

# Piano Trio in E major, Op.83

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**Allegro. (♩ = 138)**

Violin

Violoncello

Piano

*p* *innocente*

**p**

Vln.

Vc.

Pno.

*espressivo*

**fz**

**p**

Vln.

Vc.

Pno.

**p**

*cresc.*

**f**

**p**

*dolce*

21

Vln. Vc. Pno.

*pp* *cresc.* *ff*

*pp legato* *cresc.* *f* *ff*

28

Vln. Vc. Pno.

*f* *fz* *fz*

32

Vln. Vc. Pno.

*p* *f* *fz*

*p* *f*

*p* *f* *fz*

36

Vln. Vc. Pno.

40

Vln. Vc. Pno.

44

Vln. Vc. Pno.

48

Vln. Vc. Pno.

52

Vln. Vc. Pno.

*fz*

56

Vln. Vc. Pno.

*p*

*f*

*sf*

60

Vln. Vc. Pno.

*p*

*p*

64

Vln. Vc. Pno.

*rallent.*

*sempre più rallent. assai*

*pp*

*p*

70

Vln. Vc. Pno.

*dolce*

*p*

*p*

77

Vln. Vc. Pno.

*cresc.*

*p*

*cresc.*

*cresc.*

82

Vln. Vc. Pno.

*sf*

*p*

*sf*

*p*

*f*

*p*

*ritenuto*

*sf*

86

Vln. *sotto voce*  
*pp*

Vc. *sotto voce*  
*pp*

Pno. *con espressione*

91

Vln.

Vc.

Pno. *sf p*

97

Vln.

Vc. *p*

Pno. *f*

102

Vln. Vc. Pno.

*p*

*dolce*

106

Vln. Vc. Pno.

*f*

*sf*

*p*

*fz*

*f*

*fz*

110

Vln. Vc. Pno.

*f*

*sf*

*p*

*fz*

*fz*

113

Vln. Vc. Pno.

116

Vln. Vc. Pno.

119

Vln. Vc. Pno.

122

Vln. Vc. Pno.

126

Vln. Vc.

Pno.

130

Vln. Vc.

Pno.

133

Vln. Vc.

Pno.

136

Vln.

139

Vln.

143

Vln.

146

Vln. Vc. Pno.

*pp*

*f*

*pp*

149

Vln. Vc. Pno.

*cresc.*

*cresc.*

*8*

*f*

152

Vln. Vc. Pno.

*f*

*p*

*sostenuto*

*f*

*p*

*p*

158

Vln.      Vc.      Pno.

*sostenuto*

*p*      *sf*      *p*

163

Vln.      Vc.      Pno.

*ritardando*

*p*      *pp*      *ritardando*

166

Vln.      Vc.      Pno.

*f*

*1.*      *2.*

*ppp*      *f*

*1.*      *2.*

171

Vln.      f      f      f      f

Vc.      fp      fp      f

Pno.      ff      *risoluto*

175

Vln.      f

Vc.      f      p

Pno.      ff      p

179

Vln.      f

Vc.      f

Pno.      ff      #p

183

Vln.      p      f

Vc.      p      f

Pno.      p      cresc.      f      p

187

Vln. - - - - - *p dolce*

Vc. - - - - -

Pno. { *cantabile* - - - - - *p*

195

Vln. > - - - - - *p*

Vc. - - - - - *p*

Pno. { *legato* - - - - - *s*

203

Vln. - - - - -

Vc. - - - - - *p*

Pno. { *dolce* - - - - - *cresc.* *f* *f*

208

Vln. - - - - - *p semper*

Vc. - - - - - *mf* *pp*

Pno. { *tr* - - - - - *p* *legato tutto* - - - - - *cresc.*

212

Vln. Vc. Pno.

*p*

*f*

*cresc.*

*p*

216

Vln. Vc. Pno.

*p*

*f*

*p*

219

Vln. Vc. Pno.

*f*

*cresc.*

*f*

222

Vln. Vc. Pno.

*p*

225

Vln.      Vc.      Pno.

229

Vln.      Vc.      Pno.

