



BIBLIOTECA CIVICA
di
BERGAMO

96

Composizioni giovanili
di G. Donizetti

10

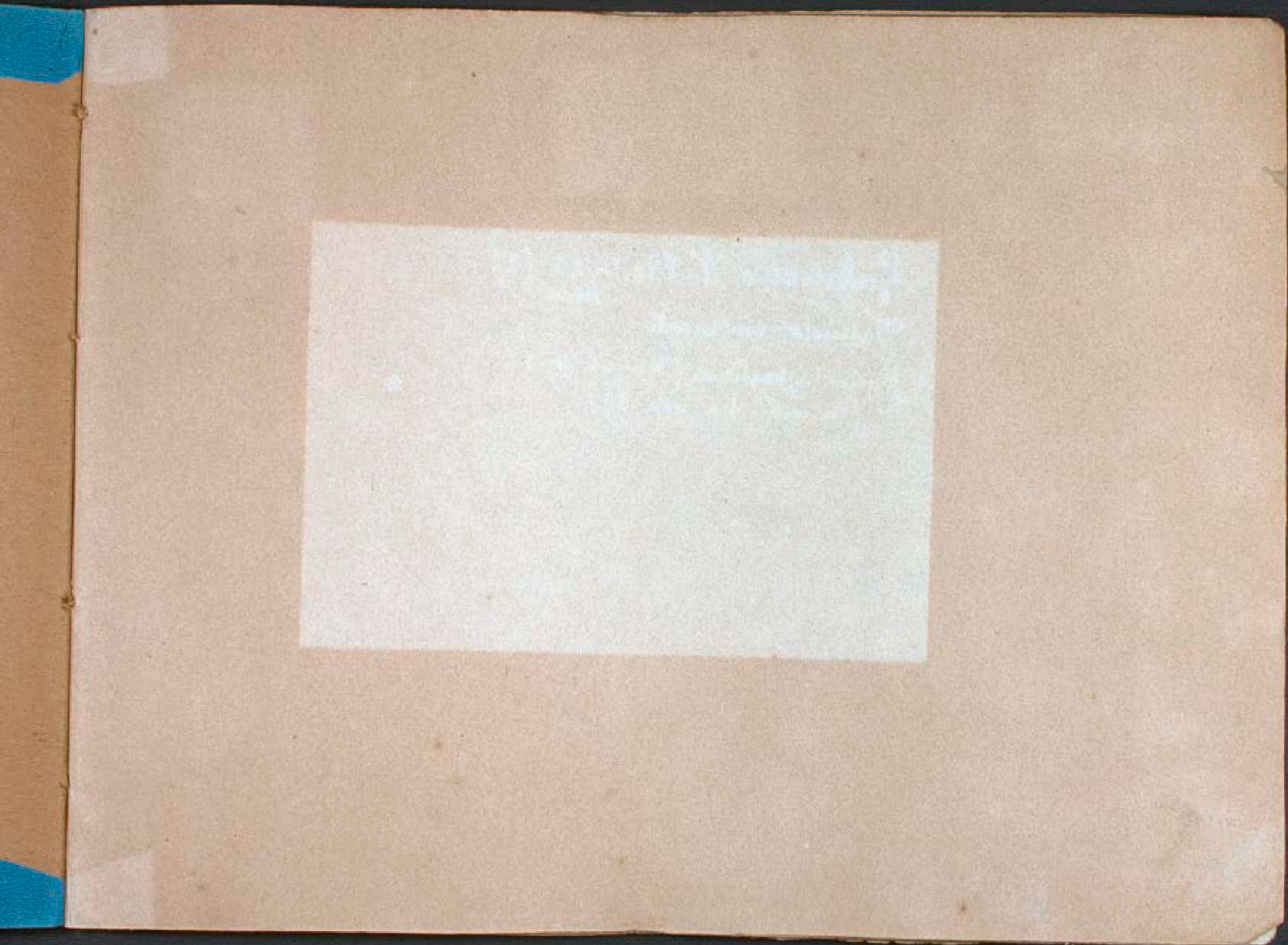
Gabinetto Y-1-23 (2)
Sopra

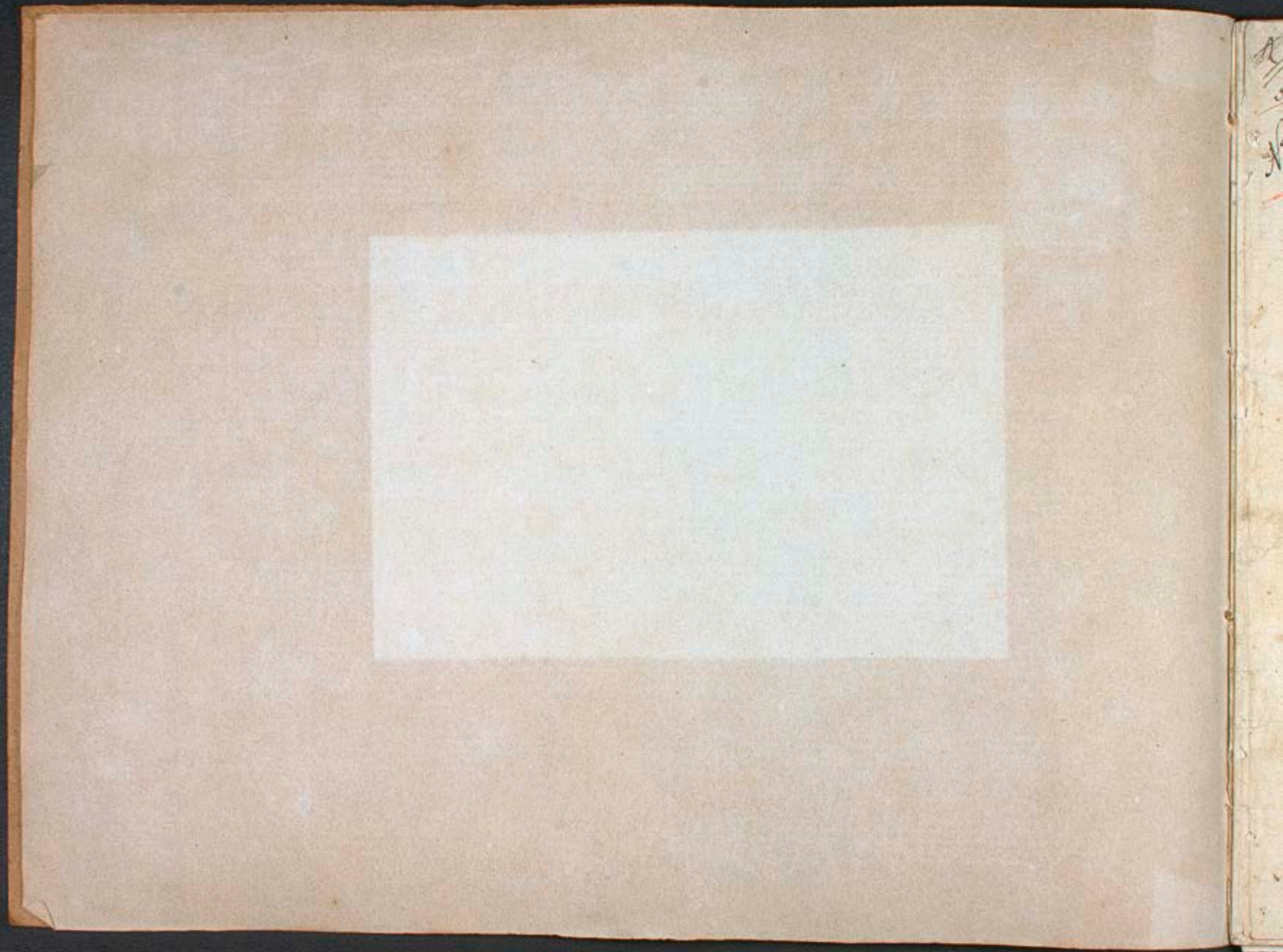
Miscellanea Donizettiana
Fasc. II composto di carte 29
numerate, contenenti 2 pezzi
musicali.

Gabinetto Ψ-Fila 1-23 (2)
Sopra

Fascicolo contenente

Hyrie in ~~prostituta~~ (Donizetti fog. 8 1/2
foa carte 1 a carte 29)





Allegretto 6 $\frac{1}{2}$

Kirie

Exod. 15. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

N. 15

Oboe primo

Oboe 2^a

Corno 1^a
In C.

Messa
Organo

(Canto 29.)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Chi - vi" are written across several staves, indicating a vocal or instrumental melody. The score is written in a cursive, handwritten style.

