

Cello

Quinteto N° 3 en Do Mayor

K. 515

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Allegro

7

14

24

35

48

55

62

68

f *p* *f* *p*

f *p*

mf

f

f

cresc. *f*

p

76

76 77 78 79 80 81 82 83 84 85

p *f* **3**

This staff contains measures 76 through 85. It begins with a piano (*p*) dynamic and a fermata over the first measure. A forte (*f*) dynamic appears in measure 77. A triplet of eighth notes is marked in measure 84.

86

86 87 88 89 90 91 92

p

This staff contains measures 86 through 92. It begins with a piano (*p*) dynamic and features a long slur spanning measures 86 to 89.

93

93 94 95 96 97 98 99

This staff contains measures 93 through 99. It features several slurs and rests throughout the passage.

100

100 101 102 103 104 105 106 107

3 *f*

This staff contains measures 100 through 107. It includes a triplet of eighth notes in measure 102 and a forte (*f*) dynamic in measure 103.

108

108 109 110 111 112 113

f *p*

This staff contains measures 108 through 113. It features a forte (*f*) dynamic in measure 109 and a piano (*p*) dynamic in measure 113.

114

114 115 116 117 118 119

f *p*

This staff contains measures 114 through 119. It features a forte (*f*) dynamic in measure 114 and a piano (*p*) dynamic in measure 116.

120

120 121 122 123 124 125

cresc. *f*

This staff contains measures 120 through 125. It includes a crescendo (*cresc.*) marking in measure 124 and a forte (*f*) dynamic in measure 125.

126

126 127 128 129 130 131

f *p*

This staff contains measures 126 through 131. It features a forte (*f*) dynamic in measure 127 and a piano (*p*) dynamic in measure 129.

132

132 133 134 135 136 137

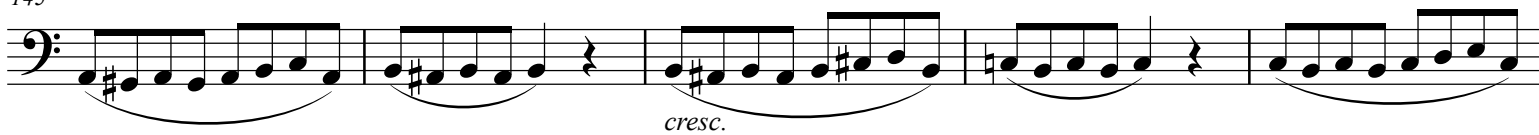
This staff contains measures 132 through 137. It consists of a continuous eighth-note scale.

138

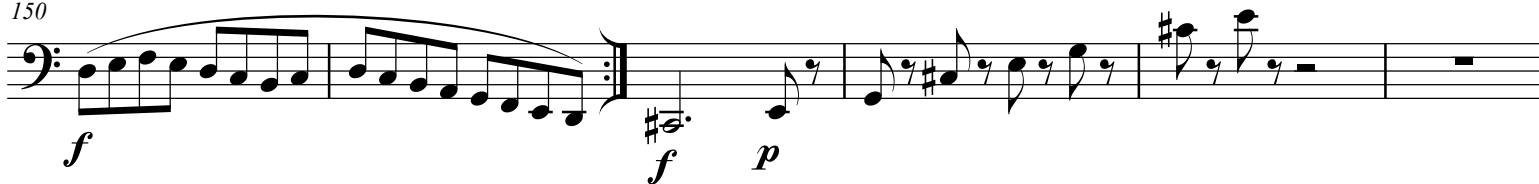
138 139 140 141 142 143

This staff contains measures 138 through 143. It features a long slur spanning measures 138 to 140 and triplet markings in measures 142 and 143.

