

Quintetto Op. 6

per fiati

(Flauto, Oboe, Clarinetto in Si bemolle, Corno in Fa e Fagotto)

J. C. Dovicchi

(1951 -)

21 **Moderato** ♩ = 80

Fl. *p* *pp* *mp*

Ob. *p* *pp*

Cl. Sib *p* *pp* *p*

Cor. Fa *p* *pp* *p*

Fag. *p* *pp* *p*

28

Fl. *mf* *p* 3 3

Ob. *mp* *mf*

Cl. Sib *p* 3 3

Cor. Fa

Fag.

31

Fl. *mp*

Ob.

Cl. Sib *mp*

Cor. Fa

Fag.

34

Fl. *p*

Ob. *p*

Cl. Sib *mf* *mp*

Cor. Fa *mp* *mf*

Fag.

37

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

mp

40

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp

mf

43

Fl. *mp*

Ob.

Cl. Sib

Cor. Fa

Fag.

47

Fl. *p*

Ob. *mp* 5

Cl. Sib *mp* 5

Cor. Fa *p*

Fag. *p*

50

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp 5

p

p

53

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

57

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

p

p

p

61

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

66

Fl. *pp* *p*

Ob. *p* 5

Cl. Sib *p* 3 *pp*

Cor. Fa *pp* *pp*

Fag. *pp* *pp*

70

Fl. *p* 5

Ob. *p* 3

Cl. Sib

Cor. Fa

Fag. *p*

73

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

77

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

82

Fl. *p*

Ob. *mp*

Cl. Sib *mf* *p* 3 3

Cor. Fa *p*

Fag. *p* *p*

84

Fl. *p* 3 3 3 3

Ob. *mf* *p* 3 3 3 3

Cl. Sib *p* 3 3 3 3

Cor. Fa *p*

Fag. *p* *p*

86

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp

mf

p

p

p

89

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

mf

p

p

p

91

Fl. *mp*

Ob.

Cl. Sib *mp*

Cor. Fa

Fag.

94

Fl. *p*

Ob. *p*

Cl. Sib *mf*

Cor. Fa *mp* *mf*

Fag.

97

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

mp

100

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp

mf

103

Fl. *mp*

Ob.

Cl. Sib

Cor. Fa

Fag.

107

Fl. *p*

Ob. *mp* 5

Cl. Sib *mp* 5

Cor. Fa *p*

Fag. *p*

110

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

p

p

mp 5

112

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mp 5

115

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

119

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

p

p

p

124

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf *f*

mf *f*

mf *f*

mf *f*

Adagio ♩ = 44

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

pp *p*

pp *p*

p *pp*

9

Fl. *p* *pp* *p* *pp* *p* *f*

Ob. *pp* *p* *pp* *p* *f*

Cl. Sib *p* *pp* *p* *f*

Cor. Fa *pp* *p* *pp* *p* *f*

Fag. *p* *p* *pp* *p* *f*

15

Fl. *pp* *p* *p*

Ob. *pp* *p*

Cl. Sib *p* *pp* *p*

Cor. Fa *p* *pp* *p*

Fag. *p* *pp* *p*

Detailed description: The image shows a page of a musical score for woodwinds and reeds. It consists of two systems of staves. The first system covers measures 9 to 14, and the second system covers measures 15 to 20. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais in F (Cor. Fa), and Bassoon (Fag.). The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include piano (p), pianissimo (pp), and forte (f). Articulations include accents, slurs, and triplets. The Flute part has a melodic line with accents and slurs. The Oboe part has a melodic line with triplets. The Clarinet in B-flat part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Bassoon part has a melodic line with slurs and triplets.

24

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p* *f* *pp* *ppp*

p *pp* *p* *f* *pp*

p *f* *pp* *pp* *p*

p *f* *pp*

p *f* *pp*

31

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p*

p *pp* *ppp*

ppp

pp

34

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *pp* *p*

ppp *pp* *p*

ppp

pp *p*

ppp *pp* *p*

40

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p* *pp*

pp *p*

ppp

ppp

43

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p* *p*

46

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p* *ppp* *pp* *p* *pp* *p* *ppp* *pp* *p* *pp*

57

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *pp*

pp

pp *p*

pp *p*

p *p*

63

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *pp* *p* *f* *pp* *p*

p *pp* *p* *f* *pp*

p *pp* *p* *f* *p*

pp *p* *f* *p*

pp *p* *f* *p* *pp*

72

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *pp* *p*

p *p* *pp* *p*

pp *p* *p*

pp *p* *p*

p *p*

78

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

f *pp* *p* *pp* *p*

f *pp* *pp* *p*

f *pp* *p*

f *pp* *pp* *p*

f *pp* *p* *p*

84

Fl. *pp* *p* *f*

Ob. *pp* *p* *f*

Cl. Sib *pp* *p* *f*

Cor. Fa *pp* *p* *f*

Fag. *pp* *p* *f*

Scherzo: All° Moderato

♩ = 160

Flauto *mf*

Oboe *mf*

Clarinetto in Sib

Corno in Fa *p*

Fagotto *p*

5

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

p

mf

p

3

3

3

3

9

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

mf

p

mf

p

mf

p

3

3

3

3

13

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

p

3

3

3

3

3

16

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

3

3

3

3

3

19

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

mf

p *mf* *pp*

p *mf* *pp*

22

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *p*

pp *p*

p

pp

24

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p 3

25

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Trio, poco più lento
♩ = 140

1. 2.

29

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

35

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

38

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

3

42

Tempo I
♩ = 160

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf

p

3

47

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

51

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Finale, Allegro Molto ♩ = 152

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

5

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

7

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

pp

p

10

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf $\triangleright$ *p*

p $\triangleright$ *mf* $\triangleright$ *p*

p $\triangleright$ *pp*

p

14

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p $\triangleleft$ *mf* $\triangleright$ *p* $\triangleleft$ *p*

p $\triangleleft$ *mf* $\triangleright$ *p*

p $\triangleleft$

mf $\triangleright$ *p*

p $\triangleleft$

18

Fl. *mf* $\rightrightarrows$ *p* *p*

Ob. *p*

Cl. Sib *mf* $\rightrightarrows$ *p* *p*

Cor. Fa *mf* $\rightrightarrows$ *p* *p*

Fag. *p*

23

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

25

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

27

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

29

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p *mf* *p*

p *pp* *p* *pp*

33

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf *p*

40

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

p

La coda di prima

52

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

pp *mf*

pp *p* *p*

pp *p* *p*

pp *p* *p*

pp

58

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*