

Piano

Pietro il Grande Quadrille

Edited by
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Peter the Great

Composed by
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No. 1 Coro "Lavoriam" S *leggero*

10

20 Coda

30 *dolce*

No. 2 Duo "Qual Clamor"

39 *8va-*

The musical score is written for piano in 2/4 time. It consists of two parts: No. 1 Coro "Lavoriam" and No. 2 Duo "Qual Clamor".

No. 1 Coro "Lavoriam": This section is marked *leggero* and begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system continues with a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The third system starts with a *p* dynamic and a *cresc.* marking, leading to a *f* (forte) dynamic. The section ends with a *ff* (fortissimo) dynamic and a *Fine* marking.

No. 2 Duo "Qual Clamor": This section is marked *dolce* and begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is written for piano with a grand staff. The first system starts with a *p* dynamic and a *cresc.* marking. The second system continues with a *cresc.* marking, leading to a *mf* (mezzo-forte) dynamic. The section ends with a *cresc.* marking and a *ff* dynamic.

Rehearsal marks (Reo.) and asterisks (*) are placed below the bass staff at measures 10, 20, 30, and 39.

46 **Fine** *8va* *fz* *p*

54 *(8va)* *p* *fz* **D.C. al Fine**

61 *(8va)* *tr* *p* *f*

No. 3 Romanza "O Ciel Dun Afflitta"

65 *dolce* *p* *f* *dim.*

71 **Fine** *p*

77 *-CFESC-*

81 *f* *p* *f*

Reo. * Reo. *

87 *dim.* *leggero* *p*

94 *cresc.* *D.C. al Fine*

No. 4 Coro "Con Animo Contento"

100 *f* *marcato* *cresc.* *8va*

107 *ff* *Fine* *p* *sostenuto* *cresc.* *p*

Reo. * Reo. * Reo. * Reo. * Reo.

118 *cresc.* *f* *f* *marcato*

Reo. * Reo. *

128 *8va* *cresc.* *ff* D.C. al Fine

No. 5 Brindisi "Le Passate Ore Scordiam"

135 *Stac.* *ppp*

142 *mf*

149 *cresc.* *ff* Fine *ffz* *p* *fz* *p* *fz* *p* *Reo.*

156 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *ff* *fz* *p* *fz* *p* *cresc.* *Reo.*

163 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* D.C. al Fine *Reo.*