

# RECUEIL

## Gavotte

par

# ERNEST GILLET.

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# Précieuse.

Pour Violoncelle ou Violon avec accompagnement de Piano.

Ernest Gillet.

## Mouvement de Gavotte.

Violoncelle  
Solo.

PIANO.

The musical score is written for Violoncelle Solo and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro.' and the movement is 'Mouvement de Gavotte.' The score is divided into four systems of staves. The Violoncelle part is marked 'Solo.' and the Piano part is marked 'PIANO.' The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro.' and the movement is 'Mouvement de Gavotte.'

**System 1:** Violoncelle Solo starts with a half note G4, followed by a quarter note A4, and a half note B4. The Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. The tempo is marked 'Allegro.' and the movement is 'Mouvement de Gavotte.'

**System 2:** Violoncelle Solo continues with a half note C5, followed by a quarter note D5, and a half note E5. The Piano accompaniment continues with a half note G3, followed by a quarter note A3, and a half note B3. The tempo is marked 'Allegro.' and the movement is 'Mouvement de Gavotte.'

**System 3:** Violoncelle Solo continues with a half note F#5, followed by a quarter note G5, and a half note A5. The Piano accompaniment continues with a half note G3, followed by a quarter note A3, and a half note B3. The tempo is marked 'Allegro.' and the movement is 'Mouvement de Gavotte.'

**System 4:** Violoncelle Solo continues with a half note B5, followed by a quarter note C6, and a half note D6. The Piano accompaniment continues with a half note G3, followed by a quarter note A3, and a half note B3. The tempo is marked 'Allegro.' and the movement is 'Mouvement de Gavotte.'

*un poco animato*

*f ben marcato un poco animato*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*ff* *f* *pp*