Staves 1-2: *forte*

Staff 3: *Chi - vi*

Staff 4: *Andante* *cello*

Staff 5: *Chi - vi*

Staff 6: *Chi - vi*

Staff 7: *Chi - vi*

Staff 8: *Chi - vi*

Staff 9: *Chi - vi*

Staff 10: *Chi - vi*

Thine elei elei

e elei son

e elei son Thine

f



The musical score is written on a single page with multiple staves. The lyrics are written below the staves, and there are various musical notations including clefs, notes, rests, and dynamic markings like "forte".

The lyrics are:

Son e - le - i - son
 Son e - le i - son
 Son e - le i - son

The musical notation includes notes, rests, and dynamic markings like "forte".

le - lon e le i lon e le i

crescendo *forte*



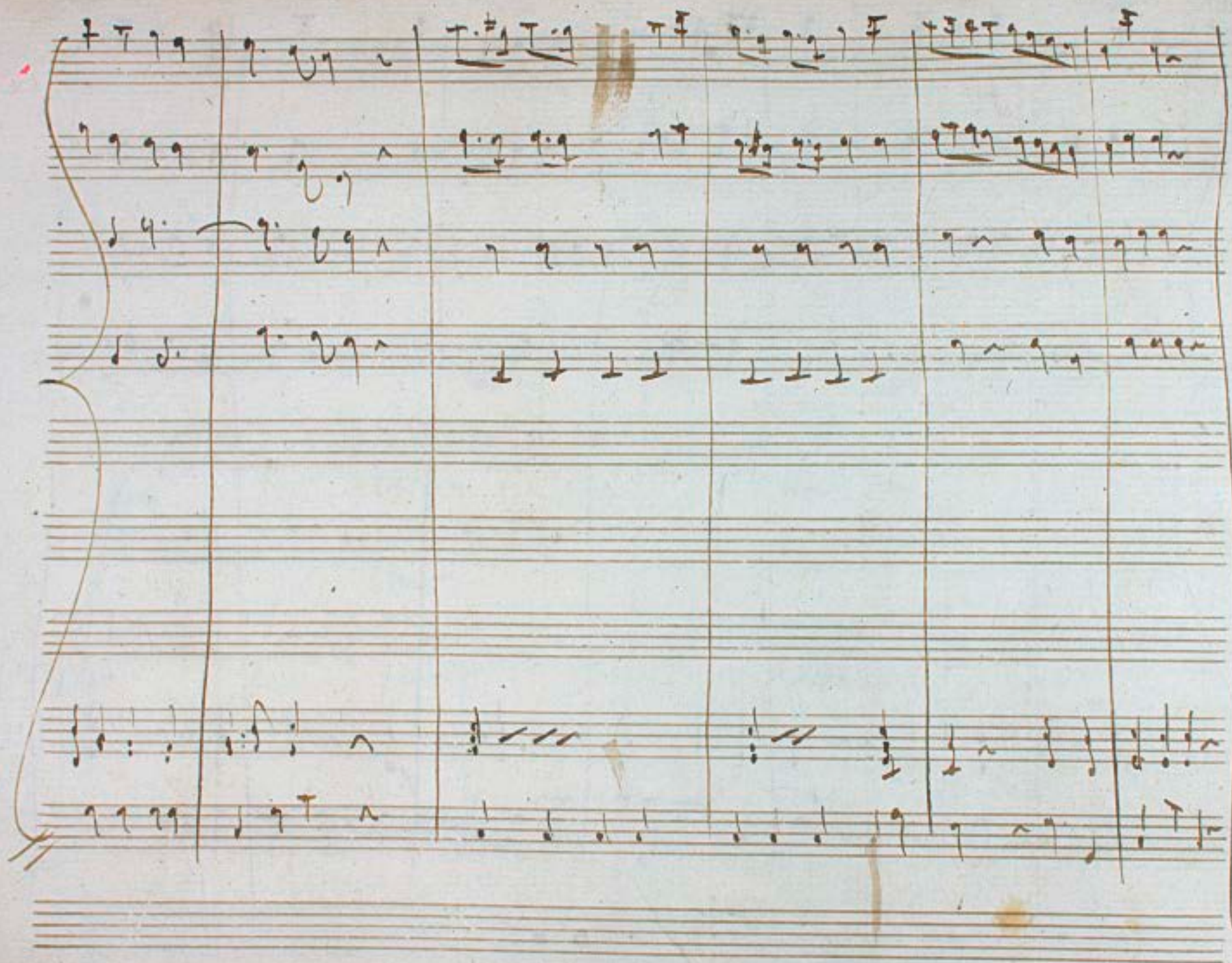
[illegible]

Segna
Christo

Allagretto

A handwritten musical score on aged paper, titled "Allagretto". The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f:". A large, loopy bracket on the left side of the page groups the first six staves together. The seventh staff starts with a new key signature of one flat (Bb). The eighth staff begins with a double bar line and a key signature change to one sharp (F#). The score concludes with a double bar line on the tenth staff. On the right margin, there is a red handwritten number "4" with a horizontal line underneath it. At the bottom center of the page, there is a small, circular library stamp.





Handwritten musical score for a hymn, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and Latin.

System 1:

Chrys- te e-lei-son e-lei-son Chrys- te e-lei-son e-lei-son

System 2:

le-i-son Chrys- te e-lei-son Chrys- te e-lei-son



Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: "Christe elei son elei son". The music is written in a simple, handwritten style with various note values and rests.

Christe e - le - i son e - le - i son

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line. The bottom staff is a piano accompaniment. The music continues from the first system.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: "Christe chrisste elei". The music is written in a simple, handwritten style with various note values and rests.

Christe chrisste e - le - i



6

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The lyrics "son" and "miste e le" are written below the staves.

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The lyrics "lon e le i lon e le - i son" are written below the staves.

U. J

Quite



109

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is a vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a vocal line with notes and rests. The lyrics 'Christe eleison' are written under the fourth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a vocal line with notes and rests. The third staff is a vocal line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a vocal line with notes and rests. The lyrics 'leison eleison' are written under the fourth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "le - i - non e lei -" are written across the staves, with some words appearing on multiple lines. The score is written in a cursive, handwritten style.



51)

Attaca subito ultimo chine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The text "Attaca subito ultimo chine" is written above the first staff. The word "Chine" appears twice, once in the middle of the score and once at the bottom right. The number "75" and the word "Largo" are written at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "le clai son" and "e le" are written under the fifth staff. The bottom of the page features a circular library stamp and the number "11".

Allo

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody with similar rhythmic patterns. The third staff features a different rhythmic pattern, possibly a bass line, with some notes beamed. The fourth staff has a similar pattern to the third. The fifth and sixth staves are mostly empty, with only some faint markings. The seventh staff has a few notes, and the eighth staff has a few notes. The ninth and tenth staves have a few notes. The score is written in a cursive, handwritten style. There are some stains on the paper, particularly a large brown stain on the right side of the lower half of the page.

Handwritten musical score on a single page of aged paper. The score is written in brown ink and consists of ten staves. The first six staves are grouped by a large left brace. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "chi-ri e lei-son" are written below the seventh staff. A red "9" is written in the top right corner. A circular library stamp is at the bottom center.



Handwritten musical score on a single page, featuring ten staves. The notation is a mix of standard musical symbols and shorthand, possibly representing a specific dialect or a simplified musical system. The score is organized into measures by vertical bar lines.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values, rests, and accidentals. The second staff continues the melody, with some notes beamed together. The third staff shows a different rhythmic pattern, with many notes beamed together in groups. The fourth staff features a series of eighth notes. The fifth staff has a few notes, followed by a large rest. The sixth staff contains the word "lon" written vertically, with notes interspersed. The seventh staff also contains the word "lon" written vertically. The eighth staff has the word "lon" written vertically. The ninth staff contains the word "lon" written vertically. The tenth staff has the word "lon" written vertically. The eleventh staff contains the word "lon" written vertically. The twelfth staff contains the word "lon" written vertically. The thirteenth staff contains the word "lon" written vertically. The fourteenth staff contains the word "lon" written vertically. The fifteenth staff contains the word "lon" written vertically. The sixteenth staff contains the word "lon" written vertically. The seventeenth staff contains the word "lon" written vertically. The eighteenth staff contains the word "lon" written vertically. The nineteenth staff contains the word "lon" written vertically. The twentieth staff contains the word "lon" written vertically.

The notation is dense and fills most of the page. There are some corrections and erasures visible, particularly in the first few staves. The paper is aged and shows some staining at the bottom left corner.

