

Viola I

Quinteto en Si bemol Mayor

K. 174

Wolfgang Amadeus Mozart

Transcrip. Gory

info@gory.jazztel.es

Allegro moderato

6

f

f

14

p

20

f

25

30

35

p

42

f

48

2

56

p

f

3

62

3

68

p *fp*

73

fp *fp* *fp* *fp* *fp*

77

fp fp f

82

p

f

88

p

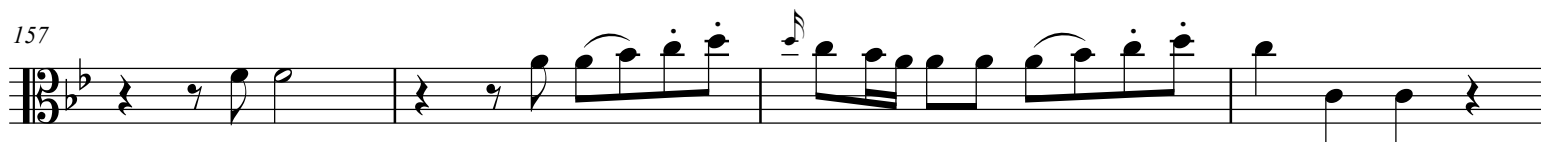
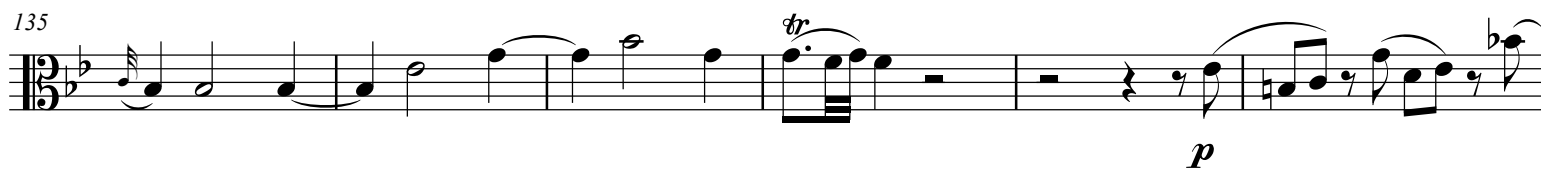
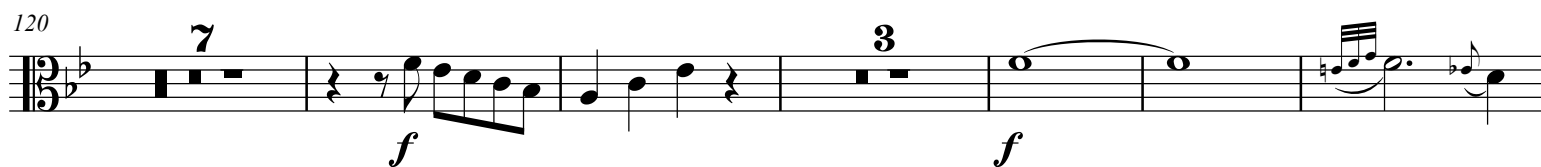
94



