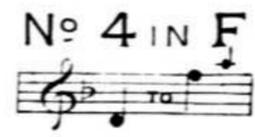
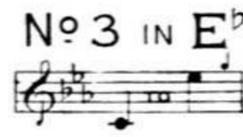
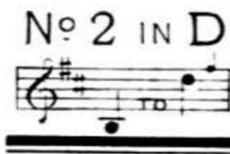


F. G. H.

A. C. Jones



SUNG BY
MADAME BELLE COLE.

THE PROMISE OF LIFE

SONG

The Words by

CLIFTON BINGHAM

The Music by

FREDERIC H. COWEN.

Price 2/- net.

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF E^b.

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THE PROMISE OF LIFE.

THERE is no song, of all our hearts are singing,
But has some note whose haunting sadness grieves ;
There is no rose, of all the year is bringing,
But has some thorn, unseen amid the leaves.
There is no garden but some weed encloses,
There is no day but hath it's hour of pain ;
Yet still we sing, and gather earth's bright roses,
Walk in its gardens and forget the rain !
Sing on, O heart, although the tears may glisten,
Gather life's flowers, although the rain be rife ;
Earth is not all—His angels ever listen,
Heav'n shall make perfect our imperfect life.

There are no eyes whose light has ne'er been blinded
By silent tears of pity or of pain ;
There is no heart that has not been reminded,
By some chance word, of what comes not again.
There is no life that hath not held some sorrow,
There is no soul but hath its secret strife ;
Still our eyes smile, our hearts pray for to-morrow,
Fair in its promise of more perfect life !
Smile on, sweet eyes, although the pathway darken,
Pray on, O heart, amid the busy strife ;
Earth is not all—His angels ever hearken,
Heav'n shall make perfect our imperfect life.

CLIFTON BINGHAM.

THE PROMISE OF LIFE.

Words by
CLIFTON BINGHAM.

Music by
FREDERIC H. COWEN.

Andante molto sostenuto.

Voice.

Piano.

p *espressivo*

There is no song, of all our hearts are

sing - ing, But has some note whose haunting sadness grieves; There is no

rose, of all the year is bring - ing, But has some thorn, un-seen a - mid the

leaves. There is no gar - den but some weed en - clo - ses, There is no

day but hath its hour of pain: Yet still we sing, and gather earth's bright

ro - ses, Walk in its gar - dens and for-get the rain! Sing

poco maestoso

on, O heart, al - though the tears may glis - ten, Ga - ther life's flowers, al -

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

though the rain be rife; Earth is not all - His an - gels e - ver lis - ten,

mf

mp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Heav'n shall make per - fect our im - per - fect life, Earth is not all - His

cresc.

poco cresc.

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

an - gels e - ver lis - ten, Heav'n shall make per - fect our im - per - fect

mf *rall: e dim:*

p *p colla voce*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

life.. ..

a tempo

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a half note 'life..' followed by a dotted half note. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part begins with a whole note chord, followed by a series of eighth-note chords. The tempo marking 'a tempo' and dynamic marking 'p' are present.

p espressivo

There are no eyes whose light has neer been blind - ed By si - lent

p

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'There are no eyes whose light has neer been blind - ed By si - lent'. The piano accompaniment features a steady eighth-note chordal accompaniment. The tempo marking 'p espressivo' and dynamic marking 'p' are present.

tears of pi - ty or of pain, There is no heart that has not been re -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'tears of pi - ty or of pain, There is no heart that has not been re -'. The piano accompaniment continues with the eighth-note chordal accompaniment.

mind - ed, By some chance word, of what comes not a - gain. There is no

p

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'mind - ed, By some chance word, of what comes not a - gain. There is no'. The piano accompaniment continues with the eighth-note chordal accompaniment. The dynamic marking 'p' is present.

cresc:

life that hath not held some sor - row, There is no soul but hath its se-cret

p

cresc:

cresc:

strife; Still our eyes smile, our hearts pray for to - mor - row, Fair in its

cresc:

pro - mise of more per-fect life!..... Smile on, sweet eyes, al -

poco maestoso

colla voce

poco rall:

f

Leg. * *Leg.* *

though the path-way dark - en, Pray on, O heart, a - mid the bu - sy strife;

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Earth is not all — His an-gels e-ver hear-ken, Heav'n shall make per-fect

f

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

our im-per-fect life; Smile on, sweet eyes, Pray on O heart.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Earth is not all..... Heav'n shall make per-fect our im-per-fect life!

ff *poco rall:* *ff* *colla voce* *ff a tempo*

rit: *ff*