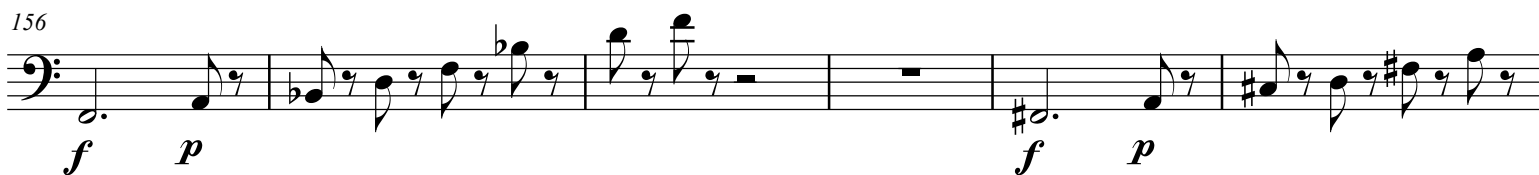
145



150



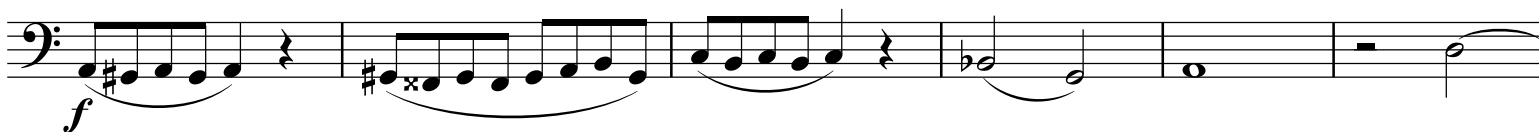
156



162



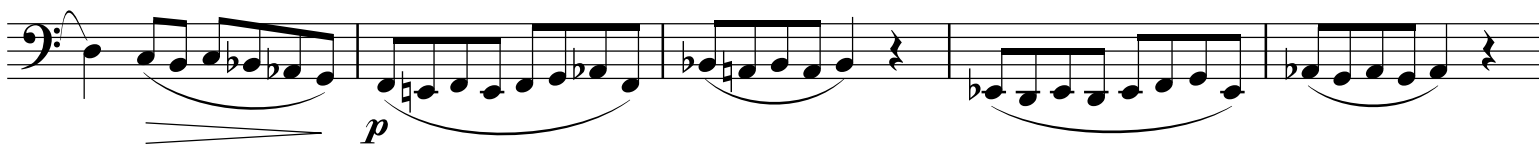
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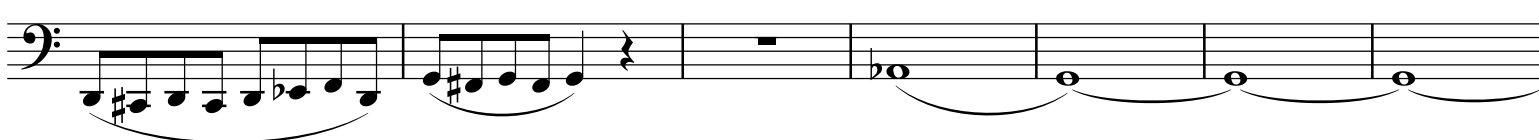
177



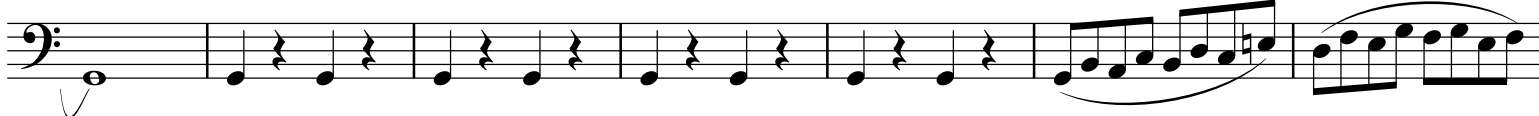
184



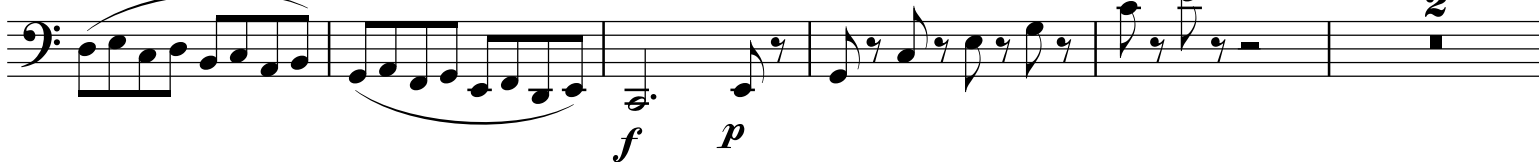
189



196



203



210

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure begins with a forte (*f*) dynamic and a half note G2. The second measure starts with a piano (*p*) dynamic and contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, and B1. The third measure continues with eighth notes A1, G1, F1, E1, D1, and C1, followed by a quarter rest. The fourth measure contains a whole rest with a '5' above it, indicating a fifth finger position. The fifth measure has a half note G2 with a '2' above it, indicating a second finger position. The sixth measure has a half note A2 with a sharp sign (#) above it, indicating a second finger position. The system concludes with a double bar line.