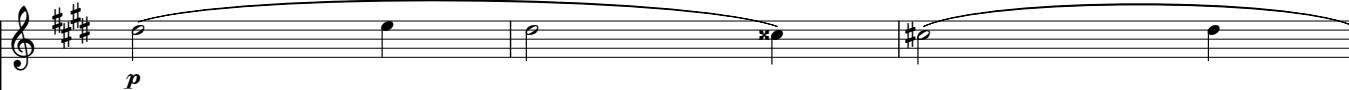
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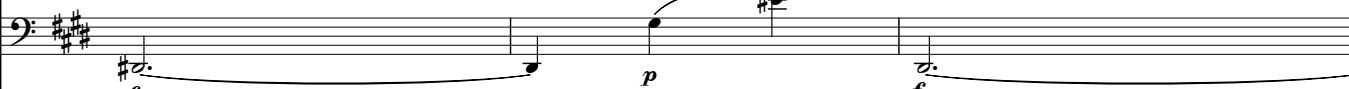
Vln.      Vc.      Pno.

236

Vln.      Vc.      Pno.

239

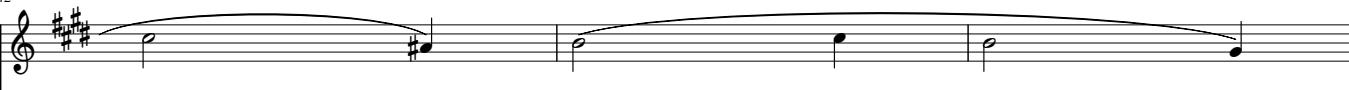
Vln. 

Vc. 

Pno.   
*f legato*

*sf*

242

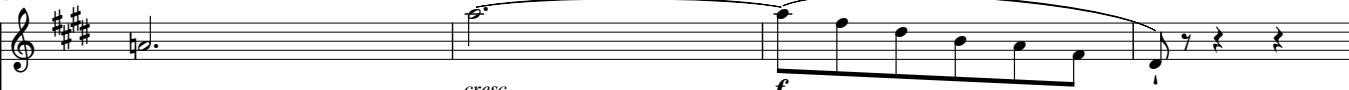
Vln. 

Vc. 

Pno.   
*f*

*sf*

245

Vln.   
*cresc.*

Vc.   
*cresc.*

Pno.   
*cresc.*

*f*

249

Vln. Vc. Pno.

257

Vln. Vc. Pno.

265

Vln. Vc. Pno.

270

Vln. Vc. Pno.

274

Vln. Vc. Pno.

277

Vln. Vc. Pno.

*dolce*

280

Vln. Vc. Pno.

283

Vln. Vc. Pno.

*cresc.*

This image shows a page from a musical score for three instruments: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is in common time and consists of four systems of music, each starting with a measure number and ending with a repeat sign. Measure 274 begins with the Violin playing a eighth-note followed by a sixteenth-note, and the Cello playing a eighth-note followed by a sixteenth-note. The Piano part starts with a sustained note. Measure 275 continues with the Violin and Cello playing eighth-note pairs, and the Piano playing sixteenth-note patterns. Measure 276 begins with a dynamic *f*. Measure 277 follows with the Violin and Cello playing eighth-note pairs, and the Piano playing sixteenth-note patterns. The dynamic *p* is marked above the Cello's eighth-note pair, and *dolce* is written above the piano's sixteenth-note pattern. Measure 278 begins with a dynamic *f*. Measure 279 follows with the Violin and Cello playing eighth-note pairs, and the Piano playing sixteenth-note patterns. Measure 280 begins with a dynamic *p*. Measure 281 follows with the Violin and Cello playing eighth-note pairs, and the Piano playing sixteenth-note patterns. Measure 282 begins with a dynamic *p*. Measure 283 begins with a dynamic *p*, followed by a sustained note, and then a dynamic *cresc.* The score concludes with a final dynamic *p*.

285

Vln. 

Vc.

Pno. *con forza*

288

Vln. 

Vc.

Pno.

292

Vln. 

Vc.

