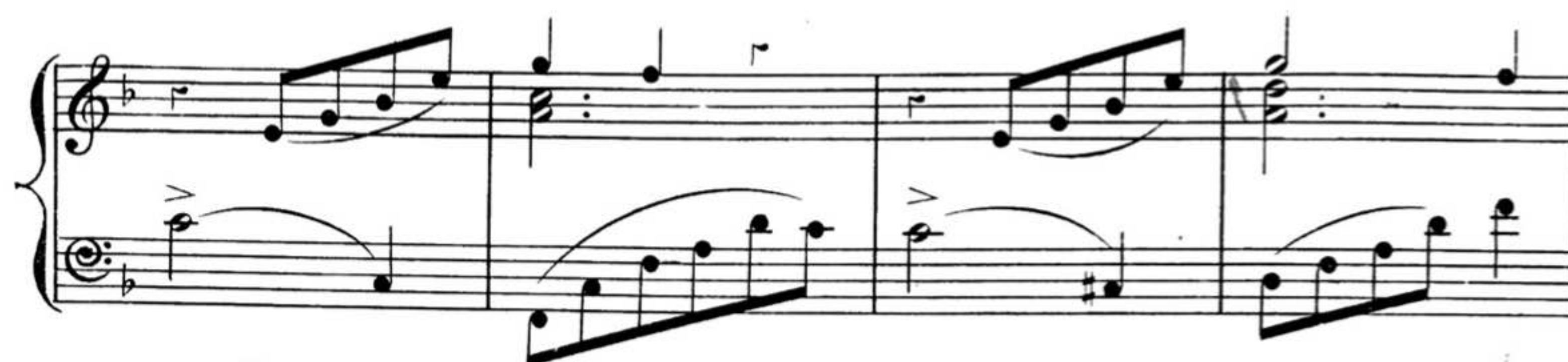
accel.

3/1 2/1 3/1 2/1 3/1

I. GIBSONE. Valse Hongroise.

(E.A. N° 24,570.)





The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *Ped.* and *>* are used throughout. Asterisks (*) are placed below the bass staff in several measures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ('Ped.') and asterisks (*) are used throughout. The piece concludes with a 'crescendo' marking.

System 1: Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 2: Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

