

SONATA à 3

(from: Sonata à 3 for 2 Violins, Viola da Gamba & Continuo, S-Uu 8:12)
for 2 Flugelhorns and Bass Trombone

Score (04':05'')

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Andante $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flu.1

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

17 **2. Adagio**

Flghn. 1

Flghn. 2

B. Tbn.

22

Flghn. 1

Flghn. 2

B. Tbn.

3. Allegro

27

Flghn. 1

Flghn. 2

B. Tbn.

33

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

45

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

57

Flghn. 1

Flghn. 2

B. Tbn.

63

Flghn. 1

Flghn. 2

B. Tbn.

This musical score is for measures 63 through 69 of the Sonata à 3 by Johann Schmelzer. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Bass Trombone). The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The Flute 1 part starts with a dotted quarter note followed by eighth notes. The Flute 2 part has a similar rhythmic pattern but includes some sixteenth-note passages. The Bass Trombone part provides a steady accompaniment with eighth-note patterns. The piece concludes with a fermata over the final note of each staff.

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B \flat Flugelhorn 1

Johann Heinrich Schmelzer (c.1623 - 1680)

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1. Andante $\text{♩} = 80$

6

11

16

2. Adagio

21

3. Allegro

29

38

46

54

62

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B \flat Flugelhorn 2

1. Andante $\text{♩} = 80$

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

The musical score is written for B \flat Flugelhorn 2 and consists of three movements. The first movement, '1. Andante', is in common time (C) and begins with a tempo marking of $\text{♩} = 80$. It features a melodic line with several triplet figures and a dynamic marking of mf . The second movement, '2. Adagio', is in common time (C) and starts with a dynamic marking of mf . It includes a repeat sign with first and second endings, a trill (tr), and a fermata. The third movement, '3. Allegro', is in 3/4 time and begins with a dynamic marking of mf . It contains a repeat sign with first and second endings, a dynamic marking of f , and concludes with a fermata. The score is divided into measures with measure numbers 2, 7, 12, 17, 23, 30, 39, 47, 55, and 63.

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for 2 Flugelorns and Bass Trombone

Bass Trombone

Johann Heinrich Schmelzer (c.1623 - 1680)

Arr. Michel Rondeau

1. Andante $\text{♩} = 80$

Flu.1

3



8



13



19

2. Adagio



25

3. Allegro

3



34



41



49



57



64

