

Allegro molto moderato.

24^{me}
QUINTETTO.

pp sans syncopes. *f* *ff*
p *rf* *bé* *bé* *fp*
 dimin. *rf* *cres.* *f* *marcato.*
rf *p* *cres.*
cres. *cen.* *do.* *ff*
p *dimin.* *pp* *p*
pp *p* *con grazia.*
pp *cres.* *f*
 3 C *p* *cres.* *fp*
 1^{re} 2^o sans syncopes. *p* *cres.* *f*
fp

1^o VIOLON.

p sans syncopes *cres.* *f* *dimin.* *p* 5

pp *pp*

cres. *con* *do.* **D** *energico.*

mezzo f. *crescendo poco a poco.*

f

E *f* *dimin.* *pp* *f*

cres. *ff* *tr* *ff* *tr* *ff* *cres*

f *morendo.* *pp*

poco ritenuto. **F** *p*

ff

dolce con grazia.

1^{re} VIOLON.

fp

f

3 G *p* leggiero.

cres *p*

sans syncopes. *pp* *cres.* *f* *tr* *sf*

f *sf*

pp poco ritenuto. *p*

cres. *f* *f* *dimin e ritard p morendo.*

a Tempo *sf*

I^o VIOLON. FANTASIA.

ADAGIO.
patetico.

♩ = 88.

4

I^o VIOLON.

First staff of music, treble clef, key signature of one flat, 3/4 time. Dynamics: *rf*, *pp*. Performance instruction: *cres. cen. do*.

Second staff of music, treble clef, key signature of one flat, 3/4 time. Dynamics: *f*, *ff*, *p*.

Third staff of music, treble clef, key signature of one flat, 3/4 time. Dynamics: *pp*, *cres.*, *ff*, *pp*, *rf*.

Fourth staff of music, treble clef, key signature of one flat, 3/4 time. Dynamics: *f*, *cres.*, *f*. Performance instruction: *3 harmonique. pp*. *allacca.*

ALLEGRETTO
grazioso con moto

Fifth staff of music, treble clef, key signature of one sharp, 3/4 time. Measure 66. Dynamics: *p*. Performance instruction: *2^a corde.*

Sixth staff of music, treble clef, key signature of one sharp, 3/4 time. Dynamics: *p*.

Seventh staff of music, treble clef, key signature of one sharp, 3/4 time. Dynamics: *cres.*, *f*, *dimin.*, *p*.

Eighth staff of music, treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*.

Ninth staff of music, treble clef, key signature of one sharp, 3/4 time. Dynamics: *f*, *dimin:*, *p*.

Tenth staff of music, treble clef, key signature of one sharp, 3/4 time. Dynamics: *smorz.*, *pp*. Measure 12.

Eleventh staff of music, treble clef, key signature of one sharp, 3/4 time. Measure 12.

I. VIOLON.

cen - - do *pp* *ff* *dimin. p* *pp* *crescendo: f* *dimin p*

pp *cres.* *f* di - mi - nuen - - do. *pp*

cres cen do *sempre ff*

p *p*

p

cres. *f* *dimin. p* *f*

dimin. *p*

morendo. pp *pp* 8

pp 1 1 2

f 1 2 *p* *cres.* *pp* 2

1 2 3 4 5 6 7 8 9 1 1 1

rinf. *morendo* *pp* *pizz.*

M S 2983

Allegro vivace assai.

FINALE.

The musical score is written for Violin I and consists of 15 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace assai'. The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Section markers 'A', 'B', and 'C' are placed above the staves. The score concludes with a final cadence and a fermata.

Measure 1: *ff* con energia. Trills on the first and second notes.

Measure 2: *pp* *cres.* *pp* *f* *dim.* *ff*

Measure 3: *ff*

Measure 4: Section marker **A**. *ff*

Measure 5: *ff*

Measure 6: Section marker **B**. *ff*

Measure 7: *ff* *dimin.* *dolcissimo.* *pp*

Measure 8: *dolcissimo* *cres.* *ff*

Measure 9: *p* *cres.* *f* *sempre piu crescendo* *ff*

Measure 10: Section marker **C** 15. *p* *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *cres.* *f* *ff*

Measure 14: *ff*

Measure 15: Trills on the first and second notes. *ff*

1^o VIOLON

cres- cen- do.

mf

D

dolcissimo e legato.

E

pp *crescendo.* *f* *ff*

ten. 1 ten. 1 ten. 1

pp *pp* *pp* *pp*

sempre piu cresc. *ff* *tutta forza.*

sempre piu crescendo.

ff

G

5

H

dimin. dolcissimo. *pp*

dolcissimo *cres.*

1^o VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *dol*. Performance instructions include *crescendo*, *sempre piu crescen-do*, *dol con ff espress:*, *dolci-simo e senza accento.*, and *tutta forza sin al fine.* The score is marked with letters I, K, L, M, and N, along with measure numbers 15, 2, and 3. The piece concludes with a *Fine.* marking.