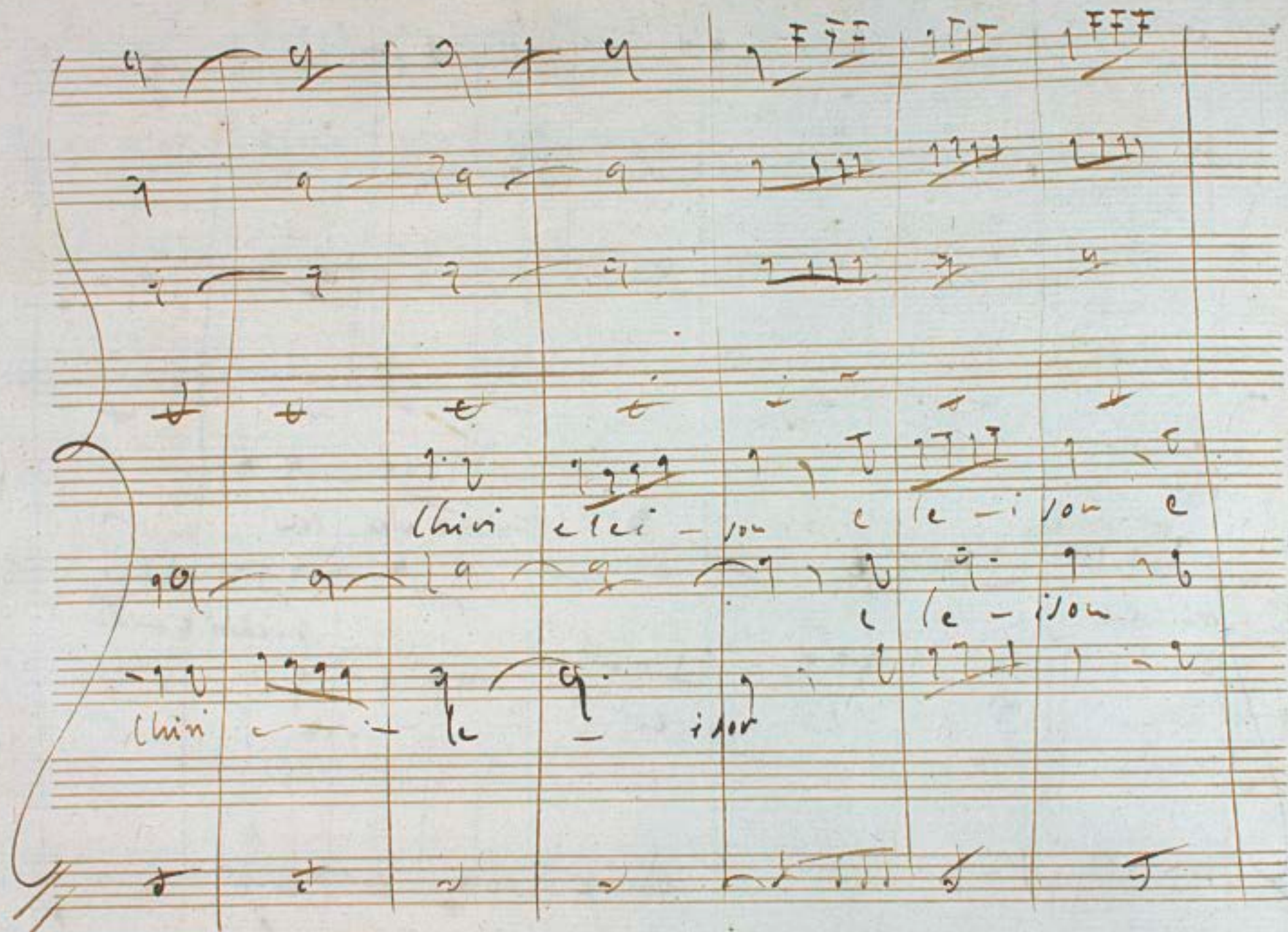
sol line e - lei

thin e lei

lon chini e - lei



Handwritten musical score on a single page, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The lyrics are written in French, appearing below the staves. The score is organized into measures by vertical bar lines. A large, curved line on the left side of the page connects the first five staves, suggesting a continuous melodic line or a specific instrumental part. The lyrics are: "Chini elei - you e le - i you e", "Chini elei - you e le - i you e", and "Chini elei - you e le - i you e".



Chini elei - you e le - i you e
Chini elei - you e le - i you e
Chini elei - you e le - i you e

Handwritten musical score on eight staves. The notation includes various rhythmic symbols, clefs, and some lyrics. A large bracket on the left side groups the first six staves. The seventh staff has a double bar line and a new set of notes. The eighth staff is empty.

Staff 1: 1T1T | 1T4T | 4 | 4444 | 4 | 7T4T | 4 | 4444

Staff 2: 1111 | 1111 | 4 | 4 | 4 | 4 | 4 | 4

Staff 3: 4 | 1111 | 4 | 4 | 4 | 4 | 4 | 4

Staff 4: 4 | 1111 | 4 | 4 | 4 | 4 | 4 | 4

Staff 5: 1T1T | 1 | 4 | 4 | 4 | 4 | 4 | 4

Staff 6: le - i / m | 4 | 4 | 4 | 4 | 4 | 4 | 4

Staff 7: 1111 | 1 | 4 | 4 | 4 | 4 | 4 | 4

Staff 8: 11 | 4 | 4 | 4 | 4 | 4 | 4 | 4



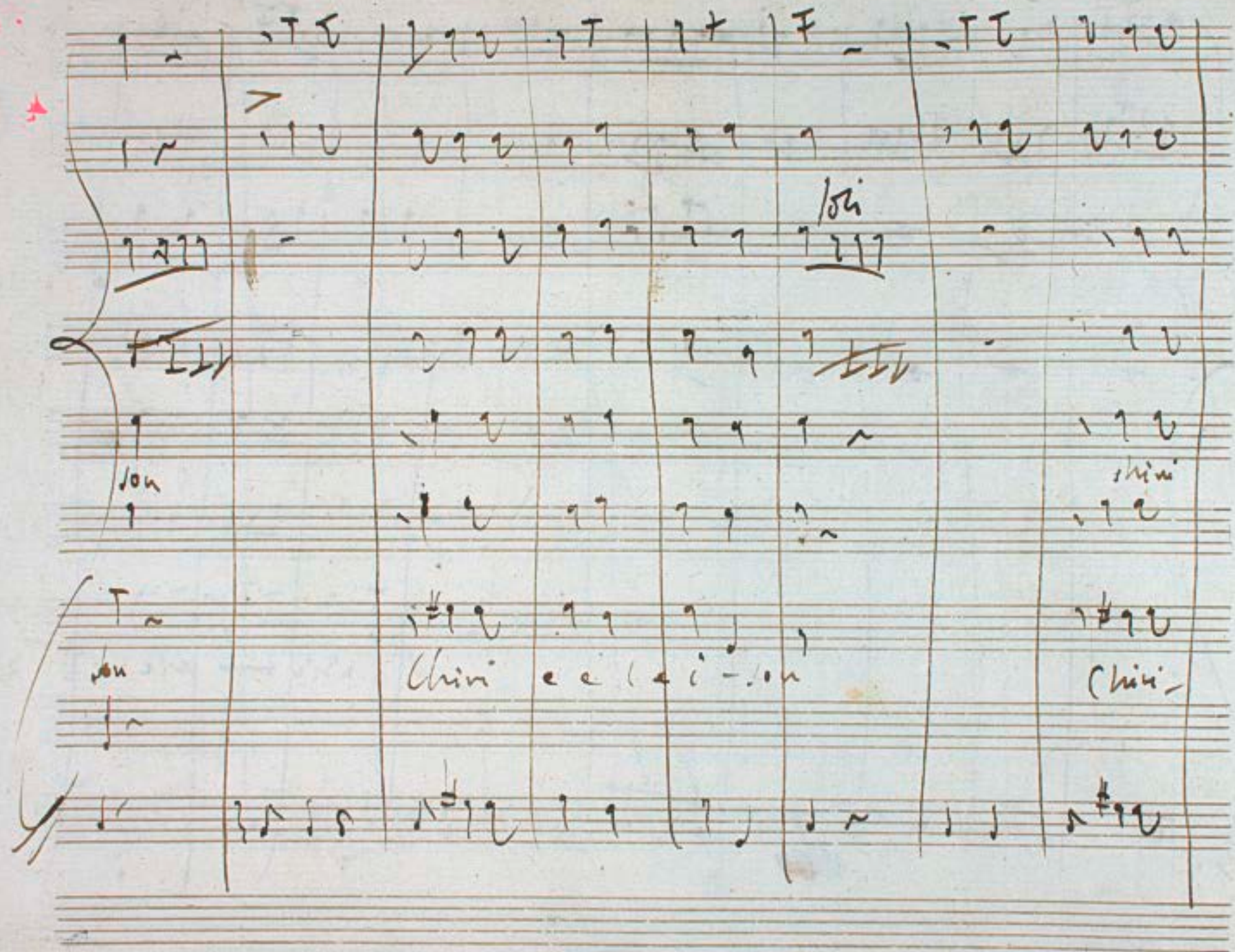
Handwritten musical notation on a single staff, featuring various notes, rests, and a large bracket on the left side. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines. A large bracket on the left side groups the first four measures. The notes are:
 Measure 1: F#4, G4, A4, B4
 Measure 2: C5, D5, E5, F#5
 Measure 3: G5, A5, B5, C6
 Measure 4: D6, E6, F#6, G6
 Measure 5: A6, B6, C7, D7
 Measure 6: E7, F#7, G7, A7
 Measure 7: B7, C8, D8, E8
 Measure 8: F#8, G8, A8, B8
 The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines. A large bracket on the left side groups the first four measures.

