

Paris

Quadrilles

(introducing French songs)

Edward Elgar, 1880

Transcribed by John Morrison, 2005

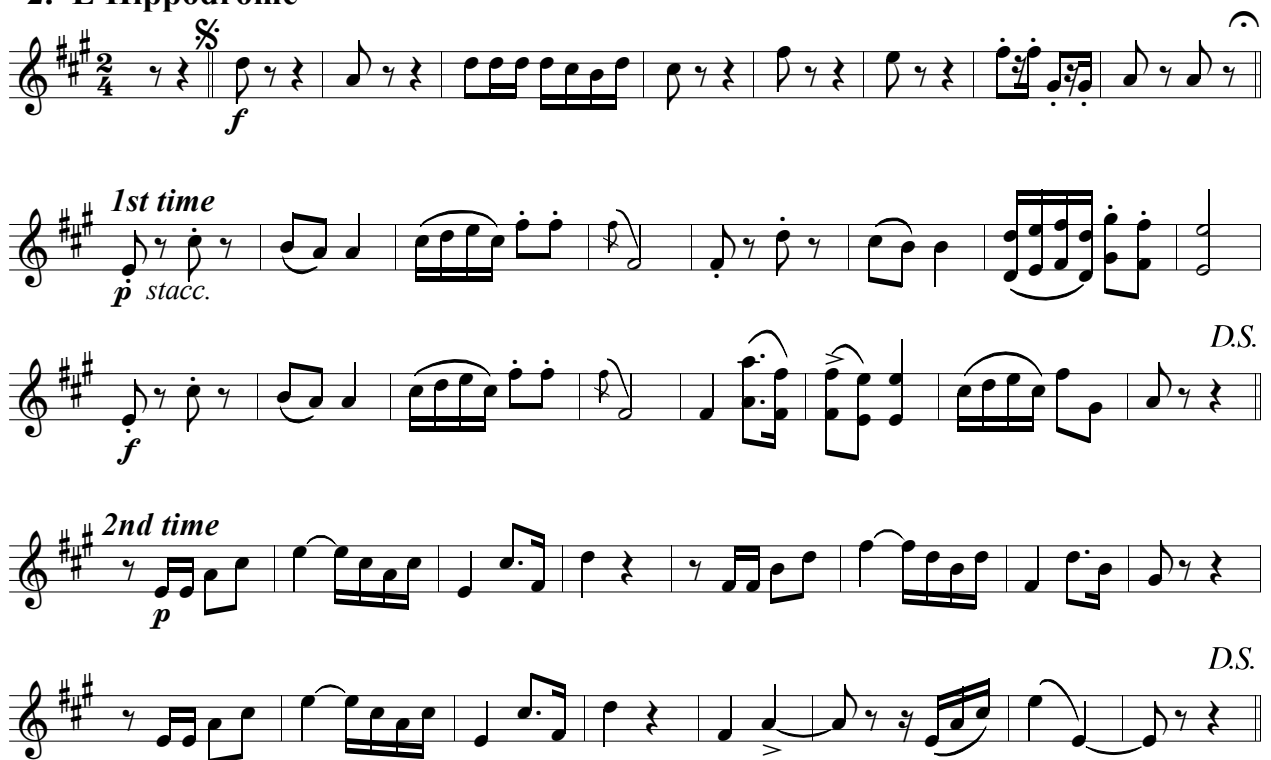
1. Châtelet

Cornet I in Bb



f *p* *f* *p* *f* *p* *pp* *D.C.*

2. L'Hippodrome



f *p* *stacc.* *f* *D.S.* *2nd time* *p* *D.S.*

3. Alcazar d'Été (Champs Élysées)

f *dim.* *p*

f CODA

p D.S.

4. La! Suzanne!

p *cresc.* *f* *p* *mf*

f *mf* Solo "La! Suzanne!"

f D.C.

5. Café des Ambassadeurs: "La femme de l'emballeur"



Musical score for Paris - Cornet 1, 5. Café des Ambassadeurs: "La femme de l'emballeur". The score is written for a single staff in treble clef, key of D major (three sharps), and 2/4 time. The tempo is marked "Solo". The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic. The sixth staff concludes with a double bar line and a *DC.* (Da Capo) marking.

Staff 1: Solo, *p*, *cresc.*

Staff 2: *ff*

Staff 3: *p*

Staff 4: *f*

Staff 5: *f*

Staff 6: *DC.*