f

100

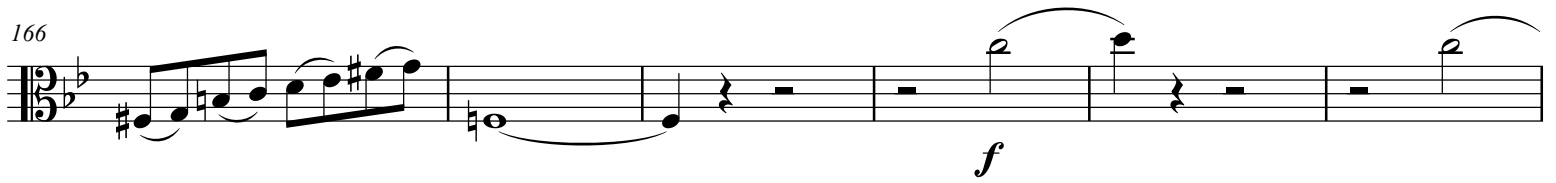
Example 100



161



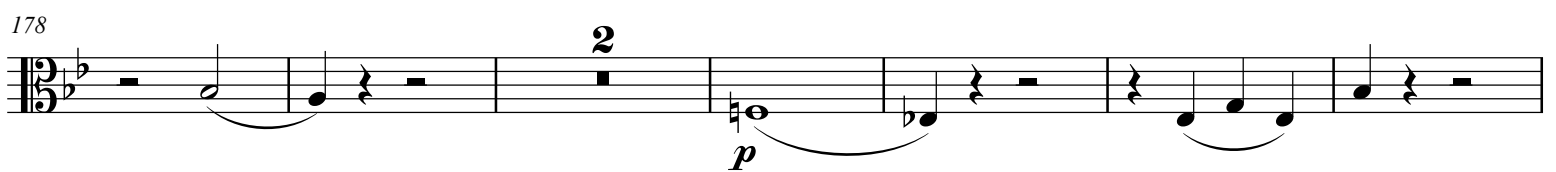
166



172



178



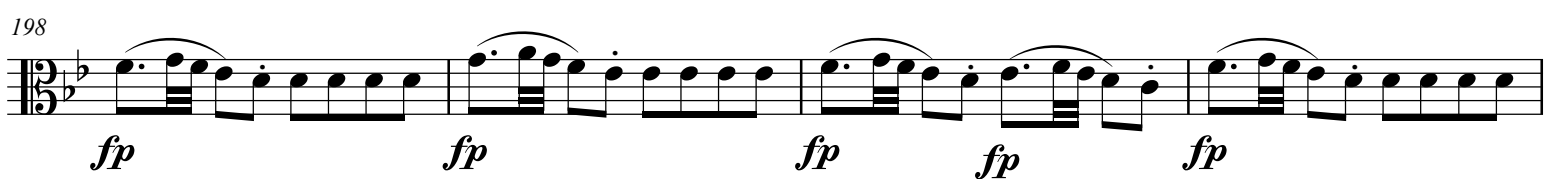
186



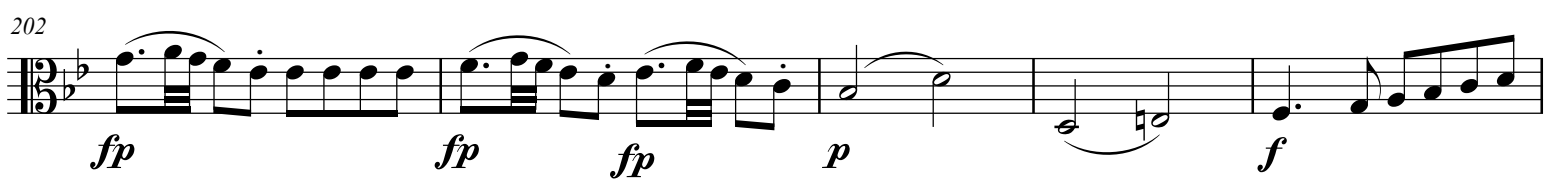
192



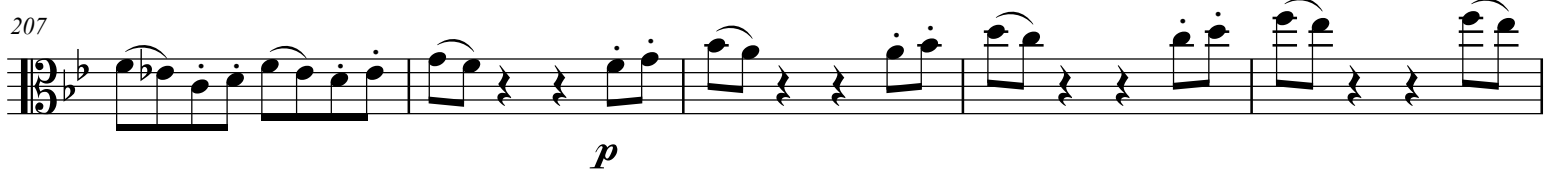
198



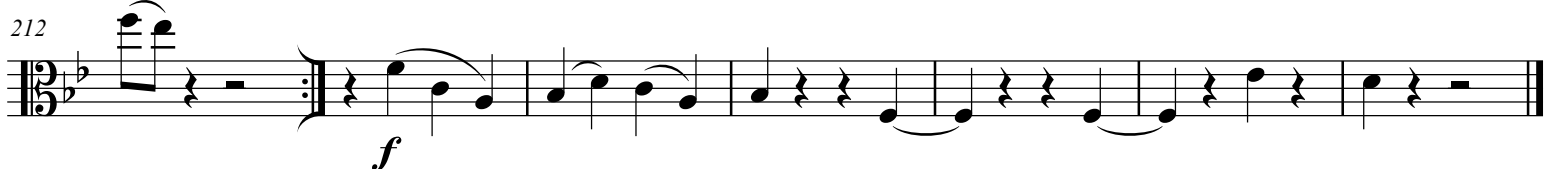
202



207



212



Adagio

Musical score for Adagio, measures 1-34. The score is in 2/4 time with a key signature of two flats. It features various dynamics (*pp*, *f*, *p*, *cresc.*), articulations (trills, triplets), and a 4-measure rest at the end of measures 5, 12, and 34.

