

Maud

Polka

Edward Elgar, 1880

Transcribed by John Morrison, 2005

Introduction

Flute

f *p* *cresc.*

Polka

16

p

28

f

33

f

43

f

50

f

69

f

TO CODA

2.

Maud - Flute

74 **Trio** 16 *ff*

95 *p*

109 *p*

117 *fz* 1. 2. *D.S.*

Coda 123 *p* *cresc.* *f*

129

134

The musical score for Maud - Flute consists of seven staves of music. The first staff (measures 74-89) is marked 'Trio' and 'ff'. The second staff (measures 90-98) is marked 'p'. The third staff (measures 99-116) is marked 'p'. The fourth staff (measures 117-122) is marked 'fz' and includes first and second endings, with 'D.S.' (Da Capo) at the end. The fifth staff (measures 123-128) is marked 'Coda', 'p', 'cresc.', and 'f'. The sixth staff (measures 129-133) continues the melody. The seventh staff (measures 134) concludes the piece with a final note.