[illegible]

233

The musical score for Example 233 is written on a single staff in bass clef. It begins with a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. These notes are connected by a slur. The tempo is marked 'cresc.' (crescendo). The score then continues with a series of notes: a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1. These notes are also connected by a slur. The tempo is marked 'f' (forte). The score ends with a double bar line.

[illegible]

248

f

255

The image shows a musical score for the bass line of 'The Swan' from 'The Nutcracker'. The score is written on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2. The next measure contains a half note G2 with a '2' above it, indicating a second. This is followed by a half note G2 with a '2' and a sharp sign above it, indicating a second sharp. The next measure contains a half note G2 with a '2' above it, indicating a second. The final measure contains a half note G2 with a '2' and a sharp sign above it, indicating a second sharp. The score is marked with a piano (p) dynamic at the beginning and a forte (f) dynamic at the end.

264

Example 10-10

271

p

[illegible]

286

3

f

294

303

303

p *f* *p*

309

309

cresc.

315

315

f

f

321

321

The third system of the musical score, starting at measure 321. It features a bass clef and a key signature of one flat (B-flat). The melody begins with a whole rest in measure 321, followed by a series of eighth notes in measures 322 through 327. The notes are: B-flat (322), A (323), G (324), F (325), E (326), D (327). The system concludes with a double bar line.

328

328

cresc. *f*

334

[illegible]

341

341

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with several trills indicated by a 'tr' and a slur. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

349

349

p

355

355

Musical notation for measure 355. The staff is a single five-line staff with a bass clef at the beginning. It contains six groups of four eighth notes each, all moving upwards by one step from left to right. The first group starts on G2, and the last group ends on D3.