Measures 1-4: *pp* Con sord. *f*

Measures 5-8: *p*

Measures 9-11: *p*

Measures 12-14: *p*

Measures 15-18: *p*

Measures 19-21: *p*

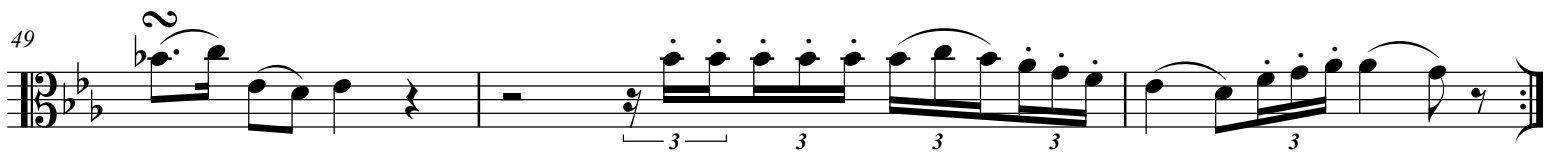
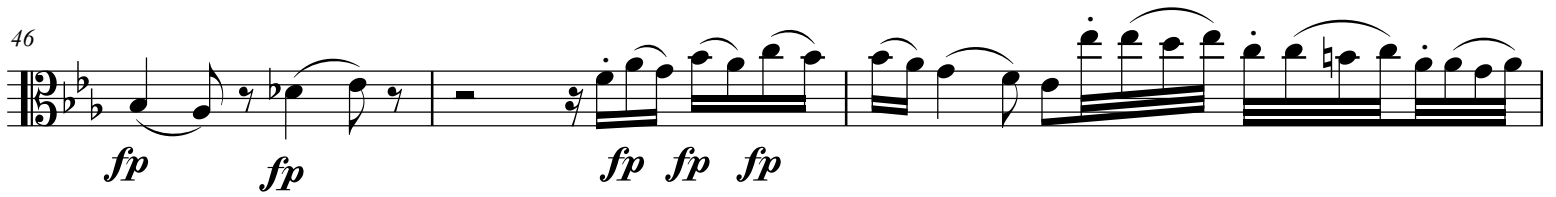
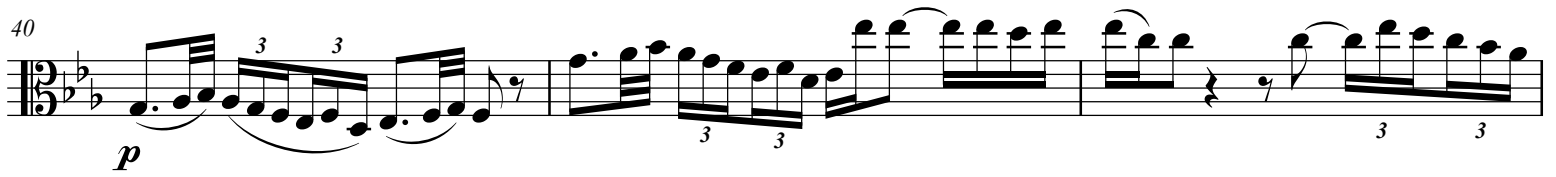
Measures 22-24: *pp* *f*