Handwritten musical score on a single page, numbered 12 in red. The score is written on ten staves. The first four staves are for a keyboard instrument, likely a harpsichord or spinet, with a brace on the left. The next four staves are for a vocal part, with lyrics written below the notes. The last two staves are for a basso continuo part. The music is in a single system, with measures separated by vertical bar lines. The notation includes various note values, rests, and accidentals. The handwriting is in brown ink on aged, slightly stained paper.

le - i - son
le - i - son
le - i - son
le - i - son



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. A large brace on the left groups the first four staves. The fifth staff contains the handwritten text "Chin'io elei".



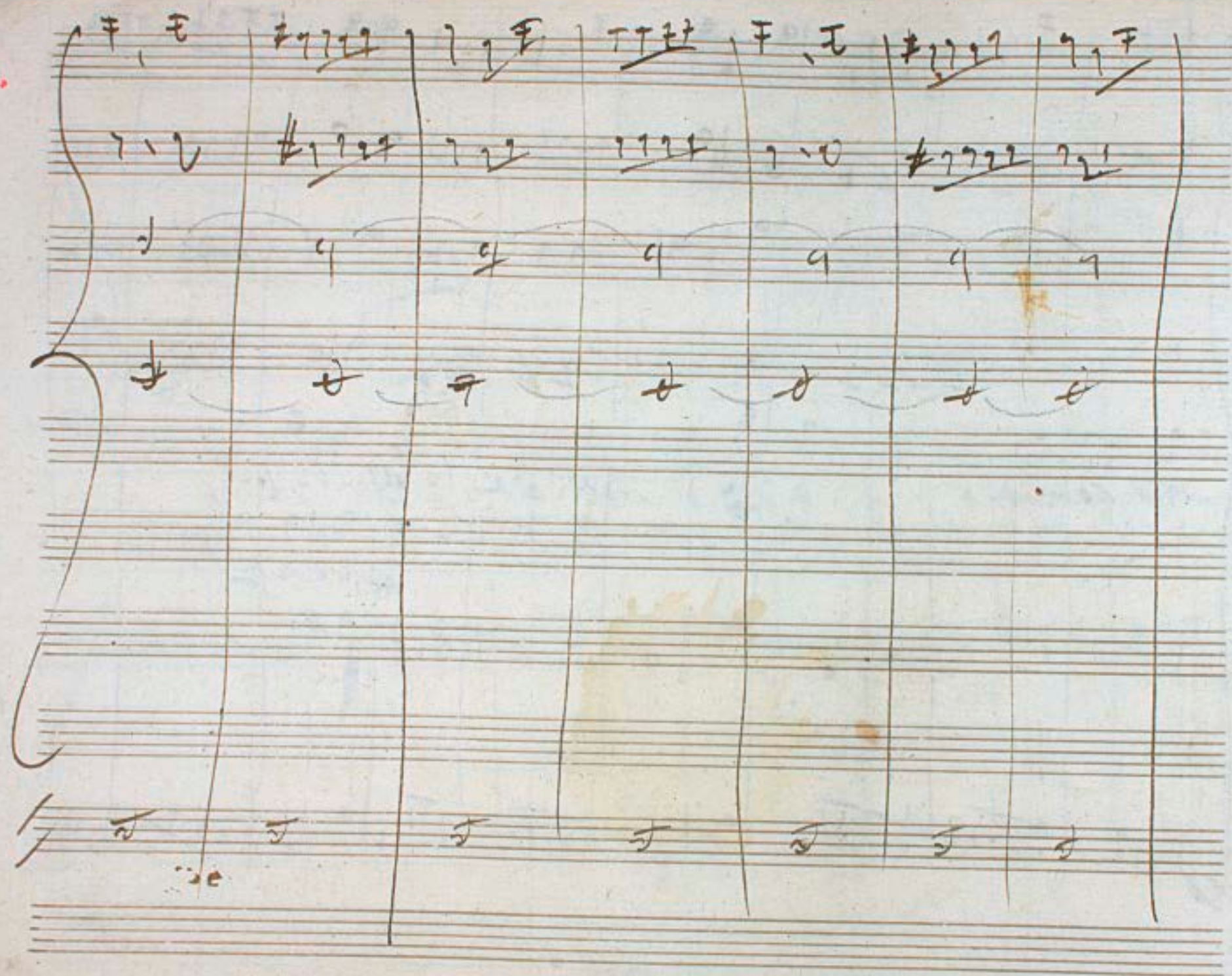
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "celeion" is written in cursive on the sixth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on a single page, featuring ten staves. The notation is a form of shorthand, likely representing a specific musical style or dialect. The score is organized into measures by vertical bar lines. A large bracket on the left side groups the first seven staves. The lyrics, written in a cursive script, are positioned below the fifth and sixth staves. The notation includes various symbols, such as vertical lines, horizontal lines, and small characters, which are interpreted as musical notes and rests. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on a single page, featuring ten staves. The notation is a form of shorthand, likely representing a specific musical style or dialect. The score is organized into measures by vertical bar lines. A large bracket on the left side groups the first seven staves. The lyrics, written in a cursive script, are positioned below the fifth and sixth staves. The notation includes various symbols, such as vertical lines, horizontal lines, and small characters, which are interpreted as musical notes and rests. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "le i son" and "elle i son" are written below the staves. The manuscript shows signs of age, including stains and a small circular library stamp at the bottom center.





16

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The notation is organized into measures across the staves. A large, stylized bracket is drawn on the right side of the page, spanning from the first staff to the bottom staff. The page shows signs of age, including yellowing and some staining.





Pattate 260

8

2:6

3:4

10

10

Kirie

20

Basso Cantante

Maestoso

solo
Ki-ri-e
solo
Chir-i-e
Chir-i-e
e - le - i - son Ki-ri-e - e - le - i - son e - le - i
son Ki-ri-e Ki-ri-e e - le - i - son e - le - i son
le - i - son Ki-ri-e e - le - i - son

Maestoso
Segue Ultima Chir-i-e
Allegro
le - i - son Chir-i-e e - le - i - son Chir-i-e
le - i - son Ki-ri-e e - le - i - son Ki-ri-e -
le - i - son Ki-ri-e - le - i - son e - le - i - son

