

QUINTETTE.

G. ONSLOW. Op. 76.

1

INTRODUCTION. **Largo.** **ALTO.**

ff *sec.* *ff* *sec.* *ff*

p *morendo.* *crescendo.* *mf* *cres.* *cen* *do.* *f* *cres.*

cen *do.* *ff* *ff* *p* *Arco.* *Pizz.*

Allegro *pp* *cresc.* *f* *dim.* *pp* *crescendo.*

ff *ff* *ff* *ff* *p*

p *p*

ff

p *ff* *energico.* *Pizz.*

ff *Arco.*

sec.

1 2 3 1

ff *ff* *pp* *cresc:* *f* *dim:*

pp *ff*

pp *ff* *ff* *pp*

pp *ff* *ff* *pp*

ff *ff* *ff* *dimin:*

pp *p*

ff

pp *sempre più cresc:*

mf *dim poco a poco.* *pp* *cresc:* *f* *dim:*

pp *pp* *pp* *p*

p *p* *cresc:* *p* *ff*

ALTO .

5

5 H

p *cresc.*

p *cresc.*

ff *ff*

p *Pizz.* *Arco.* *ff*

ff ff *diminuendo.*

ff *diminuendo.* *p* *ritard. col Viol. Più lento.* *p*

cresc. *ff*

dim. *p* *Pizz.* *Arco.* *p* *cres.*

cen - do *ff*

ff

ALTO.

Allegro Vivace.

SCHERZO.

ff

1

ff

1

p

p

ff

p

14

A

p

cres - cen - do . f

ff

ff

2

B 1

p

p

1

ff

2

1

p

rallentissez insensiblement .

un peu plus lent .

pp

3

p

3

p

p

morendo .

1

Tempo 1^{re}

ff

1

5

B. et C. 4907.

ALTO.

Andantino molto cantabile.

ROMANCE.

8

pp

pp *ff* *pp*

pp *p* *p*

ff *pp*

pp *pp* *pp*

f

cres - - - cen - - - do - sempre .

ff *ff* *pp*

ff *pp* *ff*

pp *pp* *cres*

cen - - - do . *pp* *ff*

ALTO.

7

D
pp *cres.* *ff* *p*

E
morendo. pp

pp *ff* *pp* *cresc.*

tremolando.
mf

F
pp *fff*

sempre più cresc. *cresc.* *do.* *ff* *ff*

pp *ff* *pp*

G
pp *ff*

p *pp* *pp* *f* *pp* *morendo.*

LE COUP DE VENT.

Allegro animato.

ALTO.

FINALE.

Musical score for Alto part of "Le Coup de Vent". The score is in 2/4 time, key of D major (two sharps). It consists of 14 staves of music. The tempo is "Allegro animato". The piece is marked "FINALE". The score includes various dynamic markings: *pp*, *rf*, *ff*, *p*, *f*, *cresc.*, *dimin.*, *morendo.*, and *poco f*. There are also performance instructions: "cres - cen - do", "poco a poco", "dimin.", "cres:", "morendo.", and "cresc: f cres - cen - do". The score features several fingerings (4, 5, 3, 2, 1, 7, 8, 1, 2, 3, 1, 2, 3, 1) and articulations (accents, slurs). The piece concludes with a final chord.

ALTO.

9

pp *cres* - - - *cen* - - - *do* . *pp*

pp *f* *pp* *f*

pp *pp* *f*

f *f* *pp*

f *cres* *ff* *ff*

f *crescendo poco a poco*

p *pp*

pp *pp* *cres - cen - do*

f *ff*

mf *dimin:* *p*

poco . f *dolce* . *p*