Measures 25-27: *pp* *cresc.* *f* *p*

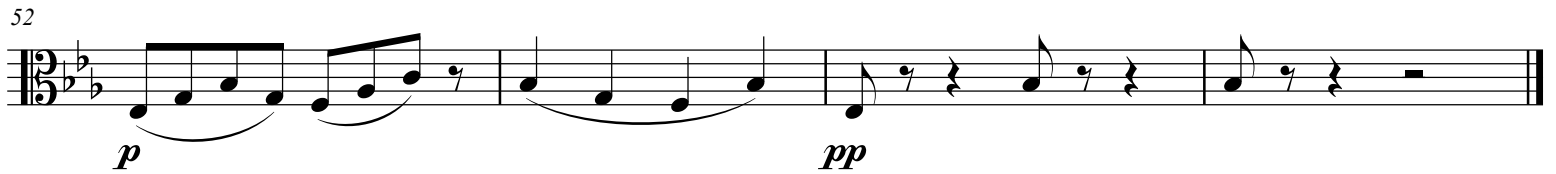
Measures 28-30: *f*

Measures 31-33: *p*

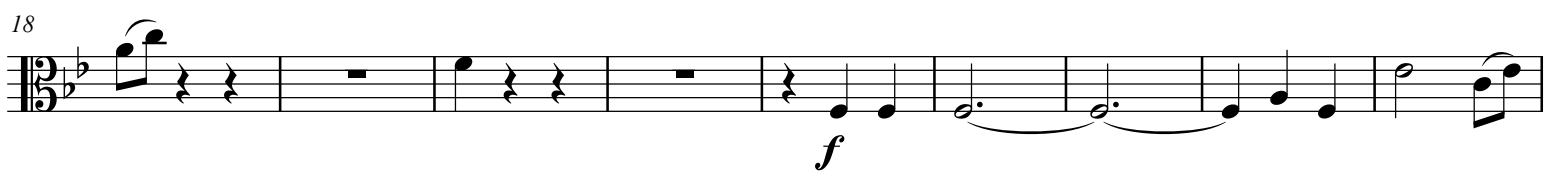
Measures 34-37: *p*



Coda.

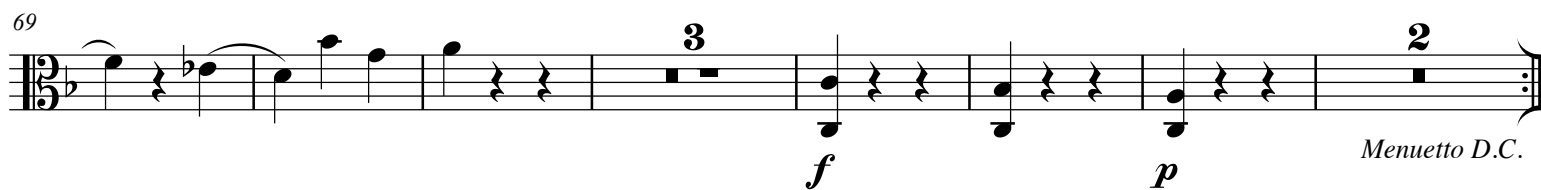
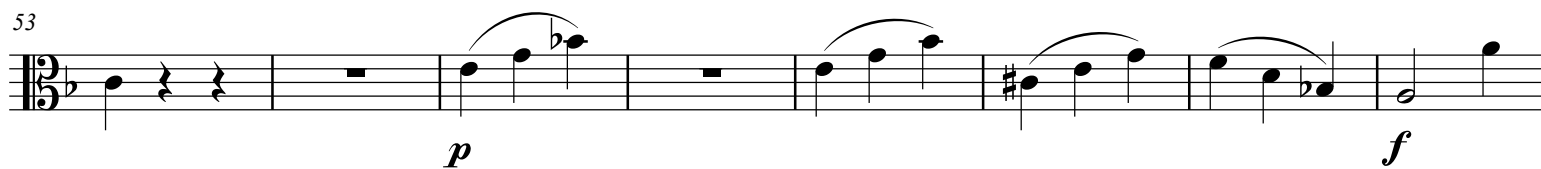
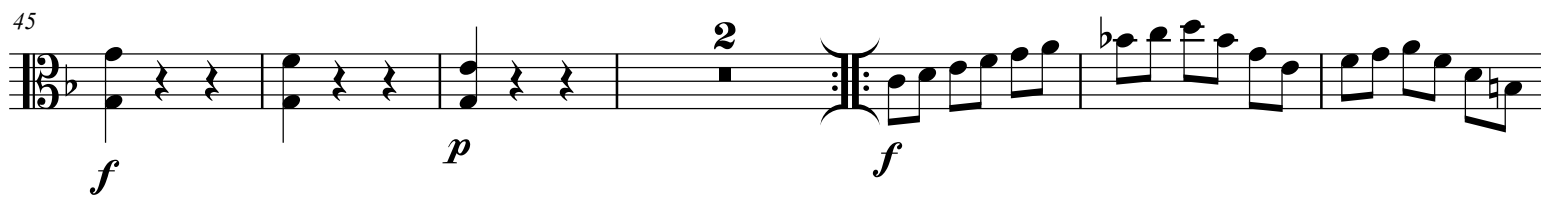
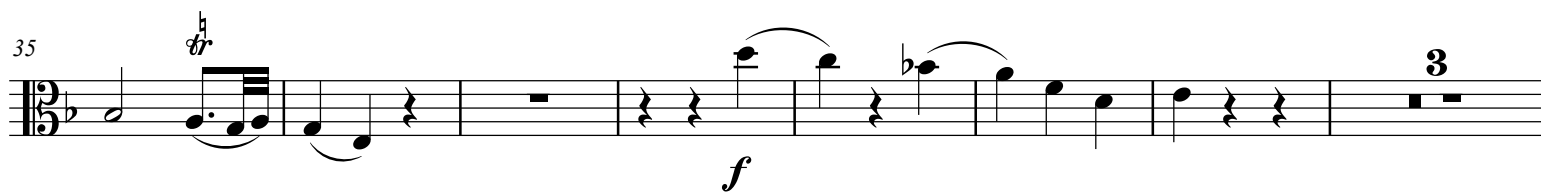


