

Brass Quintet in F minor

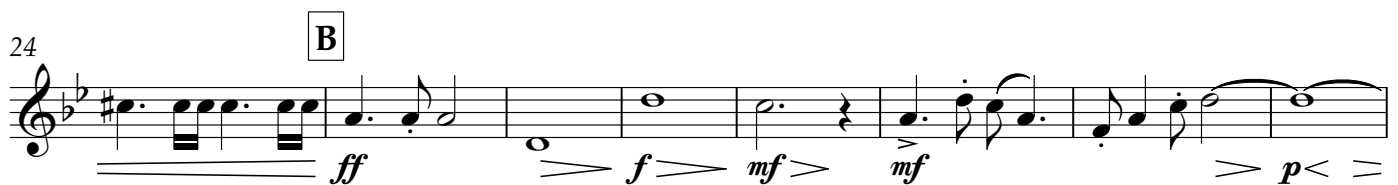
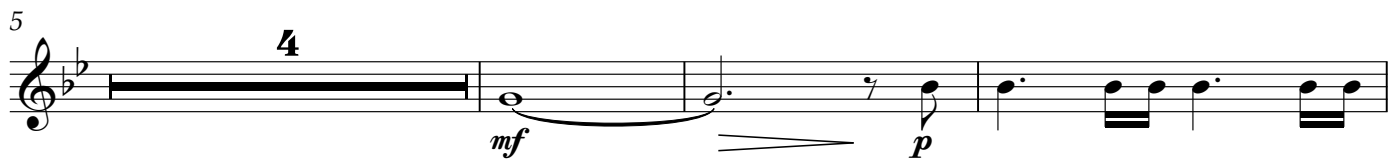
I. Sonata

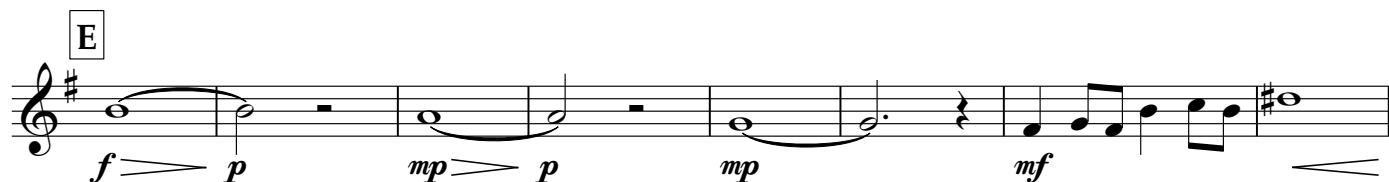
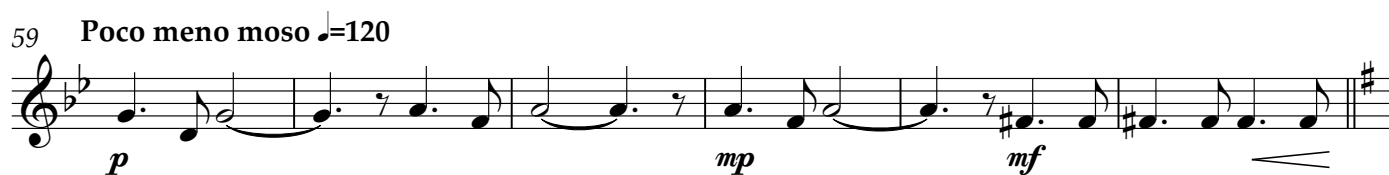
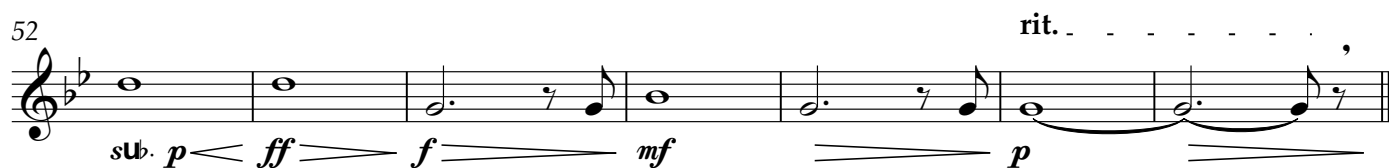
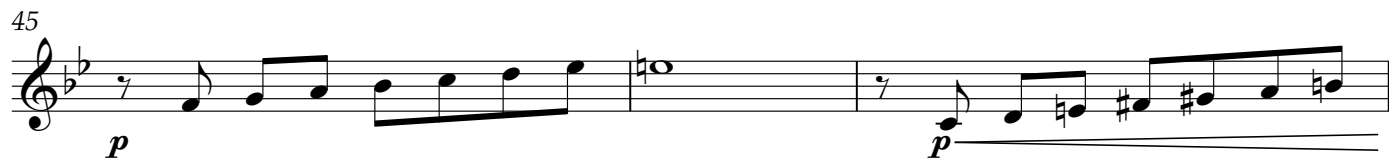
(Alternate) T.C. Euphonium