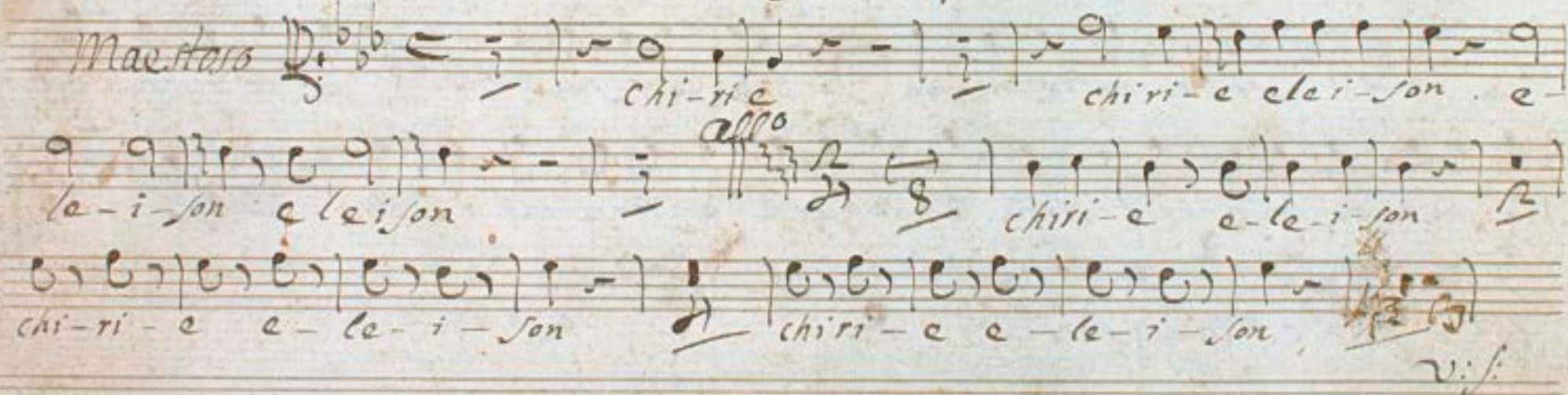
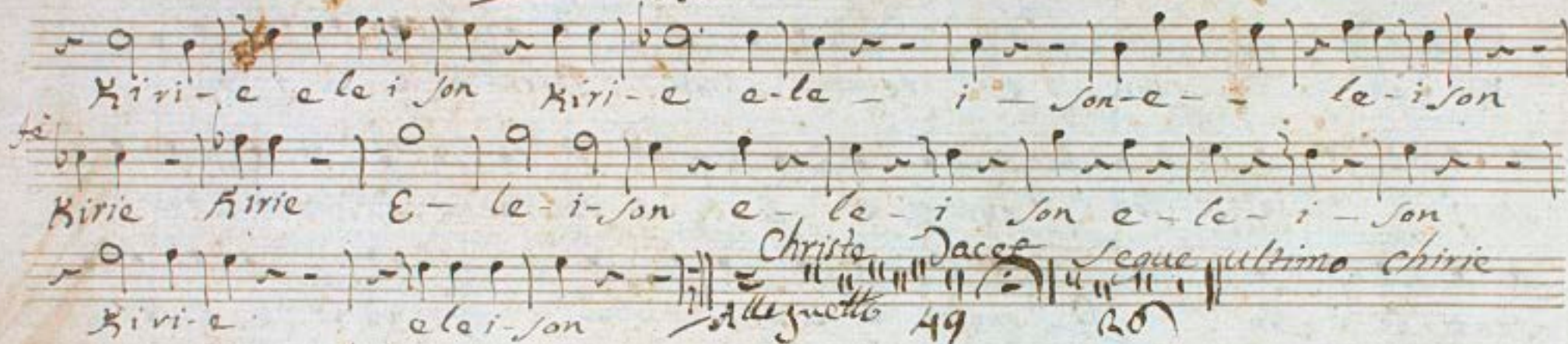


le - i son e - le - i - son e le i - son Kiri -
- e - e le - i son Kiri - e e le i son Kiri e e le - i
son e le i - son e le i - son e le i son 10 Kiri Kiri e
le i son Kiri e - le - i son Kiri e e le - i
son e le i son e le i son e le i son e
le i son e le i son e le i son e le i son e - le
son e le i son

Chirie a Be

Canto

17



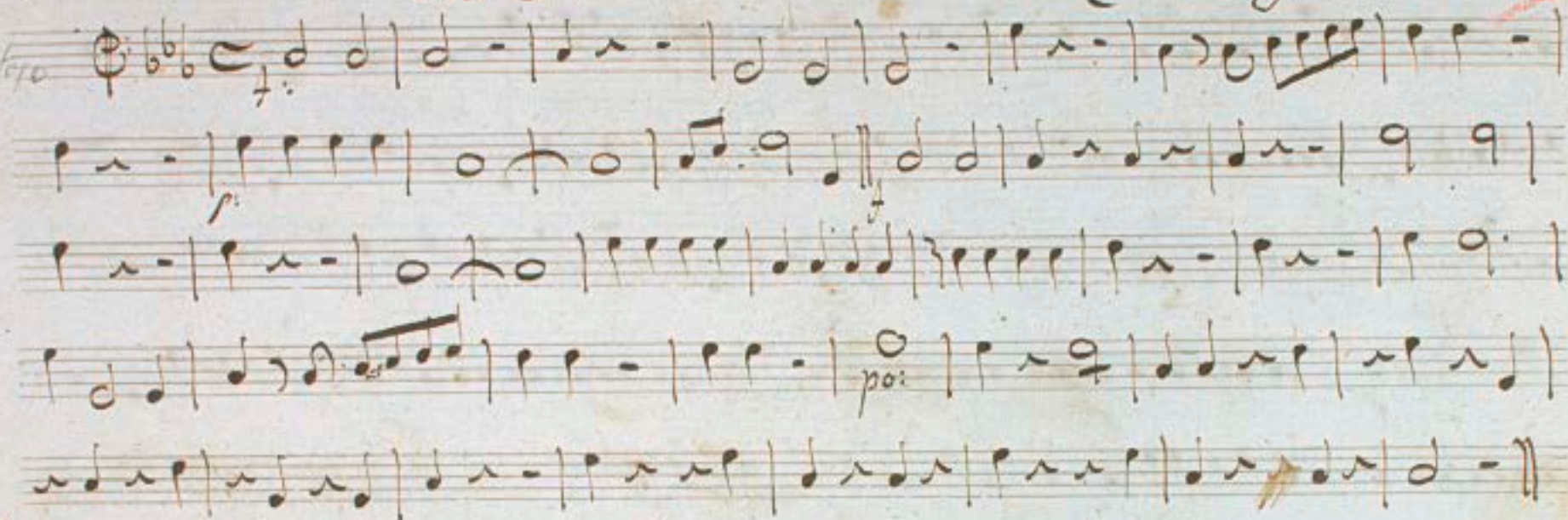
chiri-e e-le-i-son chiri-e e-le-i-son e-le-i-son e-le-i-son
e-le-i-son e-le-i-son chiri-e e-le-i-son
chiri-e e-le-i-son chiri-e e-le-i-son e-le-i-son e-le-i-
son e-le-i-son 10 chiri-e e-le-i-son chiri-e e-le-i-
son chiri-e e-le-i-son e-le-i-son e-le-i-son e-
le-i-son e-le-i-son e-le-i-son e-le-i-son
le-i-son e-le-i-son