Pno. *p*

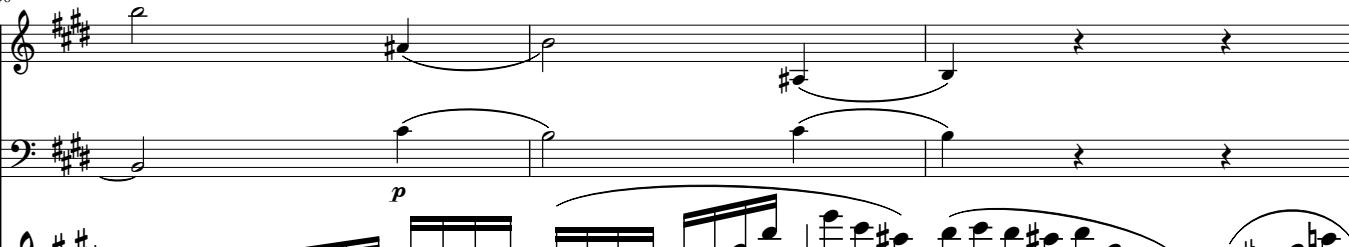
295

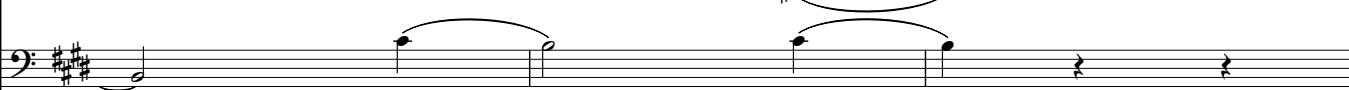
Vln. 

Vc. 

Pno. 

298

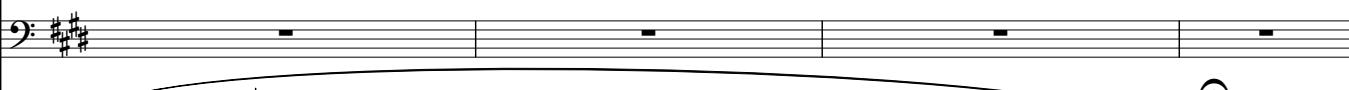
Vln. 

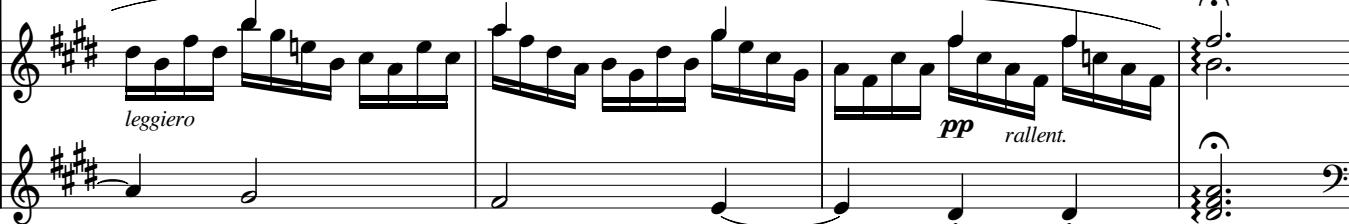
Vc. 

Pno. 

301

Vln. 

Vc. 

Pno. 

305

Vln. Vc. Pno.

This musical score excerpt shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The key signature is A major (three sharps). Measure 305 starts with a rest followed by a dynamic *p*. Measure 306 begins with a melodic line in the Cello, marked *dolce*, with eighth-note patterns. Measure 307 continues the melodic line in the Cello. Measures 308-312 show a continuous eighth-note pattern in the Cello staff, with the piano providing harmonic support. Measure 312 ends with a dynamic *cresc.*

312

Vln. Vc. Pno.

This musical score excerpt shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The key signature is A major (three sharps). Measures 312-315 feature eighth-note patterns in the Cello. Measure 316 begins with a melodic line in the Cello, marked *p*. Measures 317-319 continue the melodic line in the Cello, with the piano providing harmonic support. Measure 319 ends with a dynamic *cresc.*

319

Vln. Vc. Pno.

This musical score excerpt shows three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The key signature is A major (three sharps). Measures 319-322 feature eighth-note patterns in the Cello. Measures 323-325 begin with a melodic line in the Cello, marked *f* and *p*. Measures 326-327 continue the melodic line in the Cello, with the piano providing harmonic support. Measure 328 ends with a dynamic *ritenuto*.

