

COLLECTION LITOLFF.

No. 1295.

B. CAMPAGNOLI

101

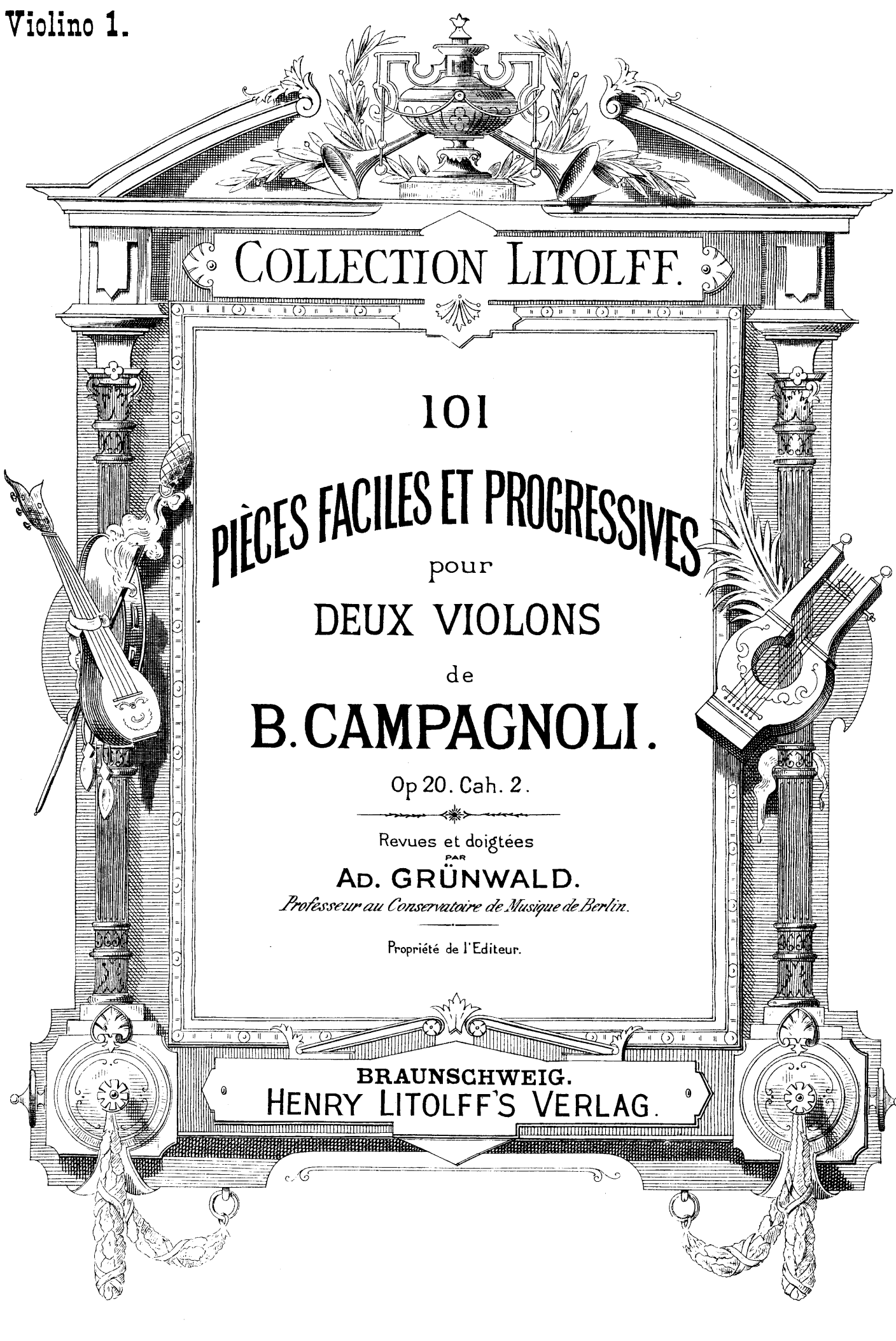
Pièces faciles et progressives

pour 2 Violons.

Op. 20. Cah. 2.

(Ad. Grünwald.)

Violino 1.



COLLECTION LITOLFF.

101

PIÈCES FACILES ET PROGRESSIVES

pour

DEUX VIOLONS

de

B. CAMPAGNOLI.

Op 20. Cah. 2.

Revue et doigtées

PAR

AD. GRÜNWALD.

Professeur au Conservatoire de Musique de Berlin.

Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

101 PIÈCES FACILES ET PROGRESSIVES

□ Herunterstrich.
 ∨ Hinaufstrich.

pour deux Violons par
B. CAMPAGNOLI.

