

La Brunette

Quadrilles

Edward Elgar, 1879

Transcribed by John Morrison, 2005

No. 1

Violin II

Violin II part, measures 1 to 32. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern. Measure 1 starts with a forte (*f*) dynamic. Measure 20 includes a fortissimo (*ff*) dynamic. Measure 25 begins with a piano (*p*) dynamic. The piece concludes with a double bar line and a repeat sign.

No. 2

Violin II part, measures 33 to 50. The music is in 2/4 time, key of B-flat major. Measure 33 starts with a forte (*f*) dynamic. Measure 41 begins with a piano (*p*) dynamic. Measure 49 includes a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and a repeat sign.

FINE

No. 3

57 $\%$
p *mf*
64 *p*
71 CODA *ff*
78 *p*
85 *f* D.S.

Score for No. 3, Violin II part. The piece is in 6/8 time and B-flat major. It consists of five staves of music. The first staff (measures 57-63) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a repeat sign. The second staff (measures 64-70) continues with a piano (*p*) dynamic. The third staff (measures 71-77) includes a CODA section marked with a double bar line and a forte-forte (*ff*) dynamic. The fourth staff (measures 78-84) continues with a piano (*p*) dynamic. The fifth staff (measures 85-90) ends with a forte (*f*) dynamic and a D.S. (Da Capo) instruction.

No. 4

91 *p* *cresc.* *ff* *p* *f*
99 *f* *p* *p*
108 D.C.
115 *p*

Score for No. 4, Violin II part. The piece is in 2/4 time and B-flat major. It consists of four staves of music. The first staff (measures 91-98) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte-forte (*ff*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The second staff (measures 99-107) continues with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The third staff (measures 108-114) ends with a D.C. (Da Capo) instruction. The fourth staff (measures 115-121) continues with a piano (*p*) dynamic.

No. 5

123

pp

131

ff

139

f

147

D.C.

The musical score for Violin II, No. 5, consists of four staves. The first staff (measures 123-130) features a melody with eighth and sixteenth notes, marked *pp*. The second staff (measures 131-138) contains a dense, fast-moving texture of sixteenth notes, marked *ff*. The third staff (measures 139-146) continues with a similar fast texture, marked *f*. The fourth staff (measures 147-154) concludes the piece with a final cadence, marked *D.C.* and a fermata.