

A son Excellence Madame CAMACHO de VILLABRUTIA

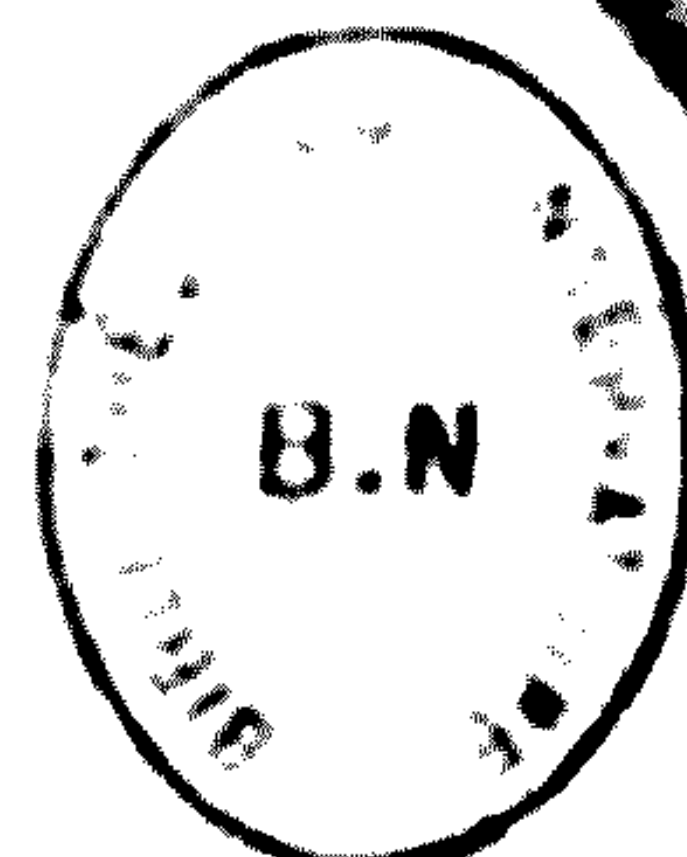
# Flor de Oro

(fleur d'Or)

TANGO ARGENTIN

POUR PIANO PAR

E.H. de ANDUAGA



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N 759

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PIANO  
ORCHESTRE  
P<sup>o</sup> CONDUCTEUR

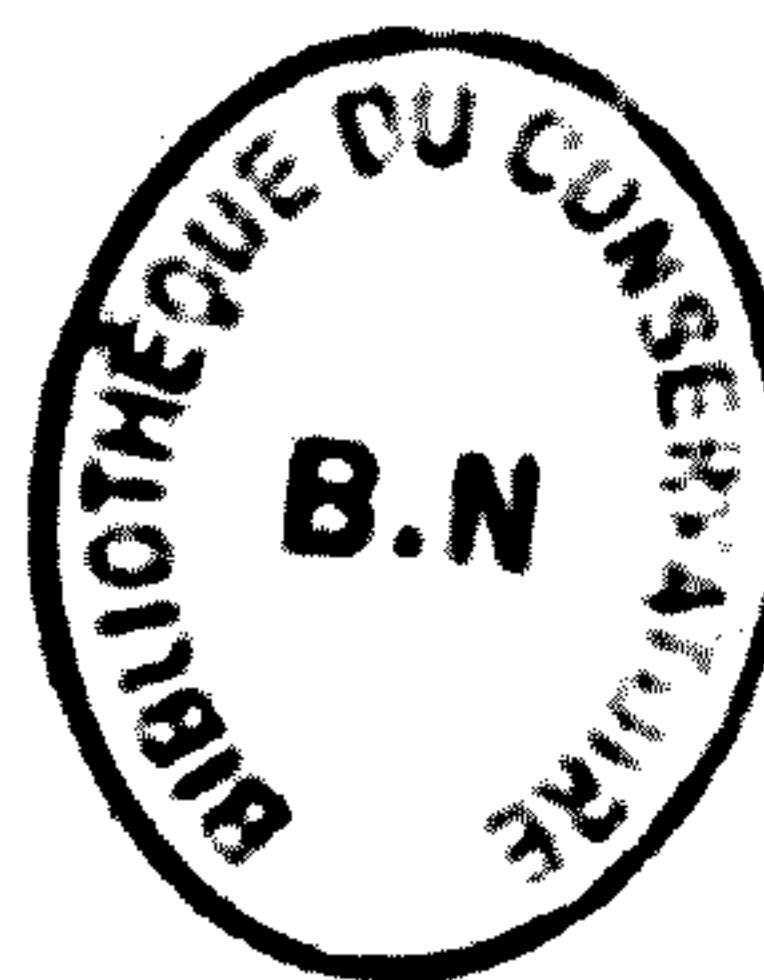
net 2<sup>f</sup>  
• 2<sup>f</sup>  
• 0.50