□ Tirez.
 ∨ Poussez.

THÈME RUSSE.

2^{me} Corde

VOLON 1.

Op. 20. Cah. 2.

No. 56. **GB.** *f*

VARIATION.

Poco lento.

No. 57. **GB.** *p*

TRIO.

D.C. al Fine.

Andante grazioso.

No.58. *GB.* $\frac{V}{4}$ *p*

Tempo di Menuetto.

No.59. *GB.* $\frac{0}{4}$ *f*

TRIO.

Sp. *f* *Fr.* $\frac{4}{4}$ *p* *Sp.* *cresc.* *Fine.* *Men. D.C.* *D.C. dal* $\text{\textcircled{S}}$

VIOLON 1.

Allegro agitato.

No.60. GB. $\square$ *p*

Adagio cantabile.

No.61. GB. $\square$ *p*

HONGROISE.

No.62. *f*

VALSE.

No. 63. *Sp. 7*
f
p

POLONAISE.

No. 64. *GB. 7*
mf *cresc.*
Sp. *GB.*
cresc.
TRIO. GB. 3/4
p
Fine.
D.C. al Fine.

No. 65. *Andante sostenuto.*
sotto voce
p *f*

GB.

No. 66.

P *con espress.*

V

Fine.

TRIO.

p dolce

dolce

D. C. al Fine.

Allegro moderato.

No. 67.

F

Fine.

TRIO.

M

D.C. al Fine.

POLONAISE.

No. 68.

p *Fine.*

TRIO.

p *cresc.* *f* *D.C.al Fine.*

GIGA.

No. 69. *mf ben marcato. sempre stacc.* *D.C.al Fine.*

MENUETTO.

No. 70. *f* *p* *sf* *p* *f* *Fine.*

TRIO.

f *sf* *p* *D.C.al Fine.*

ZAMPOGNA.

Presto.

GB.V

No. 71.

POLONAISE.

No. 72.

TRIO.

GB.

ANGLAISE.

GB.

No. 73.

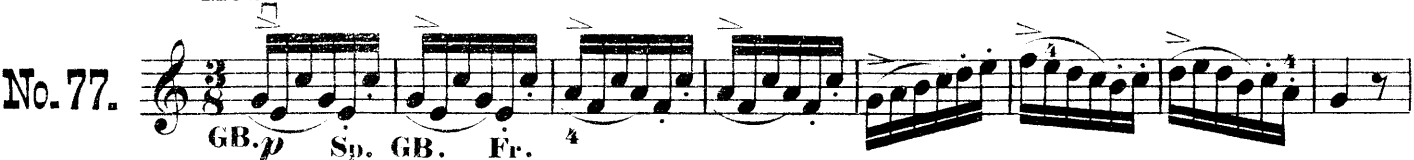
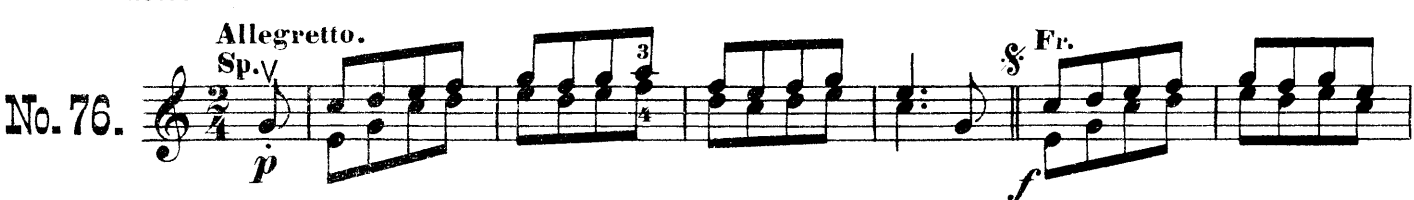
TRIO.

GB.



ALLEMANDE.

D.C. al Fine.



MENUETTO.

VIOLON 1.

Maestoso.

GB.

No. 78.

f *p cresc.* *f* *Fine.*

TRIO.

No. 79.

ALLEMANDE.

M. 7

mf *f* *Fine.*

MINORE.

No. 80.

MAZURKA.

M. 7

mf *f* *Fine.*

MINORE.

Sp.

THÈME RUSSE.

VIOLON 1.

GB.

No. 84.