Menuetto ma allegretto

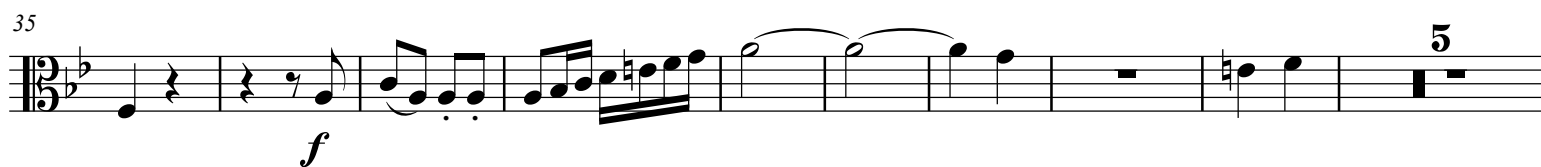
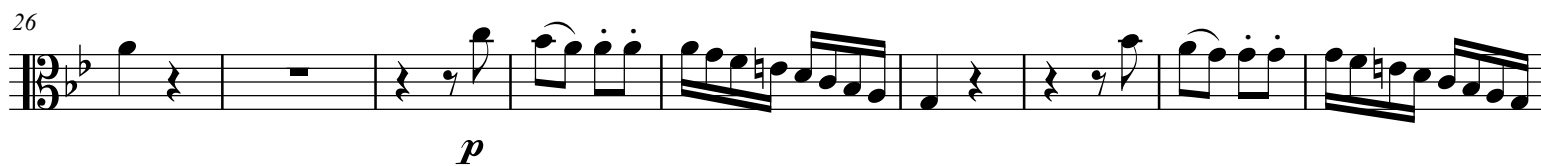
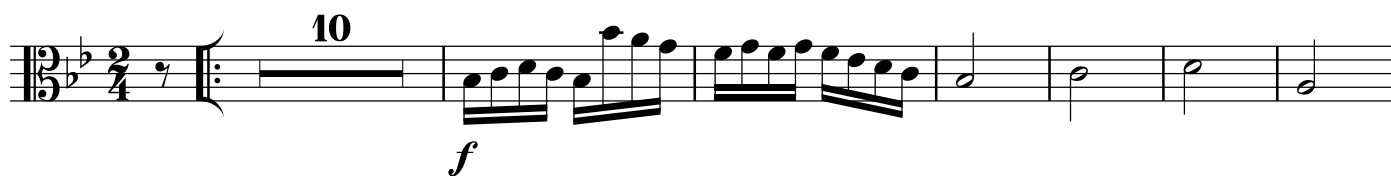


