

Harfe

Cras, Jean

Danze

Arrangement by Markus Riehl

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I. Danza mórbida

Cras, Jean

Lent ♩ = 58

6

p *souple et nonchalant*

11

mf *piu f* *p*

16

Cédez

19

a Tempo

mf

22

Animez un peu

f

25 **a Tempo**

Measures 25-28. Treble staff: eighth-note chords. Bass staff: whole notes. Dynamics: *p*.

29 **Ral. a Tempo**

Measures 29-33. Treble staff: eighth-note chords. Bass staff: whole notes. Dynamics: *mf*, *p*.

34 **Accel.**

Measures 34-38. Treble staff: eighth-note chords. Bass staff: whole notes. Dynamics: *mf*.

39 **ral. e dim.**

Measures 39-41. Treble staff: eighth-note chords. Bass staff: whole notes. Dynamics: *mf*.

42 **Très lent****Un peu plus vite ♩ = 63**

Measures 42-44. Treble staff: eighth-note chords. Bass staff: whole notes. Dynamics: *pp*, *p*.

45

Measures 45-47. Treble staff: eighth-note chords. Bass staff: whole notes. Dynamics: *cresc.*

Harfe

48

51

Ral.

53

a Tempo subito

55

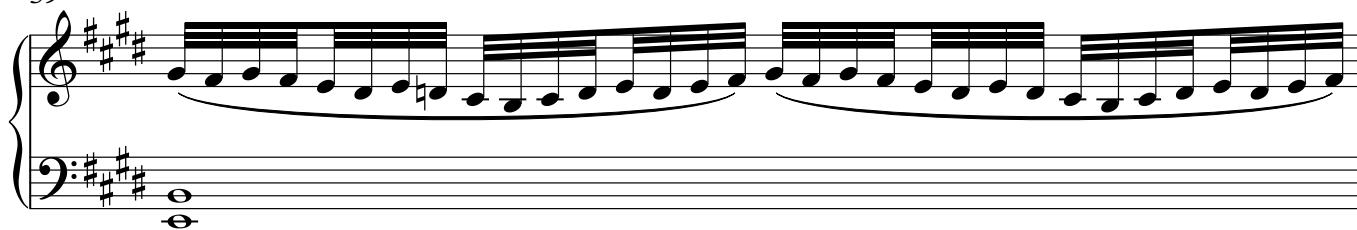
cresc. poco a poco

57

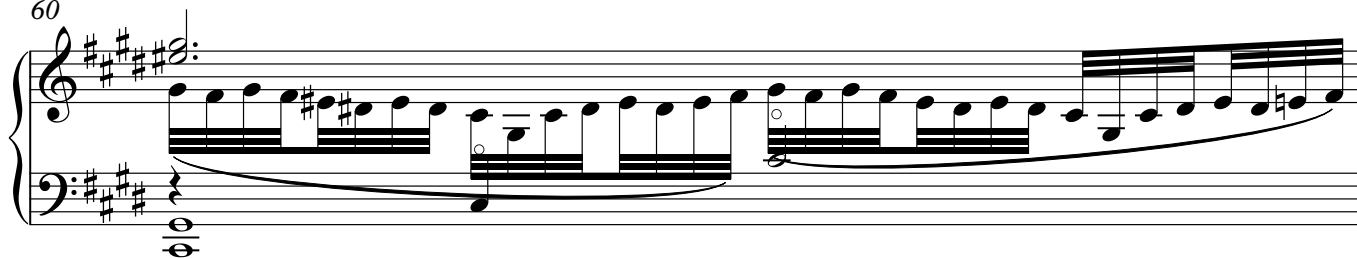
58

f

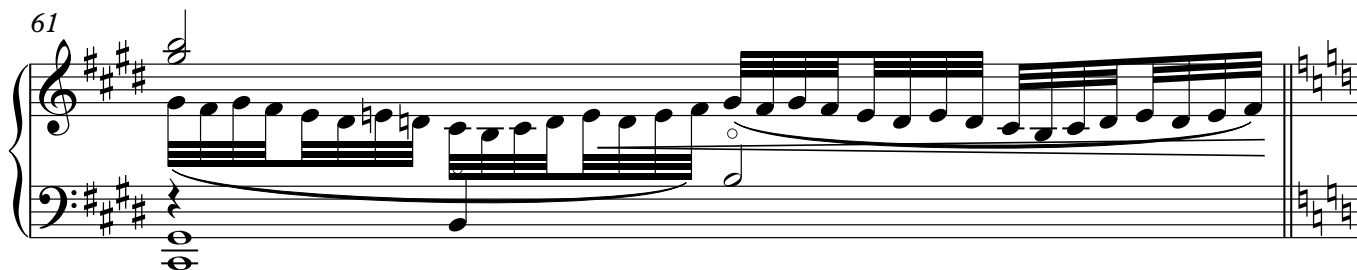
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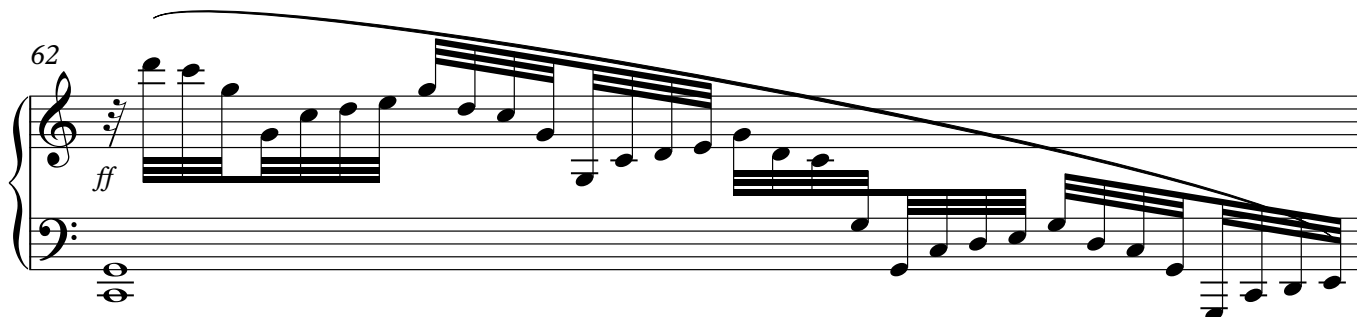
60



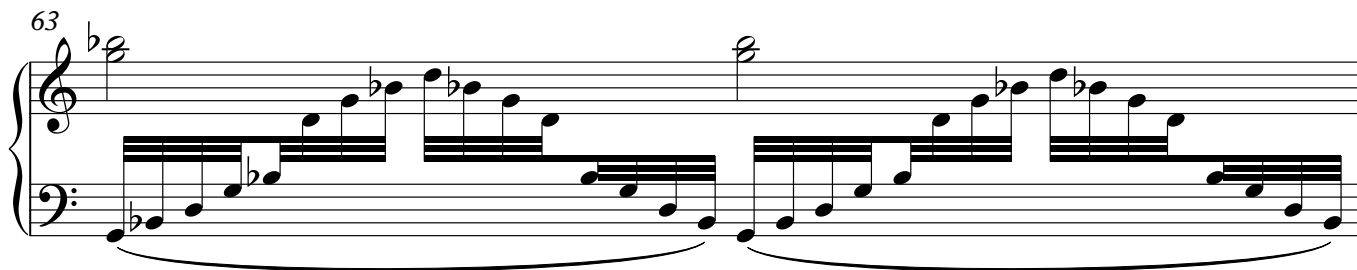
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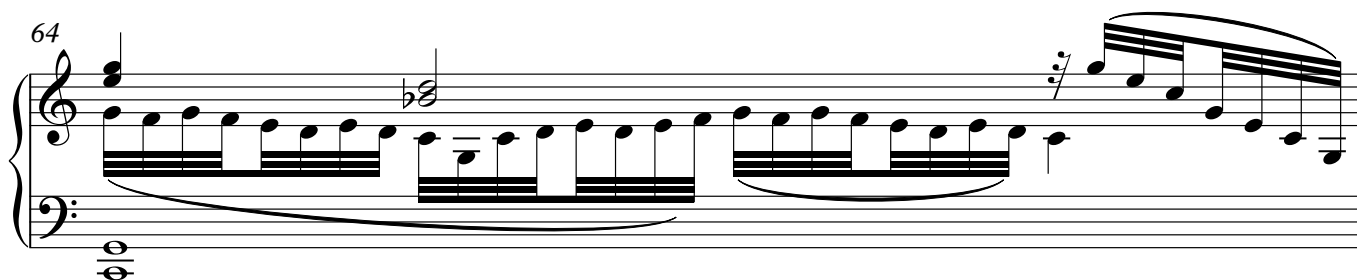
62



63



64



65

Measures 65-66: Treble clef, key signature of one flat (B-flat). Measure 65 begins with a whole rest, followed by a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 66 continues with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a continuous eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

66

Measures 66-67: Treble clef. Measure 66 begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 67 continues with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a continuous eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

67

dim.

Measures 67-68: Treble clef. Measure 67 begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 68 continues with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a continuous eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

68

Measures 68-69: Treble clef. Measure 68 begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 69 continues with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a continuous eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

69

Measures 69-70: Treble clef. Measure 69 begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 70 continues with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a continuous eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

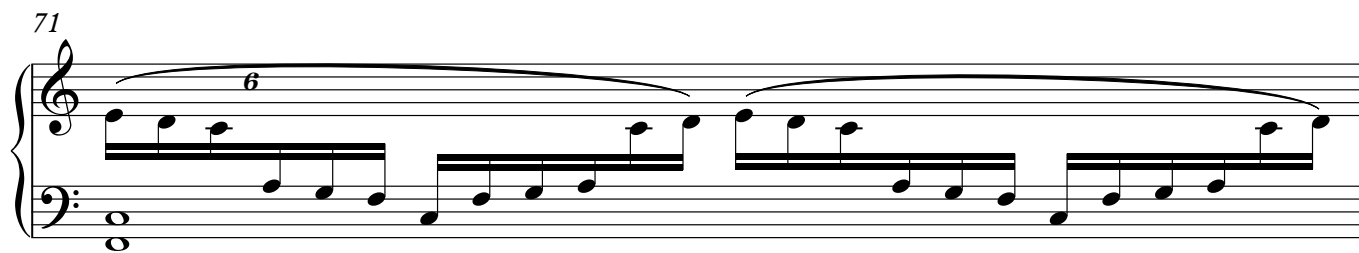
70

calme

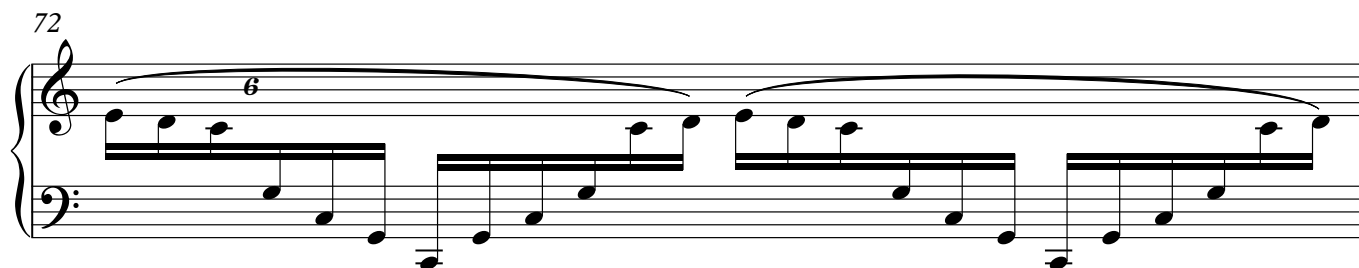
pp

Measures 70-71: Treble clef. Measure 70 begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 71 continues with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a continuous eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

71

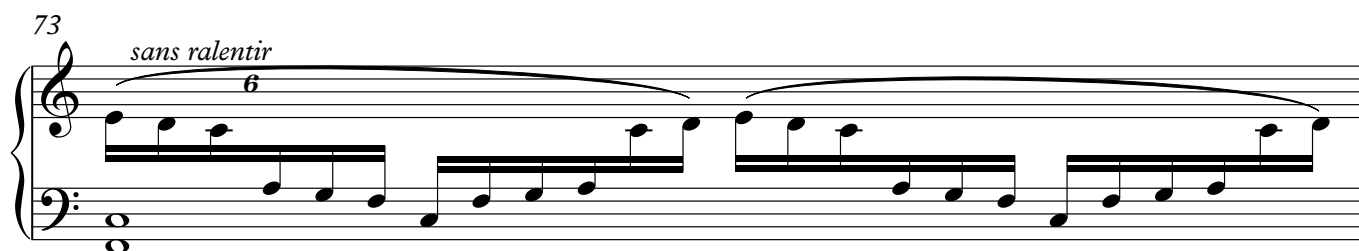


72

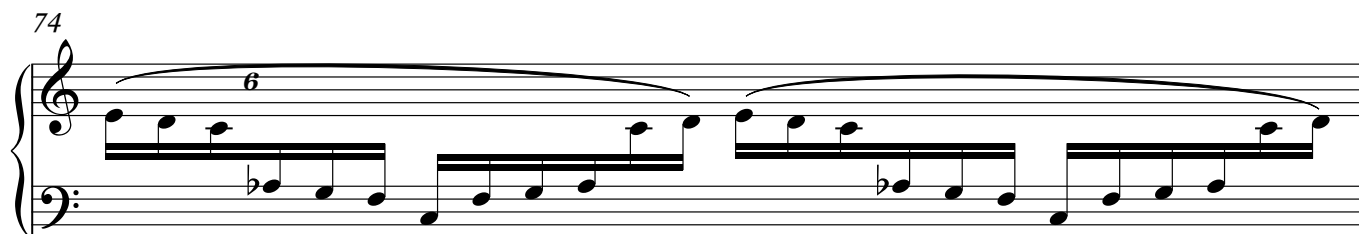


73

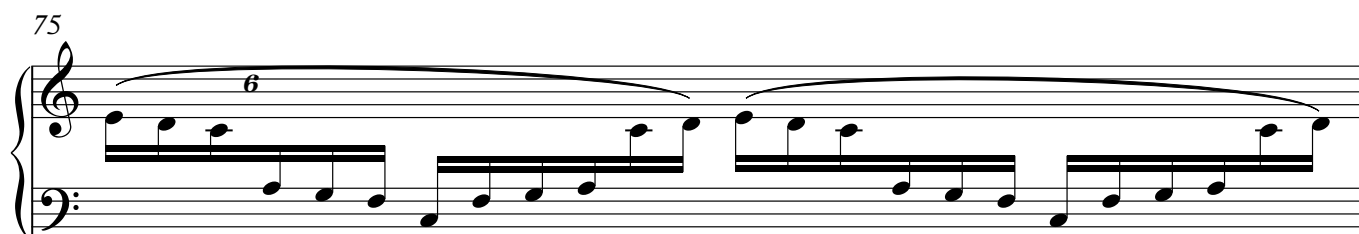
sans ralentir



74

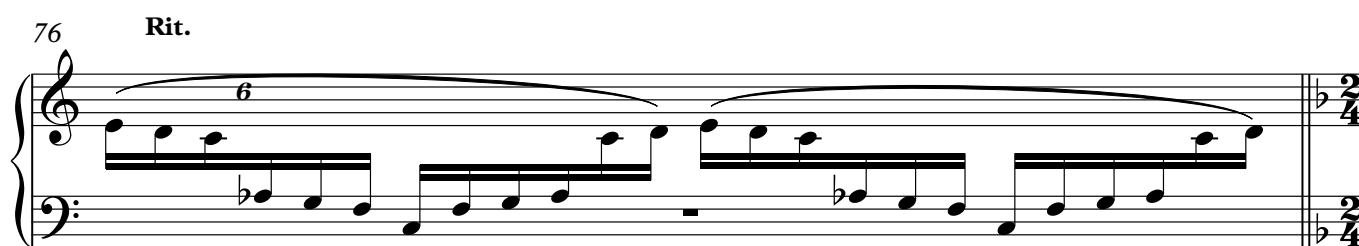


75



76

Rit.



77

Plus vite ♩ = 80**Cédez****a Tempo**

84

Cédez**a Tempo****Cédez**

89

a Tempo**Rit.**

93

a Tempo*accel e cresc.***Rit.****a Tempo**

99

Accel.

104

Rit.**a Tempo**

108 **Ral.** **Lent** **Ral.**

p

113 **Animé** $\text{♩} = 50$

pp *très fondu*

pp *très fondu*

116

pp

119

pp

122

pp

125

f *pp*

f *pp*

128

accel. et cresc.

131

134

137 **a Tempo**

f

140

144

cresc.

147

ff

151

$\text{♩} = \text{♩}$

subito p *cresc.* *mf* *cresc.*

158

ad libitum **Cédez**

f *p l.v.*

162

Cédez **Cédez** **Cédez** *accel. e cresc.*

p l.v. *p l.v.* *mf*

169

ff

175

dim. **2**

dim.

181 *molto ral.*

182 183 *pp*

184

187

190

192

194

196 *accel. e cresc.*

p

199

ff

201 *a Tempo*

p *dim.*

206 *molto ral.* *a Tempo*

p

211 *dim. e ral. poco a poco*

dim. e ral. poco a poco

214 *perdendosi*

perdendosi