323

Vln. 

Vc. 

Pno.  



328

Vln. 

Vc. 

Pno.   

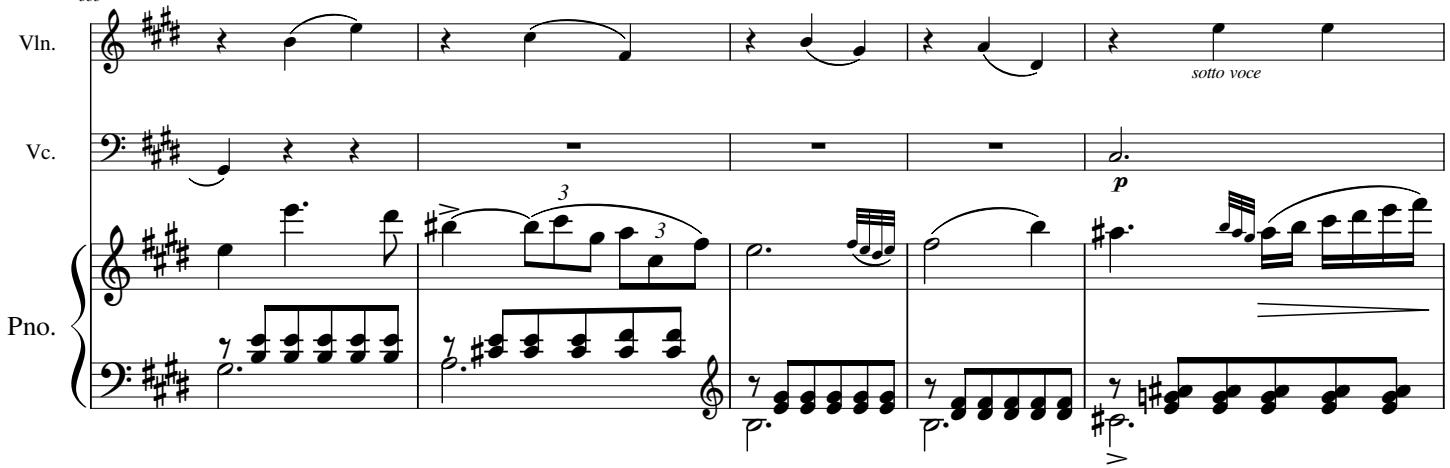


333

Vln.  sotto voce

Vc. 

Pno.    



338

Vln.      Vc.      Pno.

343

Vln.      Vc.      Pno.

347

Vln.      Vc.      Pno.

351

Vln.      Vc.      Pno.

354

Vln.      Vc.      Pno.

357

Vln.      Vc.      Pno.

360

Vln. 

Vc. 

Pno. 

364

Vln. 

Vc. 

Pno. 

368

Vln. 

Vc. 

Pno. 

371

Vln. Vc. Pno.

13

8

p

374

Vln. Vc. Pno.

p

378

Vln. Vc. Pno.

fz

p

fp

f

fp

382

Vln. Vc. Pno.

*fz* *f* *p*

*f* *fz*

386

Vln. Vc. Pno.

*p*

*p*

*p* *p*

390

Vln. Vc. Pno.

*pp* *ppp*

*pp* *ppp*

*pp* *sempre piu morendo* *ppp*

*3* *3* *3*

**Andante. ( $\text{♩} = 63$ )**

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

6

Vln.

Vc.

Pno.

12

16

Vln. *p e dolce*

Vc. *p*

Pno. *pp e legato assai*

19

Vln.

Vc. *tr p*

Pno. *p cresc. f*

23

Vln. *p dolce*

Vc.

Pno. *p*

The musical score consists of three systems of music. System 16 (measures 16-18) features the Violin (Vln.) playing eighth-note patterns with dynamic *p e dolce*, the Cello (Vc.) with eighth-note patterns and dynamic *p*, and the Piano (Pno.) with sixteenth-note patterns and dynamic *pp e legato assai*. System 19 (measures 19-21) shows the Violin and Cello continuing their eighth-note patterns with dynamics *tr p*, while the Piano plays sixteenth-note patterns with dynamic *p cresc. f*. System 23 (measures 23-25) has the Violin playing eighth-note patterns with dynamic *p dolce*, the Cello resting, and the Piano playing sixteenth-note patterns with dynamic *p*.