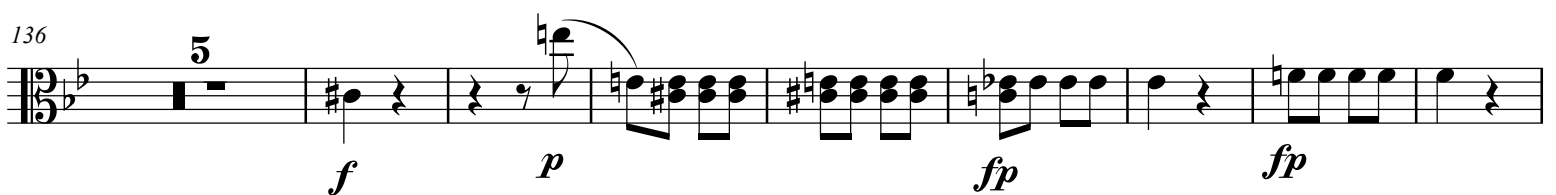
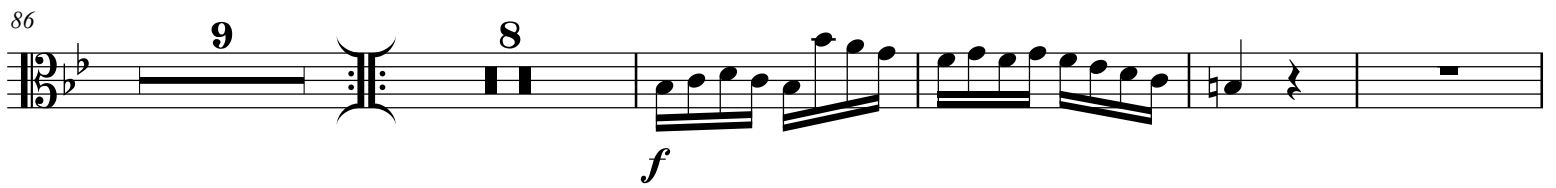
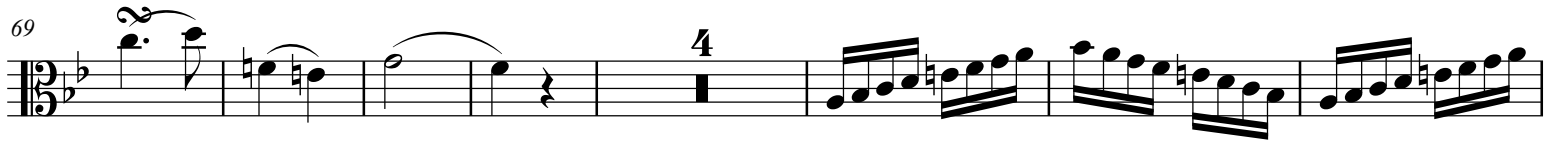
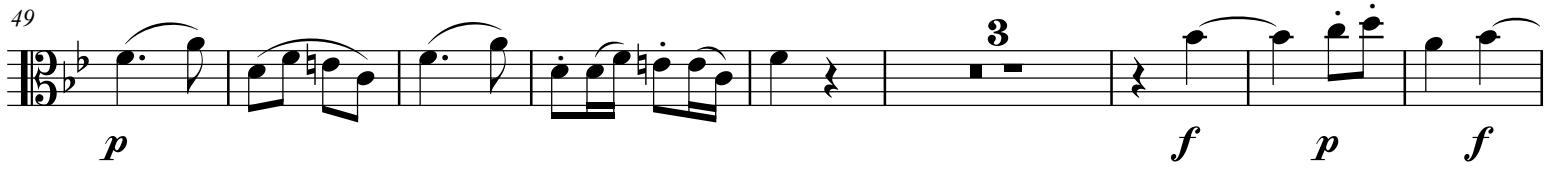
Trio