chirie

Contrabasso

21

Maestoso

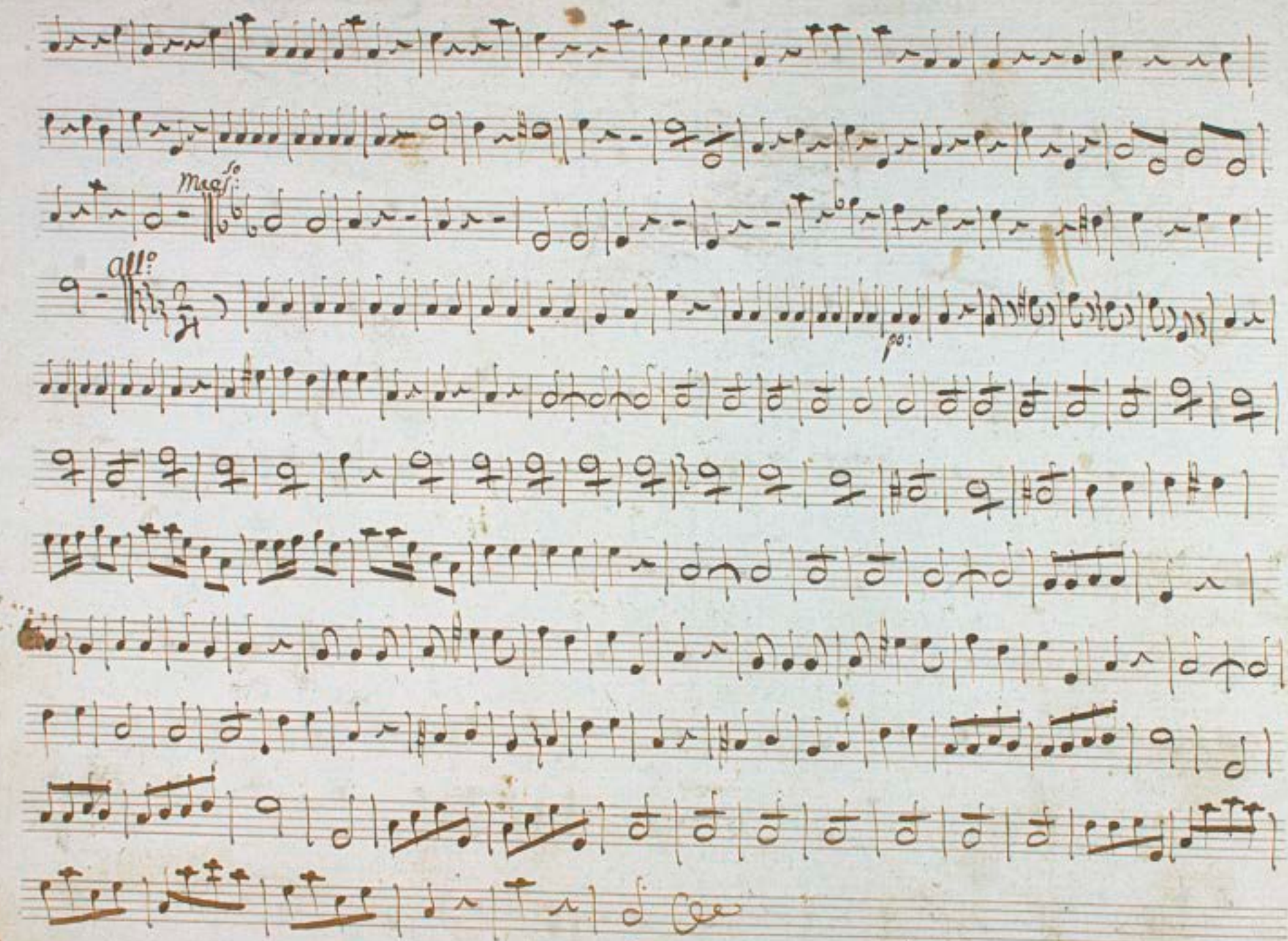


christe
alle^{ro}



volti fto





B

Maeftro

Kiva

Corno Primo

26

In Credo

Handwritten musical score for the beginning of the Credo. It consists of five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'conf'. The piece concludes with the instruction 'Attacca Subito Christo'.

Alligato

Handwritten musical score for the 'Alligato' section. It consists of four staves. The first staff is marked 'Alligato' and begins with a treble clef and a common time signature. The notation includes various note values and rests. The word 'Soli' is written above the first and third staves. The section ends with a double bar line and a final note.