362

362

pp

MENUETTO

Allegretto

2

p *f*

9

p *cresc.* *p* 4

19

f

26

p *cresc.*

33

p *f* 2

41

p

Trio

57

p *cresc.* *f*

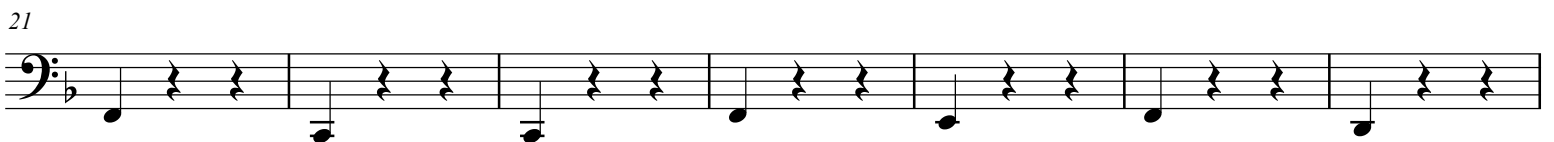
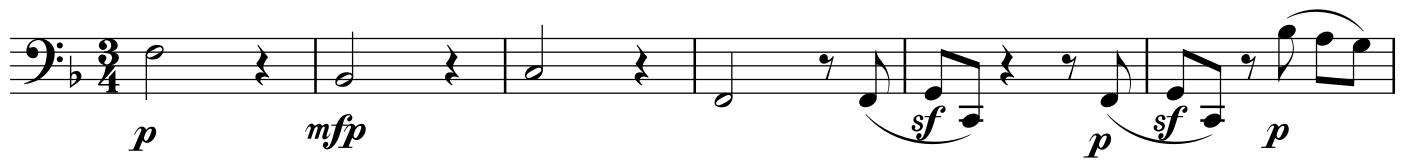
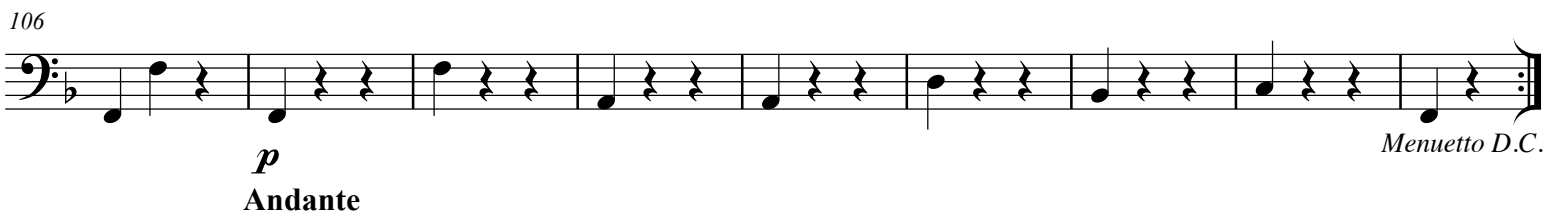
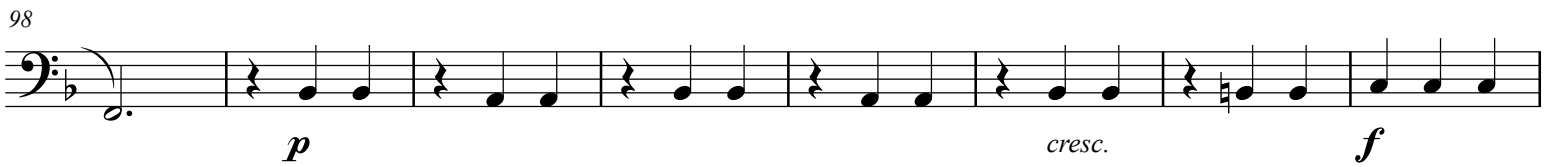
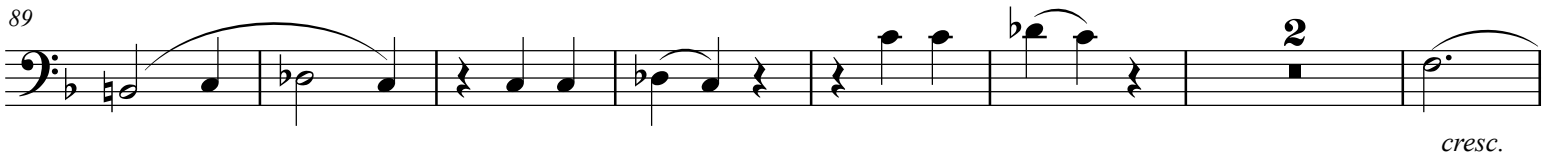
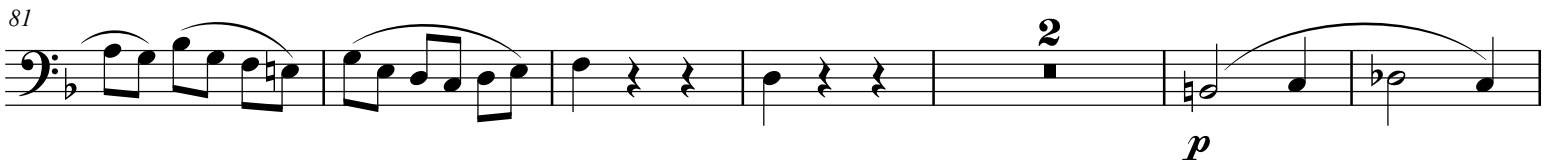
65

p

73

f

Detailed description: This is a musical score for a Minuet in 3/4 time. The piece is marked 'Allegretto'. The score is written in bass clef. It begins with a key signature of one sharp (F#). The first system (measures 1-8) features a half rest followed by a half note, then a quarter note, and a half note, with dynamics *p* and *f*. The second system (measures 9-18) includes a repeat sign, a half note, a quarter note, and a half note, with dynamics *p*, *cresc.*, and *p*. The third system (measures 19-25) features a half note, a quarter note, and a half note, with dynamics *f* and *p*. The fourth system (measures 26-32) includes a half note, a quarter note, and a half note, with dynamics *p* and *cresc.*. The fifth system (measures 33-40) features a half note, a quarter note, and a half note, with dynamics *p* and *f*. The sixth system (measures 41-48) includes a half note, a quarter note, and a half note, with dynamics *p* and *f*. The seventh system (measures 49-56) features a half note, a quarter note, and a half note, with dynamics *p* and *f*. The eighth system (measures 57-64) includes a half note, a quarter note, and a half note, with dynamics *p* and *f*. The ninth system (measures 65-72) features a half note, a quarter note, and a half note, with dynamics *p* and *f*. The tenth system (measures 73-80) includes a half note, a quarter note, and a half note, with dynamics *p* and *f*.