à son Excellence Madame CAMACHO de VILLAURRUTIA

# FLOR DE ORO

(FLEUR D'OR)



**TANGO ARGENTIN**

Par **E. H. de ANDUAGA**

M<sup>e</sup> de Marche Mod<sup>to</sup>

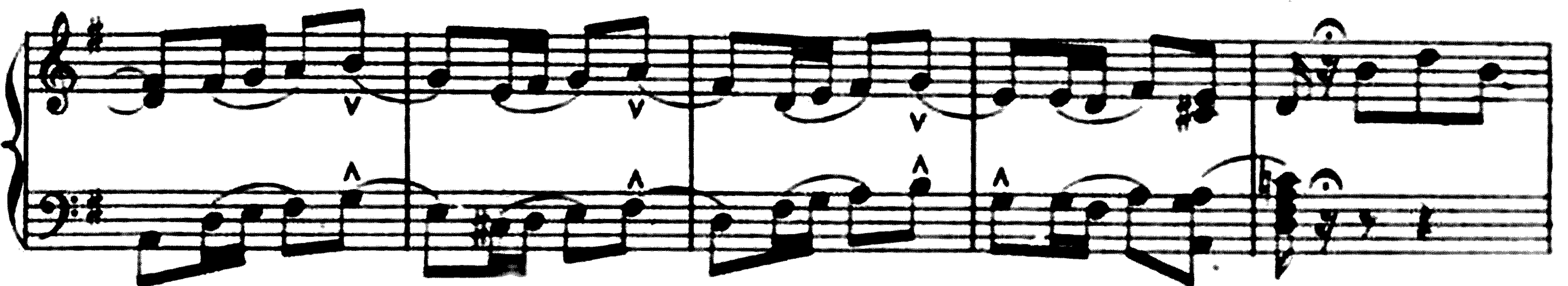
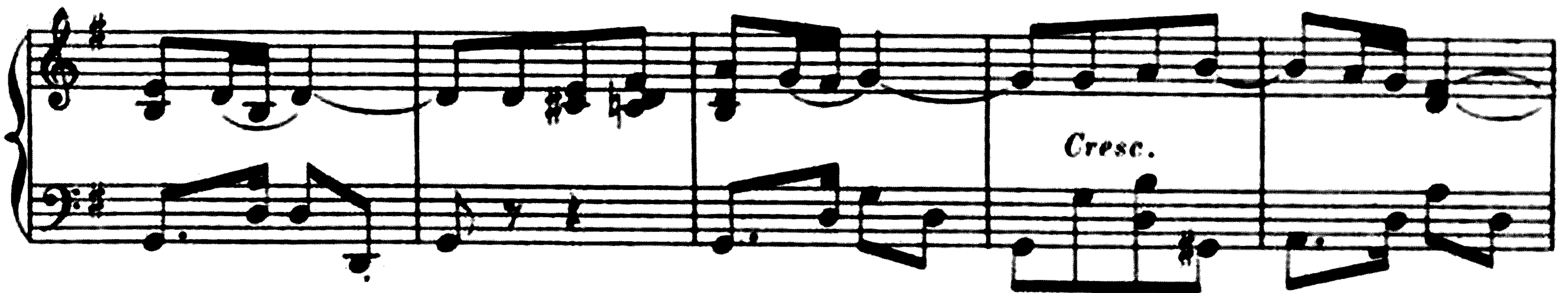
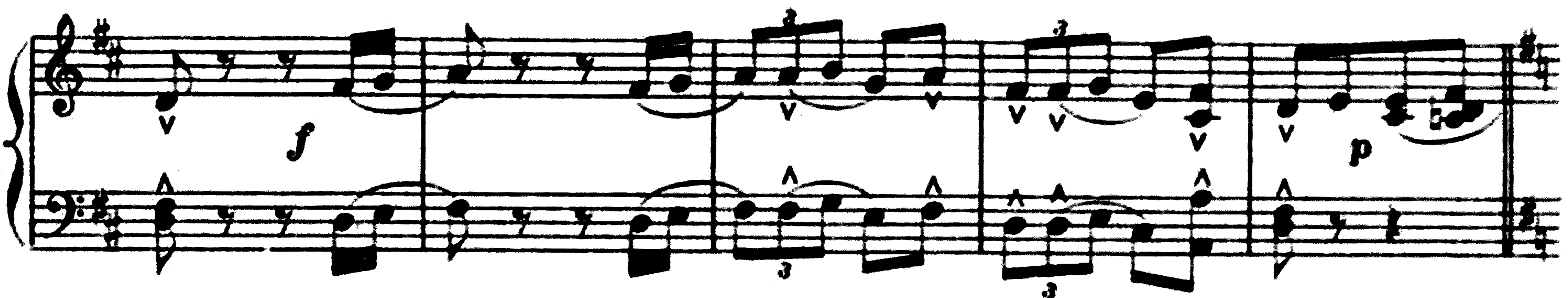
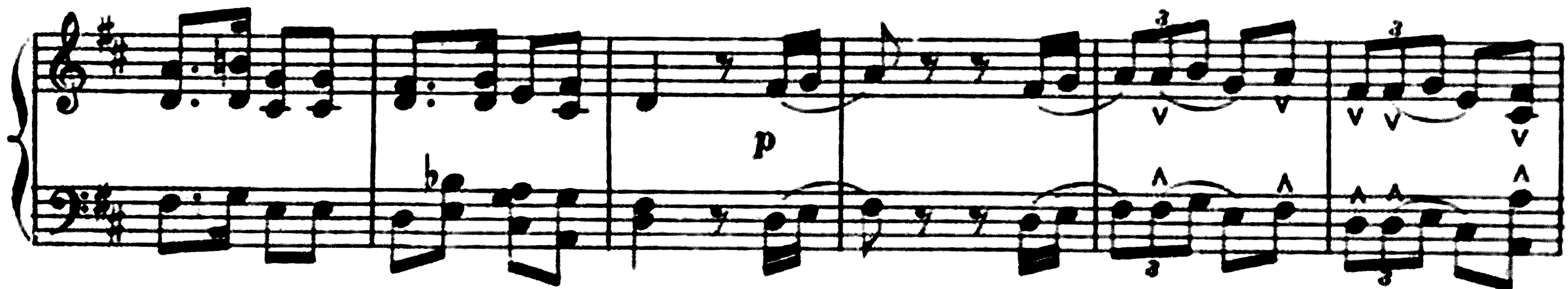
**PIANO**



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff features triplets of eighth notes and slurs. Bass staff features eighth-note patterns with slurs.
- System 2:** Treble staff includes triplets and slurs. Bass staff continues with eighth-note patterns.
- System 3:** Treble staff features triplets and slurs. Bass staff includes eighth-note patterns and slurs.
- System 4:** Treble staff includes slurs and eighth notes. Bass staff features eighth-note patterns.
- System 5:** Treble staff features slurs and eighth notes. Bass staff includes eighth-note patterns.
- System 6:** Treble staff includes slurs and eighth notes. Bass staff features eighth-note patterns and a *p* (piano) dynamic marking.







4

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The first system begins with a '4' in the top left corner. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. The bass line is primarily composed of chords and eighth notes. The piece concludes with a final cadence in the sixth system.



7.

*p*

*f*

*ff*

BIBLIOTHEQUE  
B.N.