Allegro

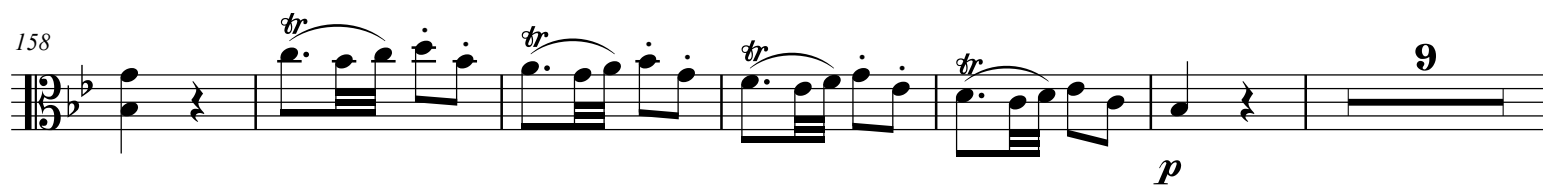




149



158



173



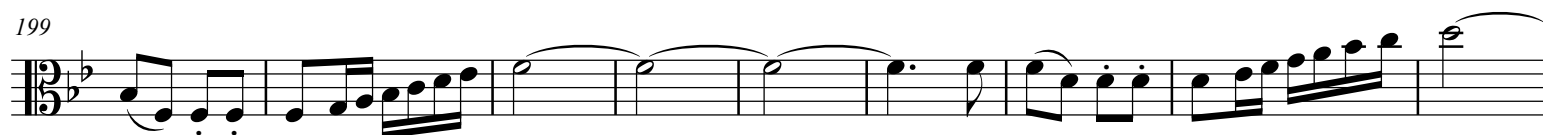
183



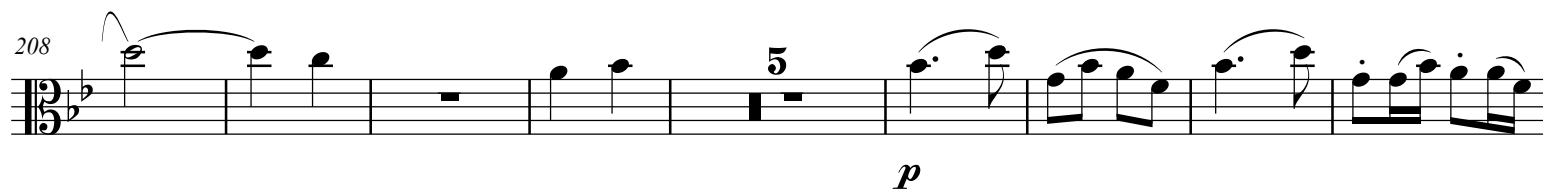
191



199



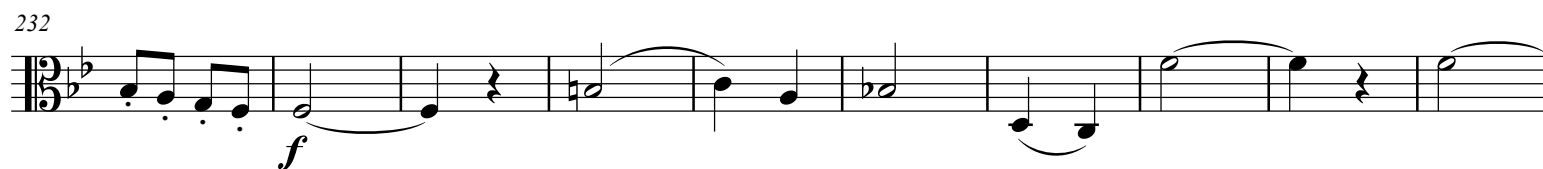
208

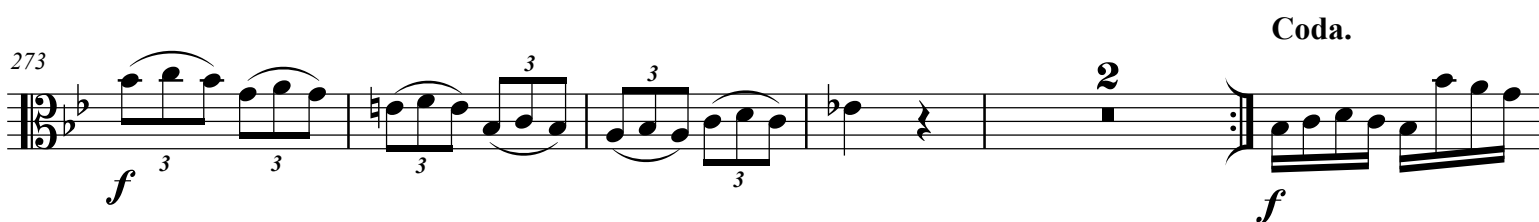
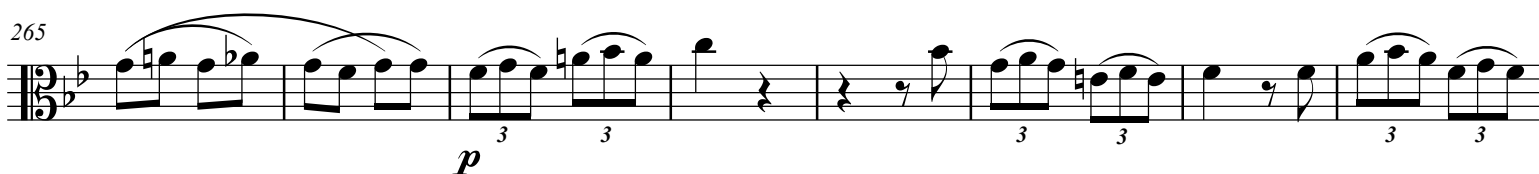
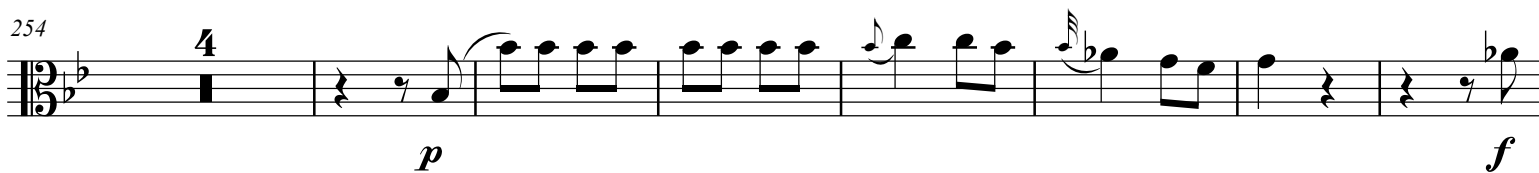