sol

f

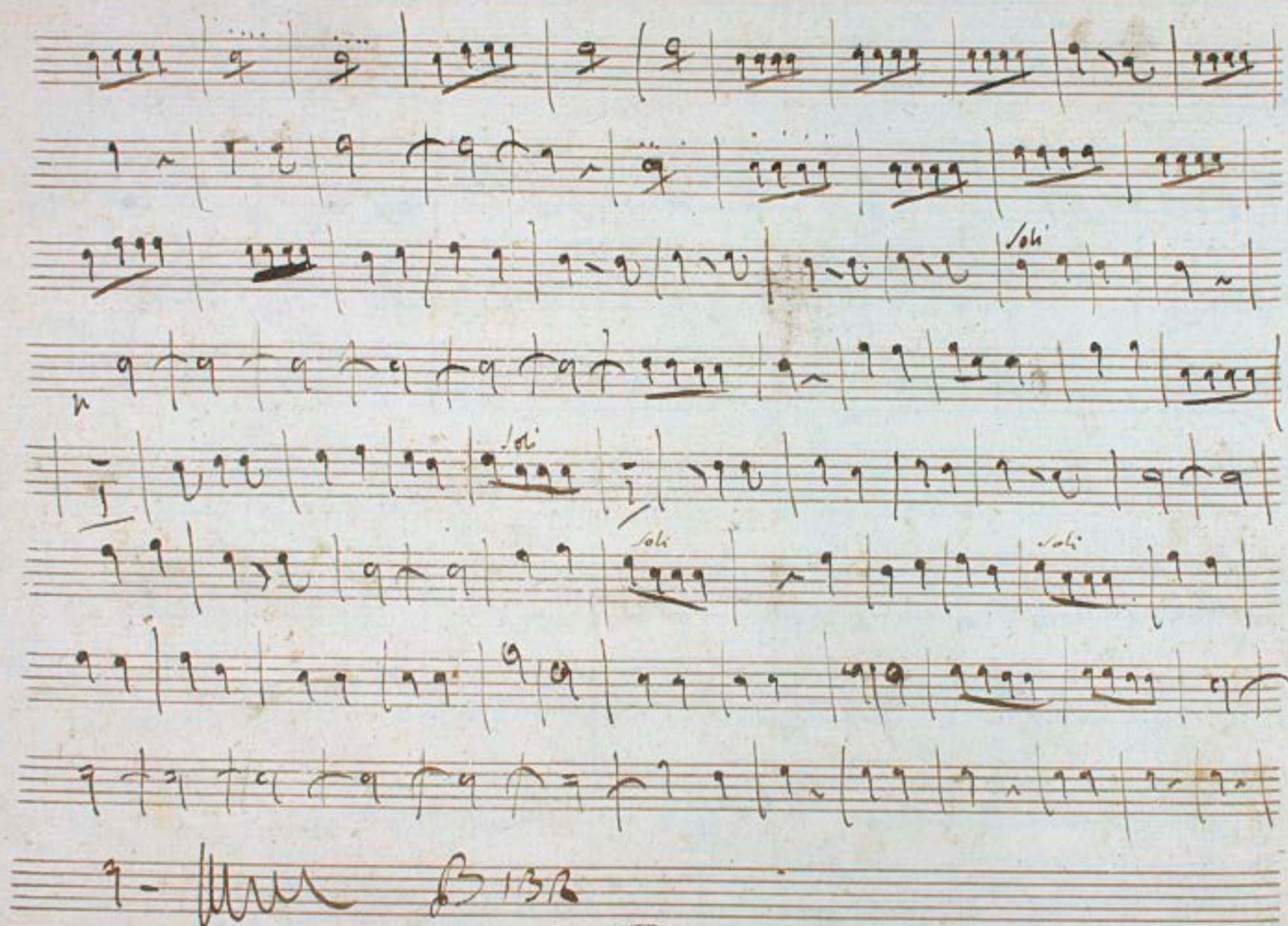
forte

subito

allargato

allegro

4



22



Jr

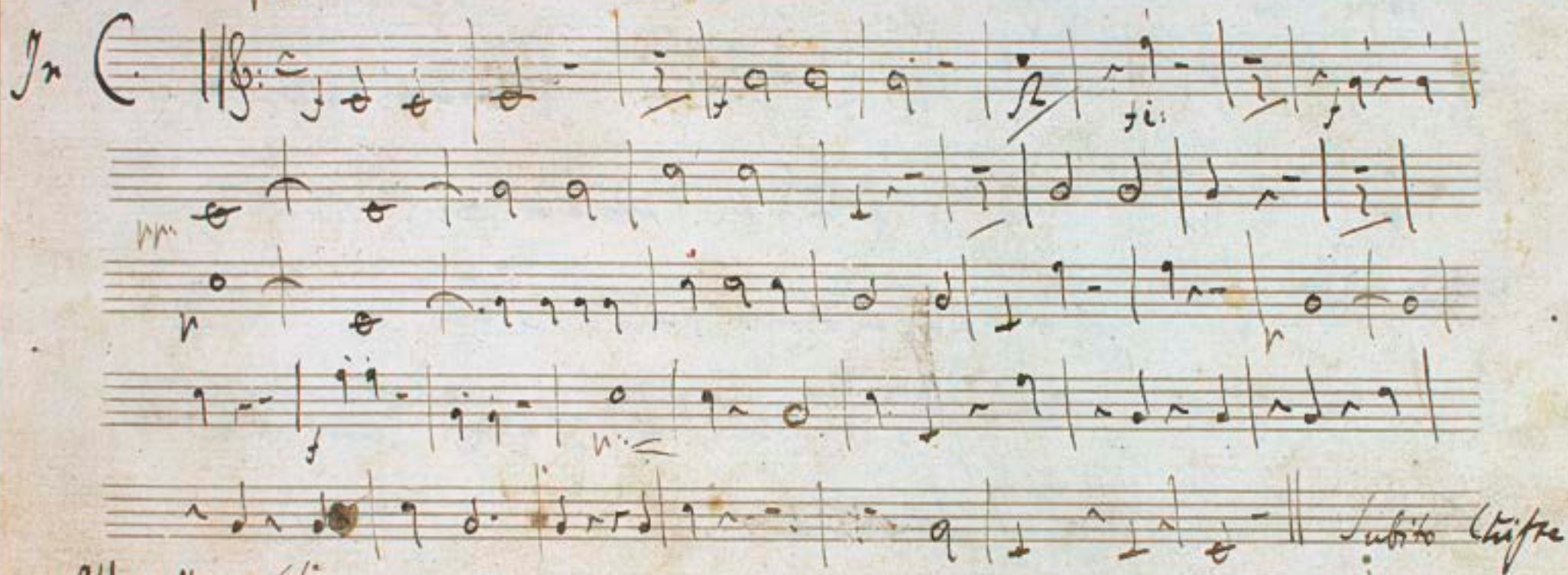
Ritiro

28

Corno Secondo per lo
Vara il 3

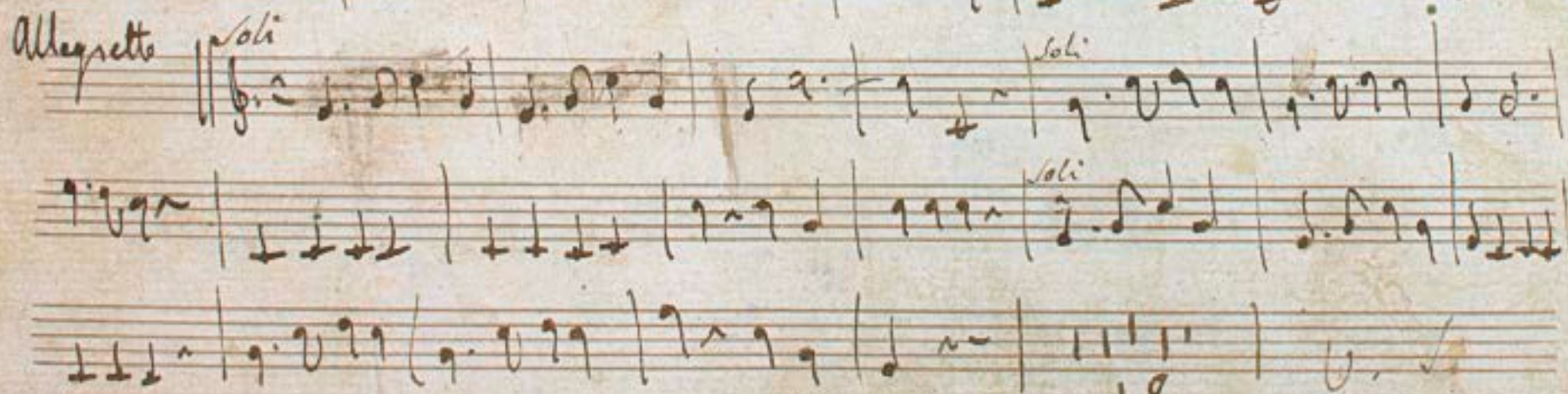
Musfio

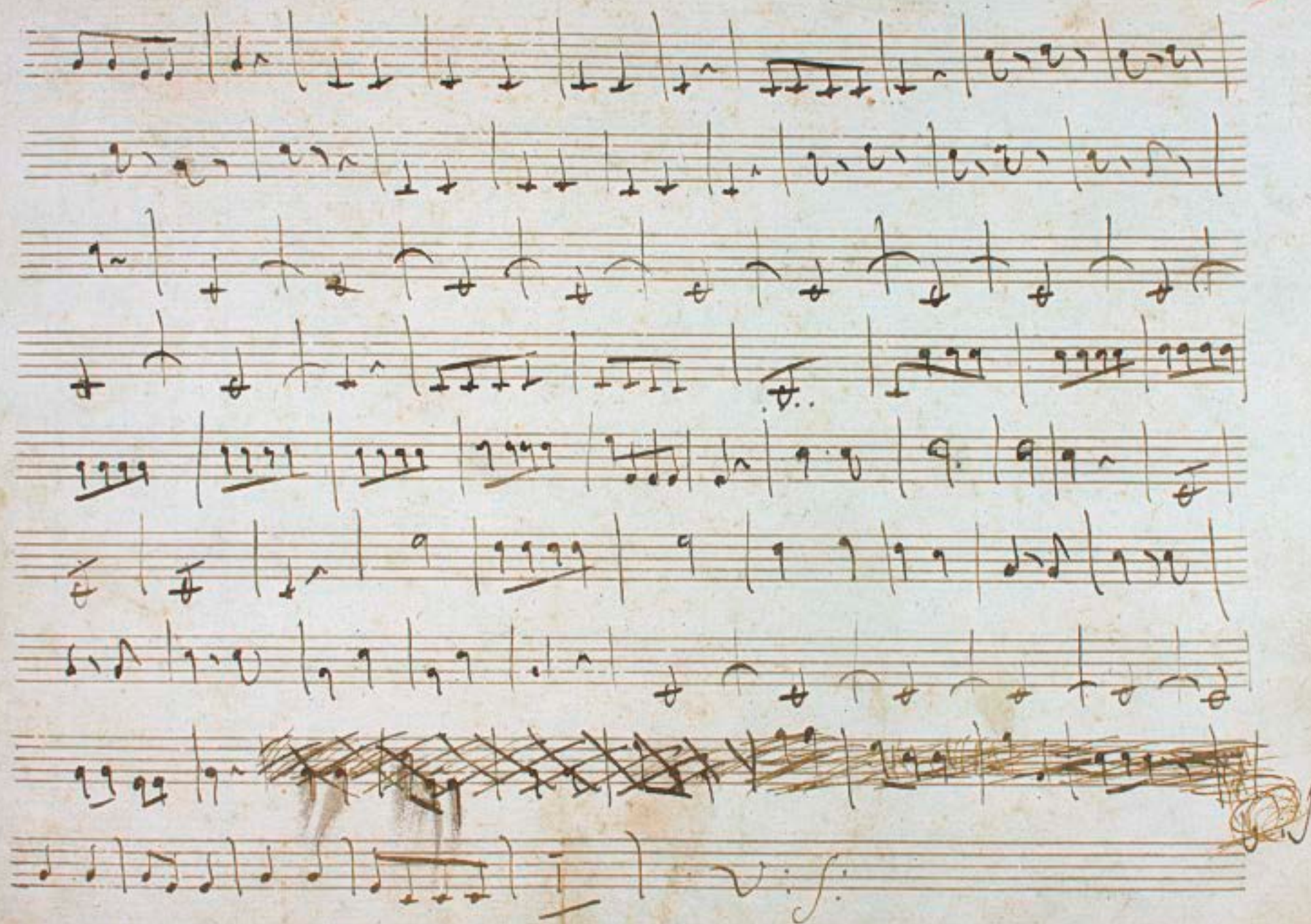
In C



Subito Chiusa

Allegretto Soli





Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The word "Soli" is written above the first staff. The score concludes with a double bar line and a final flourish.



2

Chirie

Mastolo

Oboe primo

22

Handwritten musical score for Oboe primo, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings like 'f' and 'p' are present. The score ends with a double bar line and the instruction 'attacca subito'.

allegretto

Handwritten musical score for the 'allegretto' section, measures 13-24. The notation is in treble clef with a key signature of one flat. The tempo is marked 'allegretto'. The music consists of eighth and sixteenth notes, with some rests. The section concludes with a final measure containing a whole note.



Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals, with some staves featuring complex rhythmic patterns and slurs. The manuscript is written in brown ink on aged, slightly stained paper.

Subito
ultimus Chorus

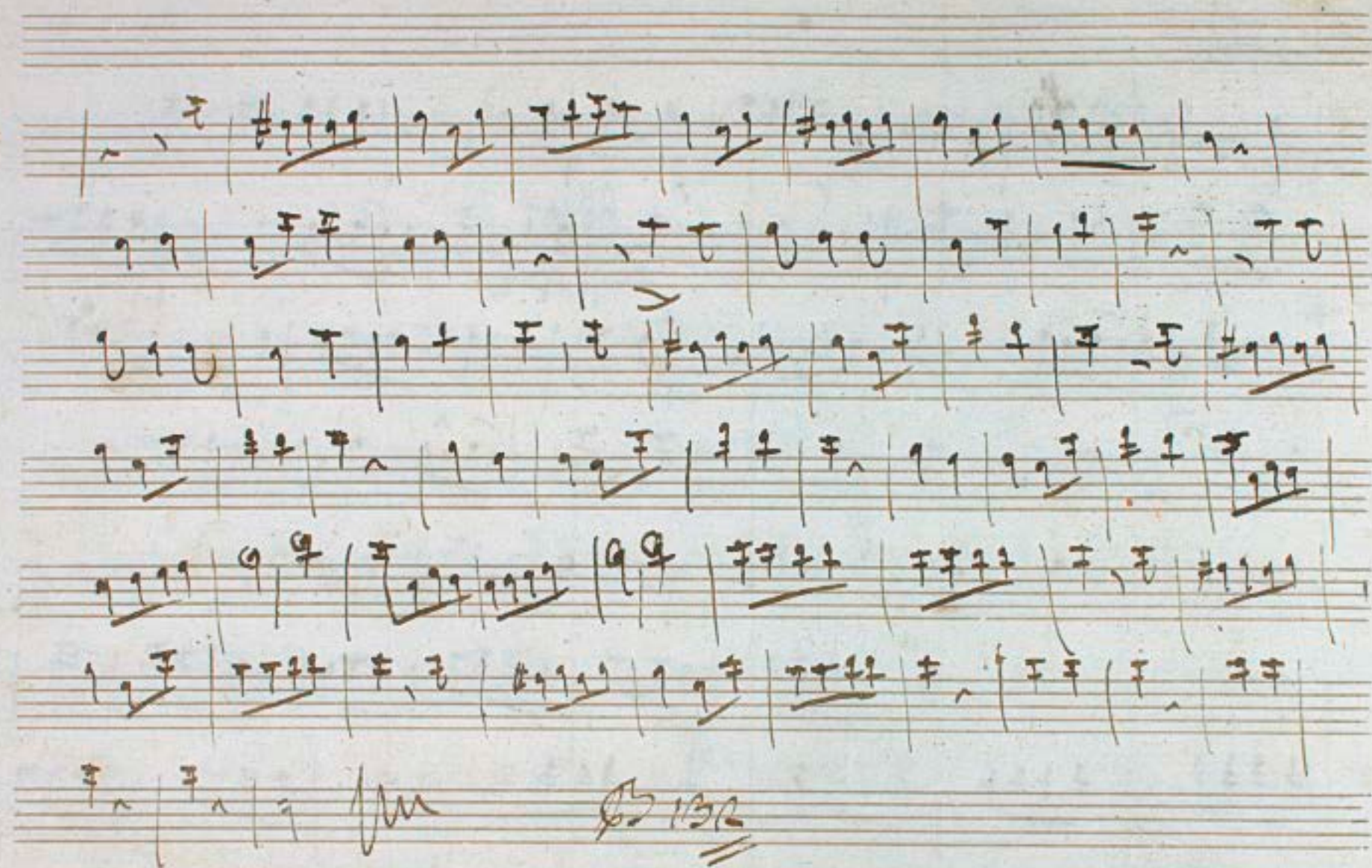
Mus. Solo

And. aff.

Allegro



u. /



obligat

24

Handwritten signature: *Handwritten signature*

Handwritten musical score for "Allegretto" by J. Haydn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics "Allegretto" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in brown ink on aged, slightly stained paper. The score concludes with a double bar line and the word "Allegretto" written again.

2

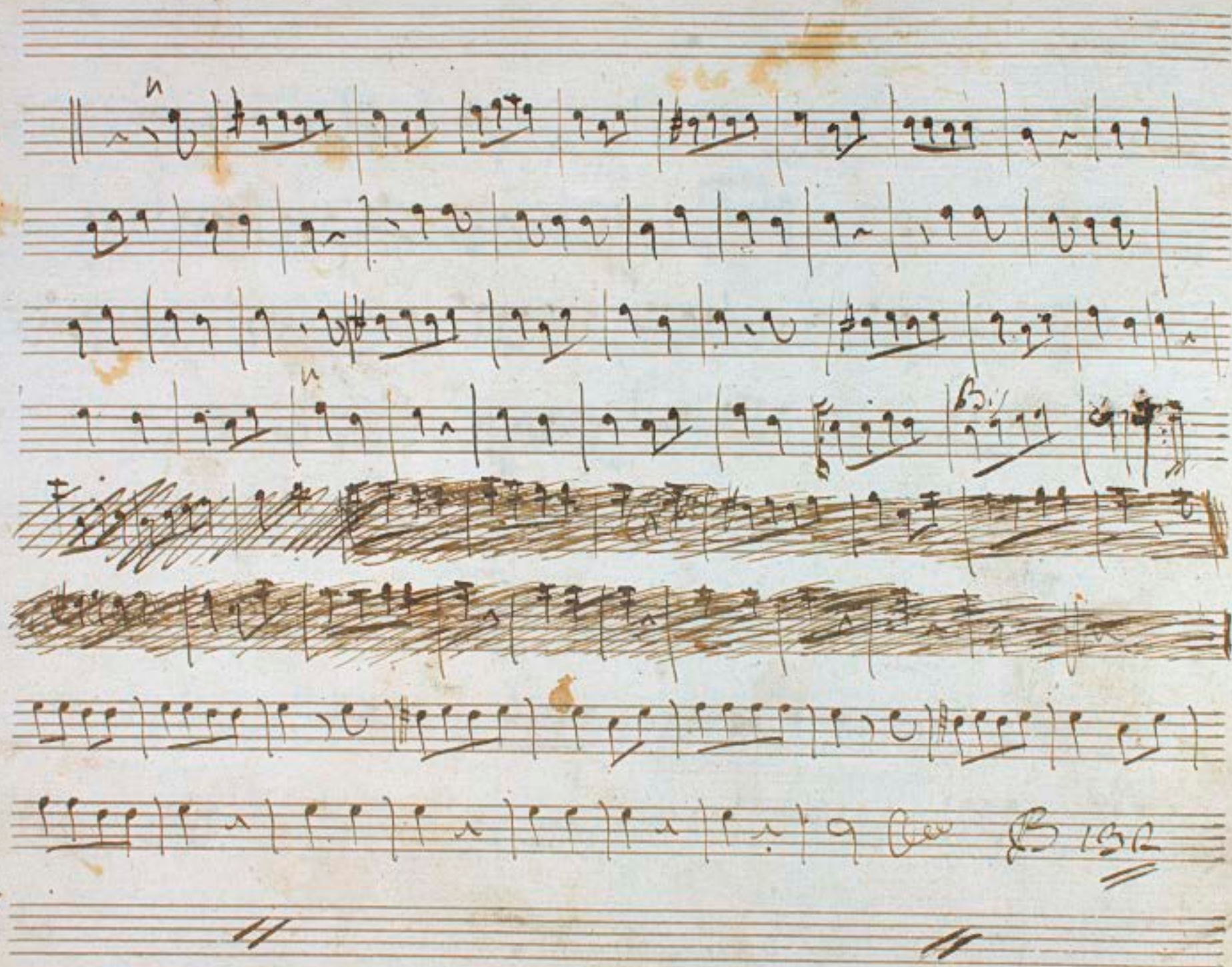
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and the instruction "Subito Ultimo Chorus" written in cursive.

Manfred

25

Handwritten musical score for a piece titled "Manfred". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Soli" above the first staff, "allegro" above the second staff, and "cresc." above the sixth staff. The score concludes with a double bar line and a final note on the tenth staff.





2

Chirie a Tenore

18

Tenore 2do

Maestoso
Chirie Chirie Chirie Chirie
e lei-son Chirie - e le - i - son e lei-son e lei-son
Chirie Chirie e le - i son e - le i son e le i -
son Chirie e lei-son *Segue subito a Solo Chrie*

Allarghetto
Christe e - le - i - son e - le - i - son
Christe e le i son e le - i - son Christe e le i son
Cri - ste Christe e - le - i - son Christe e le - i son



Christe chris-te e-lei-son Chris-te e-lei-son
 Chris-te e-lei-son Chris-te e-lei-son
 Chris-te e-lei-son Chris-te e-lei-son
 Chris-te e-lei-son Chris-te e-lei-son
 Chris-te e-lei-son Chris-te e-lei-son

|| Come prima

Maestri *allegro* Chirie Chirie e-lei-son e-lei-son
 Chirie e-lei-son Chirie e-lei-son

Chi-ri- e e-le i-son A. Chiri- e e-le i-son Chiri- e e-
 le - - - - - son Chiri-e - e - le - - - - - son e =
 =le-ison e le-ison e le i-son e-le-i-son
 Chiri- e e-le i-son Kiri- e e-le i-son Kiri- e-
 le i-son e le i-son e le i-son e le i-son TO Chiri- e =
 le i-son Kiri- e e-le i-son Kiri- e e-le i-son L
 E-le i-son e-le i-son e-le i-son e-le i-son e-
 le i-son e-le i-son e-le i-son e-le i-son e-le i-son TO B/B