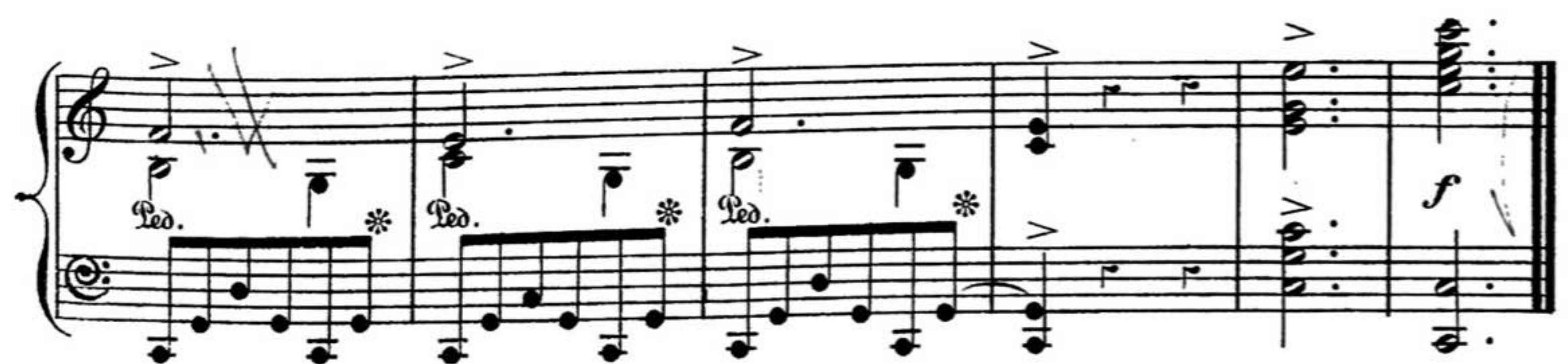
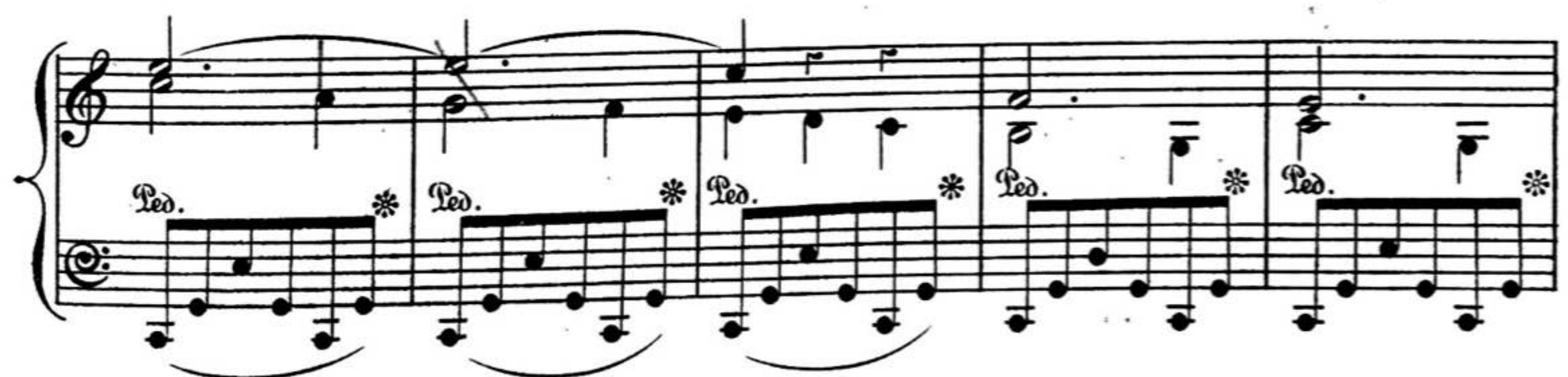
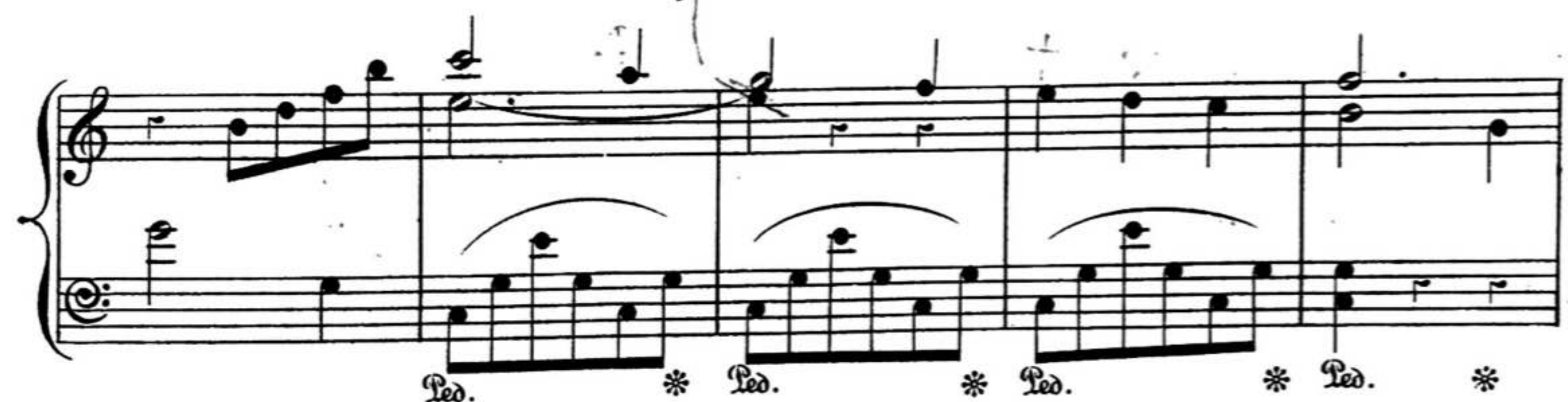
System 3: Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 4: Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 5: Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 6: Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Dynamic markings: *f*, *poco*, *a poco*, *accel.*, *crescendo.*



PIANOFORTE MUSIC

BY

IGNACE GIBSONE.

SOLOS.