*meno mosso*

*cresc. poco a poco* *rall.* *p* *meno mosso*

*cresc.* *dim.* *rall.* *pp*

*a tempo* *meno mosso* *tempo*

*rit.* *meno mosso* *tempo* *rit.*

*a tempo* *meno mosso* *tempo*

*suarez* *rit.*

*un poco ritenuto* *f risoluto un poco ritenuto*

*a tempo* *mf* *a tempo* *cresc.*

*p* *cresc.*

*ritenuto*

*ritenuto*

*ff* *f*

*a tempo* *mf* *cresc.* *e* *dim.* *animato* *pp* *cresc.*

*a tempo* *p* *cresc.* *dim.* *animato* *pp* *cresc.*

*poco* *a* *poco*

*poco* *a* *poco*

*ff* *pp* *cresc. poco a poco*

*ff* *pp* *cresc. poco a poco*

*ff* *8*

*ff*

*un poco ritenuto* *f* *a tempo* *mf* *cresc.*

*f* *un poco ritenuto* *p* *cresc.*

*ritenuto* *a tempo* *mf* *cresc.*

*ritenuto* *a tempo* *p* *cresc.*

*animato* *ff* *p rit.* *animato* **Agitato.** *mf*

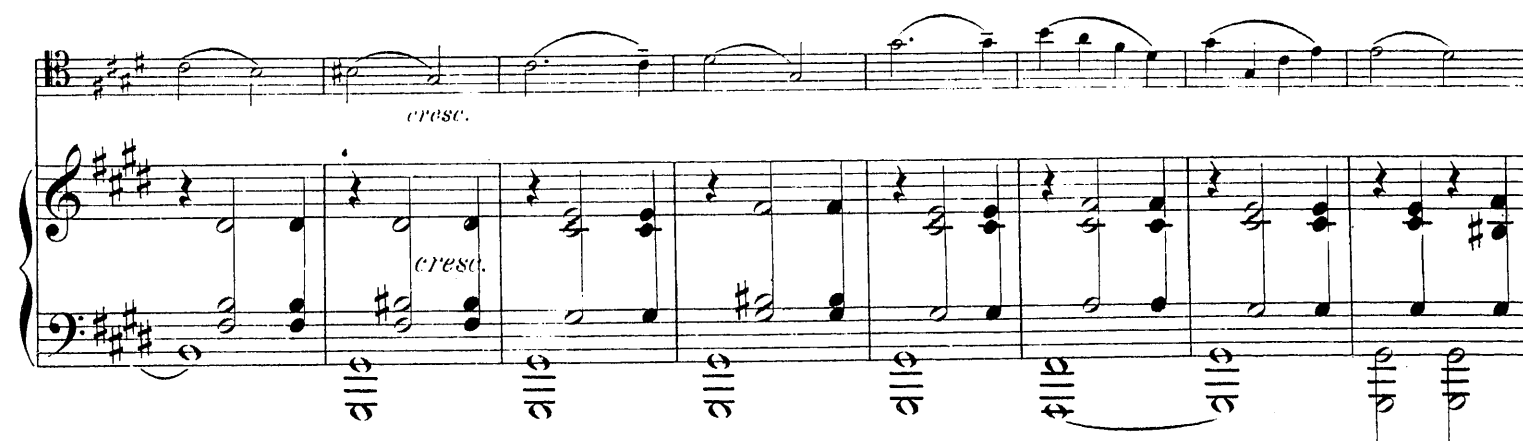
*animato* *ff* *rit.* *p* *animato* *p*



First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 13/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A large slur connects the two staves across the first four measures.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *f* (forte) in the first measure, *p* (piano) in the fifth measure, and *pp* (pianissimo) in the sixth measure. A large slur connects the two staves across the first four measures.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *cresc.* (crescendo) in the first measure and *cresc.* in the second measure. A large slur connects the two staves across the first four measures.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *dim.* (diminuendo) in the first measure, *f un poco animato* (forte un poco animato) in the fifth measure, and *rit.* (ritardando) in the sixth measure. A large slur connects the two staves across the first four measures.

(♩ =) *a tempo.*

*mf a tempo*

*p*

*dim.* *p rit.*

*dim.* *pp rit.*

**Tempo I.**

**Tempo I.**

*pp*

*meno mosso* *rit.* *pp* *meno mosso*

*rit.* *ppp*

*a tempo* *rall.* *meno mosso* *a tempo* *rit.*

*a tempo* *rall.* *meno mosso* *a tempo* *rit.*

*un poco animato* *f* *ben marcato* *un poco animato* *pp* *cresc. poco a poco*

*f* *pp* *cresc. poco a poco*

*ff* *f* *pp*

*ff* *f* *pp*

*cresc. poco a poco* *meno mosso* *rall.* *pp* *meno mosso*

*cresc.* *dim.* *rall.* *ppp*

*a tempo* *rall.* *rit.* *a tempo* *f* *rit.* *sf*

*a tempo* *suivez* *rit.* *a tempo* *f* *suivez* *sf*

## VIOLON SOLO.

## Précieuse.

Mouvement de Gavotte.

Ernest Gillet.

*a tempo*  
*rall.* *p*  
*meno mosso*  
*pp*  
*a tempo* *meno mosso*  
*rall.*  
*un poco più animato*  
*a tempo* *rit.* *f ben marcato* *pp*  
*cresc. poco a poco* *ff* *f*  
*pp* *cresc. poco a poco*  
*meno mosso* *a tempo*  
*rall.*  
*meno mosso* *a tempo* *rit.*  
*un poco ritenuto* *f risoluto* *mf* *cresc.*  
*f* *cresc.*  
*animato* *pp* *cresc.*  
*dim.*

# VIOLON SOLO.

3

*poco a poco*  
*ff*  
*pp*  
*cresc. poco a poco*  
*ff*  
*f*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*animato*  
*animato*  
*ff*  
*p rit.*  
**Agitato.**  
*mf*  
*f*  
*p*  
*cresc.*  
*dim.*

Musical score for Violon Solo, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows: *poco a poco*, *ff*, *pp*, *cresc. poco a poco*, *ff*, *f*, *mf*, *cresc.*, *mf*, *cresc.*, *animato*, *animato*, *ff*, *p rit.*, **Agitato.**, *mf*, *f*, *p*, *cresc.*, *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## VIOLON SOLO.

(♩ = 1) (♩ = 1) tempo  
*f un poco animato* *rit.* *mf*  
*dim.* *p rit.*  
**Tempo I.**  
*meno mosso* *a tempo*  
*meno mosso* *pp* *a tempo* *a tempo*  
*f ben marcato*  
*pp* *cresc. poco a poco*  
*ff* *f* *pp*  
*cresc. poco a poco*  
*meno mosso* *pp* *tempo*  
*rull.* *a tempo*  
*rit.* *f* *rit.* *sf*