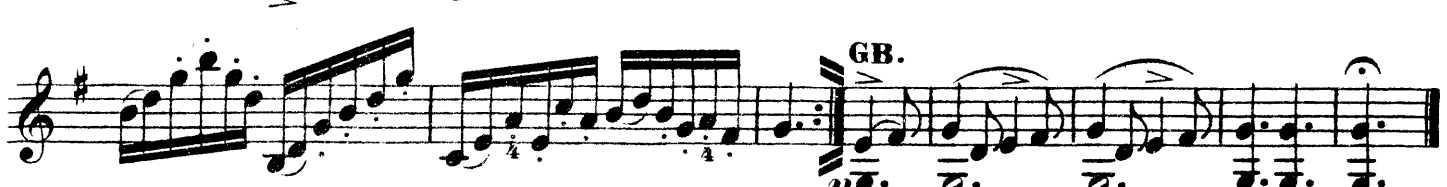
Allegro.

M.

No. 85.



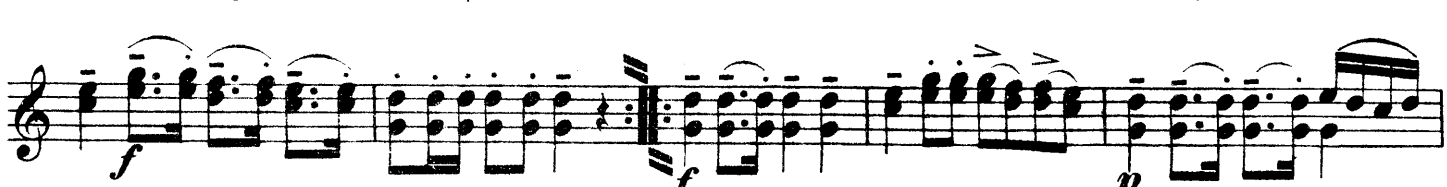
GB.



MARCHE.

GB.

No. 86.



Fine.

VIOLON 1.

TRIO.

GB.

p dolce *f* *D. C. al Fine.*

Andantino.

GB.

No. 87.

p dolce

Fine. mf *D. C. al Fine.*

Allegro.

No. 88.

f

GB.

p *f* *cresc.* *f*

MENUETTO.

VIOLON 1.

No. 89. *f* *p*

f *p* *Fine.*

TRIO. GB. *P dolce* *f*

p *cresc.* *f*

TEDESCCO SCHERZO.

No. 90. *f* *D.C. al Fine.*

f

f *Fine.*

TRIO. *f* *p* *f*

mf *D.C. al Fine.*

No. 91. Grave. GB. *p* *mf*

p

p

VIOLON 1.

No. 92. *Andante cantabile.* *GB.* *p* *con espress.*

No. 93. *Andante sostenuto.* *f* *p dolce* *cresc.* *dolce* *sf* *p*

No. 94. *ALLEMANDE.* *Sp.* *f* *Fine.*

TRIO. *f* *D.C. al Fine.*

Andante con moto.

VIOLON 1.

No. 95.

No. 96.

TRIO. Moderato assai.

GB.

No. 97.

CAPRICCIO.

Allegro.

Fr.

Sp.

Fr.

Sp.

f

GB.

4 3

p

cresc.

f

p

1 2

f

p

pp

No. 98.

Andante.

GB.

p mezza voce

cresc.

Allegretto.

Fine.

No. 99.

Adagio.

GB.

p con espress.

3

4 4

3

3

4 4

3

3

2

4 3

D. C. al Fine.

FANTASIA.
Moderato.

VIOLON SEULE.

No. 100. **GB.** *p*

mf *p* *cresc.* *f* *p*

FANDANGO.

VIOLON SEULE.

Andante.

No.101.

This musical score is for a solo violin piece titled 'FANDANGO.' in the 'VIOLON SEULE.' (Violon Solo) arrangement. The tempo is marked 'Andante.' and the key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff includes a dynamic marking of *f* and a fingering instruction 'GB.' with a 'v' (vibrato) marking. The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Performance markings include 'Sp.' (Spirito), 'GB.' (Gigantesco), and 'Fr.' (Forte). Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and repeat dots.

VIOLON SEULE.



GB.

GB.

GB.

M.₄

Sp.

Fr.

Sp.

Fr.

M.

GB.

M.

M.

GB.

GB.

The musical score is written for a single violin (Violon Seule) in G major, 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, p, mf). The score is divided into sections by repeat signs and includes performance instructions like 'GB.' (G major), 'M.' (Moderato), 'Sp.' (Spirito), and 'Fr.' (Forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music with multiple sections and dynamics.

VIOLON SEULE.

21

The musical score is written for a single violin and consists of ten staves. The key signature is one sharp (F#), indicating G major. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The staves are labeled with different musical exercises or sections: M. (Mezzo), Fr. (Forte), GB. (Grand Basso), and Sp. (Solo). The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 0, 1, 2, 3, 4, 6). The final staff ends with a double bar line and a repeat sign.