

Paris Quadrilles

(introducing French songs)

Edward Elgar, 1880

Transcribed by John Morrison, 2005

1. Châtelet

Violin I

The musical score for Violin I of 'Châtelet' is written in 2/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody, also marked with *f* and *p*. The third staff features a continuous eighth-note accompaniment pattern, marked with a piano (*p*) dynamic. The fourth staff returns to the melody, marked with *f* and *p*. The fifth staff continues the melody, marked with *f* and *p*. The sixth staff concludes the piece with a double bar line and a 'DC' (Da Capo) instruction.

2. L'Hippodrome

The musical score for 'L'Hippodrome' is written in 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The first two measures are marked with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody, marked with *f*. The third staff features a continuous eighth-note accompaniment pattern, marked with a piano (*p*) dynamic. The fourth staff continues the accompaniment, marked with *p*. The fifth staff concludes the piece with a double bar line and a 'D.S.' (Da Segno) instruction.

3. Alcazar d'Été (Champs Élysées)

The musical score is written for Violin 1 in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, marked with a *p* (piano) dynamic. A repeat sign with a double bar line and a repeat sign follows. The melody continues with eighth and quarter notes, marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The score includes a **CODA** section with a *f* dynamic. A piano accompaniment section follows, consisting of two staves with chords and moving lines. The score then returns to a single staff with a *pizz.* (pizzicato) instruction and a *p* dynamic. The piece concludes with a *arco* instruction and a *D.S.* (Da Segno) instruction.

p

mf

CODA

f

pizz.

p

arco

D.S.

4. La! Suzanne!

Piano introduction for 'La! Suzanne!'. The music is in 2/4 time. The first system consists of two staves. The right staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second system continues the piano introduction, with the right staff starting at *f* and the left staff at *mf*.

Violin entry for 'La! Suzanne!'. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody, starting with a piano (*p*) dynamic.

Violin accompaniment for 'La! Suzanne!'. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues the accompaniment, starting with a piano (*p*) dynamic.

Piano introduction for 'La! Suzanne!' (continued). The first system consists of two staves. The right staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second system continues the piano introduction, with the right staff starting at *f* and the left staff at *mf*.

Piano introduction for 'La! Suzanne!' (continued). The first system consists of two staves. The right staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second system continues the piano introduction, with the right staff starting at *f* and the left staff at *mf*.

Violin entry for 'La! Suzanne!' (continued). The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues the melody, starting with a piano (*p*) dynamic. The piece concludes with the instruction *DC.*

5. Café des Ambassadeurs: "La femme de l'emballleur"

Violin 1 score in D major (two sharps) and 2/4 time. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff ends with a double bar line and a key signature change to D major. The fourth and fifth staves begin with a piano (*p*) dynamic. The sixth staff is a grand staff (piano and violin) with a fortissimo (*f*) dynamic. The seventh staff concludes with a *DC.* (Da Capo) instruction.