

Paris

Quadrilles

(introducing French songs)

Edward Elgar, 1880
Transcribed by John Morrison, 2005

1. Châtelet

Flute

Flute part for 'Châtelet' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, marked with a forte *f* dynamic and a piano *p* dynamic. The second staff continues the melody with similar dynamics and includes an 8-measure rest. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and a *D.C.* (Da Capo) instruction. The piece ends with a 4-measure rest and a piano *p* dynamic.

2. L'Hippodrome

Flute part for 'L'Hippodrome' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, marked with a forte *f* dynamic. The second staff continues the melody with a piano *p* dynamic and a staccato *stacc.* instruction. The third staff concludes the piece with a double bar line and a *D.S.* (Da Capo) instruction. The piece ends with a 4-measure rest and a piano *p* dynamic.

3. Alcazar d'Été (Champs Élysées)

Flute part for 'Alcazar d'Été (Champs Élysées)' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, marked with a piano *p* dynamic. The second staff continues the melody with a forte *f* dynamic and a *CODA* instruction. The third staff continues the melody with a forte *f* dynamic. The fourth staff concludes the piece with a double bar line and a *D.S.* (Da Capo) instruction. The piece ends with a 4-measure rest and a piano *p* dynamic.

4. La! Suzanne!

Musical score for 'La! Suzanne!' in 2/4 time. The score consists of four staves. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff starts with *mf* and *f* dynamics, featuring an 8-measure rest. The third staff includes *f* and *p* dynamics. The fourth staff begins with *cresc.*, *f*, and *p* dynamics, and ends with a *DC.* marking.

5. Café des Ambassadeurs: "La femme de l'emballeur"

Musical score for 'Café des Ambassadeurs: "La femme de l'emballeur"' in 2/4 time. The score consists of four staves. The first staff begins with a *p* dynamic and includes a *ff* marking. The second staff continues the melody. The third staff includes an 8-measure rest and a *f* dynamic. The fourth staff ends with a *DC.* marking.