

# PASSE-PIED.

Air dans le style ancien.

Pour Violoncelle ou Violon avec Piano.

ERNEST GILLET.

Allegro ma non troppo. ( $d = 69$ .)

Violoncelle.

Allegro ma non troppo. ( $d = 69$ .)

PIANO.

Musical score page 1. The top staff shows a melodic line with eighth-note patterns and dynamic markings *mf* and *f*. The middle staff consists of three staves grouped by a brace, with dynamics *p* and *mf*. The bottom staff shows a harmonic line with eighth notes.

Musical score page 2. The top staff continues the melodic line with eighth-note patterns. The middle staff consists of three staves grouped by a brace. The bottom staff shows a harmonic line with eighth notes.

Musical score page 3. The top staff shows a melodic line with eighth-note patterns and dynamic *p*. The middle staff consists of three staves grouped by a brace, with dynamics *pp* and *mf*. The bottom staff shows a harmonic line with eighth notes.

Musical score page 4. The top staff shows a melodic line with eighth-note patterns and dynamic *a tempo f*. The middle staff consists of three staves grouped by a brace, with dynamic *a tempo mf*. The bottom staff shows a harmonic line with eighth notes.

*f*

*mf*

*p*

*pp poco rit.*

TRIO.

*tempo*

*mf*

*p*

*pp poco rit.*

*tempo*

*mf*

*p*

*p poco rit.*

*tempo*

*mf*

*p poco rit.*

*tempo*

*mf*

*p*

*pp poco rit.*

*tempo*

*f*

*mf*

*p poco rit.*

*tempo*

*mf*

*p*

*pp poco rit.*

*tempo*

*f*

*p*

*Moderato.*

*tempo*

*mf*

*p*

*Moderato.*

*rall.*

1. 2. *Tempo I.*

*rall.*

1. 2. *Tempo I.*

*rall.*

1. 2. *Tempo I.*

*mf*



Musical score page 1. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of chords. The bottom staff shows a bass line. Dynamics include *f*, *p*, and *p*.

Musical score page 2. The top staff continues the melodic line with eighth-note patterns. The middle staff shows chords. The bottom staff shows a bass line. Dynamics include *a tempo*, *f*, and *p*.

Musical score page 3. The top staff shows a melodic line with eighth-note patterns. The middle staff shows chords. The bottom staff shows a bass line.

Musical score page 4. The top staff shows a melodic line with eighth-note patterns. The middle staff shows chords. The bottom staff shows a bass line. Performance instructions include *rit.*, *rall.*, *clari*, *clari*, and *lento*.

# PASSE-PIED.

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Pour Violoncelle ou Violon avec Piano.



Violon-Solo.

ERNEST GILLET.

Allegro ma non troppo. ( $\text{d} = 69$ )

The sheet music consists of ten staves of musical notation for Violon-Solo. The key signature is one sharp, indicating a major key. The time signature is 3/4 throughout. The first staff begins with a dynamic of  $f$ . Subsequent staves include dynamics such as  $tr$ ,  $mf$ ,  $pp$ , and  $a tempo$ . Performance instructions like "rit." (ritardando) appear at the end of the tenth staff. The music features various note heads, stems, and beams, with some notes having small vertical strokes above them.

Violon. Solo.

TRIO.

*poco rit.*

*a tempo*

*poco rit.*

*poco rit.*      *a tempo*

*rall.*

Moderato.

*f*

*mf*

>

*pp*

>

*tr*

*rit.*

*rall.*

1. 2. **Tempo I.**

*f*

>

>

>

>

*tr*

*f*

*rit.*

*rall.*