26

Vln. Vc. Pno.

27

Vln. Vc. Pno.

29

Vln. Vc. Pno.

32

Vln. Vc. Pno.

35

Vln. Vc. Pno.

37

Vln. Vc. Pno.

40

Vln. Vc. Pno.

43

Vln. Vc. Pno.

46

Vln. Vc. Pno.

This image contains four staves of musical notation for three instruments: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The music is in common time and consists of four measures each in the first three sections and one measure in the final section. Measure 37 starts with a rest for the Violin and Cello, followed by eighth-note patterns on the Piano. Measure 38 begins with sixteenth-note patterns on the Piano, with dynamic markings *pp*, *p*, *sfp*, and *p*. Measures 39 and 40 continue with similar sixteenth-note patterns on the Piano, with dynamics *sfp*, *fz*, *fz*, *cresc.*, and *p*. Measure 41 shows eighth-note patterns on the Violin and Cello, with a dynamic *cresc.* on the Violin. Measures 42 and 43 feature sixteenth-note patterns on the Piano, with dynamics *cresc.* and *p*. Measure 44 concludes with eighth-note patterns on the Violin and Cello. Measure 45 begins with sixteenth-note patterns on the Piano, with a dynamic *f*. Measure 46 ends with eighth-note patterns on the Violin and Cello.

49

Vln. Vc. Pno.

52

Vln. Vc. Pno.

*cresc.* *f*

54

Vln. Vc. Pno.

*dolce* *p* *p*

57

Vln. Vc. Pno.

*mf* *f* *tutto legato* *fz* *fz*

60

Vln. *f sempre*

Vc.

Pno. *energico*

62 Vln. *p*

Vc.

Pno. *p*

64 Vln. *cresc.* *tr*

Vc. *cresc.*

Pno. *cresc.* *fz*

66 Vln. *f*

Vc. *f*

Pno. *ff*

69

Vln. Vc. Pno.

71

Vln. Vc. Pno.

74

Vln. Vc. Pno.

77

Vln. *p*

Vc. > *p* cresc. *fp* *f*

Pno. *p* *f* *ff* *tr*

This section shows three staves. The Violin (Vln.) has eighth-note patterns. The Cello (Vc.) has eighth-note patterns with dynamics *p*, >, cresc., *fp*, and *f*. The Piano (Pno.) has sixteenth-note chords with dynamics *p*, *f*, *ff*, and *tr*.

80

Vln. *p dolce*

Vc.

Pno. *p legato*

This section shows three staves. The Violin (Vln.) has eighth-note patterns with a dynamic *p dolce*. The Cello (Vc.) has eighth-note patterns with a dynamic *p*. The Piano (Pno.) has sixteenth-note chords with a dynamic *p legato*.

83

Vln. >

Vc. > *pp* *p dolce*

Pno. *pp* *p*

This section shows three staves. The Violin (Vln.) has eighth-note patterns with a dynamic >. The Cello (Vc.) has eighth-note patterns with dynamics *pp* and *p dolce*. The Piano (Pno.) has sixteenth-note chords with a dynamic *pp*.

87

Vln. *p dolce*

Vc. *pp*

Pno. *pp* *p*

90

Vln.

Vc.

Pno. *p*

93

Vln. *pp*

Vc. *pp*

Pno. *p* *calando* *pp* *pp*

**RONDO.** ( $\text{♩} = 88$ )

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

8

15

21

27

Vln.      Vc.      Pno.

*pizz.*

*marcato*

*arc.*

*p*

34

Vln.      Vc.      Pno.

*cresc.*

*f*

*tr*

*8*

*f*

*6*

*6*

*ff*

39

Vln.      Vc.      Pno.

*p*

*p*

*ff*

46

Vln.      Vc.      Pno.

49

Vln.      Vc.      Pno.

52

Vln.      Vc.      Pno.