221

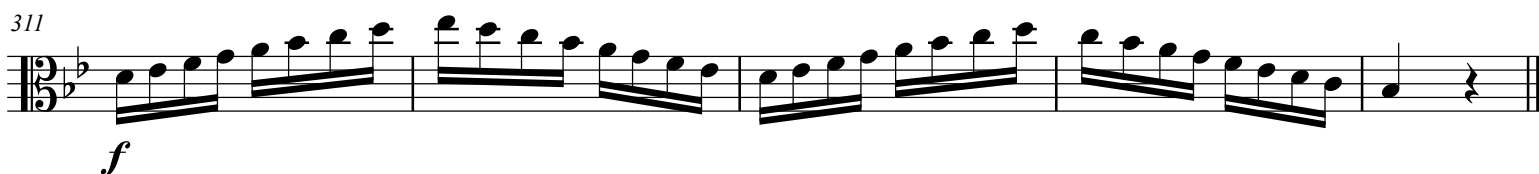
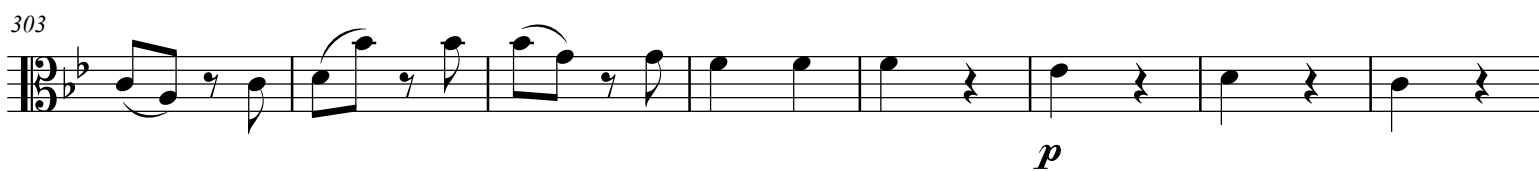
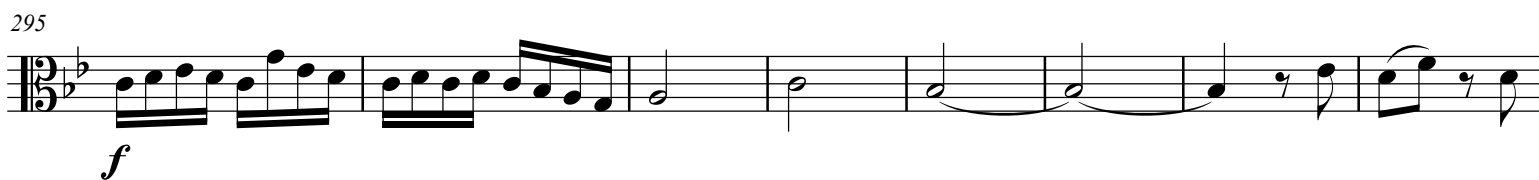


232

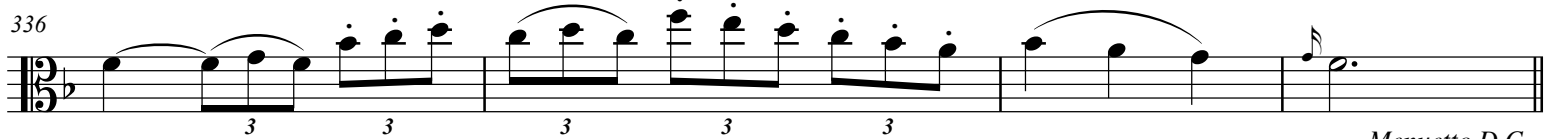
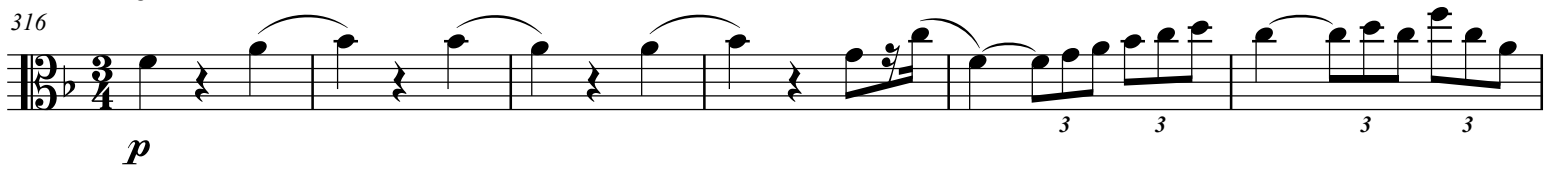




Coda.



Suplemento: Este trío fue rechazado por Mozart y la impresa anteriormente compuesto en su lugar.
Se presenta aquí, sin embargo como una composición independiente

Trio

Menuetto D.C.