

Présenté par Monsieur et Madame SAENZ

PASIONARIA

AMERICANA-TANGO

Nouvelle
Danse



par

E. A. de ANDUAGA

d'après
Flores

Piano	Nel : 2'
Grand orchestre	: 2'
Perc.	: 1'
Porter solo	: 10'



N
156

EN VENTE CHEZ TOUS LES MAGASINS DE MUSIQUE
et chez l'auteur 107^{bis} rue Pierre Joigneaux Bois-Colombes (Seine)

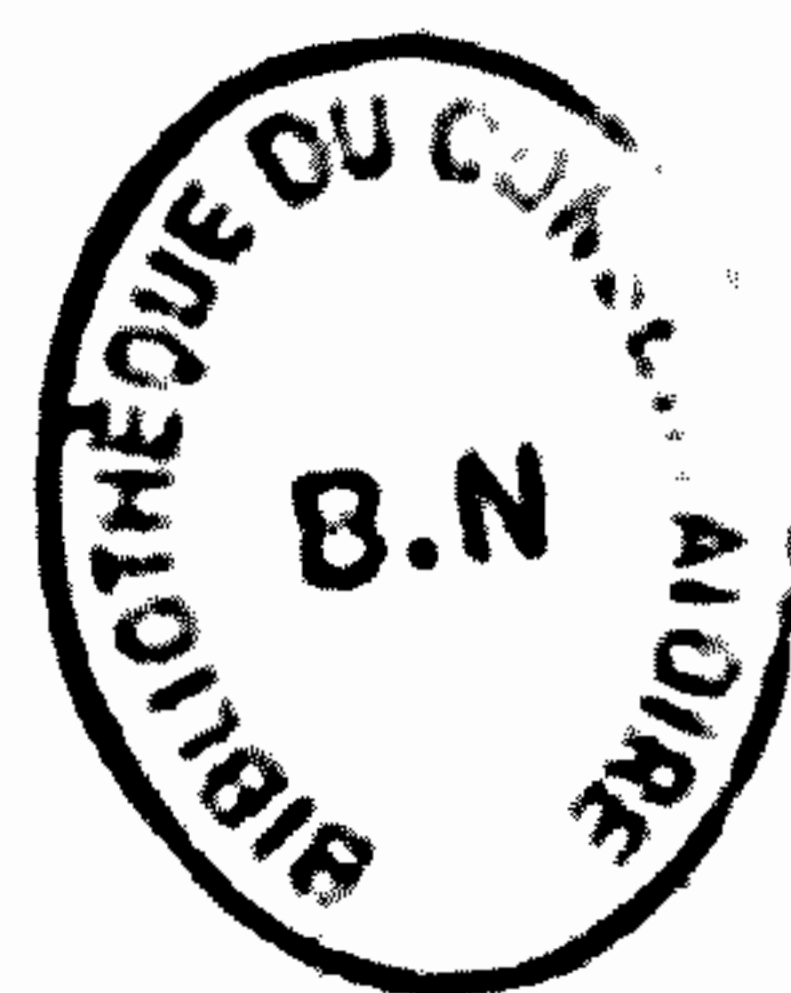
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Pasionária

AMERICANA-TANGO

E. H. DE ANDUAGA

Mouv! d'Americana (Mouv! d'Habanera)
Plaintive



INTROD

p

rall.

a tempo

f *accel*

ritard

p

a tempo

rall

a tempo

accel

ritard

Americana

a tempo

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. A phrase of three measures is marked *p très caressant*. The system concludes with a triplet of eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a series of eighth-note runs. The system concludes with a triplet of eighth notes.

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a *cresc.* (crescendo) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a *f* (forte) dynamic and a *rall.* (rallentando) marking. The system concludes with a *p* (piano) dynamic and a *a tempo* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *f* (forte) dynamic and a triplet of eighth notes. The system concludes with a triplet of eighth notes.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. The system concludes with a triplet of eighth notes.