55

Vln.      Vc.      Pno.

58

Vln. Vc. Pno.

61

Vln. Vc. Pno.

64

Vln. Vc. Pno.

67

Vln. Vc. Pno.

70

Vln. *pizz.*  
*ff*

Vc. *pizz.*  
*ff* arco

Pno. *con forza*  
*p* *p* *ff*

76

Vln. *pizz.*  
*p*

Vc. *pizz.*  
*p* arco  
*p*

Pno. *p* *p* *p*

81

Vln. arco  
*p*

Vc.

Pno. *p*

84

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.* -----

88

Vln. Vc. Pno.

92

Vln. Vc. Pno.

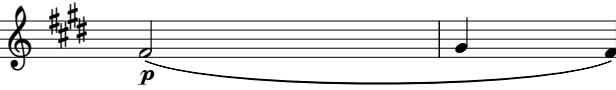
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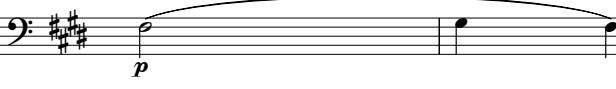
Vln. Vc. Pno.

98

Vln. Vc. Pno.

102

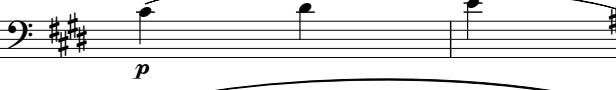
Vln.  f 

Vc.  f 

Pno.  f 

106

Vln.  mf 

Vc.  mf 

Pno.  f 

110

Vln.  mf 

Vc.  mf 

Pno.  f 

114

Vln.  p 

Vc.  p 

Pno.  dim. 



118

Vln. Vc. Pno.

6 pizz.

p

cresc.

arcos

cresc.

pp

ppp

cresc.

122

Vln. Vc. Pno.

128

Vln. Vc. Pno.

f

p

fz

135

Vln. Vc. Pno.

f

p

ff

140

Vln. *mf*

Vc.

Pno. *p*

This section shows three staves. The top staff is Violin (Vln.) in treble clef, the middle is Cello (Vc.) in bass clef, and the bottom is Piano (Pno.) in bass clef. Measure 140 starts with a sustained note from Vln., followed by eighth-note patterns from both Vln. and Vc. Measure 141 begins with a sustained note from Vc., followed by eighth-note patterns from Vln. and Vc. Measure 142 starts with a sustained note from Pno. in bass clef, followed by eighth-note patterns from Vln. and Vc. Measure 143 starts with a sustained note from Vln., followed by eighth-note patterns from Vc. and Pno.

144

Vln. *cresc.*

Vc. *cresc.*

Pno. *f*

This section shows three staves. The top staff is Violin (Vln.) in treble clef, the middle is Cello (Vc.) in bass clef, and the bottom is Piano (Pno.) in bass clef. Measure 144 starts with eighth-note patterns from Vln. and Vc. Measure 145 starts with eighth-note patterns from Vln. and Vc. Measure 146 starts with eighth-note patterns from Vln. and Vc. Measure 147 starts with eighth-note patterns from Vln. and Vc. Measure 148 starts with eighth-note patterns from Vln. and Vc.

148

Vln.

Vc.

Pno. *ff*

This section shows three staves. The top staff is Violin (Vln.) in treble clef, the middle is Cello (Vc.) in bass clef, and the bottom is Piano (Pno.) in bass clef. Measure 148 starts with eighth-note patterns from Vln. and Vc. Measure 149 starts with eighth-note patterns from Vln. and Vc. Measure 150 starts with eighth-note patterns from Vln. and Vc. Measure 151 starts with eighth-note patterns from Vln. and Vc. Measure 152 starts with eighth-note patterns from Vln. and Vc.

152

Vln. *p e dolce*

Vc. *p*

Pno. *leggiero* *p*

156

Vln.

Vc.

Pno.

159

Vln. *p*

Vc. *pizz.*

Pno. *p*

162

Vln.

Vc.

Pno. *p*

165 *espress. e cantabile*

Vln. Vc. Pno.

169 *arco*

Vln. Vc. Pno.

173 *pizz.*

Vln. Vc. Pno.

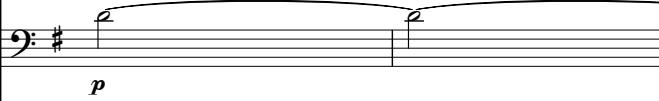
177 *arco*

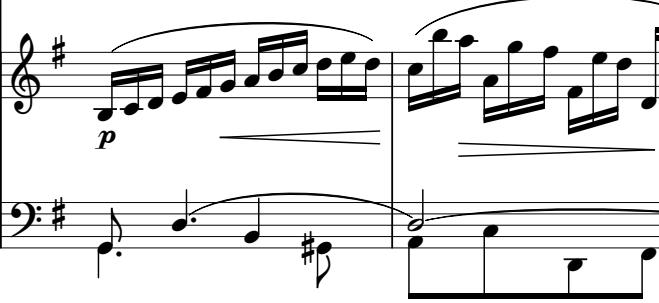
Vln. Vc. Pno.

This block contains four systems of musical notation. The first system (measures 165-168) features the Violin (Vln.) in treble clef, the Cello (Vc.) in bass clef, and the Piano (Pno.) with two staves: treble and bass. Measure 165 starts with a sustained note in Vln., followed by eighth-note patterns. Measure 166 shows sixteenth-note patterns in Vln. and eighth-note patterns in Vc. Measure 167 includes dynamic markings *fz* and *p*. Measure 168 concludes with eighth-note patterns. The second system (measures 169-172) continues with Vln., Vc., and Pno. Measure 169 begins with eighth-note patterns in Vln. Measure 170 features sixteenth-note patterns in Vln. Measure 171 shows eighth-note patterns in Vln. Measure 172 ends with eighth-note patterns. The third system (measures 173-176) includes Vln., Vc., and Pno. Measure 173 starts with eighth-note patterns in Vln. Measure 174 features sixteenth-note patterns in Vln. Measure 175 shows eighth-note patterns in Vln. Measure 176 ends with eighth-note patterns. The fourth system (measures 177-180) includes Vln., Vc., and Pno. Measure 177 begins with eighth-note patterns in Vln. Measure 178 features sixteenth-note patterns in Vln. Measure 179 shows eighth-note patterns in Vln. Measure 180 ends with eighth-note patterns.

181

Vln. 

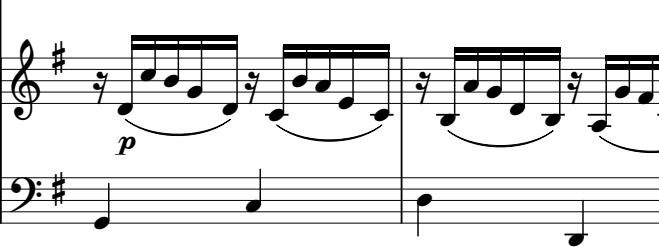
Vc. 

Pno. 

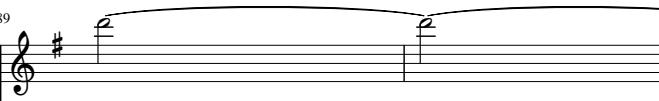
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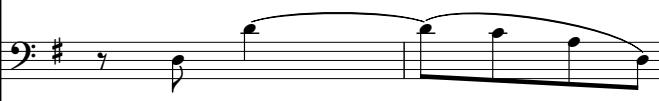
Vln. 

Vc. 

Pno. 

189

Vln. 

Vc. 

Pno. 

193

Vln. f *p*

Vc. p

Pno. f *p*

197

Vln. f *p*

Vc. p

Pno. f *p*

200

Vln. p

Vc. p

Pno. f

204

Vln. p

Vc. dolce *p*

Pno. p

208

Vln. Vc. Pno.

211

Vln. Vc. Pno.

*p leggierissimo*

*sempre più*

*cresc.*

215

Vln. Vc. Pno.

(cresc.)

*f*

(cresc.)

*f*

(cresc.)

*f*

*fz*

*ff*

*3*

*3*

219

Vln. Vc. Pno.

*f*

*f*

*fz*

*ff*

*3*

*3*

222

Vln. f

Vc. f<sup>3</sup>

Pno. fz

225

Vln. -

Vc. -

Pno. dim.

228

Vln. - pp

Vc. - pp

Pno. (dim.)

232

Vln. - f

Vc. - f

Pno. 8 fz ff 21

235

Vln. Vc. Pno.

*p* *marcato*

244

Vln. Vc. Pno.

*f* *ff* *p* *p*

250

Vln. Vc. Pno.

*cresc.* *f*

*cresc.* *f*

*tr* *tr* *8*

*f* *fz*

255

Vln. Vc. Pno.

262

Vln. Vc. Pno.

267

Vln. Vc. Pno.

271

Vln. Vc. Pno.

This musical score page contains four systems of music. The first system (measures 255-261) features Violin (Vln.), Cello (Vc.), and Piano (Pno.) parts. The second system (measures 262-267) also features Vln., Vc., and Pno. The third system (measures 267-271) continues with Vln., Vc., and Pno. Measure 255 includes dynamic markings *p* and *ff*. Measures 262-267 show a crescendo from *p* to *cresc.* Measure 271 includes a dynamic marking *cresc.*

275

Vln. Vc. Pno.

*f*

*sf*

*fz*

279

Vln. Vc. Pno.

*p*

*cresc.*

*cresc.*

8

283

Vln. Vc. Pno.

*f*

*f*

8

287

Vln. *pizz.*  
*ff*

Vc. *pizz.*  
*ff*

Pno. *ff con forza* *p* *fz* *p* *ff*

293

Vln. *pizz.*  
*p*

Vc. *p*

Pno. *p* *fz* *p* *p*

298

Vln. *sotto voce*

Vc. *arco*  
*p*

Pno.

302

Vln.

Vc.

Pno. *cresc.*

305

Vln. Vcl. Pno.

308

Vln. Vcl. Pno.

311

Vln. Vcl. Pno.

315

Vln. Vcl. Pno.

319

Vln. (p) (sf)

Vc. (p) (sf)

Pno. (p) (f) ritenuto

323

Vln. (p)

Vc. (p) (tr)

Pno. (pp)

327

Vln. (p)

Vc. (p)

Pno. (f)

331

Vln. (f) (p)

Vc. (f)

Pno. (ff) (p)

This musical score page contains four systems of music for orchestra and piano. The top system (measures 319-320) features Violin (Vln.), Cello (Vc.), and Piano (Pno.). The middle system (measure 323) features Violin, Cello, and Piano. The bottom system (measures 327-331) features Violin, Cello, and Piano. Measure 319 starts with both Vln. and Vc. playing eighth-note patterns in eighth time, followed by a dynamic change and a ritenuto. Measure 323 begins with a sustained note from Vln. Measure 327 starts with a sustained note from Vc. Measure 331 features a dynamic ff from Pno.

334

Vln. Vc. Pno.

This section contains four staves. The top two staves are for Violin (Vln.) and Cello (Vc.), both in treble clef and common time. The bottom two staves are for Piano (Pno.), with one in treble clef and one in bass clef, also in common time. Measure 334 starts with a piano dynamic for the strings. Measures 335-336 show sixteenth-note patterns in eighth-note groups. Measure 337 begins with a forte dynamic for the strings, followed by eighth-note patterns in sixteenth-note groups.

337

Vln. Vc. Pno.

This section continues the musical score. The dynamics and patterns from the previous section are maintained, with the strings providing harmonic support and the piano providing rhythmic drive.

340

Vln. Vc. Pno.

This section shows the progression through measure 340. The piano part includes dynamic markings such as *p*, *f*, *cresc.*, *ff*, and *fz*. The strings play sustained notes and eighth-note patterns.

344

Vln. Vc. Pno.

This section concludes the page with the piano playing eighth-note patterns and the strings providing harmonic and rhythmic support.

347

Vln. Vc. Pno.

353

Vln. Vc. Pno.

357

Vln. Vc. Pno.

361

Vln. *f*

Vc.

Pno.

365

Vln.

Vc.

Pno.

368

Vln. *f*

Vc. *f*

Pno. *ff*