

QUINTETTE . .

G. ONSLOW. Op: 76 .

1

VIOLONCELLE .

INTRODUCTION. *Largo.*

ff *sec.* *ff* *ff*

p *p* *morendo .* *pp* *cresc :*

tremol. mf *cres - - cen - - do .* *f* *cres - - cen - - do .*

ff *ff* *p* *Allegro .* *Pizz :* *p arco .* 8

pp *cresc :* *f* *dimin :* *pp* *crescendo .*

f *ff* *p*

p *poco . f* *dimin :*

p *ff*

B *p* *dol con grazia .*

crescendo . *3* *1 C* *ff*

ff *energico .* *1* *Pizz :* *p*

Arco . *ff*

sec. *1^a* *3* *2^a* *1* *ff*

VIOLONCELLE.

ff ff ff cresc: *pp*

f dimin: *pp* ff

pp ff

pp ff *pp*

dimi - nuen - do . poco a poco .

p *pp* legato .

p *ff*

pp *ff* sempre più cresc: *f*

morendo . *pp* cresc: *f* dimin: *pp*

pp *pp* *p*

VOLONCELLE.

3

cresc : *p* *ff*
 5 H *p*
 dol con grazia . *p* cresc :
 1 I *ff* *ff* energico .
 1 pizz : *p* arco . *ff*
ff
 L *ff* dimi - - nuendo . *ff* *ff* *ff*
 dimi - - nuen - - do . 2 1 *pp*
 ritard . col Viol . piu lento . in tempo
ff *ff* *ff* *ff*
 M pizz : *ff* dimi - nuen - do . *p* arco . *p* cres - cen - do .
ff *ff*
ff *ff*

VIOLONCELLE.

Allegro vivace.

SCHERZO.

ff

1

ff

1

p

p

ff

p

p

p

p

7

p

p

A

1

cres - - - - - cen - - - - - do .

cresc :

f

ff

1

ff

2

p

B 3

p

ff

1

1

ff

rallentissez insensiblement.

un peu plus lent.

dimin :

pp

mf

mf

pp

4

2

pp

mf

mf

morendo .

Tempo 1º

p

pp

ff

VIOLONCELLE .

5

Violoncelle musical score page 5. The page contains ten staves of music, alternating between bass and treble clefs. The music is written in 3/4 time and features various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- dimin.* (diminuendo)
- morendo.* (morendo)
- un peu plus lent.* (un peu plus lent)
- rallentissez insensiblement.* (rallentissez insensiblement)
- CODA.*
- Tempo 1^{re}*

Other markings include fingerings (1, 2, 3, 4, 7), a key signature change to D major (D), and a section marked 'C'.

VIOLONCELLE .

A.^{no} molto cantabile.

ROMANCE.

soave .

f *f*

pp *pp*

ff *pp* *p*

ff *pp*

pp *f* *tr.*

1.^a 2.^a *f* *f* C

ff *ff*

pp cres - - - cen - - - do .

pp *ff* *pp* D

VIOLONCELLE.

7.

The musical score for Violoncelle consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and articulations include:

- cres - - cen - do . ff* (Staff 1)
- p* (Staff 1)
- p* (Staff 1)
- morendo . pp* (Staff 2)
- E* (Staff 2)
- pp* (Staff 2)
- ff* (Staff 3)
- pp* (Staff 3)
- cresc :* (Staff 3)
- f* (Staff 4)
- pp* (Staff 6)
- F* (Staff 6)
- ff* (Staff 7)
- ff* (Staff 7)
- pp* (Staff 7)
- f* (Staff 8)
- ff* (Staff 8)
- pp* (Staff 8)
- ff* (Staff 9)
- p* (Staff 9)
- p* (Staff 10)
- pp* (Staff 10)
- ff morendo .* (Staff 10)

LE COUP DE VENT.

VIOLONCELLE.

Allegro animato.

FINALE.

Allegro animato .

FINALE .

1 2 4 5

pp *f* *pp* *pp*

ff *pp* *pp* *pp*

f *pp* *f* *cresc.* *crescendo*

ff *pp* *cres - cen - do .*

f *ff* *f* *dimin.* *p*

p *dolce.*

A 3 *p* *cres - cen - do . f* *f*

8 *pp* *pp*

B *pp* *pp* *pp* *pp*

C 4 *f* *cresc.* *cres - cen - do .* *pp*

VIOLONCELLE.

9

Violoncelle musical score for page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings 5 and 1. The second staff features a piano (*pp*) dynamic and the instruction "sempre più cresc:". The third staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic. The fourth staff is marked with a piano (*pp*) dynamic. The fifth staff includes a piano (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with a "pizz:" (pizzicato) instruction. The sixth staff is marked "Arco." and "sempre più crescendo." with a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic, a crescendo instruction, and a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*pp*) dynamic, a crescendo instruction, and a fortissimo (*ff*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score also includes various articulations, slurs, and fingerings throughout.

VIOLONCELLE.

The musical score for the Violoncelle part consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic. The word "cen - do." is written below the staff.
- Staff 2:** Features a piano (*pp*) dynamic and a half note (*H*) marking.
- Staff 3:** Continues with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 4:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and an arco (*arco.*) marking. It also features a crescendo (*cresc.*) and a piano (*pp*) dynamic.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 6:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 8:** Continues with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The word "sempre più." is written below the staff.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic and the word "FINE." written below the staff.