

Flöte

Cras, Jean

Danze

Arrangement by Markus Riehl

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I. Danza mórbida

Cras, Jean

Lent $\text{♩} = 58$
2

p

8

mf *piu f*

14 **Cédez**

p

19 **a Tempo** **3** **Animez un peu** **a Tempo**

mp *mf* *p*

28 **Ral.**

mf

30 **a Tempo**

p

35 **Accel.**

mf

39 **ral. e dim.** **Très lent**

pp

43 **Un peu plus vite** $\text{♩} = 63$

p *cresc.*

48

f *p*

52 **Ral.** **a Tempo subito**

sfz *p*

57 *f*

62 *ff*

67 **3** *expressivo* *pp*

76 **Rit.** **Plus vite** ♩ = 80 **Cédez** *p*

81 **a Tempo** **Cédez** **a Tempo**

88 **Cédez** **a Tempo** **Rit.** *f*

93 **a Tempo** *mf* *accel e cresc.* *f* **Rit.**

97 **a Tempo** *p* **Accel.** *mf*

104 **Rit.** **a Tempo** *p* *cresc.*

108 **Ral.** **Lent** *p* **Ral.**

113 **Animé** ♩ = 50 **23** *pp*

137 **a Tempo**

137 **f**

143 **4**

151 **♩ = ♩**
subito p

153

155 **mf**

157 **ad libitum**
f **p**

160 **Cédez**
f **p**

162 **Cédez**
f **p**

164 **Cédez**
ff **p**

166 **Cédez**
ff **mf**
acc. e cresc.

170 **tr**
ff

Detailed description: This is a musical score for a flute, spanning measures 137 to 170. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/2. Measure 137 starts with a forte (f) dynamic. Measure 143 features a 4-measure rest. Measure 151 includes a tempo change to 'a Tempo' (indicated by a quarter note equal to a quarter note) and a dynamic change to 'subito p' (suddenly piano). The score contains several slurs and phrasing marks. Measures 155 and 157 have mezzo-forte (mf) and piano (p) dynamics respectively. Measures 160, 162, and 164 are marked with 'Cédez' (yield) and feature a crescendo leading to a forte (f) dynamic, followed by a decrescendo to piano (p). Measure 166 includes a 'Cédez' marking, a fortissimo (ff) dynamic, and a 'mf' dynamic. The final measure, 170, features a fortissimo (ff) dynamic and a trill (tr) ornament. The score concludes with a final note in measure 170.

175

dim.

178

mp *molto ral.*

183

I. Tempo ♩ = 58

9

mf *< f* *p*

197

accel. e cresc.

accel. e cresc.

200

a Tempo

ff *p*

203

dim.

206

molto ral. **a Tempo**

p

211

dim. e ral. poco a poco

dim. e ral. poco a poco

214

perdendosi

perdendosi