

Piano Trio in E major, Op.83

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro. (♩ = 138)

Violin

Violoncello

Piano

p *innocente*

p

8

Vln.

Vc.

Pno.

espressivo

fz

fz

p

15

Vln.

Vc.

Pno.

p

cresc.

cresc.

f

p

dolce

21

Vln.

Vc.

Pno.

pp

cresc.

pp legato

cresc.

f

f

f

28

Vln.

Vc.

Pno.

f

f

f

fz

fz

fz

32

Vln.

Vc.

Pno.

p

f

p

f

p

f

fz

36

Vln. *p*

Vc. *p*

Pno. *p* *f* *p*

40

Vln. *p* *pp*

Vc. *p* *p dolce*

Pno. *f* *p* *pp*

44

Vln.

Vc.

Pno. *cresc.*

48

Vln. *f*

Vc. *f*

Pno. *f* *con forza* *ff* *fz*

52

Vln.

Vc.

Pno.

fz

56

Vln.

Vc.

Pno.

f

p

60

Vln.

Vc.

Pno.

p

p

64

Vln.

Vc.

Pno.

sempre più rallent. assai

rallent.

pp

p

70

Vln.

Vc.

Pno.

dolce

p

p

77

Vln.

Vc.

Pno.

cresc.

p

cresc.

cresc.

82

Vln.

Vc.

Pno.

sf

p

sf

p

f

p

ritenuto

sf

86 *sotto voce*

Vln. *pp*

Vc. *sotto voce*
pp

Pno. *con espressione*

f sf

8.

91

Vln.

Vc. *p*

Pno. *sf p*

sf

8.

97

Vln.

Vc. *p*

Pno. *3*

102

Vln.

Vc.

Pno.

p

dolce

106

Vln.

Vc.

Pno.

f

sf

f

p

fz

f

110

Vln.

Vc.

Pno.

f

sf

f

p

fz

fz

113

Vln.

Vc.

Pno.

f

p

cresc.

116

Vln.

Vc.

Pno.

(cresc.)

f

119

Vln.

Vc.

Pno.

dim.

122

Vln.

Vc.

Pno.

dolce

p

p e leggero

8

126

Vln.

Vc.

dolce

Pno.

p

8

130

Vln.

Vc.

Pno.

cresc.

f

133

Vln.

Vc.

Pno.

p

136

Vln. *fp* *fp*

Vc. *fz* *fz* *p*

Pno. *f* *p* *f* *p*

139

Vln. *cresc.*

Vc. 8

Pno. *cresc.* *f*

143

Vln. *fz* *fz* *fz*

Vc. *fz* *fz* *fz*

Pno. *fz* *fz* *fz*

146

Vln.

Vc.

Pno.

pp

f

pp

149

Vln.

Vc.

Pno.

cresc.

cresc.

8

f

tr

152

Vln.

Vc.

Pno.

f

p

sostenuto

f

p

tr

p

158

Vln.

Vc.

Pno.

sostenuto

pp

p

sf

p

163

Vln.

Vc.

Pno.

ritardando

pp

ritardando

sf

p

pp

ritardando

166

Vln.

Vc.

Pno.

f

f

ppp

f

1.

2.

3

3

3

171

Vln. *f* *f* *f* *f*

Vc. *fp* *fp* *f*

Pno. *ff* *risoluto* 8

175

Vln. *f* *p*

Vc. *f* *p*

Pno. *ff* *p*

179

Vln. *f*

Vc. *f*

Pno. *ff*

183

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *cresc.* *f* *p*

187

Vln. *p dolce*

Vc.

Pno. *cantabile*
p

195

Vln. *p*

Vc. *p*

Pno. *legato*

203

Vln.

Vc. *p*

Pno. *dolce*
cresc.
f

208

Vln. *p sempre*

Vc. *mf*
pp

Pno. *tr*
p *legato tutto*
cresc.

212

Vln.

Vc.

Pno.

f

p

cresc.

216

Vln.

Vc.

Pno.

f

p

219

Vln.

Vc.

Pno.

f

cresc.

f

222

Vln.

Vc.

Pno.

p

225

Vln.

Vc.

Pno.

pp

p

f

f

229

Vln.

Vc.

Pno.

pp

p

f

f

233

Vln.

Vc.

Pno.

pp

p

236

Vln.

Vc.

Pno.

fp

cresc.

cresc.

f

8

239

Vln. *p*

Vc. *fp* *p* *fp*

Pno. *f legato* *f* *sf*

242

Vln. *p*

Vc. *fz* *p*

Pno. *f* *sf*

245

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f* *p*

249

Vln.

Vc.

Pno.

p

257

Vln.

Vc.

Pno.

p dolce

p

p

265

Vln.

Vc.

Pno.

f

p

f

p

270

Vln.

Vc.

Pno.

f

p

f

p

274

Vln.

Vc.

Pno.

f

p

277

Vln.

Vc.

Pno.

p

pp

f

pp

dolce

280

Vln.

Vc.

Pno.

283

Vln.

Vc.

Pno.

cresc.

285

Vln. *f*

Vc. *f*

Pno. *con forza*
ff

Violin and Viola parts play long, sustained notes with slurs, marked *f*. The Piano part features a driving eighth-note pattern in the right hand, marked *con forza* and *ff* in the left hand.

288

Vln.

Vc.

Pno.

Violin and Viola parts continue with slurred notes. The Piano part continues the eighth-note pattern with some chromatic movement.

292

Vln.

Vc. *p*

Pno. *f*

Violin part has a rest followed by a note. Viola part has a rest followed by a note, marked *p*. Piano part continues the eighth-note pattern, marked *f*.

295

Vln.

Vc.

Pno.

p

p

298

Vln.

Vc.

Pno.

p

p

301

Vln.

Vc.

Pno.

leggiere

pp *rallent.*

305

Vln.

Vc.

Pno.

p

dolce

312

Vln.

Vc.

Pno.

p

cresc.

319

Vln.

Vc.

Pno.

f

p

f

p

ritenuto

323

Vln. *p*

Vc. *pp*

Pno. *p* *sf*

328

Vln. *p*

Vc.

Pno.

333

Vln. *sotto voce*

Vc. *p*

Pno.

351

Vln. *arco* *tr* *p*

Vc. *arco* *tr* *p*

Pno. *p*

354

Vln. *tr*

Vc. *tr*

Pno. *p*

357

Vln.

Vc.

Pno. *p*

360

Vln. *fz* *p* *f*

Vc. *f* *f*

Pno. *f* *ff*

364

Vln. *mf* *tr*

Vc. *mf*

Pno. *f*

368

Vln. *tr*

Vc. *tr*

Pno. *ff*

371

Vln.

Vc.

Pno.

sf

13

p

8

374

Vln.

Vc.

Pno.

p

p

378

Vln.

Vc.

Pno.

fz

fp

f

p

382

Vln.

Vc.

Pno.

fz

f

p

fz

386

Vln.

Vc.

Pno.

p

p

390

Vln.

Vc.

Pno.

pp

ppp

pp

ppp

ppp

sempre più morendo

3

3

3

Andante. (♩ = 63)

Violin

Violoncello

Piano

f

p

f

p

6

Vln.

Vc.

Pno.

f

p

f

p

12

Vln.

Vc.

Pno.

f

p

f

fz

f

tr

tr

16

Vln. *p e dolce*

Vc. *p*

Pno. *pp e legato assai*

19

Vln. *p*

Vc. *p*

Pno. *p* *cresc.* *f*

23

Vln. *p dolce*

Vc.

Pno. *p*

26

Vln.

Vc.

Pno.

tr

cresc.

p

f

ff

29

Vln.

Vc.

Pno.

p

f

cresc.

p

ff

32

Vln.

Vc.

Pno.

p

cresc.

f

pp

cresc.

f

35

Vln.

Vc.

Pno.

p

pp

37

Vln.

Vc.

Pno.

40

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

46

Vln.

Vc.

Pno.

This musical score page contains measures 37 through 46 for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The score is divided into four systems, each containing staves for Vln., Vc., and Pno. Measure numbers 37, 40, 43, and 46 are placed at the beginning of their respective systems. The Piano part is written in grand staff notation (treble and bass clefs). Dynamics include *pp*, *p*, *sf*, *fz*, *cresc.*, and *f*. The Violin and Viola parts have various articulations and slurs. The Piano part features complex textures with many sixteenth and thirty-second notes, often beamed together.

49

Vln.

Vc.

Pno.

p

p

pp

52

Vln.

Vc.

Pno.

p

cresc.

f

54

Vln.

Vc.

Pno.

dolce

p

p

57

Vln.

Vc.

Pno.

mf

mf

f

tutto legato

fz

f

60

Vln. *f sempre*

Vc. *f*

Pno. *energico* *fz*

62

Vln. *p*

Vc. *p*

Pno. *p*

64

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.* *fz*

66

Vln. *f*

Vc. *f*

Pno. *ff*

69

Vln.

Vc.

Pno.

p

pp

pp

pp

71

Vln.

Vc.

Pno.

p dolce

un poco ritenuto

p

74

Vln.

Vc.

Pno.

f

f

ff

77

Vln. *p* *fp* *f*

Vc. *p* *cresc.* *f*

Pno. *p* *f* *ff* *tr*

80

Vln. *p dolce*

Vc. *p*

Pno. *p legato*

83

Vln. *pp*

Vc. *pp* *p dolce*

Pno. *pp* *p*

87

Vln. *p dolce* *pp* *p dolce*

Vc. *pp* *p dolce*

Pno. *pp* *p*

90

Vln.

Vc.

Pno. *p*

93

Vln. *pp*

Vc. *pp*

Pno. *p* *calando* *pp* *pp*

RONDO. (♩ = 88)

Violin

Violoncello

Piano

8

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

marcato

p

f

27

Vln.

Vc.

Pno.

pizz.

p

arco

marcato

34

Vln.

Vc.

Pno.

cresc.

f

f

tr

8

6

6

ff

39

Vln.

Vc.

Pno.

p

p

ff

46

Vln. *p*

Vc. *pp*

Pno. *p*

49

Vln.

Vc.

Pno. *cresc.* *p*

52

Vln.

Vc.

Pno.

55

Vln. *p* *sf* *p* *cresc.*

Vc.

Pno. *f* *p* *f* *p* *cresc.*

fz *p* *fz* *p*

58

Vln.

Vc.

Pno.

p

f

p

f

p

61

Vln.

Vc.

Pno.

ff

64

Vln.

Vc.

Pno.

cresc.

cresc.

f

f

67

Vln.

Vc.

Pno.

70

Vln. *ff* *pizz.* *p* *arco* *ff*

Vc. *ff* *pizz.* *p* *arco* *ff*

Pno. *ff con forza* *p* *p* *ff*

76

Vln. *pizz.* *p*

Vc. *pizz.* *p* *arco* *p*

Pno. *p* *p* *p*

81

Vln. *arco* *p*

Vc. *p*

Pno. *p*

84

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

88

Vln.

Vc.

Pno.

92

Vln.

Vc.

Pno.

95

Vln.

Vc.

Pno.

98

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

f un poco p ritenuto

cresc.

Detailed description of the musical score: The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in D major (two sharps) and 4/4 time. The first system (measures 88-91) features a piano introduction with a forte piano accompaniment. The second system (measures 92-94) shows a transition with a forte piano accompaniment. The third system (measures 95-97) shows a transition with a piano accompaniment. The fourth system (measures 98-101) shows a crescendo in the strings and piano, followed by a forte piano accompaniment with a ritenuto marking.

102

Vln. *p* *f*

Vc. *p* *f*

Pno. *pp* *f*

106

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *pp* *f*

110

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *f*

114

Vln. *p* *p*

Vc. *p* *p*

Pno. *dim.*

118

Vln.

Vc.

Pno.

pizz.

p

6

122

Vln.

Vc.

Pno.

arco

pp

cresc.

ppp

cresc.

128

Vln.

Vc.

Pno.

f

p

fz

135

Vln.

Vc.

Pno.

f

ff

p

140

Vln. *mf*

Vc.

Pno. *p*

144

Vln. *cresc.* *f* *f*

Vc. *cresc.* *f* *f*

Pno. *f* *8* *f*

148

Vln.

Vc.

Pno. *ff*

152

Vln. *p e dolce*

Vc. *p*

Pno. *p leggiero*

156

Vln. *p*

Vc. *p*

Pno. *p*

159

Vln. *p*

Vc. *pizz.* *p*

Pno. *p*

162

Vln. *p*

Vc. *p*

Pno. *p*

165 *espress. e cantabile*

Vln.

Vc.

Pno.

fz *p* *fz* *p*

169

Vln.

Vc. *arco*

Pno.

p

173

Vln.

Vc. *pizz.*

Pno.

fz *fz*

177

Vln.

Vc. *arco*

Pno.

p *f* *f*

181

Vln. *p dolce*

Vc. *p*

Pno. *p*

185

Vln. *p*

Vc. *p e dolce*

Pno. *p*

189

Vln.

Vc.

Pno. *p*

193

Vln. *f* *p*

Vc. *p*

Pno. *f* *p*

197

Vln. *f* *p*

Vc. *p*

Pno. *f* *p*

200

Vln. *p*

Vc. *p*

Pno. *f*

204

Vln. *p*

Vc. *p* *dolce*

Pno. *p*

208

Vln.

Vc.

Pno.

pp

pp

p

pp

211

Vln.

Vc.

Pno.

p leggerissimo

sempre più

cresc.

cresc.

cresc.

215

Vln.

Vc.

Pno.

(cresc.)

f

(cresc.)

f

(cresc.)

f

219

Vln.

Vc.

Pno.

f

f

ff

fz

222

Vln. *f*

Vc. *f* ³

Pno. *fz*

225

Vln.

Vc.

Pno. *dim.*

228

Vln. *pp*

Vc. *pp*

Pno. *(dim.)* *pp*

232

Vln. *f*

Vc. *f*

Pno. *fz* *ff* 8 21

235

Vln.

Vc.

Pno.

p

marcato

p

f

244

Vln.

Vc.

Pno.

f

mf

p

ff

p

250

Vln.

Vc.

Pno.

cresc.

cresc.

f

f

fz

8

255

Vln.

Vc.

Pno.

ff

p

p

ff

262

Vln.

Vc.

Pno.

p

p

cresc.

267

Vln.

Vc.

Pno.

p

271

Vln.

Vc.

Pno.

cresc.

cresc.

275

Vln.

Vc.

Pno.

f *f* *p*

279

Vln.

Vc.

Pno.

p *cresc.* *cresc.*

8

283

Vln.

Vc.

Pno.

f *f*

8

287

Vln. *ff* *pizz.* *p* *arco* *ff*

Vc. *ff* *pizz.* *p* *ff*

Pno. *ff con forza* *p* *fz* *p* *ff*

293

Vln. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p*

Pno. *p* *fz* *p* *p*

298

Vln. *sotto voce*

Vc. *arco* *p*

Pno. *p*

302

Vln.

Vc.

Pno. *cresc.*

305

319

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f* *ritenuto*

323

Vln. *p*

Vc. *p* *tr*

Pno. *pp*

327

Vln. *p*

Vc. *p*

Pno. *f*

331

Vln. *f* *p*

Vc. *f*

Pno. *ff* *p*

334

Vln.

Vc.

Pno.

p

p

8

337

Vln.

Vc.

Pno.

f

f

p

f

340

Vln.

Vc.

Pno.

p

p

f

p

p

cresc.

ff

fz

344

Vln.

Vc.

Pno.

f

f

fz

8

347

Vln.

Vc.

Pno.

pp

mf

p

pp

p

353

Vln.

Vc.

Pno.

mf

f

357

Vln.

Vc.

Pno.

p

361

Vln. *f*

Vc. *mf*

Pno.

365

Vln. *cresc.*

Vc. *cresc.*

Pno.

368

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *ff*