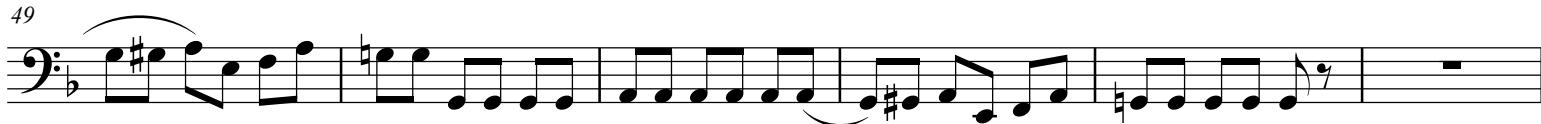
40



44



49



55



61



70



78



86

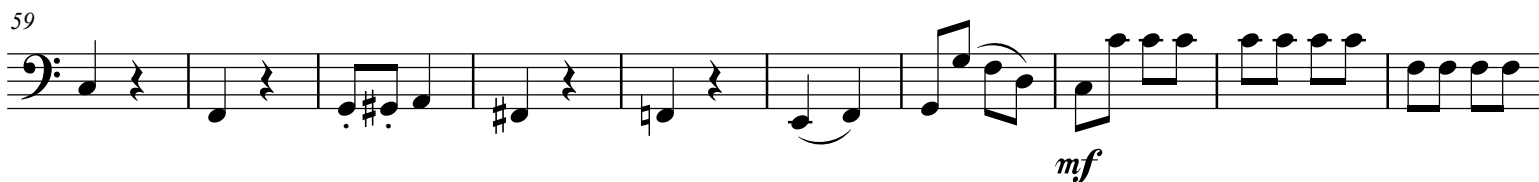
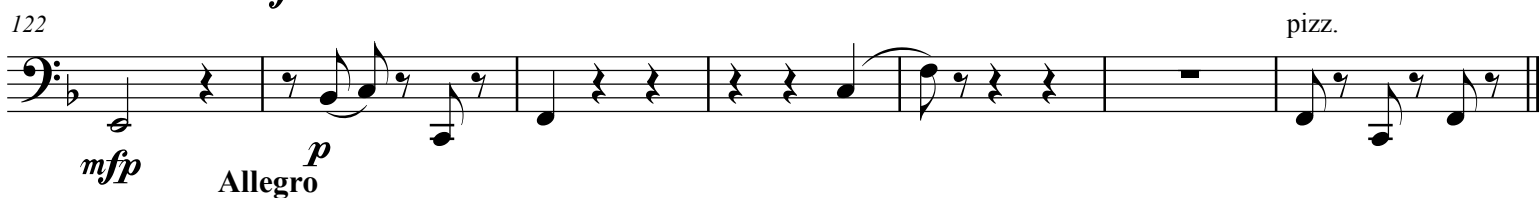