Paul T. McGraw

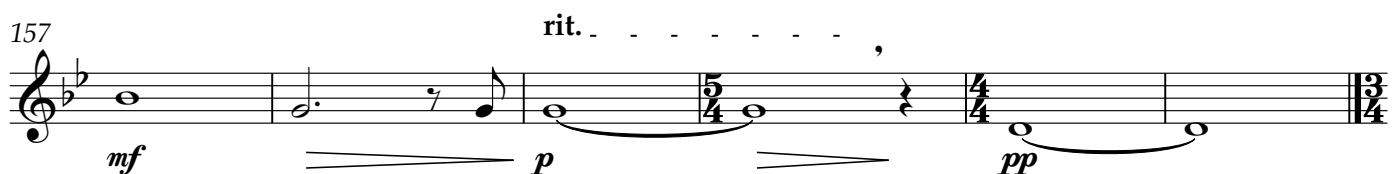
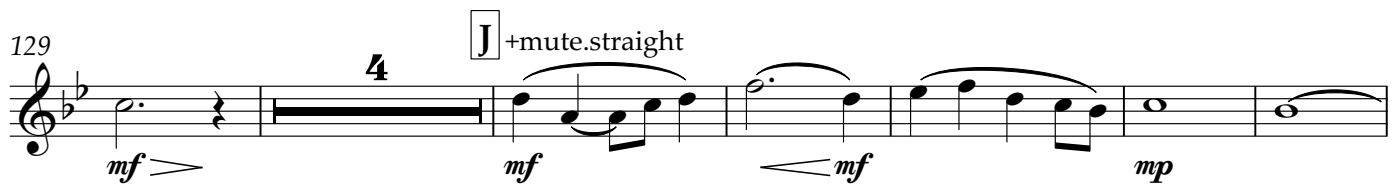
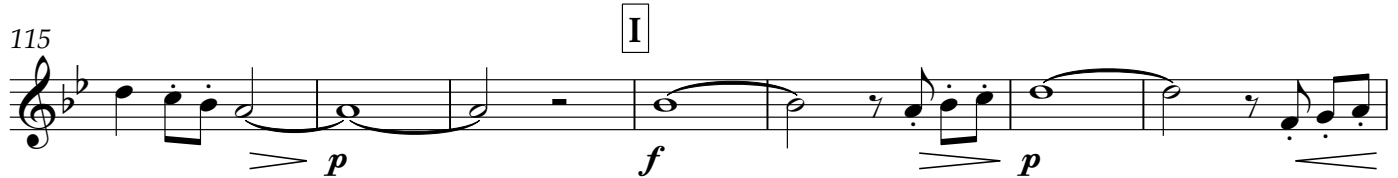
June 2018

Allegro ♩=140





95 poco accel. . . . Allegro ♩=140



II. Scherzo

4

(Alternate) T.C. Euphonium

163 Scherzo $\text{♩} = 92$
9

179 rit. L A tempo $\text{♩} = 92$
4

191

199 M

207

216

223 rit.
p pp

231 Trio $\text{♩} = 82$
p

241 8
mf f

258 N
4

271 **6**

mp *mf* *mf*

285

f *pp*

295 **A tempo** $\text{♩} = 92$ **O** **7**

f *p*

316 **3** rit.

f

P **A tempo**

f

336

p *f* *p* *f*

344

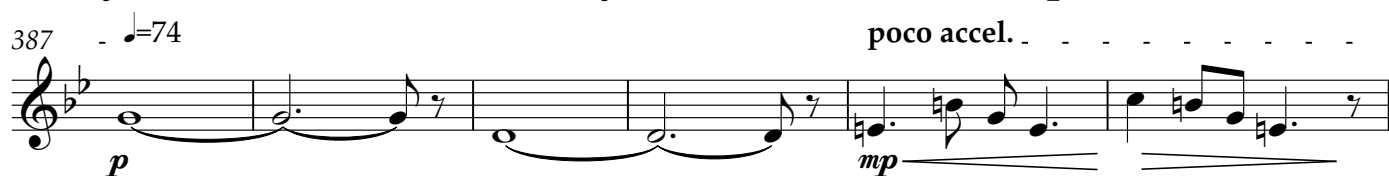
ff

III. Fugue

6

(Alternate) T.C. Euphonium

351 Andante ♩ = 80



408

414

419

422

mf *f* **T** *f* *ff* *rit.*

Detailed description: This block contains four staves of musical notation for the (Alternate) T.C. Euphonium part. The key signature is B-flat major (two flats). Staff 408-413 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. A trill (T) is marked above a half note in measure 413. Staff 414-418 continues with a forte (*f*) dynamic. Staff 419-421 shows a continuation of the melodic line. Staff 422-425 starts with a fortissimo (*ff*) dynamic, followed by a decrescendo and a ritardando (*rit.*) marking, ending with a whole note chord.