	S.	D.		S.	D.
<i>b</i> A day in fairyland. Morceau de salon...	3	0	<i>b</i> Mélodie Irlandaise transcrite ...	3	0
<i>b</i> A nursery tale. Idyl ...	3	0	<i>b</i> Mercure. Galop volant ...	3	0
<i>b</i> A riverside walk. Sketch ...	3	0	<i>b</i> Night on the Ganges. Nocturne ...	3	0
<i>b</i> Bridal march ...	3	0	<i>b</i> Nocturne dramatique ...	3	0
<i>b</i> Canzonetta ...	3	0	<i>b</i> Pauline. Mazurka ...	3	0
<i>b</i> Carmencita. Valse de concert ...	4	0	<i>b</i> Pensée du soir ...	3	0
<i>b</i> Chanson d'amour ...	3	0	<i>b</i> Rendezvous militaire. March ...	3	0
<i>b</i> Dans les nuages. Valse brillante ...	3	0	<i>b</i> Scherzino ...	3	0
<i>b</i> Danse rustique ...	3	0	<i>b</i> Sea breezes. Nocturne ...	3	0
<i>b</i> Dialogue d'amour...	3	0	<i>b</i> Sérénade avec chœur ...	3	0
<i>b</i> Dreamland. Nocturne ...	3	0	<i>b</i> Sigh of the night-winds. Rêverie ...	3	0
<i>b</i> Even song ...	3	0	<i>b</i> Simple histoire ...	3	0
<i>b</i> Golden wings. Seconde ballade ...	3	0	<i>b</i> Spring breezes. Morceau de salon ...	3	0
<i>b</i> Histoire joyeuse ...	3	0	<i>b</i> Swabian lied ...	3	0
<i>b</i> I pifferari. Scène caractéristique ...	2	6	<i>b</i> Tarantella ...	3	0
<i>b</i> In a gondola. Sketch ...	3	0	<i>b</i> The calender's dance. A recollection of the		
<i>b</i> Intermezzo ...	3	0	Arabian Nights ...	3	0
<i>b</i> L'alouette. Impromptu ...	3	0	<i>b</i> The dancing water. A fairy tale ...	4	0
<i>b</i> L'oiseau bleu. A fairy tale ...	4	0	<i>b</i> The enchanted piano. A fairy tale ...	4	0
<i>b</i> La chasse aux loups (The wolf hunt) ...	4	0	<i>b</i> The monk. Legend ...	3	0
<i>b</i> La flèche. Galop ...	3	0	<i>b</i> The singing apple. A fairy tale ...	3	0
<i>b</i> Le carillon de Bruges. Morceau caractéristique	3	0	<i>b</i> The song of Safie. A recollection of the		
<i>b</i> Le lac. Nocturne ...	3	0	Arabian Nights ...	3	0
<i>b</i> Lucrezia Borgia. Grand fantasia on Donizetti's			<i>b</i> The song of the swan ...	4	0
opera ...	5	0	<i>b</i> The spinning-song, from R. Wagner's "The		
<i>b</i> Marche Montenégrin ...	3	0	flying Dutchman." Transcription ...	3	0
<i>b</i> Marcia della corteggia. Processional march ...	3	0	<i>b</i> The wood-nymphs ...	3	0
<i>b</i> MEDITATIONS ... each	3	0	<i>b</i> Thème militaire ..	4	0
1. Marguerite at her wheel			<i>b</i> Told in the twilight. A village scene ...	3	0
2. Romance			<i>b</i> Two marches ...	3	0
3. Le vent caresse ma lyre			<i>b</i> TWO MEDITATIONS ... each	3	0
4. Allegro appassionato			1. Song of spring		
5. L'exil Ecosais			2. By the mill		
6. Scherzo			<i>b</i> TWO PASTORALS ... each	3	0
7. Ballade			1. Corydon		
8. Alla capella			2. Phyllis		
9. Allegro appassionato			<i>b</i> Valse-caprice ...	3	0
10. Il lamento			<i>b</i> Valse romantique ...	3	0
11. The bird and the ship					
12. Dans ma nacelle					
13. Pastorale					
14. Les bergères de Sorrento					
15. Shepherd dance					
16. In the Highlands					
17. Nuit.					
18. The post					
19. In my chamber					
20. In the fields					
21. In the woods					
22. Journey home					
23. Serenade					
24. Adieu					

DUETS.

March of the crusaders ...	3	0	The dancing water. A fairy tale ...	4	0
Marcia della corteggia. Processional march ...	4	0	The witches' dance ...	5	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE.