

Viola II

Quinteto N° 2 en Do menor

K. 406

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Transcrip. Gory

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Allegro

7

13

20

26

31

36

48

52

f

p

f

p

f

fp

fp

f

sf

sf

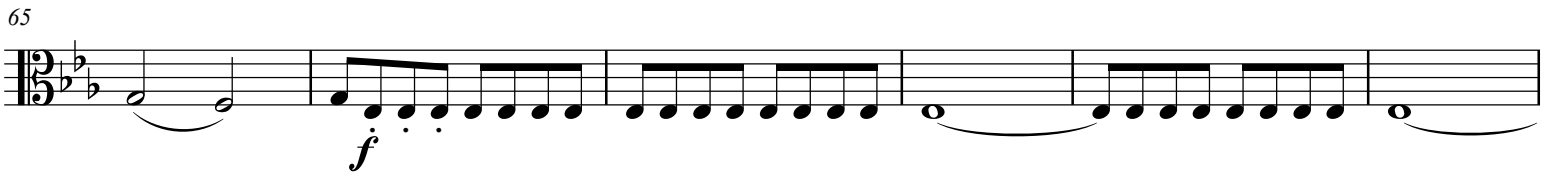
p

8

59



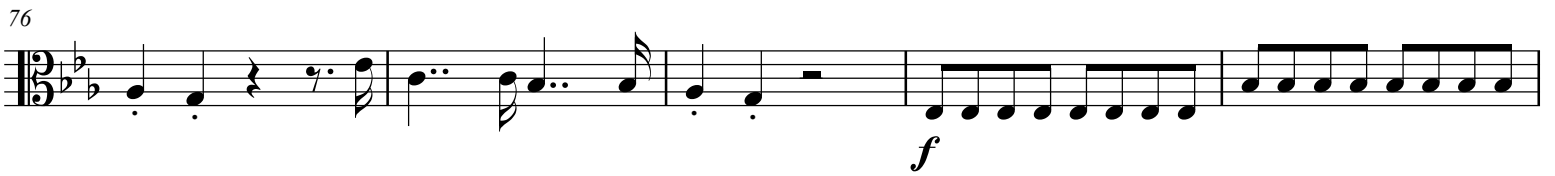
65



71



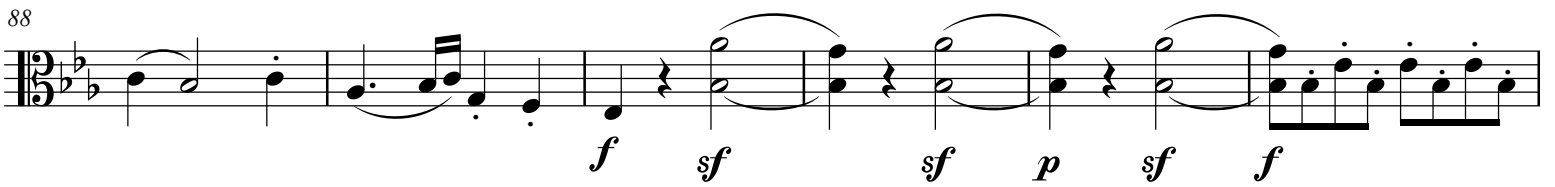
76



81



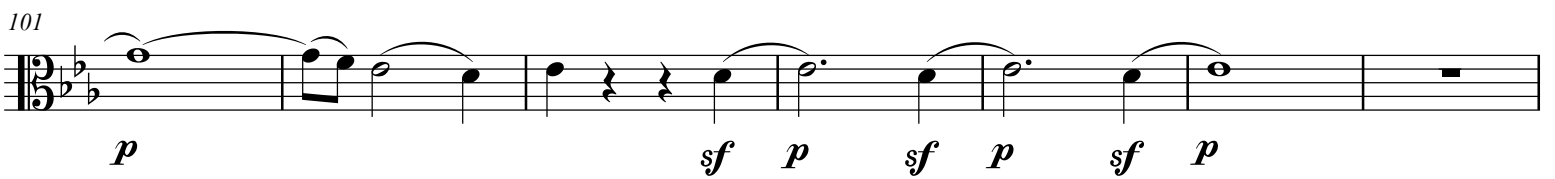
88



94



101



108



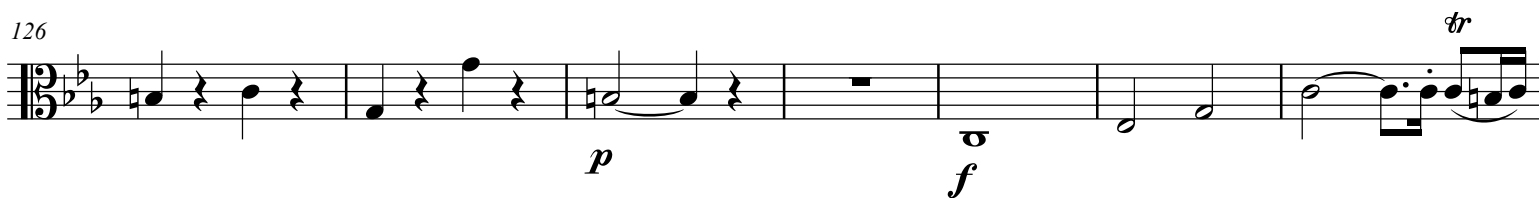
116



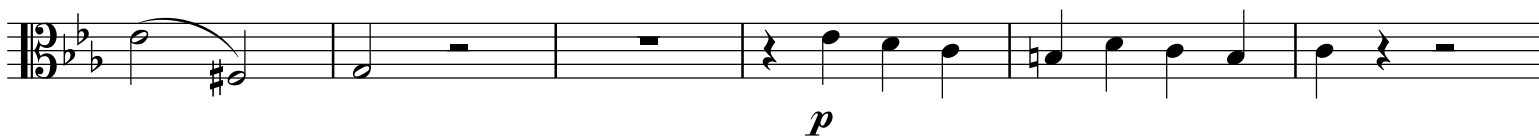
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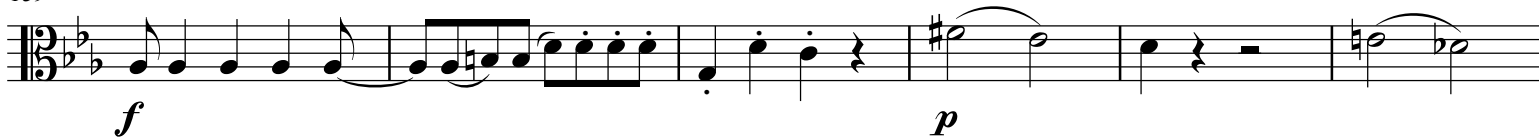
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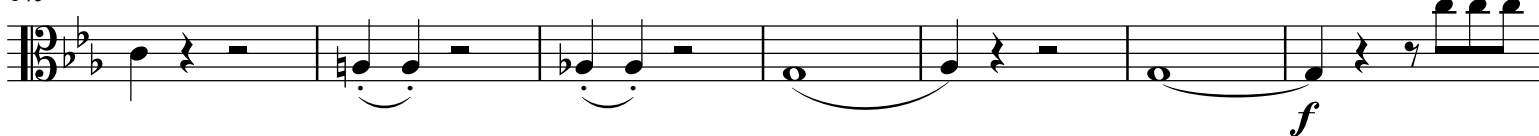
133



139



145



152



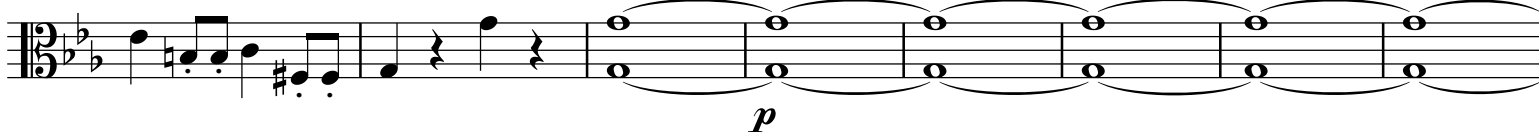
157



162



168



176



183



188



Musical notation for measure 188, bass clef, B-flat major. The measure contains a sequence of eighth and sixteenth notes, with a large slur covering the entire phrase.

193

Example 193

199

205

4

214

f *p* *f* *sf*

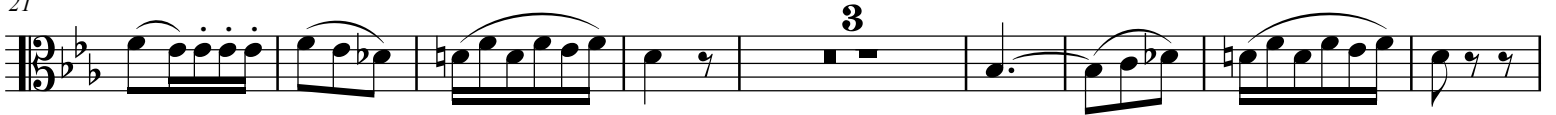
220

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a common time signature 'C'. The melody starts with a quarter note G4, followed by a half note A4-B4, a quarter note C5, and a half note B4-A4. This is followed by a quarter rest, then a quarter note G4, a half note F4, and a quarter note E4. A dynamic marking of *sf* (sforzando) is placed below the first measure. The system continues with a half note D4, a quarter note C4, and a half note B3. A dynamic marking of *p* (piano) is placed below the measure containing D4 and C4. The system concludes with a half note A3, a quarter note G3, and a half note F3. A dynamic marking of *sf* is placed below the final measure.

226

p sf p sf p sf f

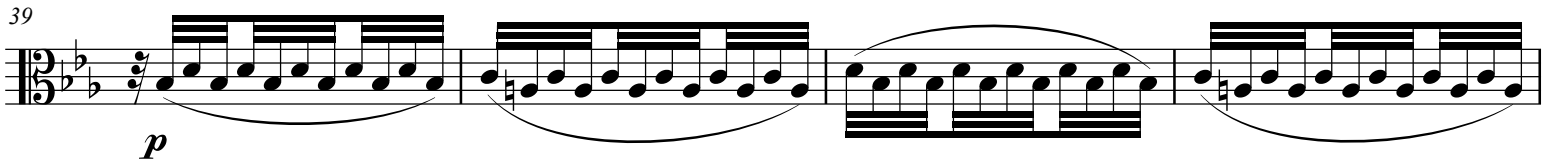
21



32



39



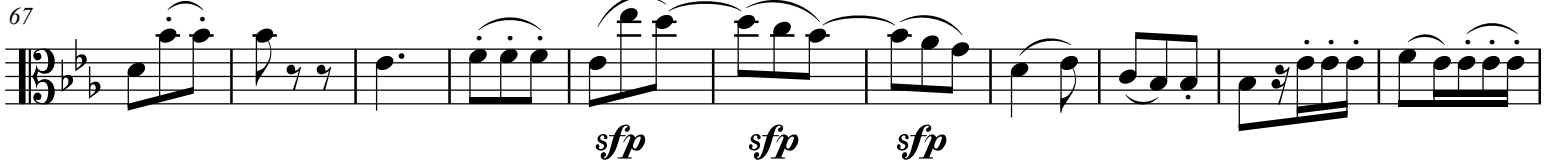
43



55



67



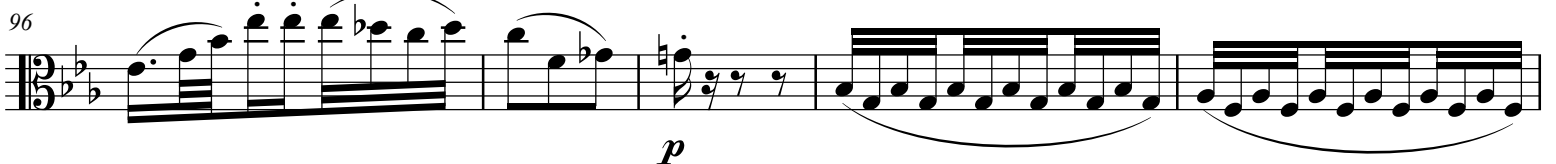
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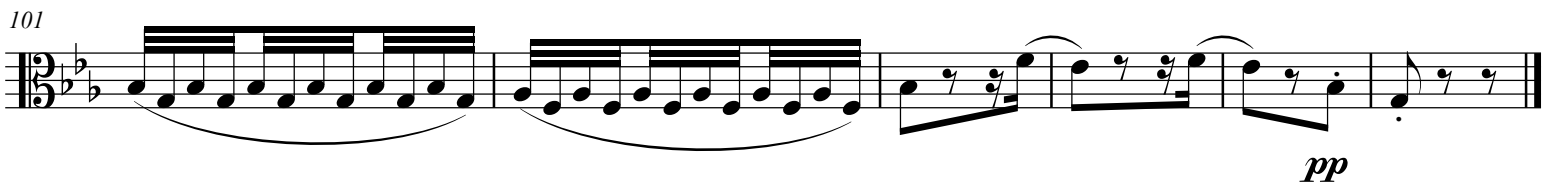
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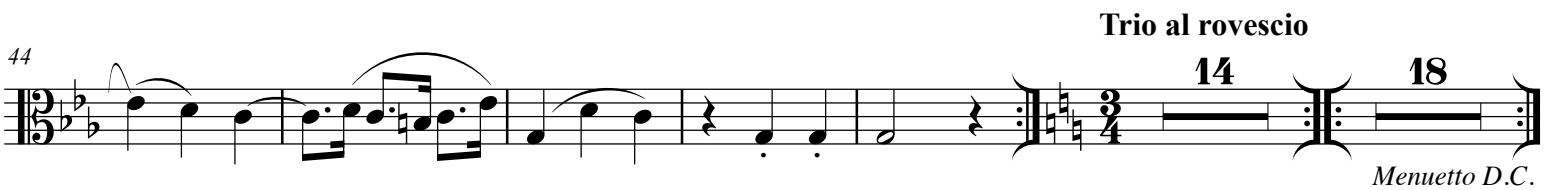
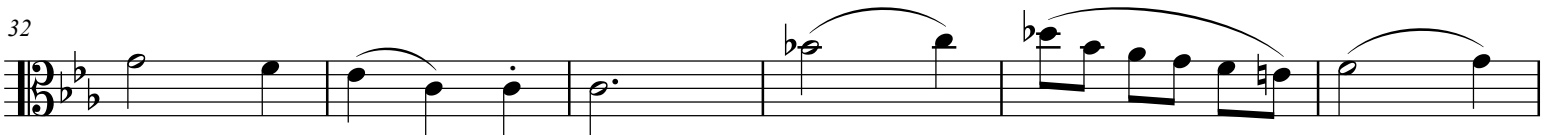
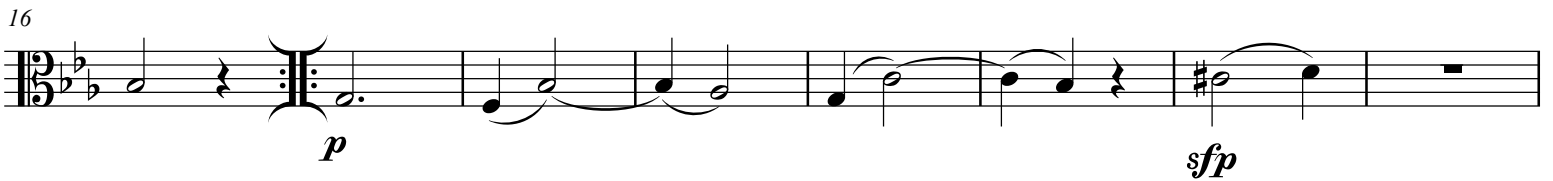
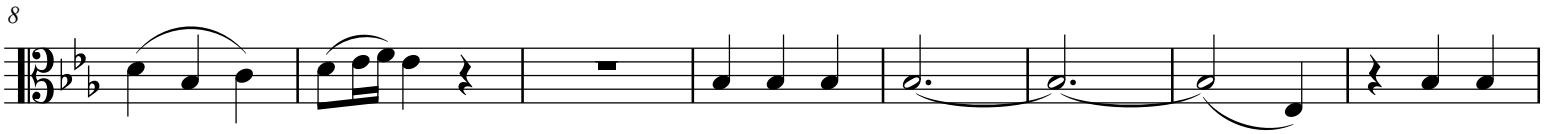
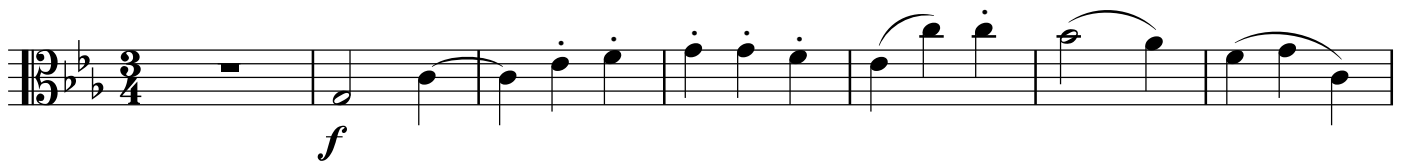
96



101

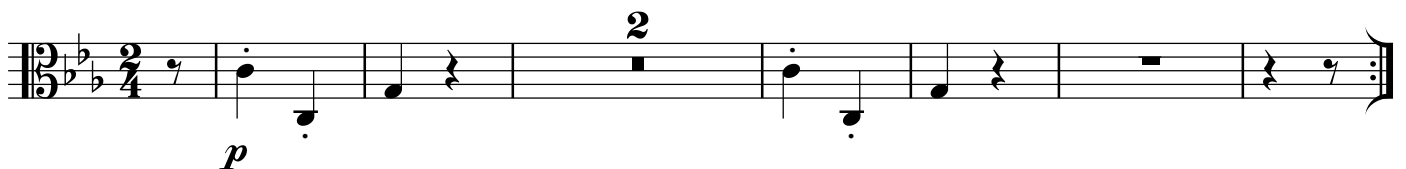


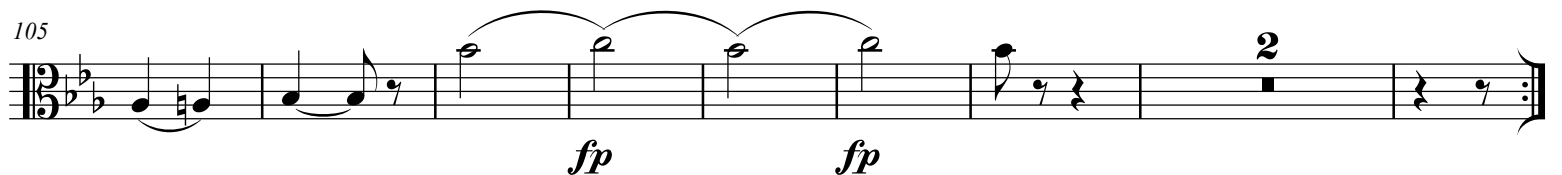
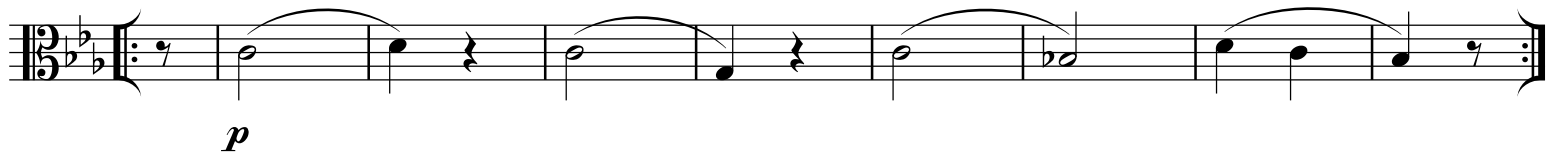
Minuetto in Canone

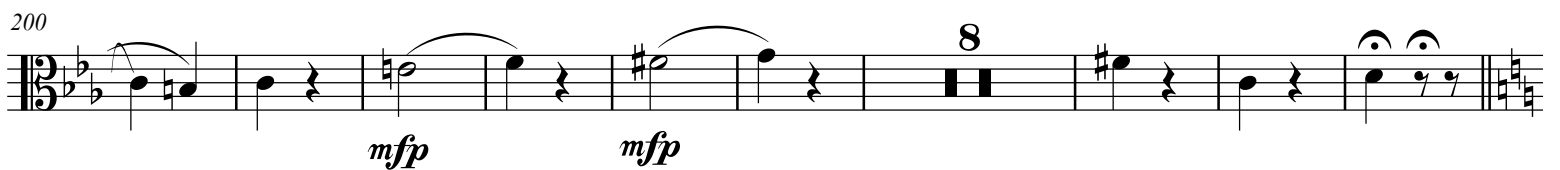
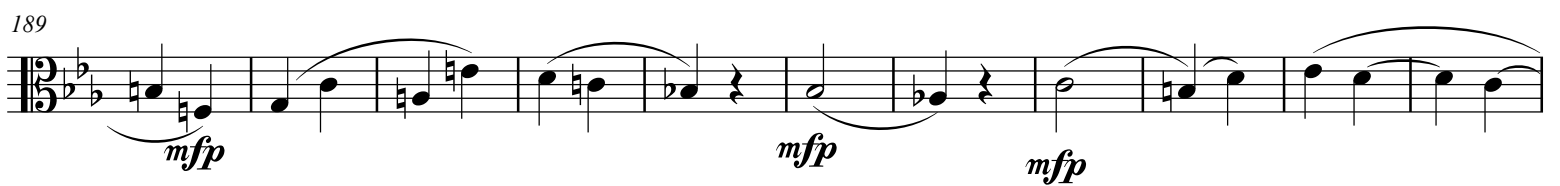
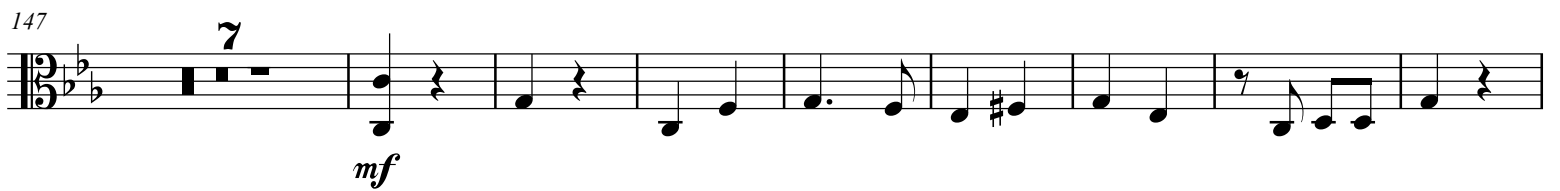
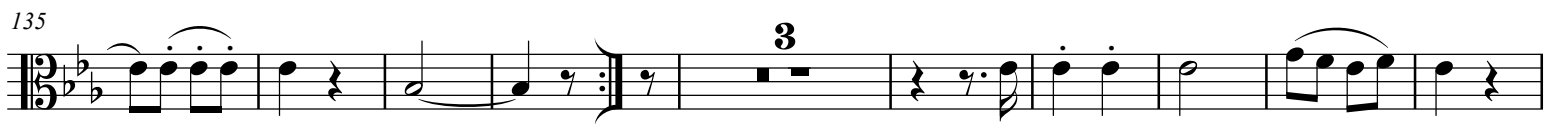
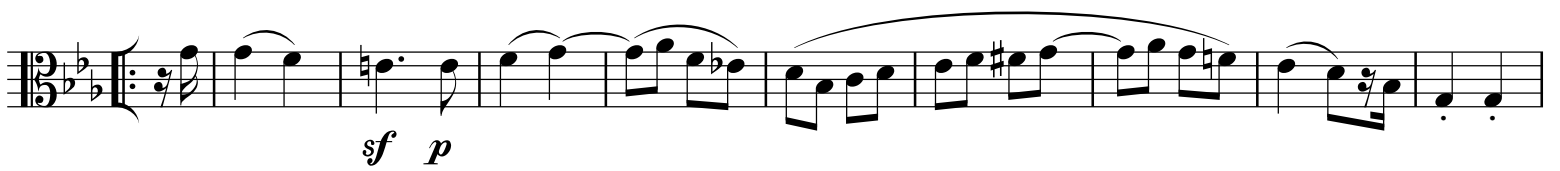


Allegro

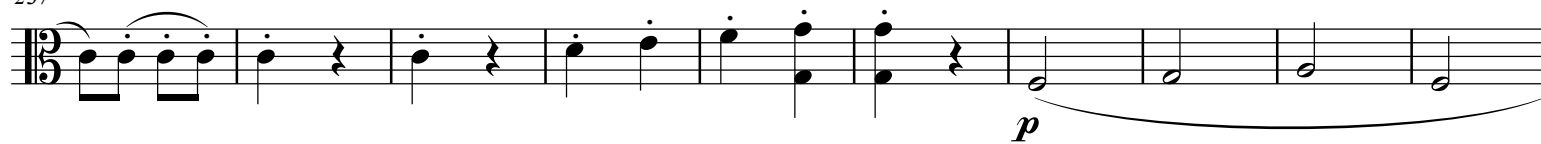
Fine







237



247