93



100





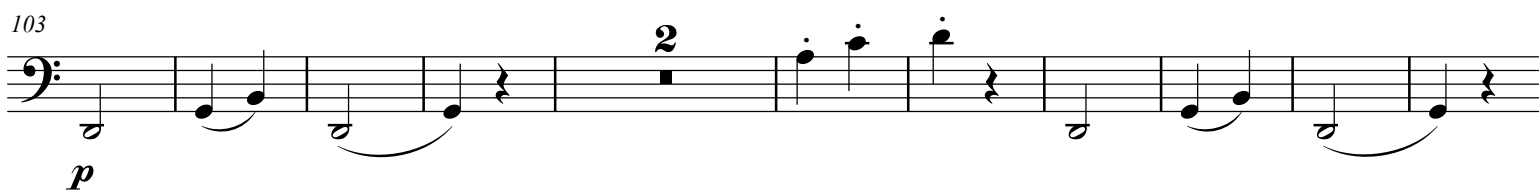
78



89



103



115



126



137



152



164



173



183



194



203



216



227



237



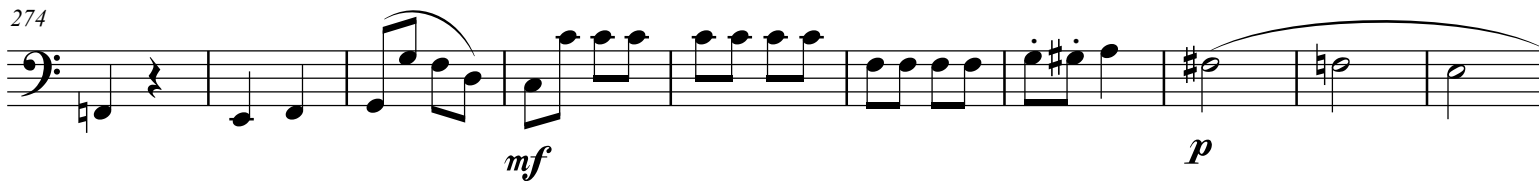
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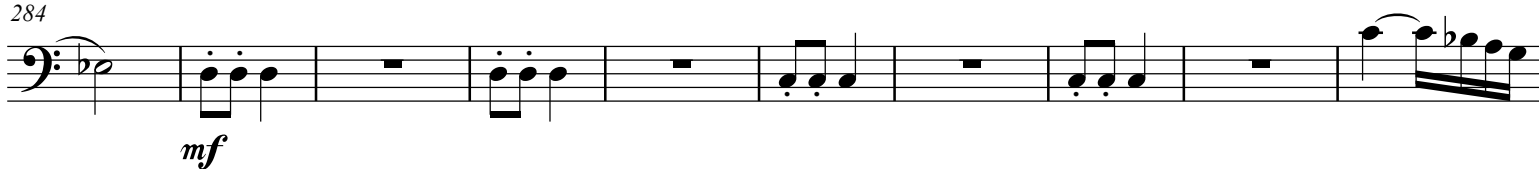
263



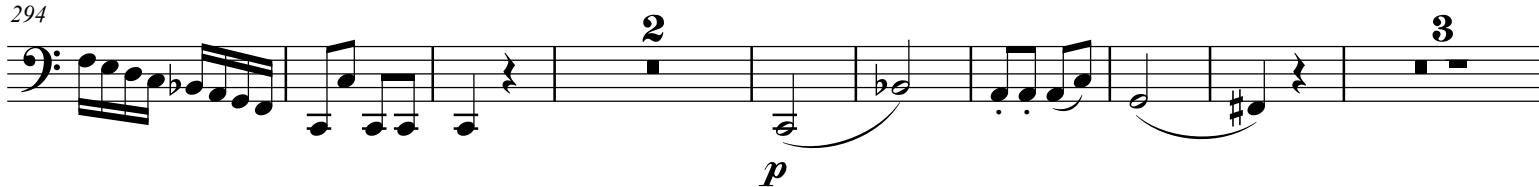
274



284



294



[illegible]

320

Measure 320 (Bass Clef):

- Beat 1: Rest
- Beat 2: G4 (quarter note), A4 (quarter note)
- Beat 3: B4 (quarter note), C5 (quarter note)
- Beat 4: D5 (quarter note), E5 (quarter note)
- Beat 5: F5 (quarter note), G5 (quarter note)
- Beat 6: A5 (quarter note), B5 (quarter note)
- Beat 7: C6 (quarter note), D6 (quarter note)
- Beat 8: E6 (quarter note), F6 (quarter note)

329

Musical notation for measures 329 through 336. The staff is in bass clef. Measures 329-332 contain eighth notes with rests. Measure 333 begins with a forte (*f*) dynamic marking and contains eighth notes. Measures 334-336 continue with eighth notes and include phrasing slurs.

339

350

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and another quarter rest. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. The piece concludes with a final whole note D4. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is numbered 350.

365

3

3

377

3

387

7

403

p

[illegible]

